

Programme Specification

BA Film & Television

For students entering Part 1 in September 2027

UCAS Code: W600

UFFILMTV

UFFILMTVPE

UFFILMTVSY

This document sets out key information about your Programme and forms part of your Terms and Conditions with the University of Reading.

Awarding Institution	University of Reading
Teaching Institution	University of Reading
Length of Programme	3 years
Length of Programme with placement/year abroad	BA Film & Television with Placement Experience - 4 years (internal transfer only) BA Film & Television with Year Abroad - 4 years (internal transfer only)
Accreditation	N/A
QAA Subject Benchmarking Group	Communication, Media, Film & Cultural Studies

Programme information and content

The central aim of the programme is to develop students' critical, practical and historical understanding of film and related screen practices as cultural forms. Students will become familiar with the varied achievements of moving image practitioners, developing critical skills through close study of moving image texts, underpinned by debates and theories which have influenced the analysis of film and moving images. Students also undertake practical work, closely informed by critical issues ('critical practice'), which is designed both to extend understanding of how film and related moving image practices create meaning, and to develop appropriate practical expertise. The course also incorporates the study of television which students can make a larger or smaller part of their studies according to the options pursued. Students can also select optional modules which allow them to situate their study of film in relation to theatre forms and practices, permitting the exploration of how key concepts such as performance and genre are inflected across different mediums.

Part 1:	Introduces you to the academic study of film and moving image culture across a range of approaches and practices, instilling foundational terminology and key disciplinary debates. Students engage with their discipline both theoretically/critically and practically, learning the scholarly protocol of formal essay-writing and receiving an induction in the safe and appropriate use of facilities and equipment.
Part 2:	Provides you with an understanding of film and moving image culture through the discovery and investigation of particular issues explored via in-depth discussions across lectures, seminars and workshops. Students also begin their process of specialization in film or television practice, leading to an increasingly confident

	use of specialist film-making facilities and equipment. Part 2 also offers opportunities for study abroad and work-based learning.
Part 3:	Gives you the opportunity to gain specialist knowledge in Options closely informed by staff research and advanced practical expertise through the pursuit of sustained and focused film-making practice with an emphasis of independent research and enquiry.

Programme Learning Outcomes - BA Film & Television

During the course of the Programme, you will have the opportunity to develop a range of skills, knowledge and attributes (known as learning outcomes) For this programme, these are:

	Learning outcomes
1	Demonstrate knowledge and understanding of film and television from a range of genres, practices and contexts
2	Apply knowledge and understanding of a range of methods and approaches for the practical, creative, critical, theoretical and/or historical analysis of film and television
3	Combine the close analysis of film and television texts with the understanding of relevant socio-cultural, political, historical, ecological and/or industrial/production contexts
4	Undertake independent research to construct an argument through practical and/or analytical work
5	Bring critical thinking and creative practice into a sustained and mutually beneficial relationship
6	Critically reflect on both process and product, including one's own learning and skills development
7	Deploy a range of creative, technical and organisational skills in film- and television-making through practical and/or written work
8	Create creative practice that is informed by an understanding of accessibility, sustainability and/or social engagement
9	Develop one's own creative confidence and 'voice' through experimentation and exploration in a range of contexts
10	Deploy effective communication skills
11	Demonstrate the development of collaboration, teamwork and leadership skills through practical and/or written work

You will be expected to engage in learning activities to achieve these Programme learning outcomes. Assessment of your modules will reflect these learning outcomes and test how far you have met the requirements for your degree.

To pass the Programme, you will be required to meet the progression or accreditation and award criteria set out below.

In addition to the learning outcomes stated above if you are on a placement or study abroad programme you will have the opportunity to develop the following learning outcome:

Additional Learning outcomes	
Study Abroad	
By the end of the Study Abroad Programme, students will have adapted to international study contexts in order to achieve the required academic outcomes determined by the host institution.	
Placement	
N/A	

