## BA European Studies with a Major European Language (4-year programme)

Awarding Institution:
Teaching Institution:
Relevant QAA subject Benchmarking group(s):
Faculty:
Programme length:
Date of specification:
Programme Director:
Programme Advisor:
Board of Studies:

University of Reading
University of Reading
Area Studies; Languages and Related Studies
Arts, Humanities and Social Science Faculty
4 years
04/May/2017
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Dr Julia Waters
Modern Languages and European Studies

## Summary of programme aims

The purpose of the programme is to provide a multidisciplinary degree-level education in the history, politics, economy and ideas of Europe. The core modules of the programme aim to familiarise students both with the developments of European nation states and national conflicts and with the evolution, structure, institutions and impact of the European Union, developing a sound knowledge of the most important contemporary issues facing the on-going process of European integration. It also enables students to achieve a fluent working knowledge of at least one major European language. Students will expand the range, depth and sophistication of their knowledge of European Studies through the structured progression of the programme through Parts 1 and 2, the Year Abroad and Part 3. Around the core programme, they enjoy considerable freedom to choose historical, political, economic, or cultural options according to their interests. This programme, along with the other European Studies programmes (R901 and R800) is distinctive in its emphasis on the application of both multias well as interdisciplinary skills and techniques.
Students taking one 20 credit language module and at least one 20 credit content module in that language at Parts 1, 2 and 3, may opt to transfer on to an award title which includes the specific language(s) studied eg BA European Studies with French, or, BA European Studies with French and Italian, if two languages are taken as 'major languages', each language combining 40 credits of language and content modules at Parts 1, 2, and 3.

## Transferable skills

During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills. In following this programme, students will have had the opportunity to develop such skills, in particular relating to communication, interpersonal skills, learning skills, numeracy, self-management, use of IT and problem-solving and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum.
Students will have the major career asset represented by the command of a European language and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum.

## Programme content

European Studies is a relatively complex programme because it offers students the chance to choose between options from a range of departments within and beyond the School of Languages and European Studies. Below is an overview.

## Year 1

Part 1 core modules in the Making of Modern Europe (Modern Europe to 1945; Europe since 1945: total 40 credits)
One 'major' language (from):

- French
- German
- Italian
(40 credits)
One subject relating to a specialist pathway:
- Politics
- Economics
- History
- History of Art
- Classics
- a second language
(40 credits)
(Total 120 credits)


## Year 2

Part 2 core modules: Unity, Nationalism and Regionalism in Europe; Political Integration in Europe (total 40 credits)
One 'major' language (from)

- French
- German
- Italian
(20 credits)
Options/specialisms (as Part 1)
(60 credits)
(Total 120 credits)
Year 3: Year Abroad
either:
ML2YL5 Year Abroad Language 40 credits
ML3YSWA University study/Work placement/Assistantship abroad 80 credits
Year 4
Part 3 core modules in European Case Studies ( 40 credits)
One 'major' language (from)
- French
- German
- Italian
(20 credits)
Options/specialisms (as Part 1)
(60 credits)
(Total 120 credits)
The core modules in Part 1 give students a solid grounding in European history since the late eighteenth century, with major themes including the development of the nation state; the two world wars; fascism; Europe's position in the Cold War; the development of European integration; and the reunification of Europe in the post-1989 era. Part 2 offers a more detailed focus on European integration and on the complex issues of nationalism and identity that surround it. In Part 3, a case study approach allows students to research contemporary European issues in greater depth.
In parallel to the core modules, students will take at least 40 credits in a major European language throughout their time in Reading. The Year Abroad offers students the opportunity to deepen their knowledge of their chosen major language and the culture surrounding it.
Around the core modules, students choose additional options within one or more of the following areas: (a) Politics, (b) Economics, (c) History, (d) History of Art, (e) Classics and (f) Language and Culture (either additional modules in a single major European language, or modules in a second European language, which may be a major or minor). The pre-requisites for modules within these areas, which contribute to the coherence of the programme of study, should be given particular attention by each student in planning his or her syllabus. Not all options will necessarily be available every year. Admission to options will be at the discretion of the Programme Directors of the departments concerned.


