

**BA Art and Film**  
**For students entering Part 1 in 2015/6**

**UCAS code: WW60**

Awarding Institution:	University of Reading
Teaching Institution:	University of Reading
Relevant QAA subject Benchmarking group(s):	Art & Design; Communications, Media, Film and Cultural Studies
Faculty:	Arts, Humanities and Social Science Faculty
Programme length:	4 years
Date of specification:	16/Feb/2017
Programme Director:	Dr Ciara Healy-Musson
Programme Advisor:	Dr Lisa Purse
Board of Studies:	Art
Accreditation:	University of Reading

**Summary of programme aims**

The programme aims to give a thorough and broad based training in Art and to enable students to gain an understanding of major areas of cinema. In Art, the programme is arranged to provide a basis for practice as an artist. Students are encouraged to develop a habit of study embracing all the technical resources of the Department, which will lead them to take an increasing level of responsibility for their individual programme. In Film students will experience some of the varied achievements of filmmakers, writers and moving image practitioners and become familiar with a range of perspectives which can inform analysis of film and moving image texts. Students can, depending on their option selection, also incorporate study of television forms, to enhance further the broad base of expertise in these interconnected mediums that the programme offers. The programme also aims to develop students' intellectual potential, enabling them to progress to a wide range of careers or to postgraduate study, while also promoting a lifelong love of learning.

**Transferable skills**

During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills. In following this programme, students will have had the opportunity to develop such skills, in particular relating to communication, interpersonal skills, learning skills, numeracy, self management, use of IT and problem-solving and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum.

In Art there is an emphasis on self-initiated practice encompassing the acquisition and development of specific demands that students become confident and self motivated in establishing working methods that expand through the technical resources of the department and wider university. Students will develop research skills including the ability to locate and assemble visual and written material, and will engage in evaluative analysis of visual and critical sources. In addition, students have the opportunity to work collaboratively through practice, staging internal and external exhibitions, events and projects.

In Film students will develop a range of specific transferable skills, including: critical analysis and coherent argument; the ability to formulate and evaluate their own arguments and those of others; researching and evaluating evidence; use of library resources; undertaking self-directed, independent work; developing projects through co-operation and dialogue; taking leadership and management roles; effective time management; cultural awareness. Opportunities will be provided to enhance skills in numeracy and career management.

**Programme content**

The profile which follows states which modules must be taken (the compulsory part), together with one or more lists of modules from which the student must make a selection (the optional modules). Students must choose such additional modules as they wish, in consultation with their programme adviser, to make 120 credits in each Part. The number of credits and the level of each module is shown in brackets after its title.

Each Part of the degree comprises 120 credits.

In Part 1 students must normally take a minimum of 40 credits and a maximum of 60 credits worth of modules in the Department of Film, Theatre & Television, and 60 credits worth of modules in the Department of Art. The remaining credits can be made up from modules available elsewhere in the University.

In Part 2, students must normally take 60 credits in Film, Theatre & Television and 60 credits in Art.

In Part 2, Additional Year and Part 3, students take 40 credits in Film, Theatre & Television and 80 credits in Art.

In Parts 2 or 2, Additional Year, students may substitute a Faculty module of 20 credits for a module of either department in consultation with their programme adviser.

In Art, Part 1 introduces the range of contemporary art practice and art theory, also a guided introduction to the development of an independent practice across specific methods, approaches and media. Part 2 provides students with the opportunity to identify and investigate particular interests and concerns through practical engagement in their own studio spaces and to relate their studio work to relevant contemporary contexts through the study visits, seminars and lecture programmes. Part 2, Additional Year, provides the opportunity to build on the intellectual and technical skills of the second year through increasingly independent development of work in the studio and through an exploration of the discourse surrounding contemporary art and art theory. Art 3 encourages the focused development of an independent practice and its documentation in relation to contemporary art and art theory.

In Film, Part 1 of the joint degree programme introduces students to debates about historical and critical approaches to the study of film, and to methodologies of critical analysis, through close study of selected texts, genres and forms. There is also the option to develop an interest in the study of television through an optional module. Part 2 offers a more concentrated focus on individual historical periods, topics, and/or generic traditions, a greater element of choice, and an increasing opportunity for specialization and independent study.