Module information			
Each part comprises 120 credits, allocated across a range of compulsory and optional modules as shown below. Compulsory modules are listed.			
Part 1 Modules:			
Module	Name	Credits	Level
FT1ATF	Approaches to Film	20	4
FT1ATT	Approaches to Television	20	4
FT1ITF	Introduction to Filmmaking	20	4
FT1ITS	Introduction to Scriptwriting	20	4
FT1TVP	TV Studio Production	40	4
Students with English as a second language who enter the programme with IELTS (or equivalent) below 7.0 will be required to take an additional non-credit-bearing language course provided via the Academic English Programme.			
Part 2 Modules:			
Module	Name	Credits	Level
FT2FFC	Film Forms and Cultures	20	5
FT2PRO	Professional Roles and Screen Industry Pathways	20	5
Students must select 40 credits of practical project modules. If students do not wish to continue with group practical work beyond Part 1, they should select an alternative project module.			
Students must select at least 20 credits of the additional theory modules in film or television.			
Remaining credits will be made up of optional modules available in the Department of Film, Theatre and Television, with 20 credits of modules permitted from an approved list of modules.			
Modules during a placement year or study year (if applicable):			

Students on one of the 4 year programmes will take one 120 credit module in either Professional Placement or Study Abroad.

Students may be permitted to undertake a placement year or a study abroad year between Part 2 and Part 3 of the programme. In such cases students will transfer to a 4-year programme. The placement or study abroad year should not normally be shorter than nine months full-time.

If you take a year-long placement or study abroad, Part 3 as described below may be subject to variation.

Part 3 Modules:

Students must select either a 40 credit practical project, a 40 credit dissertation or a 40 credit creative research project. Remaining credits will be made up of optional modules available in the Department of Film, Theatre and Television, with 20 credits of modules permitted from an approved list of modules.

Placement opportunities

Placements:

You may be provided with the opportunity to undertake a credit-bearing placement as part of your Programme. This will form all or part of an optional module. You will be required to find and secure a placement opportunity, with the support of the University

Study Abroad:

You may be provided with the opportunity to undertake a Study Abroad placement during your Programme. This is subject to you meeting academic conditions detailed in the Programme Handbook, including obtaining the relevant permissions from your School, and the availability of a suitable Study Abroad placement. If you undertake a Study Abroad placement, further arrangements will be discussed and agreed with you.

Optional modules:

The optional modules available can vary from year to year. An indicative list of the range of optional modules for your programme can be found online in the Course Catalogue. Details of optional modules for each part, including any additional costs associated with the optional modules, will be made available to you prior to the beginning of the Part in which they are to be taken and you will be given an opportunity to express interest in the optional modules that you would like to take. Entry to optional modules will be at the discretion of the University and subject to availability and may be subject to pre-requisites, such as completion of another module. Although the University tries to ensure you are able to take the optional modules in which you have expressed interest this cannot be guaranteed.

Teaching and learning delivery:

You will be taught through lectures, seminars, supervision tutorials and, depending on your specialization and module choices, practical workshops and tutorials using our specialist equipment and facilities.

Elements of your programme will be delivered via digital technology.

The scheduled teaching and learning activity hours and amount of technology enhanced learning activity for your programme will depend upon your module combination. In addition, you will undertake some self-scheduled teaching and learning activities, designed by and/or involving staff, which give some flexibility for you to choose when to complete them. You will also be expected to undertake guided independent study. Information about module study hours including contact hours and the amount of independent study which a student is normally expected to undertake for a module is indicated in the relevant module description.

Total study hours for each Part of your programme will be 1200 hours. The contact hours for your programme will depend upon your module combination; an average for a typical set of modules on this programme is Part 1 - 552hours, Part 2 - 444hours, Part 3 - 324hours. In addition to your scheduled contact hours, you will be expected to undertake guided independent study. Information about module contact hours and the amount of independent study which a student is normally expected to undertake for a module is indicated in the relevant module description.

Accreditation details

N/A

Assessment

The programme will be assessed through coursework, including presentations, practical group work, essays and short written exercises. Other forms, such as video essays, creative projects, learning journals, script reports and film/tv/theatre review may also be used. Further information is contained in the individual module descriptions.

Progression

Part 1

To achieve a threshold performance at Part 1, a student will normally be required to:

- (i) Obtain an overall weighted average of 40% over 120 credits taken in Part 1; and
- (ii) Obtain a mark of at least 40% in individual modules amounting to not less than 80 credits taken in Part 1; and
- (iii) Obtain marks of at least 30% in modules amounting to 120 credits. (A Fail in a Pass/Fail module will be treated as not meeting the minimum threshold requirement for progression or classification. Pass/fail modules are excluded from weighted average calculations but must be passed to avoid failure of the Part or degree.)

