

Programme Specification

BA Art and Film

For students entering Part 1 in September 2020

UCAS Code: WW60

UFARTXFILM

This document sets out key information about your Programme and forms part of your Terms and Conditions with the University of Reading.

Awarding Institution	University of Reading
Teaching Institution	University of Reading
Length of Programme	4 years
Accreditation	NA

Programme information and content

The programme in Art aims to develop individual creative enquiry informed by an understanding of art history, theory and contemporary practice. The programme fosters investigative, critically reflective and independent learning through the study, debate and practice of contemporary art in historical, theoretical, social and cultural contexts. It is structured to enable you to develop critical practice in a supportive environment that enables the intellectual and technical production of art.

In Film you will experience some of the varied achievements of filmmakers, writers and moving image practitioners and become familiar with a range of perspectives that can inform analysis of film and moving image texts. The course also incorporates the study of television which students can make a larger or smaller part of their studies according to the options pursued.

The combined programme prepares you for the workplace in a diversity of modes; our graduates are equipped to sustain practices as artists, curators, writers and filmmakers. In addition recent graduates have found employment in museum and gallery education, teaching, journalism and publishing, postproduction, film and television. The programme is excellent preparation for further study at postgraduate level. Graduates have found that the specific and transferable skills developed by the programme enable them to enter professions across the cultural field.

Part 1:	<p>Art introduces you to a range of current art practices and discourses through a series of practice-based projects across a range of approaches, methods and media.</p> <p>Film also introduces students to the academic study of film and moving image culture across a range of approaches and practices, instilling foundational terminology and key disciplinary debates. Students get the opportunity to engage with the discipline both theoretically/critically and practically, learning the scholarly protocol of formal essay-writing and able to choose an induction in the safe and appropriate use of film-making facilities and equipment.</p>
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Part 2:	<p>Art provides you with the opportunity to identify and investigate particular concerns through developing independent studio practice informed by relevant historical and contemporary precedents explored in seminars, lectures and study visits.</p> <p>Film also provides opportunities to develop students' understanding of film and moving image culture through the discovery and investigation of particular issues explored via in-depth discussions across lectures, seminars and workshops. Students also begin their process of identifying a Dissertation or Creative Research Project topic, leading to an increasingly confident use of study resources and scholarly methodologies.</p>
Placement/Study abroad year:	<p>Part 2I Art provides you with the opportunity to build on the intellectual and technical skills of Part 2 through increasingly independent studio practice and its relation to art history and theory. Part 2I offers opportunities for study abroad and work-based learning.</p> <p>Part 2I Film offers increasing opportunity for specialisation and independent study.</p>
Part 3:	<p>Part 3 Art facilitates sustained and focused studio practice with an emphasis on independent research and practical enquiry culminating in an exhibition. In Film you will complete a dissertation on an independent research topic of your choice, with supervision.</p> <p>Part 3 Film also fosters specialist knowledge in film via Options closely informed by staff research and advanced independent research and enquiry through the Dissertation or Creative Research Project on a topic of their choice, supported by staff supervision.</p>

Module information

Each part comprises 120 credits, allocated across a range of compulsory and optional modules as shown below. Compulsory modules are listed.

Part 1 Modules:

Module	Name	Credits	Level
FA1ART	Art Studio	40	4
FT1ATF	Approaches to Film	20	4
FT1ATT	Approaches to Television	20	4

Students must select a further 20 credits of optional modules in Art.

Remaining credits will come from optional modules in the Department of Film, Theatre and Television or modules offered elsewhere in the University.

Please note- Students with English as a second language who enter the programme with IELTS (or equivalent) below 7.0 will be required to take a programme-specific 20 credit English language module.

Part 2 Modules:

Module	Name	Credits	Level
FA2S2	Part 2 Studio including Career Management Skills	40	5
FT2FFC	Film Forms and Cultures	20	5

Students must select 40 credits of optional modules in Film, Theatre and Television.

Remaining credits will be made up of optional modules available in the Department of Art. Up to 20 credits may be selected from modules available elsewhere in the University, subject to the approval of the Programme Director.