### **Part 1 (three terms)**

#### *Compulsory modules*

#### *Compulsory modules*

Code	Title	Credits	Level
FA1ART	Art Studio	40	4
FA1RW	Reading Objects Writing Images	20	4
FT1IFI	Introduction to Film (2 terms)	20	4

#### **In Art**

Optional modules: a maximum of 20 credits

FA1MM	Modernisms & Mythologies	20	4
FA1WC	What is the Contemporary?	20	4
FA1ME	Medium, Media & Materials	20	4

#### **In Film**

Optional modules: a minimum of 20 credits and a maximum of 40 credits from the following:

Code	Title	Credits	Level
FT1P1M	Practical 1: Making Meaning (term 1)	20	4
FT1ITV	Introduction to Television (2 terms)	20	4
FT1P2F	Practical 2: Film and TV	20	4
FT1ITH	Introduction to Theatre (2 terms)	20	4

FT1P1M Practical 1: Making Meaning is a pre-requisite for students wishing to take FT1P2F Practical 2: Film & Television, and for practical modules in film and television that you may wish to take at Part 2.

Students can select up to 20 credits' worth of level 4 modules from elsewhere in the University

### **Part 2 (three terms)**

#### *Compulsory modules*

#### *Compulsory modules*

Code	Title	Credits	Level
FA2S2	Part 2 Studio including Career Learning	40	5
FT2FA	Film Authorship	20	5

## In Art

### Optional modules: 20 credits

A complete list of 20 credit optional modules is available from the BA Programme Director, and a list of current options found in the BA Programme Handbook.

## In Film

*Optional modules: students select optional modules totalling 40 credits from a list which may include the following (full list available from Department Director of Teaching & Learning):*

Code	Title	Credits	Level
FT2FG	Film Genre	20	5
FT2AF	Alternative Forms in Film	20	5
FT2PTG	Popular Television Genres	20	5
FT2P1F	Critical Practice: Film/TV	10	5
FT2PI	Performance and Identity	20	5
FT2PN	Performance and Nation	20	5
FT2CPD	Creative Industries and Professional Development	10	5
FT2AT	Alternative Forms in Theatre	20	5
FT2WBL	Work based learning	10	5
FT2RP	Research production	10	5

The Research Production module is only available to those students who have undertaken a significant role in a staff theatre production. These productions do not occur every academic year. Students taking the Research Production or Work Based Learning optional module can, if they wish, substitute this for 10 credits in any of the above Part 2 modules.

*Students can select up to 20 credits' worth of level 5 modules from elsewhere in the University*

### Year abroad/Year away/Additional year (three terms)

*Compulsory modules*

*Compulsory modules*

Code	Title	Credits	Level
FA2IS2	Part 2I Studio	40	5

## In Art

Optional modules: 40 credits

A complete list of 20 credit optional modules is available from the BA Programme Director, and a list of current options found in the BA Programme Handbook.

## In Film

Students choose two optional 20-credit modules, one in each term, to make a total of 40 credits.

A complete list of optional modules is available from the Director of Teaching and Learning in Film Theatre & Television and in the FTT Part 3 Module Supplement. Admission to optional modules will be at the discretion of the Director of Teaching and Learning.

In addition, students may substitute one 10-credit assessment in one of their selected 20-credit optional modules with the following 10-credit optional modules:

Code	Title	Credits	Level
FT2WBL	Work-Based Learning	10	5
FT2RP	Research Production	10	5

The Research Production module is only available to those students who have undertaken a significant role in a staff theatre production. These productions do not occur every academic year.

### **Part 3 (three terms)**

#### *Compulsory modules*

#### *Compulsory modules*

Code	Title	Credits	Level
FT3JDFA	Dissertation (Art and Film & Theatre)	40	6
FA3HS2	Studio (joint honours)	80	6

#### **Progression requirements**

To gain a threshold performance at Part 1, a student shall normally be required to:

- i Obtain an overall average of 40% over 120 credits taken in Part 1, where all the credits are at level 4 or above; and
- ii Obtain a mark of at least 30% in individual modules amounting to not less than 100 credits taken in Part 1.

To gain a threshold performance at Part 2 and Part 2I, a student shall normally be required to:

- i obtain a weighted average of 40% over 120 credits taken at Part 2;
- ii marks of at least 40% in individual modules amounting to not less than 80 credits; and
- iii marks of at least 30% in individual modules amounting to not less than 120 credits.

In order to progress from Part 2 to Part 3, a student must achieve a threshold performance.