## Part 1 (three terms)

Compulsory modules
$\left.\begin{array}{llll}\text { Module } & \text { Title } & \begin{array}{c}\text { Credits } \\ \text { FR101 }\end{array} & \text { Advanced French Language } \\ \text { and }\end{array}\right)$


40 credits of one major language except that (i) 60 credits are required for beginners in German and (ii) only 20 credits, which must consist of a language, not a cultural module, can be taken by students intending to take Economics

| IT1L3 and | Advanced Italian Language I | 20 | 4 |  |
| :---: | :---: | :---: | :---: | :---: |
| IT1002 | Twentieth Century Italian | 20 | 4 |  |
| or |  |  |  |  |
| IT1L1 and either | Italian Language 1 (Beginners) | 20 | 4 |  |
| IT10M1 | Making Italians | 20 | 4 |  |
| or |  |  |  |  |
| IT1004 or | Italian Medieval and Renaissance Culture (in translation) | 20 | 4 |  |
| IT1L2 and either | Italian Language 2 (Improvers) | 20 | 4 |  |
| IT10M1 | Making Italians | 20 | 4 |  |
| or |  |  |  |  |
| IT1004 | Italian Medieval and Renaissance Culture (in translation) 40 credits from the following areas of specialisation ( 20 credits for beginners in German) | 20 | 4 |  |
| Politics |  |  |  |  |
| *PO1IRS | Politics I, International Relations \& Strategic Studies | 20 | 4 |  |
| PO1ICD | Introduction to Contemporary Democracy | 20 | 4 |  |
|  | *PO1IRS is highly recommended to students on this programme |  |  |  |
|  | Economics Pre-requisite: minimum of B at GCSE Maths: all $\mathbf{6 0}$ credits mus by candidates wishing to take Economics modules at Part 2 |  |  |  |
| EC101 | Microeconomics |  | 20 | 4 |
| EC102 | Macroeconomics |  | 20 | 4 |
| EC107 | Quantitative methods |  | 20 | 4 |
|  | History |  |  |  |
| HS1LM1 | Landmarks in History 1 |  | 20 | 4 |
| HS1LM2 | Landmarks in History 2 |  | 20 | 4 |
| HS1SSH | Study Skills in History |  | 10 | 4 |
| HS1HDS | Directed Study in History |  | 10 | 4 |
|  | Classics |  |  |  |
| CL1CA | The Civilization of Fifth-Century Athens |  | 20 | 4 |

CL1CB Rome in the Augustan Age ..... 20
History of Art
HA1AA Art\&\#39;s Histories: a survey ..... $20 \quad 4$
HA1AC Makers and Making: artists, architects and their practices ..... $20 \quad 4$
Language and culture
ML1EMF European Modernist Fiction ..... $20 \quad 4$
*FR101 Advanced French Language ..... $20 \quad 4$
*FR102 Intermediate French Language ..... $20 \quad 4$
*FR103 Contemporary France: History, Politics, Literature ..... $20 \quad 4$
*FR104 French Cinema ..... $20 \quad 4$
*GM1AGL Advanced German Language ..... 204
*GM1IMG Icons of Modern Germany ..... $20 \quad 4$
*GM1IG1 Intensive German 1 ..... $20 \quad 4$
*GM1IG2 Intensive German 2 ..... $20 \quad 4$
*GM1MIG Icons of Modern Germany ..... 204
*IT1001 Advanced Italian Language 1 ..... $20 \quad 4$
*IT1002 Twentieth-century Italian Culture ..... $20 \quad 4$
*IT10L1 Italian Language 1 (Beginners) ..... $20 \quad 4$
*IT1004 Italian Medieval \& Renaissance Culture ..... 204
*IT10L2 Italian Language 2 (Improvers) ..... $20 \quad 4$
*IT10M1 Making Italians ..... $20 \quad 4$

* These modules are not available to students who are taking the same modules under heading 2 of the Part 1 syllabus, on the previous page.


