

Programme Specification

BA Classical Studies and English Literature

For students entering Part 1 in September 2020

UCAS Code: QQ38

UFCLXEN

UFCLXENPE

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This document sets out key information about your Programme and forms part of your Terms and Conditions with the University of Reading.

Awarding Institution	University of Reading
Teaching Institution	University of Reading
Length of Programme	3 years
Length of Programme with placement/year abroad	BA Classical Studies and English Literature with Placement Experience - 4 years (internal transfer only) BA Classical Studies and English Literature with Year Abroad - 4 years (internal transfer only)

Programme information and content

In Classical Studies: The programme aims to provide you with a thorough degree level education in Classical Studies. The syllabus aims to familiarise students with the literature, art, philosophy and history of Greek and Roman cultures and their reception and use in modern culture, whilst providing them with the opportunity to study more thematic topics in depth. The programme also provides for the development of the specific interests of students through independent study and specifically the dissertation. Students are encouraged to include elements of ancient languages throughout their degree programme. Students will expand the range, depth and sophistication of their knowledge of Classical Studies through the structured progression of Parts 1, 2, and 3 of the programme.

In English Literature: the programme aims to provide you with subject-specific knowledge and more general skills, including knowledge of a variety of different kinds of literary texts, from a range of periods, as well as perspectives on different methods of creative and critical analysis. The course also aims to foster an independent approach to formulating problems and arguments, using the close reading and analytical skills that are fundamental to the discipline.

Part 1:	<p>In English Literature: the programme will provide debate about approaches to the study of literature, through critical and research exercises and close study of selected texts from a number of different periods.</p> <p>In Classical Studies: introduces you to the study of Greek and Roman culture, with a particular emphasis upon the development of the study of primary sources and source criticism, alongside the development of writing skills to explore specific topics in Greek and Roman Civilisations.</p>
Part 2:	<p>In English Literature: provides you with a greater breadth of coverage, and studies texts within historical periods and generic traditions.</p>

	In Classical Studies: provides you with a knowledge of ancient literature and develops an awareness of the role of the classics in the shaping of the modern Western culture via compulsory core modules which also develop their literary skills. In addition, students choose three option modules that are either more thematic or add greater depth than the core modules.
Part 3:	In Classical Studies: gives you the opportunity to approach topics in greater depth through the provision of optional modules and the opportunity to research a dissertation topic in depth. In English Literature: you will undertake more specialized and independent literary study, choosing your modules from a wide range of options. The dissertation module develops your skills in research, planning and writing.

Module information			
Each part comprises 120 credits, allocated across a range of compulsory and optional modules as shown below. Compulsory modules are listed.			
Part 1 Modules:			
Module	Name	Credits	Level
CL1SO	Ancient Song	20	4
CL1TR	Texts, Readers, and Writers	20	4
EN1GC	Genre and Context	20	4
EN1PE	Poetry in English	20	4
EN1RC	Research and Criticism	20	4
Remaining modules must be selected from a list available in the Department of Classics, the Department of English Literature or from modules available across the University.			
Part 2 Modules:			
You must choose one 10 credit employability module from a list supplied by the Department.			
Students must select 50 credits of modules in Classics, with at least 20 credits of modules in Ancient Epic or Ancient Drama.			
Students must select 60 credits in English, with at least 20 credits must be drawn from a list of pre-1800 modules.			
Up to 20 credits of optional modules in Classics may be substituted by an IWLP Modern Greek module or <i>from modules available elsewhere in the University, subject to the approval of the Programme Director.</i>			
Modules during a placement year or study year (if applicable):			
Students on one of the 4 year programmes will take one 120 credit module in either Work Experience or Study Abroad.			

Students may be permitted to undertake a placement year or a study abroad year between Part 2 and Part 3 of the programme. In such cases students will transfer to a 4-year programme. The placement or study abroad year should not normally be shorter than nine months full-time.

If you take a year-long placement or study abroad, Part 3 as described below may be subject to variation.

Part 3 Modules:

Students must select 40 credits in either a Dissertation or an Independent project module and dissertation preparation. Admission to the Independent Project module is at the discretion of the programme director.

Students must select 40 credits of optional modules available in the Department of Classics. Up to 20 credits of optional modules may be replaced by IWLP Modern Greek.

Students must select 40 credits of optional modules available in the Department of English Literature.

Up to 20 credits of optional modules may be substituted for modules available elsewhere in the University, subject to the approval of the Programme Director.

Optional modules:

The optional modules available can vary from year to year. An indicative list of the range of optional modules for your Programme is set out in the Further Programme Information. Details of optional modules for each part, including any Additional Costs associated with the optional modules, will be made available to you prior to the beginning of the Part in which they are to be taken and you will be given an opportunity to express interest in the optional modules that you would like to take. Entry to optional modules will be at the discretion of the University and subject to availability and may be subject to pre-requisites, such as completion of another module. Although the University tries to ensure you are able to take the optional modules in which you have expressed interest this cannot be guaranteed.

