

## Programme Specification

### BA English Literature and Film

For students entering Part 1 in September 2024

UCAS Code: QW36

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**This document sets out key information about your Programme and forms part of your Terms and Conditions with the University of Reading.**

Awarding Institution	University of Reading
Teaching Institution	University of Reading
Length of Programme	3 years
Length of Programme with placement/year abroad	BA English Literature and Film with Placement Experience - 4 years (internal transfer only) BA English Literature and Film with Year Abroad - 4 years (internal transfer only)
Accreditation	N/A
QAA Subject Benchmarking Group	English; Communication, Media, Film and Cultural Studies

### Programme information and content

This programme aims to support you develop your understanding of a wide variety of literary and cinematic works from different places and written in different historical periods. You will study familiar genres as well as some less well-known and newer forms. You will have the opportunity to consider different methods of critical analysis and you will develop your skills in close reading and interpretation. You will be supported as you develop your own writing skills. During your degree, you will encounter works that will stay in your memory and enrich your life for a long time after you leave us.

As a graduate in English Literature and Film from the University of Reading, you will have the skills you need to better understand the society in which we live and to express your ideas and opinions more clearly in written and in visual media. You will have encountered creative works that will stay in your memory and enrich your life for a long time after you leave us. Many of our alumni work in the creative industries, with roles in arts administration or television and film production. Graduates also go on to work in areas such as commercial marketing and media, advertising, journalism, and teaching.

Part 1:	In Part 1 we consider the major literary genres (poetry, prose fiction as well as drama). You will learn about the academic study of film and you will become familiar with key disciplinary debates.
Part 2:	Part 2 allows you to investigate literature from different historical periods in more detail. You will also look at moving image culture in different

	contexts. In all our modules, we consider how our interpretative work can help us to understand our own cultural moment better.
Placement/Study abroad year:	Professional Placement Year and Study Abroad opportunities are available between Parts 2 and 3.
Part 3:	Part 3 allows you to specialise in ways that suit your interests; these modules also enable you to contribute to debates that shape our subject by choosing from a range of modules built around the research specialisms of our staff.

### **Programme Learning Outcomes - BA English Literature and Film**

During the course of the Programme, you will have the opportunity to develop a range of skills, knowledge and attributes (known as learning outcomes) For this programme, these are:

	<b>Learning outcomes</b>
1	To demonstrate broad, deep, and coherent knowledge of English literature in its principal modes and genres: across poetry, prose, and drama; covering a range of historical periods; and comprehending the regional variety and global reach of the English language
2	To apply discipline-specific practices of close reading, interpretative analysis and critical argument
3	To distinguish and evaluate different research methods, themes, and theoretical debates in current literary studies
4	To undertake autonomous learning, enquiry and research within the discipline of English literature, applying your mastery of relevant knowledge, skills and methods
5	To discuss and appraise published research, or equivalent advanced scholarship, within the field of English literature
6	To initiate, devise, compose and conclude critical projects of different scales: from learning journals, presentations, reports and coursework essays, to extended essays and dissertations
7	To articulate your own and other people's ideas concisely, accurately, and clearly
8	To demonstrate knowledge and understanding of film and television from a range of genres, practices and contexts
9	To apply knowledge and understanding of a range of methods and approaches for the practical, creative, critical, theoretical and/or historical analysis of film
10	To combine the close analysis of film texts with the understanding of relevant socio-cultural, political, historical, ecological and/or industrial/production contexts
11	To undertake independent research to construct an argument through practical and/or analytical work

12 To demonstrate an ability to bring critical thinking and creative practice into a sustained and mutually beneficial relationship.

You will be expected to engage in learning activities to achieve these Programme learning outcomes. Assessment of your modules will reflect these learning outcomes and test how far you have met the requirements for your degree.

To pass the Programme, you will be required to meet the progression or accreditation and award criteria set out below.

### Module information

Each part comprises 120 credits, allocated across a range of compulsory and optional modules as shown below. Compulsory modules are listed.

#### Part 1 Modules:

Module	Name	Credits	Level
EN1PE	Poetry in English	20	4
EN1TPW	Theories and Practice of Writing	20	4
FT1ATF	Approaches to Film	20	4
FT1ATT	Approaches to Television	20	4

Remaining credits will be made up of optional modules available in the Department of English Literature and the Department of Film, Theatre and Television. Students must take 60 credits of modules from the Department of English Literature and 60 credits of modules from the Department of Film, Theatre and Television. Up to 20 credits of optional modules may be substituted for modules available from an approved list.

