

## Programme Specification

### BA Museum and Classical Studies

For students entering Part 1 in September 2021

UCAS Code: P1Q8

UFMUXCL

UFMUXCLPE

UFMUXCLSY

**This document sets out key information about your Programme and forms part of your Terms and Conditions with the University of Reading.**

Awarding Institution	University of Reading
Teaching Institution	University of Reading
Length of Programme	3 years
Length of Programme with placement/year abroad	BA Museum and Classical Studies with Placement Experience - 4 years (internal transfer only) BA Museum and Classical Studies with Year Abroad - 4 years (internal transfer only)

### Programme information and content

The programme aims to provide you with a thorough degree level education in Museum and Classical Studies, and a sound preparation for those considering a career in the museums and heritage sector. The Classics side aims to give students experience in and understanding of Classical culture from a literary, material and thematic perspective, while also equipping them with a sound historical framework which allows them to appreciate the context of ancient texts and objects. On the Museum Studies side, students learn about the presentation of ancient culture to the public, and reflect on how we approach the past through objects and their display. They also gain essential hands-on experience working with museum objects alongside a range of professional archive and museum staff, employed across the University's Museums and Special Collections Service (UMASCS), including its three museums: MERL, the Ure Museum of Classical Archaeology, and the Cole Museum of Zoology. All this will be achieved through structured progression from Parts 1 to 3.

Part 1:	<p><b>Museum Studies</b> introduces you to the principles and practices of the museum sector and builds relevant skills of research and analysis in a professional context.</p> <p><b>Classical Studies</b> introduces you to the study of Greek and Roman culture, with a particular emphasis upon the development of the study of primary sources and source criticism, alongside the development of writing skills to explore specific topics in Greek and Roman Civilisations.</p>
Part 2:	<p><b>Museum Studies</b> focuses on practical museum work and the engagement with primary data, the development of analytical skills and the nature of interpretation through a museum placement and a series of 'real-world' research and design projects within working museums.</p> <p><b>Classical Studies</b> provides you with a knowledge of ancient literature and develops an awareness of the role of the classics in the shaping of the modern Western culture via compulsory core modules which also develop their literary</p>

	skills. In addition, students choose three option modules that are either more thematic or add greater depth than the core modules.
Part 3:	<p><b>Museum Studies</b> lets you develop (design, plan, create and evaluate) a museum display through the supervised project and gives the opportunity for increasing specialisation through the provision of a range of specialist subjects as well as for conducting an original research project through the dissertation.</p> <p><b>Classical Studies</b> gives you the opportunity to approach topics in greater depth through the provision of optional modules and the opportunity to research a dissertation topic in depth.</p>

### Module information

Each part comprises 120 credits, allocated across a range of compulsory and optional modules as shown below. Compulsory modules are listed.

#### Part 1 Modules:

Module	Name	Credits
MC1HPE	Museum History, Policy and Ethics	20
MC1PP	Presenting the Past	20

Students must select at least 40 credits from a list of specified modules in the Department of Classics.

Module	Name	Credits
CL1GH	Greek History: war, society, and change in the Archaic Age	20
CL1RH	Roman History: the rise and fall of the Republic	20

Or

Module	Name	Credits
CL1SO	Ancient Song	20
CL1TR	Texts, Readers, and Writers	20

Remaining credits will be made up of modules in Latin or Ancient Greek, or modules available across the University.

#### Part 2 Modules:

Module	Name	Credits
MC2BM	Break into the Museum: Work Placement	20
MC2CCM	Curatorship and Collections Management	20
MC2LE	Museum Learning and Engagement	20

Students must select 20 to 40 credits of specified modules in literature or history.

Remaining credits will be made up of optional modules available in the Department of Classics and from modules elsewhere in the University.

**Modules during a placement year or study year (if applicable):**

Students on one of the 4 year programmes will take one 120 credit module in either Work Experience or Study Abroad.

Students may be permitted to undertake a placement year or a study abroad year between Part 2 and Part 3 of the programme. In such cases students will transfer to a 4-year programme. The placement or study abroad year should not normally be shorter than nine months full-time.

If you take a year-long placement or study abroad, Part 3 as described below may be subject to variation.

**Part 3 Modules:**

Module	Name	Credits
MC3DD	Display Design, Planning and Creation: Project Module	40

Students may select 40 credits in either a Dissertation or an Independent project module and dissertation preparation. Admission to the Independent Project module is at the discretion of the programme director.

Remaining credits will be made up of optional modules from the list available from the Department of Classics. Up to 20 credits of optional modules may be replaced by IWLP Modern Greek.

*Up to 20 credits of optional modules may be substituted for modules available elsewhere in the University, subject to the approval of the Programme Director.*

**Optional modules:**

The optional modules available can vary from year to year. An indicative list of the range of optional modules for your Programme is set out in the Further Programme Information. Details of optional modules for each part, including any Additional Costs associated with the optional modules, will be made available to you prior to the beginning of the Part in which they are to be taken and you will be given an opportunity to express interest in the optional modules that you would like to take. Entry to optional modules will be at the discretion of the University and subject to availability and may be subject to pre-requisites, such as completion of another module. Although the University tries to ensure you are able to take the optional modules in which you have expressed interest this cannot be guaranteed.

