

BA English Literature with French
For students entering Part 1 in 2015/6

UCAS code: Q3R1

Awarding Institution:	University of Reading
Teaching Institution:	University of Reading
Relevant QAA subject Benchmarking group(s):	English; Languages and Related Studies
Faculty:	Arts, Humanities and Social Science Faculty
Programme length:	3 years
Date of specification:	27/Oct/2015
Programme Director:	Dr Chloe Houston
Programme Advisor:	Prof Françoise Le Saux
Board of Studies:	English
Accreditation:	

Summary of programme aims

This is a multi-disciplinary programme which aims to provide students with subject-specific knowledge, including knowledge of a variety of different kinds of literary, cultural and historical texts from a range of periods, together with perspectives on different methods of critical analysis, a sound grasp of written and spoken French, and an understanding of selected aspects of francophone literature, history, culture and politics. More generally, the course also aims to foster an independent approach to formulating problems and arguments, using the close reading and analytical skills that are fundamental to both disciplines.

Transferable skills

During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills. In following this programme, students will have had the opportunity to develop such skills, in particular relating to communication, interpersonal skills, learning skills, numeracy, self-management, use of IT and problem-solving and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum.

Programme content

Each Part of the degree programme comprises 120 credits. In Part 1 students are required to take 60 credits in English Literature, where they are introduced to fundamental debates about the study of literature through close analysis of selected texts from different periods. They must also take a minimum of 40 credits in French, involving both language study and an introduction to aspects of contemporary French culture. In Parts 2 and 3 students must normally take 80 credits in English Literature and 40 credits in French each year. The English Literature strand of the programme provides increased breadth of coverage, focusing on a variety of historical periods and generic traditions, while in the French strand students continue their language studies and choose options from a selection of broadly-based modules in French history and politics or French and Francophone literature and culture.

Part 1 (three terms)

Compulsory modules

EN1GC	Genre and Context	20	4
EN1PE	Poetry and English	20	4
EN1RC	Research and Criticism	20	4

Optional Module in English Literature (20 credits)

EN1TCL	Twentieth-Century American Literature	20	4
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Compulsory modules

FR1L3	Advanced French Language I	20	4
or			
FR1L2	Intermediate French Language	20	4
and			

FR1MMF	The Making of Modern France	20	4
and/or			
FR1IFC	Introduction to French Culture	20	4

Students to make up the remaining 20 credits from modules available in French or from elsewhere in the University.

Part 2 (three terms)

Compulsory modules

FR2L4	Advanced French Language II	20	5
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In English Literature

Students normally take 80 credits consisting of optional modules of 20 credits each. At least one of these modules must be drawn from a list of pre-1800 options. A complete list of options is available from the Programme Director and in the Part 2 Module Supplement.

Students may, with the permission of the Programme Director, replace one English Literature module with a module or modules totalling 20 credits drawn from elsewhere in the university.

In French

Students must choose optional modules to the value of 20 credits. A complete list of options is available from the Programme Coordinator, and a list of current options can be found in the relevant Departmental Handbook.

Part 3 (three terms)

Compulsory modules

FR3L6	Advanced French Language III	20	6
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Optional Modules in English Literature

Students may choose to take either the 40-credit Dissertation in English Literature and one 20-credit optional module or 60 credits of optional modules

Optional modules: A complete list of options is available from the Programme Director and in the Part 3 Module Supplement. Admission to optional modules will be at the discretion of the Programme Director.

Optional Module in French

Students must choose one option module to the value of 20 credits. A list of current options can be found in the relevant Departmental Handbook.

Progression requirements

To proceed from Part 1 to Part 2, a Combined Honours student must obtain:

1. an overall average of 40% over 120 credits taken in Part 1, where all the credits are at C level or above;
2. a minimum of 40% in each of the compulsory modules in French;
3. a mark of at least 40% in all compulsory English Literature modules;
4. a mark of at least 30% in individual modules amounting to not less than 100 credits taken in Part 1.

To gain a threshold performance at Part 2, a student shall normally be required to achieve:

- (i) a weighted average of 40% over 120 credits taken at Part 2;

(ii) marks of at least 40% in individual modules amounting to not less than 80 credits; and
(iii) marks of at least 30% in individual modules amounting to not less than 120 credits.
In order to progress from Part 2 to Part 3, a student must achieve a threshold performance

Summary of Teaching and Assessment

The University's honours classification scheme is:

Mark	interpretation
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

For the University-wide framework for classification, which includes details of the classification method, please see: <http://www.reading.ac.uk/internal/exams/Policies/exa-class.aspx>.

