

## Programme Specification

### BA Film & Theatre: Theory and Criticism

For students entering Part 1 in September 2021

UFFILMTHTC

**This document sets out key information about your Programme and forms part of your Terms and Conditions with the University of Reading.**

Awarding Institution	University of Reading
Teaching Institution	University of Reading
Length of Programme	3 years
Accreditation	N/A

<b>Programme information and content</b>	
<b>*AVAILABLE FOR INTERNAL TRANSFER INTO PART 2 ONLY*</b>	
<p>The central aim of the programme is to develop students' critical understanding of film and modern theatre as cultural forms in their own right and in terms of their historical relationships. Students will become familiar with the varied achievements of film and theatre practitioners, developing critical skills through close study of films, plays and theatre performances, underpinned by debates and theories which have influenced analysis of theatre and cinema. Students can also select optional modules which allow them to situate their study of film and theatre in relation to television forms and practices, permitting the exploration of how key concepts such as performance and genre are inflected across different mediums.</p>	
Part 1:	Introduces you to the academic study of film and moving image culture and theatre across a range of approaches and practices, instilling foundational terminology and key disciplinary debates. Students learn the scholarly protocol of formal essay-writing.
Part 2:	Provides you with an understanding of film and theatre through the discovery and investigation of particular issues explored via in-depth discussions across lectures and seminars. Students increasingly engage with independent research and enquiry. Students also begin their process of identifying a Dissertation or Creative Research Project topic, leading to an increasingly confident use of study resources and scholarly methodologies. Part 2 also offers opportunities for study abroad and work-based learning.
Part 3:	Gives you the opportunity to gain specialist knowledge in Options closely informed by staff research and advanced critical thinking with an emphasis on independent research and enquiry. Students also foster specialist knowledge through the Dissertation or Creative Research Project on a topic of their choice, supported by staff supervision.

**Module information**

Each part comprises 120 credits, allocated across a range of compulsory and optional modules as shown below. Compulsory modules are listed.

**Part 1 Modules:**

Module	Name	Credits	Level
FT1ATF	Approaches to Film	20	4
FT1ATP	Analysing Theatre and Performance	20	4

Remaining credits will be made up of optional modules available in the Department of Film, Theatre and Television and modules from elsewhere in the University.

Please note- Students with English as a second language who enter the programme with IELTS (or equivalent) below 7.0 will be required to take a programme-specific 20 credit English language module.

**Part 2 Modules:**

Module	Name	Credits	Level
FT2ACR	Academic Research Skills (20 Credits)	20	5
FT2EE	Extended Essay	20	5

Students transferring at Part 2 must select 20 credits in EITHER the Identity, Performance and Culture module OR the Film Forms and Cultures module, whichever is relevant to their specialisation.

Students must select 20 credits of professional development modules.

Remaining credits will be made up of optional modules available in the Department of Film, Theatre and Television. Up to 20 credits may be selected from modules available elsewhere in the University, subject to the approval of the Programme Director.

**Modules during a placement year or study year (if applicable):**

Students on one of the 4 year programmes will take one 120 credit module in either Work Experience or Study Abroad.

Students may be permitted to undertake a placement year or a study abroad year between Part 2 and Part 3 of the programme. In such cases students will transfer to a 4-year programme. The placement or study abroad year should not normally be shorter than nine months full-time.

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If you take a year-long placement or study abroad, Part 3 as described below may be subject to variation.

### **Part 3 Modules:**

Students (including those transferring at Part 3) must take a 40 credit dissertation or a 40 credit creative research project.

Remaining credits will be made up of optional modules available in the Department of Film, Theatre and Television. Up to 20 credits may be selected from modules available elsewhere in the University, subject to the approval of the Programme Director.

### **Optional modules:**

The optional modules available can vary from year to year. An indicative list of the range of optional modules for your Programme is set out in the Further Programme Information. Details of optional modules for each part, including any Additional Costs associated with the optional modules, will be made available to you prior to the beginning of the Part in which they are to be taken and you will be given an opportunity to express interest in the optional modules that you would like to take. Entry to optional modules will be at the discretion of the University and subject to availability and may be subject to pre-requisites, such as completion of another module. Although the University tries to ensure you are able to take the optional modules in which you have expressed interest this cannot be guaranteed.

### **Additional costs of the programme**

During your programme of study you will incur some additional costs.

You will incur costs for theatre, cinema and/or gallery trips linked to Department modules and module assessments. These visits are an essential and very enjoyable part of your studies. We recommend that you budget between £100 to £120 for this per year. We secure discounted tickets in good seats through group booking, and travel costs can be significantly reduced by booking well in advance, travelling off-peak, and using Group Travel discounts and a 16-25 rail card. To help reduce costs, we also include visits to venues in Reading and Oxford as well as London where appropriate, and we invite practitioners to the department to perform/exhibit work and hold workshops and master classes for our students.

