

Programme Specification

**BA Museum Studies and Archaeology with International
Foundation Year**

For students entering Foundation year in September 2027

**UCAS Code:
PV18**

UFMUXARFF

This document sets out key information about your Programme and forms part of your Terms and Conditions with the University of Reading.

Awarding Institution	University of Reading
Teaching Institution	University of Reading
Length of Programme	4 years
Accreditation	N/A
QAA Subject Benchmarking Group	Archaeology

Programme information and content

This programme comprises of a foundation year (Part 0) provided through the International Foundation Programme (IFP) which provides access to higher education in Britain to international students who do not possess the normal entry requirements of GCE Advanced level qualifications or the equivalent. Through the part 0 you will be equipped with subject specific and general study skills which will enable you to cope with the demands of undergraduate study. This is achieved through the provision of high-quality teaching which is sympathetic to the needs of students from a wide range of educational backgrounds.

It aims to provide you with an undergraduate-level preparation for a career in the museums and heritage sector, by integrating contemporary theory and practice of museum studies with the academic and practical study of the archaeology of the prehistoric, Roman and medieval periods in Britain, Europe and globally. It will also develop numerous academic and personal transferable skills in preparation for a wide range of career choices.

The programme is distinctive in its emphasis on experiential learning in the University's numerous museum collections and archives (e.g. the Museum of English Rural Life, the Ure Museum of Greek Archaeology and the Cole Museum of Zoology) as well as through practical and vocational options (e.g. the Archaeology Field School and artefacts analysis), culminating in the design and delivery of a student-led exhibition. Its strengths lie in the combination of methodologies from the humanities and sciences, vocational training in the curation, interpretation and presentation of material culture and the application of theoretical concepts and analytical skills to understand and present the human past in all its spatial and temporal dimensions. You will expand the range, depth and sophistication of your knowledge and skills within the structured progression of the programme through Parts 0, 1, 2 and 3.

Foundation year:	In the Foundation year you will have the opportunity to develop transferable skills through the provision of two compulsory 20-credit modules: Academic Literacy and Skills, and Academic Communication and Inquiry. If your level of
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	English is below the standard specified for undergraduate study, these modules will ensure those English Language Entry Requirements are met. The key skills in these modules relate to Critical Thinking, Academic Writing, Research, Referencing and avoiding plagiarism, Group Work and Projects, Presentations, and Assessment and Examination techniques. You will also take a further 80 credits of subject modules as specified in the module information. These modules are aligned to the 'A Level' entry requirements for the degree and provide the knowledge and skills required for further undergraduate study at Part 1
Part 1:	Part 1 introduces you to the principles and practices of the museum sector and to the discipline of archaeology and its methodology, providing a broad overview of past artefacts, lifestyles and human social development. You will develop the academic skills to help you transition into Higher Education through a series of Preparatory Learning Sessions delivered by Archaeology in Semester 1 and 2 (Academic Skills for Success in Higher Education).
Part 2:	Part 2 provides you with opportunities to engage with primary archaeological data, to develop analytical skills and to explore the nature of archaeological and museums interpretation through participation in the department's Archaeology Field School and a museum-based summer placement, as well as in a combination of vocational, conceptual, techniques- and period-based modules.
Part 3:	Part 3 gives you the opportunity to develop (design, plan, create and evaluate) a museum display through a supervised project, and for increasing specialisation through the provision of a range of specialist subjects.

Programme Learning Outcomes - BA Museum Studies and Archaeology with International Foundation Year

During the course of the Programme, you will have the opportunity to develop a range of skills, knowledge and attributes (known as learning outcomes) For this programme, these are:

	Learning outcomes
1	Demonstrate understanding of the principles and methods by which archaeological data and museum collections are acquired and analysed.
2	Demonstrate knowledge of the archaeology of a number of geographical regions and chronological periods, throughout human history across the globe.
3	Recognise a range of archaeological data (and relevant data from other disciplines) and employ a variety of methods to analyse these.
4	Describe the historical development of archaeology and museums, and the variety of theoretical and practical approaches to understanding, constructing, and interpreting the past.
5	Understand the principles of collections management, object analysis and display.
6	Demonstrate practical experience in a museum setting, and an ability to catalogue, label and interpret specific objects.

7	Make clear and concise observations about and critically analyse museum displays.
8	Undertake critical evaluation of education and learning resources in a museum setting.
9	Demonstrate awareness of the social, cultural and political context of archaeological and museums interpretation and practice, and their impact upon other communities, including historically and currently marginalised groups, and the need to engage with such communities.
10	Understand the need for an inclusive and diverse discipline and accord respect to diverse others within and beyond archaeology and museums.
11	Appreciate, understand and engage in contemporary debates around inequality, sustainability, globalisation, cultural diversity, inclusivity, decolonisation, repatriation, and anti-racism.
12	Demonstrate a wide range of skills, relating to employability in the wider world of work; these include teamworking, problem solving, data analysis and synthesis, communication, independent working, digital literacy, and health and safety.