Modules during a placement year or study year (if applicable):

Module	Name	Credits
FA2IS2	Part 2I Studio	40

Students must select 40 credits of optional modules in Film, Theatre and Television.

Students must select 40 credits of optional modules in Art.

If you take a year-long placement or study abroad, Part 3 as described below may be subject to variation.

Part 3 Modules:

Module	Name	Credits	Level
FA3HS2	Studio (joint honours)	80	6

Students must select 40 credits in EITHER the module FT3JDFA Dissertation (Art and Film and Theatre) OR the module FT3CRP Creative Research Project.

All modules at Part 3 of the programme are compulsory.

Optional modules:

The optional modules available can vary from year to year. An indicative list of the range of optional modules for your Programme is set out in the Further Programme Information. Details of optional modules for each part, including any Additional Costs associated with the optional modules, will be made available to you prior to the beginning of the Part in which they are to be taken and you will be given an opportunity to express interest in the optional modules that you would like to take. Entry to optional modules will be at the discretion of the University and subject to availability and may be subject to pre-requisites, such as completion of another module. Although the University tries to ensure you are able to take the optional modules in which you have expressed interest this cannot be guaranteed.

Additional costs of the programme

During your programme of study you will incur some additional costs.

For textbooks and similar learning resources we recommend that you budget between £40 to £100 for Art and £35 to £50 for Film. Many books are available second-hand, which will reduce costs. A range of resources to support your curriculum, including textbooks and electronic resources, are available through the library and through the Department of Film, Theatre & Television. Printing and photocopying facilities are available on campus at a cost of £0.05 per page. Costs will be, on average, £10 per year.

The Department of Art houses its own art supplies shop that provides a range of materials at subsidised prices. Equipment and software for video and digital media practices are all available to hire at no cost through our student media resource. Due to the individual nature of studio practice, the cost of materials throughout your programme will vary depending on your choice of media. At Part 1 most materials are provided by the department except where students wish to use specialist or unusual materials of their choice. In subsequent years we would suggest an approximate budget of £200 per year to cover basics. For the final year exhibition you may wish to invest more in materials. This is not a necessary requirement and advice should be sought from the module convenor. However a reasonable budgetary expectation would be an additional £200. In addition, students should budget approximately £60 per year for exhibition and museum trips.

In Film, you will incur costs for theatre, cinema and/or gallery trips linked to Department modules and module assessments. These visits are an essential and very enjoyable part of your studies. We recommend that you budget between £60 to £100 for this per year. We secure discounted tickets in good seats through group booking, and travel costs can be significantly reduced by booking well in advance, travelling off-peak, and using Group Travel discounts and a 16-25 rail card. To help reduce costs, we also include visits to venues in Reading and Oxford as well as London where appropriate, and we invite practitioners to the department to perform/exhibit work and hold workshops and master classes for our students.

You are not required to purchase any practical equipment, as the Department provides the necessary equipment and facilities. If you require specialist materials for practical work, a technician will source this for you, following consultation with the relevant academic member of staff.

If you partake in Study Abroad you should expect to pay for services which you would normally expect to pay for at Reading e.g. housing, food, travel, social activities, etc. Additional costs will vary depending on the host institution and location. Please see the Erasmus and Study Abroad website for further details.

Costs are indicative and may vary according to optional modules chosen and are subject to inflation and other price fluctuations.

The estimates were calculated in 2019.

Placement opportunities

Placements:

You may be provided with the opportunity to undertake a credit-bearing placement as part

of your Programme. This will form all or part of an optional module. You will be required to find and secure a placement opportunity, with the support of the University.

Study Abroad:

You may be provided with the opportunity to undertake a Study Abroad placement during your Programme. This is subject to you meeting academic conditions detailed in the Programme Handbook, including obtaining the relevant permissions from your School, and the availability of a suitable Study Abroad placement. If you undertake a Study Abroad placement, further arrangements will be discussed and agreed with you.

Teaching and learning delivery:

You will be taught in **Art** through seminars, lectures, group workshops, technical inductions and one-to-one tutorials. Academic guidance is further given through oral and written feedback. In addition there are directed study visits to museums and galleries.