#### **Summary of Teaching and Assessment**

The University's honours classification scheme is:

Mark	Interpretation
70%-100%	First Class
60%-69%	Upper Second Class
50%-59%	Lower Second Class
40%-49%	Third Class
35%-39%	Below Honours Standard
0%-34%	Fail

For the University-wide framework for classification, which includes details of the classification method, please see:

<http://www.reading.ac.uk/internal/exams/Policies/exa-class.aspx>

The weightings of the Parts/ Years in the calculation of the degree classification is:

Part 2 and 2I one-third

Part 3 two-thirds

In Art at Part 1 teaching is by project, workshop, tutorials and lectures. At Parts 2 and 2I teaching is by individual tutorials, workshops, seminars and lectures; and at Part 3 by individual supervision. Technical assistance and learning is embedded within the studio modules and occurs throughout the year through specific workshops and by request. Directed study visits to museums and galleries take place throughout the programme. In Part 1 compulsory module FA1ART and FA1RW formative assessment with feedback takes place at the end of each project and summative assessment at the end of Part 1. Part 1, 2 and 2I optional modules are assessed by coursework and/or examination. In Parts 2 and 2I studio modules there are two points of assessment, an Interim and a Part assessment. Interim assessment are formative and take place mid-module where a diagnostic mark is achieved alongside written feedback and self-assessment. The Part assessment occurs at the end of the module, the results contributing to the final degree classification. At Part 3 assessment is by examination in the form of a presentation of practice-based work and reflective documentation. Full details are given in module descriptions.

Interaction in seminars is central to the programme in Film, and weekly seminars are common to all modules, including those in Part 2. Lectures are carefully designed to provide informing perspectives for the module and for individual seminars. Compulsory theatre, cinema or gallery visits are integral to some modules. Assessment of critical modules in Part 2 and Part 2, Additional Year, of Film is mainly by coursework, which influences

formal essays of various kinds (including extended essays), presentations, as well as other written assessments such as take-away exam questions.

The dissertation comprises a piece of work based on supervised independent study.

The conventions for classifications are given in the Programme Handbook but you should note that the weighting for Part 2, 2I and 3 for classification purposes is:

Art: Part 2 and 2I: 33%; Part 3: 67%

Film: Part 2: 33%; Part 3: 67%

### **Admission requirements**

In Art all home students are interviewed, together with a portfolio of practical work.

Candidates for the Joint Degree programme are normally required to have obtained: A levels

Either

280 points from 3 A2s, to include 100 pts (grade B) in one of English Literature, Drama, Theatre Studies, Film Studies; grade B or above will normally be required in an Art A level

or

320 pts from 3 A2s + up to 2 AS, to include 100 pts (Grade B) in one of English Literature, Drama, Theatre Studies, Film Studies; grade B or above will normally be required in an Art A level.

AS

2 good AS grades are accepted as 1 supporting A level

Irish Leaving Certificate at least ABBBB (A in English Literature)

International Baccalaureate 31 points with 6 or 7 for Higher level English Literature

Equivalent international qualifications will be accepted.

Mature applicants: Applications from mature candidates are welcomed. Mature candidates will be expected to have a B at A level English Literature, Theatre Studies, Drama Studies or Film Studies, or equivalent qualification. A mature applicant is more likely to receive an offer of a place if he or she has undertaken recent study, for example 2 or more A Levels or an Access course (70% or more usually required) but each case is assessed on its merits. In other respects, generous concessions may be made to reflect the value of other qualifications and experience.

**Admissions Tutor:** Tina O'Connell (Art).

### **Support for students and their learning**

University support for students and their learning falls into two categories. Learning support is provided by a wide array of services across the University, including: the University Library, the Careers, Placement and Experience Centre (CPEC), In-session English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing, academic issues (eg problems with module selection) and exam related queries. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see [www.reading.ac.uk/student](http://www.reading.ac.uk/student)

In Art there is an extensive provision of studio space alongside resources for exhibition and presentations. Part 1 has a dedicated studio environment that is collectively negotiated to the demands of each project or workshop. In Parts 2, 2I each student is allocated a studio space with twenty-four hour access the privilege of Part 3 students through access card entry. There is access to studio workshops for construction, printing and casting; darkrooms for photography and digital workshops including facilities for film and video editing, imaging, sound and web building tools. In addition there is a dedicated Audio Visual Room, a whitespace and sound recording booth. The department runs inductions and workshops covering core skills, embedded with health and safety as

good practice. There are several 'bookable spaces' available for installation, time based work, testing modes of display and curation. The department gallery is a prominent resource that is student-run and offers opportunities to curate or collaborate on projects and events. From Part 2 onwards students elect studio tutors within the compulsory modules and support for students in their studies is provided through the Personal Tutorial system. New students are provided with a copy of their Programme Handbook (available online via blackboard) that covers resources available, programme specific matters and examinations. Academic feedback and guidance is given is provided through oral and written feedback, and supported through individual tutorials, workshops and group seminars. In addition there are directed study visits to museum and galleries. The Library houses key journals and publications alongside electronic databases. Specialist subject librarians are available to advise and guide students to library resources.