You will be expected to engage in learning activities to achieve these Programme learning outcomes. Assessment of your modules will reflect these learning outcomes and test how far you have met the requirements for your degree.

To pass the Programme, you will be required to meet the progression or accreditation and award criteria set out below.

In addition to the learning outcomes stated above if you are on a placement or study abroad programme you will have the opportunity to develop the following learning outcome:

Additional Learning outcomes	
N/A	

Module information			
Each part comprises 120 credits, allocated across a range of compulsory and optional modules as shown below. Compulsory modules are listed.			
Foundation modules:			
Module	Name	Credits	Level
IF0ACI	Academic Communication and Inquiry	20	0
IF0ALS	Academic Literacies and Skills	20	0
IF0FDA	Foundation Data Analysis	20	0
IF0FIS	Foundation Information Systems	20	0
IF0GP	Government and Politics	20	0
IF0IS	Introduction to Sociology	20	0
Part 1 Modules:			

Module	Name	Credits	Level
AR1EMP	Early Empires: Mesopotamia, Egypt & Rome	20	4
AR1MET	Archaeology today: methods and practice	20	4
AR1RAT	Revolutions and Transitions: The Human Journey from 6 Million Years Ago to the Present Day	20	4
MC1PTP	Presenting the Past: an Introduction to Museum Studies	20	4

Your remaining credits will be made up of optional modules listed by the Department.

Part 2 Modules:

Module	Name	Credits	Level
AR2TAH	Archaeology and heritage: past, present and future	20	5
MC2CCM	Curatorship and Collections Management	20	5
MC2LE	Museum Learning and Engagement	20	5

Your remaining credits will be made up of optional modules listed by the Department.

If you take a year-long placement or study abroad, Part 3 as described below may be subject to variation.

Part 3 Modules:

Module	Name	Credits	Level
MC3DD	Display Design, Planning and Creation: Project Module	40	6

Your remaining credits will be made up of optional modules listed by the Department. You must take a minimum of 20 credits of 'Period Options' focussing on a specific time period or region.

Placement opportunities

Placement:

You may be provided with the opportunity to undertake a credit-bearing in-year placement as part of your Programme. This will form all or part of an optional module. You will be required to find and secure a placement opportunity, with the support of the University.

Study Abroad:

You may be provided with the opportunity to undertake an in-year Study Abroad placement during your Programme. This is subject to you meeting academic conditions detailed in the Programme Handbook, including obtaining the relevant permissions from your School, and the availability of a suitable Study Abroad placement. If you undertake a Study Abroad placement, further arrangements will be discussed and agreed with you.

Optional modules:

The optional modules available can vary from year to year. An indicative list of the range of optional modules for your programme can be found online in the Course Catalogue. Details of optional modules for each part, including any additional costs associated with the optional modules, will be made available to you prior to the beginning of the Part in which

they are to be taken and you will be given an opportunity to express interest in the optional modules that you would like to take. Entry to optional modules will be at the discretion of the University and subject to availability and may be subject to pre-requisites, such as completion of another module. Although the University tries to ensure you are able to take the optional modules in which you have expressed interest this cannot be guaranteed.

Teaching and learning delivery:

Museum Studies & Archaeology students are provided with a tremendously varied teaching and learning experience throughout the programme, reflecting the variable nature of these academic and real-world disciplines and the diverse character of our student body.

Our students are provided with a long-term perspective on the diversity and richness of past human experience, combining a degree-level education in museum studies and archaeology with the development of numerous academic and personal transferable skills in preparation for a wide range of career choices.

Teaching covers a wide range of geographical areas (across the world) and periods (from 6 million years ago to the present). Students are taught in a variety of ways, from traditional lectures to small group seminars, from hands-on practical object-handling activities to scientific analysis in the lab, from museum visits and placements to fieldwork and excavation. We combine face-to-face teaching with digital approaches (e.g. screencasting, learning capture and blended learning).

Archaeology as a discipline crosses between the humanities and sciences. Our teaching throughout this element of the programme reflects this position, with some modules more focused on 'historical' type narratives and others on analytical and scientific methods. The broader interpretive relevance of archaeological scientific techniques are drawn out, and scientific understanding is embedded within all of our modules. Our teaching on the museums side of the programme also places a strong emphasis on experiential learning, making use of the University's numerous museum collections and archives, as well as providing students with vocational skills to equip them fully for the wider world of museum work. A key topic of discussion throughout the whole programme is the social, cultural and political context of archaeological and museums interpretation and practice – this learning ranges from vocational-focused considerations of local planning decisions to the necessity to engage with wider issues about decolonisation, repatriation and engagement with marginalised groups.

Elements of your programme will be delivered via digital technology.

The International Foundation Programme will include at least 15 hours of classroom-based teaching each week

The scheduled teaching and learning activity hours and amount of technology enhanced learning activity for your programme will depend upon your module combination. In addition, you will undertake some self-scheduled teaching and learning activities, designed by and/or involving staff, which give some flexibility for you to choose when to complete them. You will also be expected to undertake guided independent study. Information about module study hours including contact hours and the amount of independent study which a

student is normally expected to undertake for a module is indicated in the relevant module description.