Teaching in Art is accommodated through our extensive provision of studio space alongside resources for exhibition and presentation. Whilst studying Art you will be inducted and introduced to approaches and methods of independent practice and encouraged to work in a range of studio disciplines, focusing intentions as the programme develops. Through the lectures, seminars and studio teaching you are exposed to the language, vocabulary and debates that have emerged historically and evolved to forge contemporary art. Visiting lectures provide a context within which your knowledge and understanding of professional practice is extended.

The teaching of practical skills is embedded into the structure, content and delivery of the programme and supported by our range of workshop facilities. These include studio workshops for construction, printing and casting; darkrooms for photography and digital workshops including facilities for film and video editing, imaging, sound and web building tools as well as a dedicated Audio Visual Room, a whitespace and sound recording booth. The Art department reading room provides immediate access to key journals and publications in addition to the extensive collection housed within the library.

You will be taught in **Film** through lectures, seminars, supervision tutorials and, depending on your specialization and module choices, practical workshops and tutorials using our specialist equipment and facilities.

Total study hours for each Part of your programme will be 1200 hours. The contact hours for your programme will depend upon your module combination; an average for a typical set of modules on this programme is Part 1 - 516 hours, Part 2 - 636 hours, Part 2I - 492, Part 3 - 564 hours. In addition to your scheduled contact hours, you will be expected to undertake guided independent study. Information about module contact hours and the amount of independent study which a student is normally expected to undertake for a module is indicated in the relevant module description.

Accreditation details

N/A

Assessment

In **Art** the programme will be assessed through studio presentations, essays, coursework and dissertation. In studio modules there is formative and self-assessment with written feedback at an interim point in the year. Summative assessment at the end of the Part is through presentation and documentation.

In **Film, Theatre & Television**, you will be predominantly assessed through coursework. Depending on your module choices and specialization, coursework may include essays and other forms of writing (such as blogs), practical work accompanied by documentation, videographic criticism, and presentations which may be accompanied by reflective reports.

At Part 3 you will be assessed through exhibition in Art and on your dissertation or creative research project in Film and Theatre.

Progression

The University-wide rules relating to 'threshold performance' as follows

Part 1

- (i) obtain an overall average of 40% over 120 credits taken in Part 1; and
- (ii) obtain a mark of at least 30% in individual modules amounting to at least 100 credits taken in Part 1.

In order to progress from Part 1 to Part 2, a student must achieve a threshold performance; and

- (iii) obtain a mark of at least 40% in all compulsory modules in Art at Part 1 (FA1ART); and
- (iv) obtain a mark of at least 40% in all compulsory modules in Film, Theatre & Television at Part 1 (FT1ATF, FT1ATT).

The achievement of a threshold performance at Part 1 qualifies a student for a Certificate of Higher Education if they leave the University before completing the subsequent Part.

Part 2 and Part 2I

To gain a threshold performance at Part 2 and Part 2I, a student shall normally be required to:

- (i) obtain a weighted average of 40% over 120 credits taken at Part 2; and
- (ii) obtain marks of at least 40% in individual modules amounting to at least 80 credits; and
- (iii) obtain marks of at least 30% in individual modules amounting to at least 120 credits, except that a mark below 30% may be condoned in no more than 20 credits of modules owned by the Department of Mathematics and Statistics.

In order to progress from Part 2 to Part 3, a student must achieve a threshold performance

The achievement of a threshold performance at Part 2 qualifies a student for a Diploma of Higher Education if they leave the University before completing the subsequent Part.

Classification

Bachelors' degrees

The University's honours classification scheme is based on the following:

Mark	Interpretation
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

The weighting of the Parts/Years in the calculation of the degree classification is:

Four year programmes:

Part 2 and Part 2I: one-third

Part 3: two-thirds

For further information about your Programme please refer to the Programme Handbook and the relevant module descriptions, which are available at <http://www.reading.ac.uk/module/>. The Programme Handbook and the relevant module descriptions do not form part of your Terms and Conditions with the University of Reading.

BA Art and Film for students entering Part 1 in session 2020/21

13 December 2019

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