The Department of Film, Theatre & Television has an extensive collection of films and television programmes, to which students may have access. The Library has an extensive collection of printed materials as well as electronic databases, such as the OED, the MLA Bibliography, and the DNB on CD-ROM, and such online resources as JSTOR and First Search. Specialist subject librarians are available to give students advice and guidance to library resources.

### **Career learning**

Career learning is delivered as a component embedded within the Part 2 Studio Module. It is delivered in part with Careers and by staff in the department. The dialogue established shapes the day which is animated through presentations by alumni and guests working in a number of fields such museum education, art therapy and public curatorial roles. The three assignments that follow allow students to profile their skills, interests and career path, develop and articulate these through a CV; and develop a 'real world' proposal for residency, fellowship or relevant opportunity identified. The initial career learning activities are extended into Parts 2I and 3 through Professional Practice in which visiting speakers from across the cultural field address practical considerations for funding, developing exhibition projects, public art commissions and the networks of support to sustain art practice after university. The Visiting Artists Lecturer series is a key resource in helping students map career options. Part 3 students are able to develop portfolios and applications through the Postgraduate Clinic, which assists students with applications.

### **Career prospects**

Graduates of BA Art and Film are equipped to sustain their practices as artists, curators and writers. Graduates find that the specific as well as the transferable skills developed by the programme enable them to enter many professions both across the cultural field and outside it including education, commerce and industry, arts administration, advertising, marketing, translation, the performance industries and the media generally. The degree may also be a prelude to study in law or accountancy. In addition to being equipped to sustain their practice as artists, curators and writers, graduates with an Art component to their degree, have found employment in museum and gallery education, art therapy, journalism and publishing, post-production, theatre and television. The programme is also an excellent preparation for further study at postgraduate level in both subject areas and areas such as teacher training.

The University's Careers Advisory Service (CAS) provides all Reading students with information about a wide range of placement opportunities (<http://www.reading.ac.uk/careers/placements>), including the Summer Enterprise Experience & Discovery internship scheme (<http://www.reading.ac.uk/careers/placements/seed>), the Community Service Volunteering scheme (tutoring in local schools; <http://www.reading.ac.uk/studentrecruitment/StudentTutoring/sr-studenttutoringinschools.aspx>), the Student Associates Scheme (work experience in local schools; [http://www.reading.ac.uk/internal/urop/urop\\_home.aspx](http://www.reading.ac.uk/internal/urop/urop_home.aspx)), and the Undergraduate Research Opportunities Programme (UROP; [http://www.reading.ac.uk/internal/urop/urop\\_home.aspx](http://www.reading.ac.uk/internal/urop/urop_home.aspx)).

### **Opportunities for study abroad**

As part of the degree programme students have the opportunity to study abroad at an institution with which the University has a valid agreement. Opportunities to study abroad include international exchange at Rutgers University, USA; Ottawa University, Canada and Monash University, Australia. In Europe there are exchanges with F+F School of Art, Zurich and there is an Erasmus exchange with L'Ecole des Beaux Arts, Dijon, France. Individual student interest in work experience and public exhibition of work is supported by staff.

## Placement opportunities

Throughout the programme there are opportunities for work-based learning, placements and internships. The department promotes prospective external exhibitions and public projects that enable experiences of working with outside arts organisations. In addition, there are opportunities to undertake negotiated placements for credit within the Part 2I Studio Module assessed through reflective writing that forms part of the students' practice-based documentation, and the optional Work Based Learning module.

## Programme Outcomes

### Knowledge and Understanding

#### A. Knowledge and understanding of:

##### Art

1. relevant practical processes
2. the technical language of the subject
3. the necessary negotiation between intention and realisation of works of art
4. key issues and artists, movements and current urgencies relevant to their own practice.