Accreditation details

N/A

Assessment

Museum Studies & Archaeology are very varied subjects that cover a wide range of academic areas, from philosophy and ethics to hard science, and from excavation in the field to public engagement in museums. As a result, the subjects necessarily require students to acquire a broad understanding of methodologies and a wide range of skills. The Department of Archaeology has long employed a wide range of assessments across its programmes in order to reflect this breadth of teaching and learning.

Our summative assessment methods can broadly be divided into six ‘types’:

1. Critical engagement with academic issues
2. Analysis of evidence
3. Practical/vocational work
4. Public facing documents/activities
5. Group/team working
6. Other

Our varied pedagogical approach to assessment not only enables us to measure the full breadth of students’ learning across the degree, but also enables our neurodiverse body of students to shine in different ways, dependent on their particular skillset and learning styles.

Progression

Foundation Year

The University-wide rules relating to ‘threshold performance’ as follows

- (i) obtain an overall weighted average of 50% over 120 credits taken in Part 0; and
- (ii) obtain a mark of at least 40% in all individual modules.

In order to progress from Part 0 to Part 1 and be eligible for transfer to BA Museum Studies, a student must achieve a threshold performance; and

(iii) and 50% in each of Academic Literacies and Skills (IF0ALS) and Academic Communication and Inquiry (IF0ACI).

Part 1

To achieve a threshold performance at Part 1, a student will normally be required to:

- (i) Obtain an overall weighted average of 40% over 120 credits taken in Part 1; and
- (ii) Obtain a mark of at least 40% in individual modules amounting to not less than 80 credits taken in Part 1; and
- (iii) Obtain marks of at least 30% in modules amounting to 120 credits. (A Fail in a Pass/Fail module will be treated as not meeting the minimum threshold requirement for progression or classification. Pass/fail modules are excluded from weighted average calculations but must be passed to avoid failure of the Part or degree.)

In order to progress from Part 1 to Part 2, a student must achieve a threshold performance.

The achievement of a threshold performance at Part 1 qualifies a student for a Certificate of Higher Education if they leave the University before completing the subsequent Part.

Students considering transferring to another programme should seek guidance from their designated Support Centre in the first instance.

Part 2

To achieve a threshold performance at Part 2, a student shall normally be required to:

- (i) Obtain a weighted average of 40% over 120 credits taken in Part 2; and
- (ii) Obtain marks of at least 40% in individual modules amounting to at least 80 credits taken in Part 2; and
- (iii) Obtain marks of at least 30% in individual modules amounting to at least 120 credits. (A Fail in a Pass/Fail module will be treated as not meeting the minimum threshold requirement for progression or classification. Pass/fail modules are excluded from weighted average calculations but must be passed to avoid failure of the Part or degree.)

In order to progress from Part 2 to Part 3, a student must achieve a threshold performance.

The achievement of a threshold performance at Part 2 qualifies a student for a Diploma of Higher Education if they leave the University before completing the subsequent Part.

Professional/placement year

Students are required to pass the professional placement year/study abroad year in order to progress on the programme which incorporates the professional placement year/study abroad year. Students who fail the professional placement year/study abroad year transfer to the non-placement year version of the programme.

Classification

Bachelors' degrees

The University's honours classification scheme is based on the following:

Mark Interpretation

70% - 100% First class

60% - 69% Upper Second class

50% - 59% Lower Second class

40% - 49% Third class

35% - 39% Below Honours Standard

0% - 34% Fail

The weighting of the Parts/Years in the calculation of the degree classification is:

Three year programmes:

Part 2: one-third

Part 3: two-thirds

Details of the classification method is given in detail in the [Assessment Handbook](#) under:

- Section 17: Awards (Bachelor's), or
- Section 18: Awards (Integrated Master's programmes). Students who do not progress to Part 4 of the Integrated Master's will normally be subject to the method detailed under Section 17: Awards (Bachelor's)

Please note that there may be a specific version of the above for your year of entry.

Additional costs of the programme

You will be expected to be equipped with suitable outdoor clothing and footwear for field trips and if you select the Archaeology Field School. There are no compulsory textbooks. Depending on your module combination, you may be asked to contribute to the costs of non-compulsory fieldtrips and museum visits.

Costs are indicative and may vary according to optional modules chosen and are subject to inflation and other price fluctuations. Estimates were calculated in 2026.

Students may consider purchasing a laptop to help support their learning. Information on recommended device specifications can be found on the [DTS Student Hub](#).

For further information about your Programme please refer to the Programme Handbook and the relevant module descriptions, which are available at <http://www.reading.ac.uk/module/>. The Programme Handbook and the relevant module descriptions do not form part of your Terms and Conditions with the University of Reading.

BA Museum Studies and Archaeology with International Foundation Year for students entering Foundation year in session 2027/28

25 June 2026

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