In order to progress from Part 1 to Part 2, a student must achieve a threshold performance.

The achievement of a threshold performance at Part 1 qualifies a student for a Certificate of Higher Education if they leave the University before completing the subsequent Part.

Students considering transferring to another programme should seek guidance from their designated Support Centre in the first instance.

Part 2

To achieve a threshold performance at Part 2, a student shall normally be required to:

- (i) Obtain a weighted average of 40% over 120 credits taken in Part 2; and
- (ii) Obtain marks of at least 40% in individual modules amounting to at least 80 credits taken in Part 2; and
- (iii) Obtain marks of at least 30% in individual modules amounting to at least 120 credits. (A Fail in a Pass/Fail module will be treated as not meeting the minimum threshold requirement for progression or classification. Pass/fail modules are excluded from weighted average calculations but must be passed to avoid failure of the Part or degree.)

In order to progress from Part 2 to Part 3, a student must achieve a threshold performance;

The achievement of a threshold performance at Part 2 qualifies a student for a Diploma of Higher Education if they leave the University before completing the subsequent Part.

Professional/placement year

Students are required to pass the professional placement year/study abroad year in order to progress on the programme which incorporates the professional placement year/study abroad year. Students who fail the professional placement year/study abroad year transfer to the non-placement year version of the programme.

Classification

Bachelors' degrees

The University's honours classification scheme is based on the following:

Mark Interpretation

70% - 100% First class

60% - 69% Upper Second class

50% - 59% Lower Second class

40% - 49% Third class

35% - 39% Below Honours Standard

0% - 34% Fail

The weighting of the Parts/Years in the calculation of the degree classification is:

Three year programmes:

Part 2: one-third

Part 3: two-thirds

Four year programmes, including Study abroad / Placement year

Part 2: one-third

Study abroad / Placement year: Year abroad / Placement year not included in the classification

Part 3: two-thirds

Details of the classification method is given in detail in the [Assessment Handbook](#) under:

- Section 17: Awards (Bachelor's), or
- Section 18: Awards (Integrated Master's programmes). Students who do not progress to Part 4 of the Integrated Master's will normally be subject to the method detailed under Section 17: Awards (Bachelor's)

Please note that there may be a specific version of the above for your year of entry.

Additional costs of the programme

You will incur costs for theatre, cinema and/or gallery trips linked to Department modules and module assessments. These visits are an essential and very enjoyable part of your studies. We recommend that you budget between £100 to £120 for this per year. We secure discounted tickets in good seats through group booking, and travel costs can be significantly reduced by booking well in advance, travelling off-peak, and using Group Travel discounts and a 16-25 rail card. To help reduce costs, we also include visits to venues in Reading and Oxford as well as London where appropriate, and we invite practitioners to the department to perform/exhibit work and hold workshops and master classes for our students.

You are not required to purchase any practical equipment, as the Department provides the necessary equipment and facilities. If you require specialist materials for practical work, a technician will source this for you, following consultation with the relevant academic member of staff.

You will incur costs for the purchase of some textbooks. We recommend that you budget between £40 to £70 for this per year. Some books may be available second-hand, which will reduce costs. A range of resources to support your curriculum, including textbooks and electronic resources, are available through the library and through the Department of Film, Theatre & Television.

If you partake in Study Abroad you should expect to pay for services which you would normally expect to pay for at Reading e.g. housing, food, travel, social activities, etc. Additional costs will vary depending on the host institution and location. Please see the Erasmus and Study Abroad website for further details.

Costs are indicative and may vary according to optional modules chosen and are subject to inflation and other price fluctuations. Estimates were calculated in 2026.

Students may consider purchasing a laptop to help support their learning. Information on recommended device specifications can be found on the [DTS Student Hub](#).

For further information about your Programme please refer to the Programme Handbook and the relevant module descriptions, which are available at <http://www.reading.ac.uk/module/>. The Programme Handbook and the relevant module descriptions do not form part of your Terms and Conditions with the University of Reading.

BA Film & Television for students entering Part 1 in session 2027/28

9 June 2026

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