BA Classical and Medieval Studies (part time)   **UCAS code:**
For students entering Part 1 in 2015/6

Awarding Institution:	University of Reading
Teaching Institution:	University of Reading
Relevant QAA subject Benchmarking group(s):	Classics & Ancient History; History
Faculty:	Arts, Humanities and Social Science Faculty
Programme length:	5 years
Date of specification:	18/May/2017
Programme Director:	Dr Rachel Mairs
Programme Advisor:	Prof Patrick Major
	Mrs Deborah King
Board of Studies:	Classics
Accreditation:	

Summary of programme aims
The programme aims to provide a through degree level education in Classical and Medieval Studies. It aims to produce graduates who have experience of literary, thematic and genre-based approaches to both the cultures of antiquity and the Medieval period. Students explore issues of critical and historical interpretation and engage with primary sources from both eras.

Transferable skills
During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills. In following this programme, students will have had the opportunity to develop such skills, in particular relating to career management, communication, interpersonal skills, learning skills, numeracy, self-management, use of IT and problem-solving and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum. Medieval and Classical Studies are disciplines which lend themselves to critical judgement and problem-solving, both through personal engagement with issues and through dialogue and group discussion. Also integral is the collection, collation and analysis of substantial quantities of material and its communication and presentation. Both fields of study also prompt an awareness of numeracy through chronology, periodisation, and basic quantification. In addition, the development of powerful tools of research, analysis and presentation associated with information technology is reflected in several ways, such as in the location and retrieval of bibliographic and source material, the production and presentation of student work, and, where appropriate, the use of more sophisticated databases and exploitation of the internet.

Programme content
Part-time degree programmes, like full-time programmes, are made up of study elements called modules. The size of a module is measured in terms of credits, a credit entails a notional 10 hours of study. For a full-time programme each year contains modules totalling 120 credits. Most modules are 20 credits in size but some are 10 credits and others are multiples of 20 credits (for example dissertations are often 40 credits in size).

Modules are offered at one of three levels. In ascending order these are:
Certificate (C) level 4
Intermediate (I) level 5
Honours (H) level 6

All part-time degree programmes entail study of modules totalling a minimum of 360 credits. Students must take the compulsory and optional modules required for their degree programme, the following minimum number of credits being required at the levels indicated:

Certificate level 4 100 credits minimum
Intermediate level 5 100 credits minimum
Honours level 6 100 credits minimum

Part-time programmes are divided into two sections:
Part 1 involves studying modules totalling at least 80 credits and no more than 120 level 4 credits (120 credits are equivalent to one year of full-time study), then listing the Part 1 Examination in order to preview to the remainder of the degree.
Post-Part1, where students take the remaining modules needed to complete their degree programme,

Students must take at level 4 those modules required for progression to one or more degree subjects, but may take individual modules from any available programme to make up the necessary minimum total of 100 credits at level 4. Students must complete at least 80 credits at level 5 before they can proceed to study any level 6 modules.

The content of this programme is:
Part 1 introduces students to the disciplines; Part 2 develops skills through the study of broad, contrasting genres and periods, and Part 3 contains the detailed focus and specific research work. Not all optional modules will necessarily be available in any year. Admission to optional modules will be at the discretion of the Programme Director.

Part 1 (three terms)
Compulsory modules

Mod Code	Module Title	Credit	Level
HS1LM1	Landmarks in History 1	20	4
HS1LM2	Landmarks in History 2	20	4
HS1SSH	Study Skills in History	20	4
HS1HDS	Directed Study in History	20	4

Students must choose to take

Either

CL1GH	Greek History	20	4
and			
CL1RH	Roman History	20	4
Or			
CL1SO	Ancient Song	20	4
CL1TR	Texts, Readers, and Writers	20	4

Students can choose 20 credits of Latin or Greek modules or 20 credits from modules available from the rest of the University.

Part 2 (three terms)
Compulsory modules

CL2PR	Prospects for Classicists and Ancient Historians	10	5

In Classics (50 credits)

Students will take 20 to 40 credits from CL2GH, CL2RO, CL2AE, CL2DR.

Optional modules: A complete list of optional modules is available from the Programme Director, and a list of current options can be found in the BA Programme Handbook. Part 2 modules normally include options in classical Literature, History, Art, Culture and Reception. Students may also take cross-listed Museum Studies modules.

Students may take IWLP Modern Greek in place of one level 5 module.

