

## Programme Specification

MA by Research Film, Theatre and Television (full-time)

PFTZFILMTTHS

MA by Research Film, Theatre and Television (part-time)

PPTZFILMTTHS

**For students entering in 2020/21**

**This document sets out key information about your Programme and forms part of your Terms and Conditions with the University of Reading.**

Awarding Institution	University of Reading
Teaching Institution	University of Reading
Length of Programme	MA by Research Film, Theatre and Television (full-time) - 12 months MA by Research Film, Theatre and Television (part-time) - 24 months
Accreditation	N/A
Programme Start Dates	September

### Programme information and content

The MA by Research in Film, Theatre & Television will enable students to undertake substantial pieces of research at postgraduate level in the subjects of film, theatre and television. The programme is designed to equip students with the necessary research and critical skills in the three subjects, while working in close collaboration with supervisors selected according to their specialisms. As well as preparing students for a range of professions and career paths (as artists, critics, producers, archivists and other jobs), the MA by Research will also provide a direct route towards Doctoral research in Film, Theatre and Television. The main output of each individual student will be a substantial dissertation or practical project, worth 140 credits, focusing on a research topic chosen in agreement with their dedicated supervisor. In addition, depending on their chosen subject, students will take two compulsory taught modules of 20 credits each currently offered by MACE Film (within which Television is subsumed) or MACE Theatre, in order to collect the remaining 40 credits. In exceptional circumstances, students may be allowed to collect credits from modules other than those prescribed, if both the relevant supervisor and the programme director agree on the advantages of this course of action.

Students will be required to attend research training sessions on offer at the Graduate School and CQSD (non-assessed), once their training need analysis has been carried out.

Students will be required to make public presentations of their work in progress to staff and colleagues, in order to receive constructive feedback. These will not be assessed.

### Module information

The programme comprises of 180 credits, 140 of which are collected through a dissertation or practical project and another 40 through the attendance of two 20-credit MACE modules as described below.

### Compulsory modules

Module	Name	Credits	Level
FTMDPP	Dissertation or Practical Project	140	M

The remaining credits will be taken from the list of optional modules provided by the School of Art and Communication Design

*Students wanting to specialise in **Film and Television** should take 40 credits from the list of modules related to Film and Television, as specified by the School of Arts and Communication Design.*

*Students wanting to specialise in **Theatre** should take 40 credits from the list of modules related to Theatre, as specified by the School of Arts and Communication Design.*

### **Part-time or flexible modular arrangements**

The programme can be taken part-time over two years. In the first year of study, a student will normally be required to complete their taught modules offered as part of MACE Film or MACE Theatre (depending on chosen specialism). In the second year of study, a student will be required to complete their dissertation or practical project.

### **Additional costs of the programme**

Reasonable costs may include: travel for and attendance of film showings and theatre performances; and purchase of course- and/or research-related materials. Every effort will be made to accommodate the students' needs within the University of Reading library offer.

### **Optional modules**

The optional modules available can vary from year to year. An indicative list of the range of optional modules for your Programme is set out in the Further Programme Information. Details of optional modules for each part, including any Additional Costs associated with the optional modules, will be made available to you prior to the beginning of the Part in which they are to be taken and you will be given an opportunity to express interest in the optional modules that you would like to take. Entry to optional modules will be at the discretion of the University and subject to availability and may be subject to pre-requisites, such as completion of another module. Although the University tries to ensure you are able to take the optional modules in which you have expressed interest this cannot be guaranteed

### **Placement opportunities**

Students will be offered the opportunity to attend sessions of the MACE Film & Theatre placement module on offer from 2019-20. However, they will not be able to collect credits from this module.

### **Teaching and learning delivery**

Teaching is expected to include seminars, tutorials, workshops and technical training.

Total study hours for your programme will be 1800 hours. The contact hours for your programme will depend upon your module combination. In addition to your scheduled contact hours, you will be expected to undertake guided independent study. Information

about module contact hours and the amount of independent study which a student is normally expected to undertake for a module is indicated in the relevant module description

### **Assessment**

Assessment takes a variety of formats, including, indicatively: essays, portfolios, creative practice and extensive research outputs in the form of a dissertation or a practical project. Further information is contained in the individual module descriptions.

### **Progression**

### **Classification**

The University's taught postgraduate marks classification is as follows:

#### **Mark Interpretation**

70 - 100% Distinction

60 - 69% Merit

50 - 59% Good standard (Pass)

#### **Failing categories:**

40 - 49% Work below threshold standard

0 - 39% Unsatisfactory Work

#### *For Masters Degree*

To qualify for **Distinction**, students must

- i. gain an overall average of 70 or more over 180 credits; and
- ii. a mark of 60 or more for the dissertation; and
- iii. the total credit value of all modules marked below 50 must not exceed 55 credits; and
- iv. students must not have any mark below 40.

To qualify for **Merit**, students must

- i. gain an overall average of 60 or more over 180 credits; and
- ii. a mark of 50 or more for the dissertation; and
- iii. the total credit value of all modules marked below 50 must not exceed 55 credits; and
- iv. students must not have any mark below 40.

To qualify for **Passed**, students must

- i. gain an overall average of 50 or more over 180 credits; and

- ii. a mark of 50 or more for the dissertation; and
- iii. the total credit value of all modules marked below 50 must not exceed 55 credits;  
and
- iv. the total credit value of all modules marked below 40 must not exceed 30 credits.

In addition, for all classifications above, students must obtain a mark of at least 50% in each of the modules undertaken as part of their study.

**For further information about your Programme please refer to the Programme Handbook and the relevant module descriptions, which are available at <http://www.reading.ac.uk/module/>. The Programme Handbook and the relevant module descriptions do not form part of your Terms and Conditions with the University of Reading.**

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30 July 2019

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