**Additional costs of the programme**

During your programme of study you will incur some additional costs.

In **Classical Studies** there are no textbooks which you must buy and students are encouraged to discuss the purchase of textbooks or other resources with the module convenor before purchasing. Some books may be available second-hand, which will reduce costs. A range of resources to support your curriculum, including textbooks and electronic resources, are available through the library. Reading lists and module specific costs are listed on the individual module descriptions.

In **Museum Studies** you may be required to cover transportation costs during your placement although a number of local placements are available. There are no textbooks which you must buy and students are encouraged to discuss the purchase of textbooks or other resources with the module convenor before purchasing. A range of resources to support your curriculum, including textbooks and electronic resources, are available through the library. Reading lists and module specific costs are listed on the individual module descriptions.

Printing and photocopying facilities are available on campus at a cost of £0.05 per page.

Costs are indicative and may vary according to optional modules chosen and are subject to inflation and other price fluctuations.

The estimate was calculated in 2020.

### **Placement opportunities**

#### **Placements:**

You are required to undertake a compulsory placement as part of your Programme. The University will assist you in finding a placement in a setting which it will approve with placement providers who are, where appropriate, regulated and monitored by the professional authorities associated with your Programme.

#### **Study Abroad:**

You may be provided with the opportunity to undertake a Study Abroad placement during your Programme. This is subject to you meeting academic conditions detailed in the Programme Handbook, including obtaining the relevant permissions from your School, and the availability of a suitable Study Abroad placement. If you undertake a Study Abroad placement, further arrangements will be discussed and agreed with you.

### **Teaching and learning delivery:**

You will be taught through a mixture of lectures and seminars in Parts 1 and 2, with a greater emphasis on seminars in Part 3. The dissertation in Part 3 comprises a piece of work based on supervised independent study. The third year exhibition module and assignments in Parts 1 and 2 in Museum Studies are formulated around an Enquiry-Based Learning Module where students work individually or in groups to solve real world problems. Museum Studies teaching all takes place within the campus museums, libraries and archives.

Total study hours for each Part of your programme will be 1200 hours. The contact hours for your programme will depend upon your module combination; an average for a typical set of modules on this programme is Part 1 - 264 hours, Part 2 - 96 hours, Part 3 - 60 hours. In addition to your scheduled contact hours, you will be expected to undertake guided independent study. Information about module contact hours and the amount of independent study which a student is normally expected to undertake for a module is indicated in the relevant module description.

## **Assessment**

The programme will be assessed through a combination of written examinations and coursework.

Museum Studies modules are also assessed by oral presentation, learning journal and practical projects with accompanying reflective essays. The exhibition module is assessed by group exhibition, reflective journal and literature review.

## **Progression**

The University-wide rules relating to 'threshold performance' as follows

### *Part 1*

- (i) obtain an overall average of 40% over 120 credits taken in Part 1; and
- (ii) obtain a mark of at least 30% in individual modules amounting to at least 100 credits taken in Part 1.

In order to progress from Part 1 to Part 2, a student must achieve a threshold performance; and

- (iii) obtain at least 40% in 40 credits of specified Classics modules in Part 1 (CL1GH & CL1RH or CL1SO & CL1TR); and
- (iv) obtain a mark of at least 40% in all compulsory modules in Museum Studies taken at Part 1 (MC1HPE, MC1PP).

The achievement of a threshold performance at Part 1 qualifies a student for a Certificate of Higher Education if they leave the University before completing the subsequent Part.

### *Part 2*

To gain a threshold performance at Part 2, a student shall normally be required to:

- (i) obtain a weighted average of 40% over 120 credits taken at Part 2; and
- (ii) obtain marks of at least 40% in individual modules amounting to at least 80 credits; and
- (iii) obtain marks of at least 30% in individual modules amounting to at least 120 credits, except that a mark below 30% may be condoned in no more than 20 credits of modules owned by the Department of Mathematics and Statistics.

In order to progress from Part 2 to Part 3 in the **3 year programme**, a student must achieve a threshold performance

In order to progress from Part 2 to Part 3 in the **4 year programme**, a student must achieve a threshold performance and obtain a pass in the professional/workplacement or study abroad year. Students who fail the professional/placement year transfer to the non-placement year version of the programme.

The achievement of a threshold performance at Part 2 qualifies a student for a Diploma of Higher Education if they leave the University before completing the subsequent Part.

## **Classification**

Bachelors' degrees

The University's honours classification scheme is based on the following:

Mark	Interpretation
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

The weighting of the Parts/Years in the calculation of the degree classification is:

*Three year programmes:*

Part 2: one-third

Part 3: two-thirds

*Four year programmes, including professional/workplacement or study abroad:*

Part 2: one-third

Placement/Study Abroad Year abroad not included in the classification

Part 3: two-thirds

**For further information about your Programme please refer to the Programme Handbook and the relevant module descriptions, which are available at <http://www.reading.ac.uk/module/>. The Programme Handbook and the relevant module descriptions do not form part of your Terms and Conditions with the University of Reading.**

BA Museum and Classical Studies for students entering Part 1 in session 2021/22

30 July 2020

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