# This document sets out key information about your Programme and forms part of your Terms and Conditions with the University of Reading.

**UCAS Code: Q3W8** 

**UFELITWCRW** 

Awarding Institution	University of Reading	
Teaching Institution	University of Reading	
Length of Programme	3 years	
Accreditation	Not applicable	

# Programme information and content

The programme aims to provide you with subject-specific knowledge and more general skills, including knowledge of a variety of different kinds of literary texts, from a range of periods, as well as perspectives on different methods of creative and critical analysis. The course also aims to foster an independent approach to formulating problems and arguments, using the close reading and analytical skills that are fundamental to the discipline.

Throughout the programme, individual modules come with the option of an academic placement which complements and develops the learning on a module. Study Abroad opportunities are also available at Parts 2 and 3.

Students must take at least 120 credits in Creative Writing modules across the three years of the programme.

Part 1:	Part 1 of our programme will provide debate about approaches to the study of literature, through critical and research exercises and close study of selected texts from a number of different periods.
Part 2:	Part 2 will provide greater breadth of coverage, and studies texts within historical periods and generic traditions.
Part 3:	In Part 3 you will undertake more specialised and independent literary study, choosing your modules from a wide range of options. The dissertation module develops your skills in research, planning and writing.

#### Module information

Each part comprises 120 credits, allocated across a range of compulsory and optional modules as shown below. Compulsory modules are listed.

### Part 1 Modules:

Module	Name	Credits	Level
EN1CW	Introduction to Creative Writing	20	4
EN1GC	Genre and Context	20	4

EN1PE	Poetry in English	20	4
EN1RC	Research and Criticism	20	4

Remaining credits will be made up of optional modules available in the Department of English Literature and modules from elsewhere in the University.

#### Part 2 Modules:

At least one module must be taken from a list of pre-1800 modules.

At least 40 credits to be taken from a list of modules in creative writing, available in the Department of English Literature.

Remaining credits will be made up of optional modules available in the Department of English Literature.

Students may be permitted to substitute 20 credits of optional modules with modules available across the University, subject to the permission of the programme director.

#### Modules during a placement year or study year (if applicable):

If you take a year-long placement or study abroad, Part 3 as described below may be subject to variation.

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# Part 3 Modules:

Students must select one 40 credit dissertation module in English Literature or Creative Writing.

The remaining credits must be selected from optional modules available in the Department of English Literature.

Students may be permitted to substitute 20 credits of optional modules with modules available across the University, subject to the permission of the programme director.

# **Optional modules:**

The optional modules available can vary from year to year. An indicative list of the range of optional modules for your Programme is set out in the Further Programme Information. Details of optional modules for each part, including any Additional Costs associated with the optional modules, will be made available to you prior to the beginning of the Part in which they are to be taken and you will be given an opportunity to express interest in the optional modules that you would like to take. Entry to optional modules will be at the

discretion of the University and subject to availability and may be subject to pre-requisites, such as completion of another module. Although the University tries to ensure you are able to take the optional modules in which you have expressed interest this cannot be guaranteed.

#### Additional costs of the programme

During your programme of study you will incur some additional costs.

For textbooks and similar learning resources, we recommend that you budget between £150 to £250 a year. Some books may be available second-hand, which will reduce costs. A range of resources to support your curriculum, including textbooks and electronic resources, are available through the library. Reading lists and module specific costs are listed on the individual module descriptions.

Printing and photocopying facilities are available on campus at a cost of £0.05 per page.

Costs are indicative and may vary according to optional modules chosen and are subject to inflation and other price fluctuations.

The estimates were calculated in 2018.

#### Placement opportunities

You may be provided with the opportunity to undertake a credit-bearing placement as part of your Programme. This will form all or part of an optional module. You will be required to find and secure a placement opportunity, with the support of the University.

# Teaching and learning delivery:

You will be taught through seminars, lectures and individual consultations.

Total study hours for each Part of your programme will be 1200 hours. The contact hours for your programme will depend upon your module combination; an average for a typical set of modules on this programme is Part 1 - 252 hours, Part 2 - 144 hours, Part 3 - 144 hours. In addition to your scheduled contact hours, you will be expected to undertake guided independent study. Information about module contact hours and the amount of independent study which a student is normally expected to undertake for a module is indicated in the relevant module description.

Accredit	ation details			
N/A				

#### Assessment

The programme will be assessed through a combination of written examinations and

coursework.

# Progression

The University-wide rules relating to 'threshold performance' as follows

#### Part 1

- (i) obtain an overall average of 40% over 120 credits taken in Part 1; and
- (ii) obtain a mark of at least 30% in individual modules amounting to at least 100 credits taken in Part 1.

In order to progress from Part 1 to Part 2, a student must achieve a threshold performance; and

- (iii) obtain a mark of at least 40% in the compulsory English Literature module EN1RC, and obtain a mark of at least 40% in either of the compulsory English literature modules EN1GC or EN1PE, at Part 1; and
- (iv) obtain a mark of at least 40% in the creative writing module at Part 1 (EN1CW)

For students transferring from BA English Literature and Language into Part 2 of BA English Literature with Creative Writing, alternative level 4 modules in English Literature, up to 20 credits, may be substituted in the list of compulsory modules in place of ENIGC. Students would then be subject to the progression rules applicable to students on BA English Literature with Creative Writing.

The achievement of a threshold performance at Part 1 qualifies a student for a Certificate of Higher Education if they leave the University before completing the subsequent Part.

#### Part 2

To gain a threshold performance at Part 2, a student shall normally be required to:

- (i) obtain a weighted average of 40% over 120 credits taken at Part 2; and
- (ii) obtain marks of at least 40% in individual modules amounting to at least 80 credits; and
- (iii) obtain marks of at least 30% in individual modules amounting to at least 120 credits, except that a mark below 30% may be condoned in no more than 20 credits of modules owned by the Department of Mathematics and Statistics.

In order to progress from Part 2 to Part 3 in the **3 year programme**, a student must achieve a threshold performance

In order to progress from Part 2 to Part 3 in the **4 year programme**, a student must achieve a threshold performance and obtain a pass in the professional/workplacement or study abroad year. Students who fail the professional/placement year transfer to the non-placement year version of the programme.

The achievement of a threshold performance at Part 2 qualifies a student for a Diploma of Higher Education if they leave the University before completing the subsequent Part.

#### Classification

Bachelors' degrees

The University's honours classification scheme is based on the following:

Mark	Interpretation
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	<b>Below Honours Standard</b>
0% - 34%	Fail

The weighting of the Parts/Years in the calculation of the degree classification is:

Three year programmes:

Part 2: one-third Part 3: two-thirds

Four year programmes, including professional/workplacement or study abroad:

Part 2: one-third

Placement/Study Abroad Year abroad not included in the classification

Part 3: two-thirds

For further information about your Programme please refer to the Programme Handbook and the relevant module descriptions, which are available at <a href="http://www.reading.ac.uk/module/">http://www.reading.ac.uk/module/</a>. The Programme Handbook and the relevant module descriptions do not form part of your Terms and Conditions with the University of Reading.

BA English Literature with Creating Writing for students entering Part 1 in session 2019/20 1 March 2019

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