In History (60 credits):
Students must take 60 credits: These can be chosen from the list of Option modules or students may wish to replace one or two Option modules with one of more of the core modules My Career: Working it Out, Public History: Its Uses and Abuses, and/or Historical Approaches and My Dissertation.
(HS2HAD Historical Approaches and My Dissertation is recommended if taking a History Dissertation) A list of Option modules can be obtained from the Department of History.

Part 3 (three terms)
Compulsory modules

Either

HS3HLD	Dissertation in History	40	6

Or
CL3DP	Preparation for Dissertation in Classics	10	6

and either
CL3DN	Dissertation in Classics	30	6

or
CL3INP	Independent Third Year Project	30	6

Admission to CL3INP is at the discretion of the Programme Director

Optional modules in Classics (40 credits):

A complete list of optional modules is available from the Department of Classics, and a list of current options can be found in the BA Programme Handbook. Part 3 modules normally include a range of cross-disciplinary options. Students may also take cross-listed Museum Studies modules. Students may take IWLP Modern Greek in place of one level 6 module.

Optional modules in History (40 credits):
Students must select 40 credits of optional modules from a list available in the Department of History.
Up to 20 credits of optional modules may be substituted for modules available elsewhere in the University, subject to the approval of the Programme Director.

Progression requirements
To proceed from Part 1 students must have passed modules totalling at least 80 credits at level 4 and must also have passed those modules required for progression to their chosen degree, with a minimum mark of 40%. To pass the Part 1 Examination a student must have a minimum average of 40% in at least 80 credits and not less than 30% in any individual module. Students who do not qualify to proceed from Part 1 at the first attempt may re-sit the required modules in a re-examination held in September.
Students must complete at least 80 credits at level 5 before they can proceed to any module at level 6. Re-examinations for 4, 5 and 6 level modules are held annually in September. Students who do not qualify for a degree will be entitled to the following qualification provided they have obtained the minimum number of credits indicated:
Certificate of Higher Education 100 credits at level 4 and 20 credits at any level.
Diploma of Higher Education 240 credits, with at least 100 credits at level 5 or above.

The specific progression requirements for this programme are as follows:
To proceed from Part 1 to Part 2 students should achieve an overall average of 40% in 120 credits taken in the examination, and obtain marks of at least 40% in the modules HS1JH1, HS1JH2 and HS1RSO, and obtain at least 40% in the module CL1GH and at least 40% in the module CL1RH; or at least 40% in the module CL1TR and at least 40% in the module CL1SO. And achieve a mark of at least 30% in individual modules amounting to not less than 100 credits taken in Part 1.

To gain a threshold performance at Part 2, a student shall normally be required to achieve:
(i) a weighted average of 40% over 120 credits taken at Part 2;
(ii) marks of at least 40% in individual modules amounting to not less than 80 credits; and
(iii) marks of at least 30% in individual modules amounting to not less than 120 credits.
In order to progress from Part 2 to Part 3, a student must achieve a threshold performance.

Summary of Teaching and Assessment

The University's honours classification scheme is:

Mark interpretation

70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

For the University-wide framework for classification, which includes details of the classification method, please see the Examinations Office website.

The weighting of the Parts/Years in the calculation of the degree classification is

Three-year programmes
Part 2 one-third
Part 3 two-thirds

Teaching is through seminars, lectures and essay tutorials. Over the programme as a whole, assessment will be conducted through a mixture of assessed essays and formal examination. The Dissertation module is supported by workshops and individual supervision.
The conventions for classification are included in the Programme Handbook but you should note that weighting between Level 5 and Level 6 for classification purposes is 33% and 67%.

Admission requirements
No previous experience of Classical Studies is required for admission.
Entrants to this programme are normally required to have obtained:
Grade C or better in English in GCSE; and achieved
A-Levels:ABB from three A-level subjects (excluding General Studies).

International Baccalaureate:32 points overall.

Scottish Highers:ABBBB/ **Advanced Highers:** ABB

Irish Leaving Certificate:

AABBB

Applications from mature candidates and from those with non-standard qualifications are particularly welcomed. An applicant is more likely to receive an offer if he or she has undertaken recent study (e.g. Access course) but each case is assessed on its individual merits. We recommend that you contact us as soon as possible to discuss your individual circumstances.