##### Film

1. a selection of film and television texts from a range of national and cultural contexts from the late nineteenth century until the present day
2. a variety of approaches to filmmaking
3. methods of critical, dramatic, filmic and televisual analysis
4. ways in which social, cultural and historical issues relate to drama, film and television.
5. a range of approaches in Film and Television
6. selected special fields of Film and Television.

#### Teaching/learning methods and strategies

Art 1 and 2 - In Part 1 all students engage in both painting and sculpture / media. There are optional introductory modules in skills and processes and lecture which introduce students to processes and vocabulary of the subject. Work is directed through tutorials and group tutorials. Specialist knowledge and deeper understanding is fostered in Part 2, 2I, and 3H where studio teaching and oral feedback is through tutorials, studio seminars, presentations and technical demonstration and exemplified in seminars, lecture and talks by visiting artists. 3 is exemplified in talks by visiting artists and through lectures. It is developed in students' own practice through tutorials and studio seminars. 4 is of particular focus in contextual seminars and lecture fostered through guided selection of subject for research and independent study.

##### Film

Knowledge and understanding are gained through formal teaching (lectures, seminar discussions, workshops, and individual essay feedback), prescribed and recommended reading and viewing, and the writing of essays and a dissertation. Part 1 offers a broad introduction to 1, 2, 3, 4 and 5. In Part 2 the understanding and skills acquired in Part 1 are developed with particular emphasis on 1, 2 and 4 through seminars, lectures and individual feedback. Part 2I introduces more specialised study, particularly in relation to 3, 5 and 6, through a choice of seminar-based modules. Part 3H develops a greater emphasis on specialised study with a supervised, independent study leading to a dissertation.

#### Assessment

##### Art

At Part 1 knowledge is examined through displays of studio-work with accompanying statement/notebook and in lectures through coursework. In parts 2 and 2I knowledge is tested through individual displays of studio work together with a written statement and dialogue with tutors. Seminars and lectures are assessed through

coursework.

#### Film

In parts 1 and 2, knowledge and understanding of 1 - 5 are tested through a combination of essays, seen and unseen written examinations. Part 3I, assessment is through a mixture of methods, such as extended essays, essays plus seen and unseen exams. Part 3H assessment is of the dissertation.

### Skills and other attributes

#### B. Intellectual skills - *able to*:

##### Art

1. analyse the visual world
2. engage in creative and speculative propositions
3. initiate, evaluate and progress intentions
4. convey ideas through visual and written means and resources
5. plan, organise and present an independent enquiry.

##### Film

1. capacity for independent analysis and research
2. identification of problems and issues
3. the ability to read, watch analyse and interpret closely and critically
4. an ability to reflect on one's own positions.

#### Teaching/learning methods and strategies

##### Art

1 is exemplified through lectures, seminars, tutorials and studio seminars throughout the programme and the Part 2 visits. 2: lectures and seminars explore examples of creative and speculative thought, this is also an intrinsic part of all tutorials and studio seminars. 3: tutorials in Parts 1 and 2 focus on the initiation and progression of work, in Parts 2I and 3H the emphasis is upon the evaluation and progression of intentions. Lectures by visiting artists exemplify differing approaches. 4: tutorials and studio seminars explore the clarity of ideas in students' work throughout the programme. Documentary presentations of work in Part 3H extend abilities in oral presentation and the use of presentational aids. Written skills are developed through studio statements, seminars and lectures, including use of the internet and the library. 5 is emphasised throughout the programme in tutorials and particularly in Part 3H through the final exhibition.

##### Film

Intellectual skills are acquired through independent reading and viewing (1), preparation and discussion in seminars and workshops, essay writing (1, 2, 3) and essay feedback, in both written forms and individual tutorials (2, 3 and 4).

#### Assessment

##### Art

1, 2, 3 and 4 are constantly assessed in all parts of the programme through coursework. 5 is particularly emphasised in Part 3H through the Final exhibition.

##### Film

1 & 3 are assessed both formatively in coursework essays, and summatively in essays, seen and unseen exams. 1- 4 are assessed formatively through seminar discussion and essay feedback and tutorials. Formative assessments are for the guidance of the students, and do not contribute to the module mark.

#### C. Practical skills - *able to*:

##### Art

#### Teaching/learning methods and strategies

##### Art



1. learn and work within practical processes with due regard to health and safety implications
2. judge appropriate media and materials for the task and develop skills through practice and research
3. have basic knowledge relating to a range of tools, materials, processes and common IT skills
4. identify and locate relevant resources e.g. galleries, texts, internet sites.