The weighting of the Parts/Years in the calculation of the degree classification is

Three-year programmes

Part 2 one-third

Part 3 two-thirds

Over the programme as a whole, teaching is through a combination of lectures, seminar discussion and essay tutorials. French language modules are taught in small groups, and include use of language laboratory resources. The Dissertation module is supported by workshops and individual supervision. Assessment is conducted through a mixture of assessed essays and formal examination.

Conventions for degree classification are included in the Programme Handbook, but you should note that weighting between Part 2 and Part 3 for classification purposes is 33% and 67%..

Admission requirements

Entrants to this programme are normally required to have obtained:

A levels: ABB/AAC including minimum grade B in English Literature or a related subject, and minimum grade B at A level or AS level in French or grade A* at GCSE.

Scottish Highers: AABBB

Irish Highers: AAABB at Higher level including English

International Baccalaureate: 32 points overall including 5 at Higher level English Literature

All applications are considered on their individual merits. Mature candidates will be usually be expected to have a B at A level in English or equivalent qualifications, but consideration is also given to applicants with other qualifications and experience.

Admissions Tutor: Dr Mary Morrissey

Support for students and their learning

University support for students and their learning falls into two categories. Learning support is provided by a wide array of services across the University, including: the University Library, the Careers, Placement and Experience Centre (CPEC), In-session English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing, academic issues (eg problems with module selection) and exam related queries. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student

Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

Both Departments provide a Handbook which gives information about the programme, staff, facilities, and sources of specialized help within the University, such as the Study Advice Team and the Counselling Service, as well as guidance on study skills such as note-taking and referencing. The English programme is designed to give students extensive teaching support in Part 1 leading to more independent work in Part 3. The Part 1 module EN1RC Research and Context fosters core skills in research and writing through a combination of lectures, seminars and practical exercises, and guides students in the selection and use of appropriate resources. This module also introduces students to the subject librarian and to the wealth of print and electronic resources, including the OED, the MLA Bibliography, and JSTOR, held by the Library. Support for the Dissertation starts in Part 2, with lectures, seminars and tutorials helping students to develop an appropriate topic, which is then supervised in Part 3 through a combination of group work and individual supervision. Throughout the Programme, all written assignments are returned with written feedback, and from Part 2 this is supported by one-to-one essay tutorials. Further academic and personal support is provided through the personal tutor system. Specialist subject librarians are available to give students advice and guidance to library resources.

Career learning

Career learning starts in Part 1 with the skills-focused module EN1RC Research and Criticism, in whose Summer Term students work on and submit a career learning exercise. Feedback on this exercise is provided at the start of Part 2 through the Personal Tutor system. Students are also regularly reminded that they may make an appointment with the Department's Careers Tutor at any time. They may also consult the Placement Tutor at regular drop-in sessions. All of this information is summarised in a Career Development folder on Blackboard, which provides links to the Careers Centre, the RED (Reading Experience and Development) award, the UROP (Undergraduate Research Opportunities) Programme and other University resources and opportunities, as well as the Department's own graduate database which outlines the career paths and provides contact details of past students who have agreed to be contactable by present undergraduates.

Career prospects

In recent years students who have gained combined degrees in English Literature with French have gone into a wide variety of jobs, including teaching, publishing, journalism, the media, administration, and public relations. A degree involving a second language may also be useful for careers in management or marketing, and an increasing number of students find positions in the business world, including the travel industry. More generally, the degree provides graduates with a range of communication and analytical skills that will serve them in good stead in the marketplace. Graduates may also go on to further academic study and research.

Opportunities for study abroad

Students may, with permission, opt to spend the Autumn or Spring Term of Part 2 at one of the European universities with which the Department has an ERASMUS exchange agreement, or with one of the universities in North America or Australia with which the University has an exchange agreement. Students taking this option will select courses at the host university for the relevant term equivalent to 60 Reading credits (30ECTS) at Intermediate level which will count towards final degree classification. As well as experience of the teaching and learning processes of another institution, this option gives students the chance to experience daily life in another culture, to learn or improve their knowledge of a European language, and to enhance their curriculum vitae.

Placement opportunities

In addition to the Part 2 module EN2CAW Communications at work, which involves a placement, all modules at Parts 2 and 3 come with the option of an 'academic placement' which complements and develops the learning on a module. These academic placements may take place either before or after the teaching of the module. They will normally be assessed by a placement report in lieu of one element from the normal assessment pattern, but students may also elect not to have their placement report contribute towards assessment for the module. Students have the chance to discuss and develop their placement ideas at regular drop-in sessions held by the Placement Tutor. Students may take a maximum of two placements over the course of their degree.