Admissions Tutor: DR MATTHEW NICHOLLS

Support for students and their learning

University support for students and their learning falls into two categories. Learning support is provided by a wide array of services across the University, including: the University Library, the Careers, Placement and Experience Centre (CPEC), In-sessional English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing, academic issues (eg problems with module selection) and exam related queries. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

Departmental Handbooks are provided to students in the first year. They are also available on the internet at http://www.reading.ac.uk:80/AcaDepts/lh/History/history.htm, and at http://www.rdg.ac.uk/internal/classics/%28Class%29Internal.asp. The Departmental Libraries contain a range of reference works which can be used by students and offer congenial study spaces. The Department of Classics is the Curator of the Ure Museum of Greek Archaeology. In the Department of History, students are assigned Personal Tutors, and have online study tips via Blackboard, as well as the Studying History at Reading Handbook, which provides most of this information in one handy booklet. The Department also runs a Facebook and Twitter page which will give updates on forthcoming events. Additional support is given through orientation sessions on module choices, and Dissertation advice. There is full written feedback on assessed work. Each module teacher gives personal guidance and feedback and sends termly reports on progress to Personal Tutors for discussion with students. There is also a History Resource Room which provides quiet study space and a photocopier.

Career learning

Career prospects

Graduates in Classical and Medieval Studies have found that their degree course has been a good basis for careers in management, administration, the civil service, commerce, law, publishing, librarianship and teaching. Graduates have also gone on to postgraduate courses at Reading and elsewhere.

Opportunities for study abroad

As part of the degree programme students have the opportunity to study abroad at an institution with which the University has a valid agreement.

CL2PL is the placement module Work Placement for Classicists and Ancient Historians. It gives students the opportunity to gain experience in a graduate level employment position. Students find their own placements (that is part of the exercise), but they are guided and supported in this by the Department.

Students are encouraged to study for a period abroad (normally in Part 2) either within Europe via the ERASMUS programme or at one of the University of Reading's non-European partner institutions. They will require the consent of the departmental study abroad coordinator in order to participate. Full details of potential destinations can be found on both the departmental and Erasmus & Study Abroad websites. Application early in the preceding year (autumn term/very early spring term) is essential. Students are also encouraged to apply to the British School at Athens, or the British School at Rome.

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Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Knowledge and Understanding

A. Knowledge and understanding of:

1. the literature, thought, art and religion of antiquity and the Medieval period
2. a diverse range of primary materials
3. a range of problems of interpretation and evaluation of primary materials
4. a range of techniques and methodologies
5. the reception of Graeco-Roman culture in the West

Teaching/learning methods and strategies

Knowledge and understanding are gained through formal teaching (lectures, seminars, and individual essay feedback), recommended reading, and the writing of essays and a dissertation.

Assessment
Most knowledge is tested through a combination of coursework and formal examination. The Dissertation and an oral presentation also contribute.

Skills and other attributes

B. Intellectual skills - *able to:*

1. engage in analytical and evaluative thinking about texts, sources, arguments and interpretations, independently estimating their relevance to the issue in question, discriminating between opposing theories, and forming judgements on the basis of evidence and argument
2. identify and appreciate the forces which generate historical and cultural change
3. negotiate both primary and secondary sources in classical and medieval studies, and demonstrate how they inter-relate
4. develop creative intelligence in independent research and interpretation.

Teaching/learning methods and strategies

Skills will be introduced in lectures, developed through reading, writing of essays, dissertation and examination. Through specific focus on topics, issues and texts in seminars, workshops and personal study, students are enabled to develop critical modes of enquiry about the selection and treatment of material. Through essay, project, and dissertation preparation, the research and analytical skills are reinforced which are necessary to form and to validate arguments and judgements. The Dissertation requires students to engage creatively and critically with primary sources and/or historical interpretative works.

Assessment
Essay and project work tests all aspects of intellectual skills, while examinations assess the ability to marshal information and arguments under given time constraints, and according to a variety of conventions, involving open book and unseen papers. Independent study and the Dissertation represent the evaluation of personal research and creative interpretation.

C. Practical skills - *able to:*

1. gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence
2. develop the capacity for critical judgement in the light of evidence and argument
3. select and apply appropriate methodologies in assessing the meaning and significance of evidence or data
4. use bibliographical and library research tools effectively

Teaching/learning methods and strategies

These are developed through the deployment of seminar classes and essay assignments. Oral presentation also constitutes a percentage of the assessment of the dissertation

Assessment
These skills are assessed through coursework and examinations, as well as in the dissertation

D. Transferable skills - *able to:*

Teaching/learning methods and strategies

1. deploy a range of IT resources effectively
2. present material orally in a clear and effective manner
3. present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout
4. work creatively, flexibly and adaptably with others
5. to write and think under pressure and to meet deadlines
5. to develop numeracy within the parameters of the subject
6. to assess aptitudes in preparation for a career

These are developed in lectures and seminars and applied in self-study and writing of assignments

Assessment
These skills are assessed through coursework and examinations, as well as in the dissertation

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.