## Institution-wide programmes:

(a) Institution-Wide Language Programme (IWLP)
Any ONE of the modules offered by the Institution-Wide Language Programme may be taken in the place of one of the optional modules in each of the three years' study at Reading, with the approval of the Programme Director.
Modules in French, German and Italian are not available to students taking the same language as a major language.
A beginner's level IWLP module may be taken in Part 1 or Part 2, but not in Part 3 .
(b) Centre for Entrepreneurship
As an alternative to an IWLP modules, students may take a module in entrepreneurship offered by the Centre for Entrepreneurship in the Henley Business School.
MM1F10Student 20
Enterprise

## Compulsory language modules

20 credits of one major language or 40 credits of two major languages
FR2L4 Advanced French Language II
$20 \quad 5$
GM2L4 Advanced German Language II $\quad 20 \quad 5$
IT2L4 Advanced Italian Language II $20 \quad 5$
Optional modules
At least 40 credits of modules in the Faculty of Arts, Humanities and Social Sciences, subject to pre-requisites, co-requisites and availability. It is normally expected that at least 20 credits will be taken from modules available in the candidate's major language. The Programme Director will assist in the choice of modules. No more than ONE module offered by the Institution-Wide Language Programme may be taken. IWLP modules cannot be taken in a student's major language or languages

Year abroad/Year away/Additional year (three terms) Students taking the Year Abroad will do so on the same basis as students on single and joint degree programmes in Languages. Students who have taken 40 credits in each of two major European languages, in both Parts 1 and 2, may split the Year Abroad between two countries

| ML2YL5 | Year Abroad Language | 40 | 5 |
| :--- | :--- | :--- | :--- |
| ML3YSWA | Year Abroad Study/Work Placement/Assistantship | 80 | 6 |

## Part 3 (three terms) <br> Compulsory modules

Two or three of the following 20 -credit modules

| Mod code | Module Title | Credits | Level |
| :--- | :--- | :--- | :--- |
| EU3CS1 | European Case Studies I | 20 | 6 |
| EU3CS2 | European Case Studies II | 20 | 6 |
| *EU3CS3 | European Case Studies III | 20 | 6 |
| ML3EE | Extended Essay (Modern Languages and European Studies) | 20 | 6 |
| *EU3CS3 cannot be taken in conjunction with either EU3CS1 or EU3CS2. |  |  |  |
| Compulsory language modules |  |  |  |
| One of the following 20-credit modules | 20 | 6 |  |
| FR3L6 | Advanced French Language III | 20 | 6 |
| GM3L6 | Advanced German Language III | 20 | 6 |

Optional modules
At least 40 credits of modules in the Faculty of Arts, Humanities and Social Sciences, subject to pre-requisites, co-requisites and availability. The Programme Director will assist in the choice of modules. No more than ONE module offered by the Institution-Wide Language Programme may be taken. IWLP modules cannot be taken in a student's major language or languages. Students will not be allowed to take any IWLP level 1 module for credit in their final year.

## Progression requirements

To proceed from Part 1 to Part 2, students must
(i) obtain an average mark of at least $40 \%$ over the two compulsory modules in European Studies and also in the compulsory language modules
(ii) achieve an overall average in Part 1 assessment ( 120 credits) of at least $40 \%$
(iii) achieve marks of at least $30 \%$ in 100 credits.

In order to progress from Part 2 to Year Abroad, and from the Year Abroad to Part 3, students must:

- achieve an overall average of $40 \%$ over 120 credits taken in Part 2; and
- achieve a mark of at least $40 \%$ in 80 credits taken in Part 2, and
- achieve a mark of at least $30 \%$ in 120 credits taken in Part 2.

The weighting of the Parts/Years in the calculation of the degree classification for four-year modern language programmes with a Year Abroad is
Year 2: two ninths
Year Abroad: one third
Year 4: four ninths.