#### Film

1. the ability to criticise and formulate interpretations of literature, drama, television and film texts
2. an ability to engage in critical argument using relevant theoretical approaches
3. an awareness of the rhetorical resources of the English language
4. bibliographical and research skills
5. a knowledge of appropriate conventions in the presentation of written work
6. an ability to relate the study of Film and Television to cultural and social issues.

1 is introduced through technical demonstration and tutorials in Part 1 then developed through increasingly independent work in the rest of the programme. 2 is through technical demonstration, tutorials, studio seminars, lectures by visiting artists and first hand study of works of art and the Part 2 study visits. 3 is through induction to workshops in Part 1 and technical demonstration throughout the programme. IT skills are developed through technical demonstration, seminars and lectures and in the Part 3H documentary presentation. 4 is through tutorials, Part 2 study visits, seminars and lectures.

#### Film

1 - 3 and 6 are developed in seminars, workshops, essays and essay tutorials. 4 and 5 are developed through essays, essay feedback and dissertation guidance and supervision.

#### Assessment

##### Art

Basic knowledge relating to a range of tools, materials and processes is explicitly assessed in Part 1 Skills and Processes, 1-3 are assessed constantly throughout the programme through presentation of studio work. IT skills are not explicitly assessed but are necessary for the successful completion of the course particularly in seminars, lectures and career management.

##### Film

All the subject specific practical skills are assessed through formative and summative essays, and other exercises. 1 - 3 and 6 are also tested in seen and unseen examinations.

### D. Transferable skills - *able to:*

#### Art

1. work with visual awareness and dexterity
2. engage in creative and speculative propositions
3. initiate, evaluate and progress work independently
4. Give oral and visual presentations
5. use a range of tools and machinery
6. use IT (word processing and the internet)
7. work as a part of a team
8. manage time effectively and meet deadlines
9. plan their career.

#### In Film

1. fluency in written and oral communication
2. the ability to formulate and present arguments
3. assessing the merits of competing approaches
4. the ability to translate subject-specific knowledge and skills into other environments
5. the ability to find and use relevant information resources

### Teaching/learning methods and strategies

#### Art

1 and 5 are embedded throughout the programme, introduced through both compulsory and optional modules in Part 1 then extended through tutorials, studio seminars and technical demonstration in Parts 2, 2I, and 3H. 2 and 3 are embedded throughout the course through tutorials, seminars and lectures and in the documentary presentation as students take increasing responsibility for their own learning. 4 is embedded throughout the programme, of particular focus in Part 2 and Part 2I presentations, in Part 3H documentary presentations and Final exhibition, exemplified through lectures and visiting lecturers. 6 is by the use of word processing and the internet and is embedded in seminars and lectures. 7 plays a key role in Part 2 on study visits and in Part 3H in planning and preparation for final exhibitions. 8: time management is essential for the effective completion of the programme. 9: career planning is introduced in Part 2, emphasised in Part 2I and of particular focus in Part 3H.

6. time and management skills and the ability to manage personal workloads
7. a creative approach to problem-solving
8. Group and interpersonal skills
9. an ability to self-evaluate and self-reflect
10. use of information technology, especially word-processing.

#### Film

Transferable skills are developed through seminar and workshop discussions (1, 2, 3, 4, 7 and 9), through seminar presentations, essay writing, tutorial feedback, seen and unseen examinations (1 - 9). 4 and 7 particularly are developed through requiring students to draw on acquired knowledge and skills when analysing new material in essays, seen and unseen examinations. 5 and 10 are developed through use of the library and other sources of information, for seminar preparation, essay writing and research for the dissertation. We require that all summatively assessed essays are word-processed (10).

#### *Assessment*

##### Art

1-3 are assessed throughout in coursework. 4: visual presentations are assessed throughout the programme, oral presentations are assessed in Parts 2 and 2I, documentary presentations in Part 3H are not explicitly assessed. 5 is assessed in Part 1 optional module Skills and Processes, in Parts 2, 2I, and 3H this is not assessed directly but effective use of appropriate equipment will enhance performance. 6, 7 and 8 are not assessed directly but their effective use will enhance performance. 9 is assessed in Part 2.

##### Film

1 -7 and 9 are formatively assessed through coursework essays and seminar presentations, and summatively assessed through essays, seen and unseen examinations, and the dissertation. 9 is encouraged through essay feedback and essay tutorials. 8 is encouraged through seminars and in tutorials. Formative assessments are for the guidance of the students, and do not contribute to the module mark.

**Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.**