Additional costs of the programme

During your programme of study you will incur some additional costs.

For textbooks and similar learning resources, we recommend that you budget between £150 to £250 a year. In Classical Studies there are no textbooks which you must buy and students are encouraged to discuss the purchase of textbooks or other resources with the module convenor before purchasing. Some books may be available second-hand, which will reduce costs. A range of resources to support your curriculum, including textbooks and electronic resources, are available through the library. Reading lists and module specific costs are listed on the individual module descriptions.

Printing and photocopying facilities are available on campus at a cost of £0.05 per page.

Costs are indicative and may vary according to optional modules chosen and are subject to inflation and other price fluctuations.

The estimate was calculated in 2019.

Placement opportunities

Placements:

You may be provided with the opportunity to undertake a credit-bearing placement as part of your Programme. This will form all or part of an optional module. You will be required to find and secure a placement opportunity, with the support of the University.

Study Abroad:

You may be provided with the opportunity to undertake a Study Abroad placement during your Programme. This is subject to you meeting academic conditions detailed in the Programme Handbook, including obtaining the relevant permissions from your School, and the availability of a suitable Study Abroad placement. If you undertake a Study Abroad placement, further arrangements will be discussed and agreed with you.

Teaching and learning delivery:

You will be taught through a mixture of lectures and seminars in Parts 1 and 2, with a greater emphasis on seminars in Part 3. The dissertation in Part 3 comprises a piece of work based on supervised independent study.

In **English Literature** you will be taught through a combination of lectures, seminar discussion and essay tutorials. The Dissertation module is supported by workshops and individual supervision.

Total study hours for each Part of your programme will be 1200 hours. The contact hours for your programme will depend upon your module combination; an average for a typical set of modules on this programme is Part 1 - 264 hours, Part 2 - 144 hours, Part 3 - 168 hours. In addition to your scheduled contact hours, you will be expected to undertake guided independent study. Information about module contact hours and the amount of independent study which a student is normally expected to undertake for a module is indicated in the relevant module description.

Assessment

The programme will be assessed through a combination of written examinations and coursework.

Progression

The University-wide rules relating to 'threshold performance' as follows

Part 1

- (i) obtain an overall average of 40% in 120 credits
- (ii) obtain a mark of at least 30% in individual modules amounting to at least 100 credits taken in Part 1.

In order to progress from Part 1 to Part 2, a student must achieve a threshold performance; and

- (iii) obtain a mark of at least 40% in the compulsory English Literature module EN1RC, and obtain a mark of at least 40% in either of the compulsory English literature modules EN1GC or EN1PE, at Part 1; and
- (iv) obtain at least 40% in all compulsory modules in Classics at Part 1 (CL1SO, CL1TR).

The achievement of a threshold performance at Part 1 qualifies a student for a Certificate of Higher Education if they leave the University before completing the subsequent Part.

Part 2

To gain a threshold performance at Part 2, a student shall normally be required to:

- (i) obtain a weighted average of 40% over 120 credits taken at Part 2; and
- (ii) obtain marks of at least 40% in individual modules amounting to at least 80 credits; and
- (iii) obtain marks of at least 30% in individual modules amounting to at least 120 credits, except that a mark below 30% may be condoned in no more than 20 credits of modules owned by the Department of Mathematics and Statistics.

In order to progress from Part 2 to Part 3 in the **3 year programme**, a student must achieve a threshold performance

In order to progress from Part 2 to Part 3 in the **4 year programme**, a student must achieve a threshold performance and obtain a pass in the professional/work placement or study abroad year. Students who fail the professional/placement year transfer to the non-placement year version of the programme.

The achievement of a threshold performance at Part 2 qualifies a student for a Diploma of Higher Education if they leave the University before completing the subsequent Part.

Classification

Bachelors' degrees

The University's honours classification scheme is based on the following:

Mark	Interpretation
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

The weighting of the Parts/Years in the calculation of the degree classification is:

Three year programmes:

Part 2: one-third

Part 3: two-thirds

Four year programmes, including professional/work placement or study abroad:

Part 2: one-third

Placement/Study Abroad Year abroad not included in the classification

Part 3: two-thirds

For further information about your Programme please refer to the Programme Handbook and the relevant module descriptions, which are available at <http://www.reading.ac.uk/module/>. The Programme Handbook and the relevant module descriptions do not form part of your Terms and Conditions with the University of Reading.

BA Classical Studies and English Literature for students entering Part 1 in session 2020/21
25 June 2019

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