

Programme Specification

BA Art and Creative Writing

For students entering Part 1 in September 2020

UCAS Code: QW32

UFARTXCW

This document sets out key information about your Programme and forms part of your Terms and Conditions with the University of Reading.

Awarding Institution	University of Reading
Teaching Institution	University of Reading
Length of Programme	4 years
Accreditation	N/A

Programme information and content

In **Art** the programme aims to develop individual creative enquiry informed by an understanding of art history, theory and contemporary practice. The programme fosters investigative, critically reflective and independent learning through the study, debate and practice of contemporary art in historical, theoretical, social and cultural contexts. It is structured to enable you to develop critical practice in a supportive environment that enables the intellectual and technical production of art.

Creative Writing introduces you to writing in a variety of forms, and to debate about approaches to the study of literature, through critical and research exercises and close study of selected texts from a number of different periods.

The combined programme prepares you for the workplace in a diversity of modes; our graduates are equipped to sustain practices as artists, curators and writers. In addition recent graduates have found employment in museum and gallery education, journalism and publishing, postproduction, theatre, television, teaching, and public relations. The programme is excellent preparation for further study at postgraduate level. Graduates have found that the specific and transferable skills developed by the programme enable them to enter professions across the cultural field.

Part 1:	<p>Part 1 Art introduces you to a range of current art practices and discourses through a series of practice-based projects across a range of approaches, methods and media.</p> <p>In Creative Writing Part 1 introduces you to writing in a variety of forms, and to debate about approaches to the study of literature, through critical and research exercises and close study of selected texts from a number of different periods.</p>
Part 2:	<p>Part 2 Art provides you with the opportunity to identify and investigate particular concerns through developing independent studio practice informed by relevant historical and contemporary precedents explored in seminars, lectures and study visits.</p>

	In Creative Writing Part 2 gives you an opportunity to focus on various forms individually, and provides you with greater breadth of coverage, and studies texts within historical periods and generic traditions.
Placement/Study abroad year:	Part 2I Art provides you with the opportunity to build on the intellectual and technical skills of Part 2 through increasingly independent studio practice and its relation to art history and theory. Part 2I offers opportunities for study abroad and work-based learning. In Creative Writing Part 2I gives you the opportunity to undertake more specialized and independent literary study, choosing your modules from a wide range of options.
Part 3:	Part 3 Art facilitates sustained and focused studio practice with an emphasis on independent research and enquiry culminating in an exhibition. In Creative Writing the dissertation module develops your skills in research, planning and writing.

Module information

Each part comprises 120 credits, allocated across a range of compulsory and optional modules as shown below. Compulsory modules are listed.

Part 1 Modules:

Module	Name	Credits	Level
EN1CW	Introduction to Creative Writing	20	4
EN1GC	Genre and Context	20	4
EN1PE	Poetry in English	20	4
FA1ART	Art Studio	40	4

Students must select a further 20 credits of optional modules in Art

Part 2 Modules:

Module	Name	Credits	Level
FA2S2	Part 2 Studio including Career Management Skills	40	5

Students must select 60 credits of optional modules in Creative Writing or English Literature. At least 40 credits to be taken from a list of modules in creative writing, available in the Department of English Literature.

Remaining credits will be made up of optional modules in the Department of Art.

Up to 20 credits may be selected from modules available elsewhere in the University, subject to the approval of the Programme Director.

Part 2 (continued) modules:

Module	Name	Credits	Level
FA2IS2	Part 2I Studio	40	5

Students must select 40 credits of optional modules from a list of modules in creative writing and complementary English Literature modules provided by the Department of English Literature

Students must select 40 credits of optional modules in Art.

If you take a year-long placement or study abroad, Part 3 as described below may be subject to variation.

Part 3 Modules:

Module	Name	Credits	Level
FA3HS2	Studio (joint honours)	80	6

Students must select one 40 credit dissertation in English Literature or in Creative Writing

Optional modules:

The optional modules available can vary from year to year. An indicative list of the range of optional modules for your Programme is set out in the Further Programme Information. Details of optional modules for each part, including any Additional Costs associated with the optional modules, will be made available to you prior to the beginning of the Part in which they are to be taken and you will be given an opportunity to express interest in the optional modules that you would like to take. Entry to optional modules will be at the discretion of the University and subject to availability and may be subject to pre-requisites, such as completion of another module. Although the University tries to ensure you are able to take the optional modules in which you have expressed interest this cannot be guaranteed.

Additional costs of the programme

During your programme of study you will incur some additional costs.

For textbooks and similar learning resources we recommend that you budget between £40 to £100 for Art and £150 to £250 per year in Creative Writing. Many books are available second-hand, which will reduce costs. A range of resources to support your curriculum, including textbooks and electronic resources, are available through the library. Printing and photocopying facilities are available on campus at a cost of £0.05 per page.