#### Part 2 Modules:

Module	Name	Credits	Level
FT2FFC	Film Forms and Cultures	20	5

Remaining credits will be made up of optional modules available in the Department of English Literature and the Department of Film, Theatre and Television. Students must take 60 credits of modules from the Department of English Literature and 40 credits of modules from the Department of Film, Theatre and Television. Up to 20 credits of optional modules may be substituted for modules from an approved list.

Students must take at least ONE of EN2MLR, EN2EM, EN2ERR or EN2VIC.

#### Modules during a placement year or study year (if applicable):

Students on one of the 4-year programmes will take one 120 credit module in either Work Experience or Study Abroad. Students may be permitted to undertake a placement year or a study abroad year between Part 2 and Part 3 of the programme. In such cases students will transfer to a 4-year programme. The placement or study abroad year should not normally be shorter than nine months full-time.

If you take a year-long placement or study abroad, Part 3 as described below may be subject to variation.

### **Part 3 Modules:**

Students must select one 40 credit dissertation or Creative Research Project module.

Students must select 40 credits of optional modules in English Literature.

Students must select 40 credits of optional modules in Film, Theatre and Television.

Up to 20 credits of optional modules may be substituted for modules available from an approved list.

### **Placement opportunities**

#### **Placements:**

You may be provided with the opportunity to undertake a credit-bearing placement as part of your Programme. This will form all or part of an optional module. You will be required to find and secure a placement opportunity, with the support of the University.

#### **Study Abroad:**

You may be provided with the opportunity to undertake a Study Abroad placement during your Programme. This is subject to you meeting academic conditions detailed in the Programme Handbook, including obtaining the relevant permissions from your School, and the availability of a suitable Study Abroad placement. If you undertake a Study Abroad placement, further arrangements will be discussed and agreed with you.

### **Optional modules:**

The optional modules available can vary from year to year. An indicative list of the range of optional modules for your programme can be found online in the Course Catalogue. Details of optional modules for each part, including any additional costs associated with the optional modules, will be made available to you prior to the beginning of the Part in which they are to be taken and you will be given an opportunity to express interest in the optional modules that you would like to take. Entry to optional modules will be at the discretion of the University and subject to availability and may be subject to pre-requisites, such as completion of another module. Although the University tries to ensure you are able to take the optional modules in which you have expressed interest this cannot be guaranteed.

### **Teaching and learning delivery:**

You will begin your degree with some familiar concepts and genres but we will consider ways of interpreting film, drama, and literary texts that may be new to you. You will also build your writing skills, for academic and non-academic purposes. Your learning

experience will involve a mix of lectures, asynchronous recorded content and small-group seminar discussion, as well as workshops and tutorials.

In Part 2, you will choose modules designed to study film and texts in a variety of cultural contexts. There is a greater emphasis on small-group discussion at Part 2, but material to help you familiarise yourself with the subject knowledge needed for each module will be provided in live lectures and in asynchronous recorded content.

In Part 3 you will choose the modules that best reflect your interests as a critic and a writer. You will be responsible for researching the texts yourself, and your learning will mostly consist of small-group discussion. You will have the option to do a larger piece of self-directed research in the dissertation or Creative Research Project module.

You will be taught through lectures, seminars, supervision tutorials and, depending on your specialisation and module choices, practical workshops and tutorials using our specialist equipment and facilities.

Elements of your programme will be delivered via digital technology.

The scheduled teaching and learning activity hours and amount of technology enhanced learning activity for your programme will depend upon your module combination. In addition, you will undertake some self-scheduled teaching and learning activities, designed by and/or involving staff, which give some flexibility for you to choose when to complete them. You will also be expected to undertake guided independent study. Information about module study hours including contact hours and the amount of independent study which a student is normally expected to undertake for a module is indicated in the relevant module description.

### **Accreditation details**

N/A

### **Assessment**

Across your three years of study, you will be assessed by coursework essays, but you may also be asked to do assessed presentations, develop learning journals and blogs, write critical/creative work, and undertake research projects. Depending on your module choices you may be assessed through practical group work (and accompanying written documentation) in film, theatre and/or television.

Detailed guidance will be given for assessment methods and you will be given module-specific marking criteria for each module.

### **Progression**

### *Part 1*

To achieve a threshold performance at Part 1, a student will normally be required to:

- (i) Obtain an overall average of 40% over 120 credits taken in Part 1;
- (ii) Obtain a mark of at least 40% in individual modules amounting to not less than 80 credits taken in Part 1; and
- (iii) Obtain marks of at least 30% in modules amounting to 120 credits.

