

## Programme Specification

MA Fine Art (full-time)

PFTZFINARTHM

MA Fine Art (part-time)

PPTZFINARTHM

**For students entering in 2019/20**

**This document sets out key information about your Programme and forms part of your Terms and Conditions with the University of Reading.**

Awarding Institution	University of Reading
Teaching Institution	University of Reading
Length of Programme	MA Fine Art (full-time) - 12 months MA Fine Art (part-time) - 24 months
Accreditation	N/A
Programme Start Dates	September

### Programme information and content

The programme aims to instigate professional excellence through subjecting independent practice - the ideas, concepts and the work produced -to critical enquiry. The central aim of the programme is to build on students' practice, extending their knowledge and theoretical understanding, enhancing existing skills in critical and theoretical analysis of the debates in contemporary art. The programme seeks to implement these aims through a challenging environment that encourages students to speculate with innovative practices. It develops and fosters an independent approach to learning, introducing methods relevant to contemporary art practice in order to consolidate and review students' position as an artist. The programme therefore places emphasis on student centred learning and individually directed research. Key to this is students' self-reflexivity within their own practice, its ambitions and wider significance within the current debates in art. To this end the programme's learning and teaching is organised in order to facilitate critical understanding and reflection through exposure to professional practice and criticism.

### Module information

The programme comprises of 180 credits, allocated across a range of compulsory and optional modules.

#### Compulsory modules

Module	Name	Credits	Level
FAMAP	Art, Power, Politics	20	M
FAMCB	Critical Art Practice and Exhibition	100	M
FAMDB	Dissertation	40	M

The remaining credits will be taken from the list of optional modules provided by the School of Art and Communication Design.

#### Part-time or flexible modular arrangements

This programme is available on a part-time basis

### **Additional costs of the programme**

During your time studying at Reading, you may encounter some additional costs, for example field trips, text books, or stationery. It is prudent to budget appropriately for these costs, and the Advice Service in the Students' Union or at [advice@rusu.co.uk](mailto:advice@rusu.co.uk) can help you personally with this. You can also visit [www.rusu.co.uk/advice/money\\_advice/](http://www.rusu.co.uk/advice/money_advice/) for more generic information. More specific information can be given by your Department or School.

In Art the department shop offers subsidised general materials and your tutors can assist you in both procuring and budgeting for materials that are dependent on the nature of your respective practices. Please note, that visiting and engaging with artworks, exhibitions, museums and galleries is central to all modules and programmes in Art. Art organises Study Visits so it is essential to budget and plan the associated costs of travelling to London, Oxford etc. and in some cases exhibition entrance fees. The published lists of study visit events are shared at the outset of each term and highlight where there are exhibition charges.

Printing and photocopying facilities are available on campus at a cost of £0.05 per page.

The estimates were calculated in 2018.

### **Optional modules**

The optional modules available can vary from year to year. An indicative list of the range of optional modules for your Programme is set out in the Further Programme Information. Details of any additional costs associated with the optional modules, will be made available to you prior to the beginning of the programme. Entry to optional modules will be at the discretion of the University and subject to availability. Although the University tries to ensure you are able to take the optional modules in which you have expressed interest this cannot be guaranteed.

### **Placement opportunities**

Informal opportunities to spend time abroad occur from time to time as do opportunities to exhibit.

### **Teaching and learning delivery**

Teaching takes place through weekly tutorials, seminars and presentations. Deviations from the schedule may be made to accommodate visiting lecturers or organised study visits

Total study hours for your programme will 1800 hours. The contact hours for your programme will depend upon your module combination; an average for a typical set of modules on this programme is 400 hours. In addition to your scheduled contact hours, you will be expected to undertake guided independent study. Information about module contact hours and the amount of independent study which a student is normally expected to undertake for a module is indicated in the relevant module description.

### **Accreditation details**

N/A

## Assessment

Students receive feedback on presentations throughout the year towards final assessment. Assessment of studio work is by exhibition and documentation at the end of the year. Written work submitted during term, receive feedback and formative assessment, before submission for summative assessment.

## Progression

### Classification

The University's taught postgraduate marks classification is as follows:

#### Mark Interpretation

70 - 100% Distinction

60 - 69% Merit

50 - 59% Good standard (Pass)

#### Failing categories:

40 - 49% Work below threshold standard

0 - 39% Unsatisfactory Work

#### *For Masters Degree*

To qualify for **Distinction**, students must

- i. gain an overall average of 70 or more over 180 credits; and
- ii. a mark of 60 or more for the studio module; and
- iii. the total credit value of all modules marked below 50 must not exceed 60 credits; and
- iv. students must not have any mark below 40.

To qualify for **Merit**, students must

- i. gain an overall average of 60 or more over 180 credits; and
- ii. a mark of 50 or more for the studio module; and
- iii. the total credit value of all modules marked below 50 must not exceed 60 credits; and
- iv. students must not have any mark below 40.

To qualify for **Passed**, students must

- i. gain an overall average of 50 or more over 180 credits; and
- ii. a mark of 50 or more for the studio module; and
- iii. the total credit value of all modules marked below 50 must not exceed 60 credits.
- iv. the total credit value of all modules marked below 40 must not exceed 30 credits.

**For further information about your Programme please refer to the Programme Handbook and the relevant module descriptions, which are available at <http://www.reading.ac.uk/module/>. The Programme Handbook and the relevant module descriptions do not form part of your Terms and Conditions with the University of Reading.**

MA Fine Art (full-time) for students entering in session 2019/20  
12 November 2019  
© The University of Reading 2019