Programme Outcomes

Knowledge and Understanding

A. Knowledge and understanding of:

1. Literary texts in English Literature from selected periods between the Middle Ages and the present day
2. A range of kinds of texts including fiction, poetry and drama
3. Methods of critical textual analysis
4. Ways in which social, cultural and historical issues relate to texts
5. A range of approaches in English studies
6. Selected special fields of English Literature
7. The French language
8. French and francophone history, politics and/or literature and culture
9. Key approaches and methods of historical, political and/or literary and cultural analysis

Teaching/learning methods and strategies

In English Literature, knowledge and understanding are gained through formal teaching (lectures, seminar discussions, individual essay feedback), prescribed and recommended reading, and the writing of essays and a dissertation. Part 1 offers a broad introduction to 1-5. In Part 2 the understanding and skills acquired in Part 1 are developed with particular emphasis on 1, 2 and 4 through seminars, lectures and individual feedback. Part 3 introduces more specialized study, particularly in relation to 3, 5 and 6, through a choice of seminar-based modules together with supervised, independent study leading to a dissertation.

In French, the skills of reading, writing, listening to and speaking French (7) are developed through small-group work and regular non-assessed coursework. The acquisition of French grammar is aided by Powerpoint lectures in Part 2, supplemented by self-access, internet materials. 8 and 9 are introduced in lectures and seminars, and are developed through individual reading and research from library and internet resources.

Assessment

In English Literature Parts 1 and 2, knowledge and understanding of 1 - 5 are tested through a combination of essays and unseen written examinations. In Part 3, assessment is based on a mixture of methods, such as extended essays, essays plus unseen exams, and the dissertation. Assessment in French is by a combination of coursework essays and unseen examination.

Skills and other attributes

B. Intellectual skills - able to:

1. Capacity for independent analysis and research
2. Identification of problems and issues
3. The ability to read closely and critically
4. An ability to reflect on one's own positions
5. Ability to understand and evaluate different cultural traditions and environments
6. Ability to plan and conduct an extended analysis of a chosen topic

Teaching/learning methods and strategies

Intellectual skills are acquired through private reading (1), through guided study of texts, seminar preparation and discussion (2-5), essay writing and feedback through tutorials (1-5), and the completion of the dissertation (6).

Assessment

1-5 are assessed formatively in coursework essays, and summatively in essays and unseen exams; 6 by means of the dissertation and the extended essays which form part of some modules

C. Practical skills - able to:

1. The ability to criticize and formulate interpretations of texts
2. An ability to engage in critical argument using relevant theoretical approaches
3. An awareness of the rhetorical resources of the

Teaching/learning methods and strategies

In English Literature, 1-3 and 6-7 are developed in seminars, essays, and essay tutorials, and through the guidance and supervision of the dissertation module. French language classes are compulsory in every year (4-5), and much primary and secondary

English language

4. Proficiency in speaking, writing, reading and understanding French
5. Ability to understand a variety of types of textual material in French
6. Bibliographical and research skills
7. A knowledge of appropriate conventions in the presentation of written work.

D. Transferable skills - *able to:*

Fluency in written and oral communication
The ability to formulate and present arguments
Assessing the merits of competing approaches
The ability to translate subject-specific knowledge and skills into other environments
The ability to find and use relevant information resources
Time-management skills
A creative approach to problem-solving
Group and interpersonal skills
An ability to self-evaluate and self-reflect
Use of information technology, especially word-processing

reading material is in French.

Assessment

All the subject-specific practical skills are assessed through formative and summative coursework essays. 1-5 are also tested in unseen written examinations, and 6-7 in the Dissertation.

Teaching/learning methods and strategies

Transferable skills are developed through seminar discussions(1 - 4, 7 - 9), through seminar presentations, essay writing, tutorial feedback and unseen examinations (1 - 9). 4 and 7 particularly are developed through requiring students to draw on acquired knowledge and skills when analyzing new material in essays and unseen examinations. 5 and 10 are developed through use of the library and other sources of information, for seminar preparation, essay writing and research for the dissertation. We require that all summatively assessed essays are word-processed (10).

Assessment

1 - 7 and 9 are formatively assessed through coursework essays and seminar presentations, and summatively assessed through essays, unseen examinations, and the dissertation. 9 is encouraged through essay feedback and essay tutorials. 8 is encouraged through seminars and in tutorials.

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.