You will incur costs for the purchase of some textbooks. We recommend that you budget between £70 to £100 for this per year. Some books may be available second-hand, which will reduce costs. A range of resources to support your curriculum, including textbooks and electronic resources, are available through the library and through the Department of Film, Theatre & Television.

If you partake in Study Abroad you should expect to pay for services which you would normally expect to pay for at Reading e.g. housing, food, travel, social activities, etc. Additional costs will vary depending on the host institution and location. Please see the Erasmus and Study Abroad website for further details.

Costs are indicative and may vary according to optional modules chosen and are subject to inflation and other price fluctuations.

The estimates were calculated in 2020.

## **Placement opportunities**

### **Placements:**

You may be provided with the opportunity to undertake a credit-bearing placement as part of your Programme. This will form all or part of an optional module. You will be required to find and secure a placement opportunity, with the support of the University.

### **Study Abroad:**

You may be provided with the opportunity to undertake a Study Abroad placement during your Programme. This is subject to you meeting academic conditions detailed in the Programme Handbook, including obtaining the relevant permissions from your School, and the availability of a suitable Study Abroad placement. If you undertake a Study Abroad placement, further arrangements will be discussed and agreed with you.

## **Teaching and learning delivery:**

You will be taught through lectures, seminars, supervision tutorials and, depending on your specialization and module choices and tutorials using our specialist equipment and facilities.

Total study hours for each Part of your programme will be 1200 hours. The contact hours for your programme will depend upon your module combination; an average for a typical set of modules on this programme is Part 1 - 576 hours, Part 2 - 540 hours, Part 3 - 396 hours. In addition to your scheduled contact hours, you will be expected to undertake guided independent study. Information about module contact hours and the amount of independent study which a student is normally expected to undertake for a module is indicated in the relevant module description.

## **Accreditation details**

N/A

## **Assessment**

The programme will be predominantly assessed through coursework. Depending on your module choices and specialization, coursework may include essays and other forms of writing (such as blogs), videographic criticism, and presentations which may be accompanied by reflective reports.

### **Progression**

The University-wide rules relating to 'threshold performance' as follows

#### *Part 1*

- (i) obtain an overall average of 40% over 120 credits taken in Part 1; and
- (ii) obtain a mark of at least 30% in individual modules amounting to at least 100 credits taken in Part 1.

In order to progress from Part 1 to Part 2, a student must achieve a threshold performance; and

(iii) obtain a mark of at least 40% in all compulsory modules in Film, Theatre & Television at Part 1 (FT1ATF, FT1ATP).

The achievement of a threshold performance at Part 1 qualifies a student for a Certificate of Higher Education if they leave the University before completing the subsequent Part.

### *Part 2*

To gain a threshold performance at Part 2, a student shall normally be required to:

- (i) obtain a weighted average of 40% over 120 credits taken at Part 2; and
- (ii) obtain marks of at least 40% in individual modules amounting to at least 80 credits; and
- (iii) obtain marks of at least 30% in individual modules amounting to at least 120 credits, except that a mark below 30% may be condoned in no more than 20 credits of modules owned by the Department of Mathematics and Statistics.

In order to progress from Part 2 to Part 3 in the **3 year programme**, a student must achieve a threshold performance

In order to progress from Part 2 to Part 3 in the **4 year programme**, a student must achieve a threshold performance and obtain a pass in the professional/work placement or study abroad year. Students who fail the professional/placement year transfer to the non-placement year version of the programme.

The achievement of a threshold performance at Part 2 qualifies a student for a Diploma of Higher Education if they leave the University before completing the subsequent Part.

### **Classification**

Bachelors' degrees

The University's honours classification scheme is based on the following:

Mark	Interpretation
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

The weighting of the Parts/Years in the calculation of the degree classification is:

*Three year programmes:*

Part 2: one-third

Part 3: two-thirds

*Four year programmes, including professional/work placement or study abroad:*

Part 2: one-third

Placement/Study Abroad Year abroad not included in the classification

Part 3: two-thirds

**For further information about your Programme please refer to the Programme Handbook and the relevant module descriptions, which are available at <http://www.reading.ac.uk/module/>. The Programme Handbook and the relevant module descriptions do not form part of your Terms and Conditions with the University of Reading.**

BA Film & Theatre: Theory and Criticism for students entering Part 1 in session 2021/22  
19 April 2021

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