The Department of Art houses its own art supplies shop that provides a range of materials at subsidised prices. Equipment and software for video and digital media practices are all available to hire at no cost through our student media resource. Due to the individual nature of studio practice, the cost of materials throughout your programme will vary depending on your choice of media. At Part 1 most materials are provided by the department except where students wish to use specialist or unusual materials of their choice. In subsequent years we would suggest an approximate budget of £200 per year to cover basics. For the final year exhibition you may wish to invest more in materials. This is not a necessary requirement and advice should be sought from the module convenor. However a reasonable budgetary expectation would be an additional £200. In addition, students should budget approximately £60 per year for exhibition and museum trips.

Costs are indicative and may vary according to optional modules chosen and are subject to inflation and other price fluctuations.

The estimates were calculated in 2019.

Placement opportunities

Teaching and learning delivery:

You will be taught through seminars, lectures, group workshops, technical inductions and one-to-one tutorials. Academic guidance is further given through oral and written feedback. In addition there are directed study visits to museums and galleries.

Teaching in Art is accommodated through our extensive provision of studio space alongside resources for exhibition and presentation. Whilst studying Art you will be inducted and introduced to approaches and methods of independent practice and encouraged to work in a range of studio disciplines, focusing intentions as the programme develops. Through the lectures, seminars and studio teaching you are exposed to the language, vocabulary and debates that have emerged historically and evolved to forge contemporary art. Visiting lectures provide a context within which your knowledge and understanding of professional practice is extended.

The teaching of practical skills is embedded into the structure, content and delivery of the programme and supported by our range of workshop facilities. These include studio workshops for construction, printing and casting; darkrooms for photography and digital workshops including facilities for film and video editing, imaging, sound and web building tools as well as a dedicated Audio Visual Room, a whitespace and sound recording booth. The Art department reading room provides immediate access to key journals and publications in addition to the extensive collection housed within the library.

The Department of English Literature offers you specific help to improve and develop essay writing skills through the Royal Literary Fund Fellowship scheme, which provides a resident professional writer whose role is to advise students individually, from first-year to postgraduate level, on raising the level of their academic writing. Academic feedback and guidance is given through one-to-one essay tutorials and written feedback on coursework essays. The Library is well stocked for students of Creative Writing with printed materials as well as essential electronic databases on-line. Specialist subject librarians are available to give students advice and guidance to library resources.

Total study hours for each Part of your programme will be 1200 hours. The contact hours for your programme will depend upon your module combination; an average for a typical set of modules on this programme is Part 1 - 468 hours, Part 2 - 468 hours, Part 2I - 396 hours, Part 3 - 468. In addition to your scheduled contact hours, you will be expected to undertake guided independent study. Information about module contact hours and the amount of independent study which a student is normally expected to undertake for a module is indicated in the relevant module description.

Accreditation details

N/A

Assessment

In **Art** you will be assessed through studio presentations, essays, coursework and dissertation. In studio modules there is formative and self-assessment with written feedback at an interim point in the year. Summative assessment at the end of the Part is through presentation and documentation.

In **Creative Writing** you will be formatively assessed through coursework essays and workshop and seminar presentations, and summatively assessed through creative portfolios, essays, unseen examinations, and the dissertation.

Progression

the University-wide rules relating to 'threshold performance' as follows

Part 1

- i. obtain an overall average of 40% over 120 credits taken in Part 1; and
- ii. obtain a mark of at least 30% in individual modules amounting to at least 100 credits taken in Part 1.

In order to progress from Part 1 to Part 2, a student must achieve a threshold performance; and

- i. obtain a mark of at least 40% in all compulsory modules in Art at Part 1 (FA1ART); and
- ii. obtain a mark of at least 40% in 40 credits of specified compulsory modules in English Literature at Part 1 (EN1CW, EN1GC, EN1PE).

The achievement of a threshold performance at Part 1 qualifies a student for a Certificate of Higher Education if they leave the University before completing the subsequent Part.

Part 2 and Part 2I

To gain a threshold performance at Part 2 and Part 2I, a student shall normally be required to:

- i. obtain a weighted average of 40% over 120 credits taken at Part 2; and
- ii. obtain marks of at least 40% in individual modules amounting to at least 80 credits; and
- iii. obtain marks of at least 30% in individual modules amounting to at least 120 credits,

except that a mark below 30% may be condoned in no more than 20 credits of modules owned by the Department of Mathematics and Statistics.

In order to progress from Part 2 to Part 3, a student must achieve a threshold performance

The achievement of a threshold performance at Part 2 qualifies a student for a Diploma of Higher Education if they leave the University before completing the subsequent Part.

Classification

Bachelors' degrees

The University's honours classification scheme is based on the following:

Mark	Interpretation
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

The weighting of the Parts/Years in the calculation of the degree classification is:

Four year programmes:

Part 2 and Part 2I: one-third

Part 3: two-thirds

For further information about your Programme please refer to the Programme Handbook and the relevant module descriptions, which are available at <http://www.reading.ac.uk/module/>. The Programme Handbook and the relevant module descriptions do not form part of your Terms and Conditions with the University of Reading.

BA Art and Creative Writing for students entering Part 1 in session 2020/21
13 December 2019

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