In order to progress from Part 1 to Part 2, a student must achieve a threshold performance.

The achievement of a threshold performance at Part 1 qualifies a student for a Certificate of Higher Education if they leave the University before completing the subsequent Part.

Students on joint-honours programmes who achieve the University threshold standard for progression at Part 1 may transfer to a single-honours degree in one of their joint subject areas if they have achieved at least 40% in 40 or more credits (i.e. 2 x 20 credit modules) of modules owned by the school or department which delivers the single-honours programme to which the student wishes to transfer. In addition, students must also have met any programme-specific requirements on the single-honours programme to which they may wish to transfer. Students should seek advice about the titles of programmes they may be eligible to transfer to.

### *Part 2*

To achieve a threshold performance at Part 2, a student shall normally be required to:

- (i) Obtain a weighted average of 40% over 120 credits taken in Part 2; and
- (ii) Obtain marks of at least 40% in individual modules amounting to at least 80 credits taken in Part 2; and
- (iii) Obtain marks of at least 30% in individual modules amounting to at least 120 credits, except that a mark below 30% may be condoned in no more than 20 credits of modules owned by the Department of Mathematics and Statistics.

In order to progress from Part 2 to Part 3, a student must achieve a threshold performance.

The achievement of a threshold performance at Part 2 qualifies a student for a Diploma of Higher Education if they leave the University before completing the subsequent Part.

### *Professional/placement year*

Students are required to pass the professional placement year/study abroad year in order to progress on the programme which incorporates the professional placement year/study abroad year. Students who fail the professional placement year/study abroad year transfer to the non-placement year version of the programme.

### **Classification**

## Bachelors' degrees

The University's honours classification scheme is based on the following:

### Mark Interpretation

70% - 100% First class

60% - 69% Upper Second class

50% - 59% Lower Second class

40% - 49% Third class

35% - 39% Below Honours Standard

0% - 34% Fail

The weighting of the Parts/Years in the calculation of the degree classification is:

### *Three year programmes:*

Part 2: one-third

Part 3: two-thirds

### *Four year programmes, including study abroad*

Part 2: one-third

Study abroad: Year abroad not included in the classification

Part 3: two-thirds

The classification method is given in detail in:

Bachelor's (for cohorts entering in 2022/23 and onwards) (see, in particular, section 17.5 and, for variants on the main method, Annex 1)

Placement Year / Study Abroad Year are not included in the classification.

## **Additional costs of the programme**

During your programme of study you will incur some additional costs.

A range of resources to support your curriculum, including textbooks and electronic resources, are available through the library, but you will need to purchase some materials for private study. We recommend that you budget between £150-200 per year for purchasing books. Some books may be available second-hand, which will reduce costs. Reading lists and module-specific costs are listed on the individual module descriptions. Some optional modules may involve additional costs for fieldtrips or travel to work placements. You will be advised of these costs before you enrol on the module.

In Film you will incur costs for theatre, cinema and/or gallery trips linked to Department modules and module assessments. These visits are an essential and very enjoyable part of your studies. We recommend that you budget between £60-to £100 for this per year. We secure discounted tickets in good seats through group booking, and travel costs can be significantly reduced by booking well in advance, travelling off-peak, and using Group Travel discounts and a 16-25 rail card. To help reduce costs, we also include visits to venues in Reading and Oxford as well as London where appropriate, and we invite

practitioners to the department to perform/exhibit work and hold workshops and master classes for our students.

You are not required to purchase any practical equipment, as the Department provides the necessary equipment and facilities. If you require specialist materials for practical work, a technician will source this for you, following consultation with the relevant academic member of staff.

If you take part in Study Abroad you should expect to pay for services which you would normally expect to pay for at Reading e.g. housing, food, travel, social activities, etc. Additional costs will vary depending on the host institution and location. Please see the Study Abroad website for further details.

Costs are indicative and may vary according to optional modules chosen and are subject to inflation and other price fluctuations. Estimates were calculated in 2023.

**For further information about your Programme please refer to the Programme Handbook and the relevant module descriptions, which are available at <http://www.reading.ac.uk/module/>. The Programme Handbook and the relevant module descriptions do not form part of your Terms and Conditions with the University of Reading.**

BA English Literature and Film for students entering Part 1 in session 2024/25

27 November 2023

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