## Assessment and classification

The University's honours classification scheme is:
Mark interpretation
70\%-100\% First class
60\%-69\% Upper Second class
50\%-59\% Lower Second class
40\%-49\% Third class
35\%-39\% Below Honours Standard
$0 \%-34 \% \quad$ Fail

To be eligible for Honours, students must obtain (a) an overall weighted average of at least $40 \%$, or (b) an overall weighted average of at least $38 \%$, provided that half or more of the weighted credits have a mark of 40 or more, or (c) an overall weighted average of at least $38 \%$, provided that the average for modules taken in Part 3 is 40 or more.
To be eligible for a degree award with a major language (European Studies with French, European Studies with German, European Studies with Italian, or European Studies with [a combination of two of the aforementioned languages], students must pass modules in the relevant language(s) to a total of at least 40 credits in each of their three years at Reading.
For the University-wide framework for classification, which includes details of the classification method, please see: http://www.reading.ac.uk/internal/exams/Policies/exa-class.aspx.

Language modules are taught in small groups. Other modules typically involve a mixture of lectures and seminars, although many Part 3 modules often involve seminars only. Most modules are assessed by a mixture of coursework and formal examination. The credits gained abroad will either derive from marks obtained in assessment procedures set by the French or German or Italian university or (in the case of a student who works as a teaching assistant or who undertakes a work placement) on the basis of a written report to be submitted at the start of year 4 . Students will undertake an oral examination in compliance with arrangements set by the French or German or Italian departments. Full details of the specific teaching and assessment arrangements are given in the module descriptions.

## Admission requirements

Entrants to this programme are normally required to have obtained:
Grade C or better in English in GCSE; and achieved
UCAS Tariff: BBB from 3 three A Levels
International Baccalaureat: 30 points
Irish Leaving Certificate: BBBBB
Scottish Highers: ABBBB
Applications from international candidates and from mature students are welcomed. International candidates are advised to contact either the EU or the University's International Students Office to discuss the suitability of their qualifications. Mature candidates are invited to contact the Department directly, via languages@reading.ac.uk.

## Admissions Tutor: Dr Sophie Heywood

## Support for students and their learning

University support for students and their learning falls into two categories. Learning support is provided by a wide array of services across the University, including: the University Library, the Careers, Placement and Experience Centre (CPEC), In-sessional English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing, academic issues (eg problems with module selection) and exam related queries. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

The Department of Modern Languages and European Studies has a Resource Room containing a wide range of essential and secondary texts, dictionaries, and reference works. DVDs are available for loan from the Departmental Office.
Programme and Year Handbooks give guidance on essay writing and other practical matters. The Programme Director also acts as a course advisor to offer advice on the choice of modules within the programme, and there is specialist guidance from the language departments on Year 3 placements abroad.

## Career learning

## Career prospects

European Studies graduates are highly regarded by employers because of the combination of transferable language and analytical skills they possess. Students who have studied or worked abroad during their third year will find this especially valued by potential employers. Graduates have gone into the financial sector, export and marketing work, further education, diplomatic services and public administration and journalism.

## Opportunities for study abroad

All students on this programme spend a year abroad either as an assistant teacher, on work placement or at an institute of higher education with which the University of Reading has an agreement under the Lifelong Learning Programme (LLP) and Erasmus University Charter. Full details of potential destinations can be found on both the departmental and Erasmus \& Study Abroad websites.

## Placement opportunities

.Students may choose to do a work placement during the Year Abroad.

## Programme Outcomes

## Knowledge and Understanding

## A. Knowledge and understanding of:

1. the development of major European nation states;
2. the different processes involved in European integration;
3. key ways in which such processes are interconnected;
4. a more specific focus on either the historical, political, or cultural, dimensions of European development;
5. at least one major European language;

## Teaching/learning methods and strategies

Knowledge and understanding are gained through formal teaching (lectures, language classes, seminars), individual advice (on such issues as choices of modules or essays), recommended reading, and the writing of essays.

## Assessment

Most knowledge is tested through a combination of coursework and formal examination. The oral presentations also contribute.

## Skills and other attributes

## B. Intellectual skills - able to:

the ability to:

1. reason critically and creatively;
2. assemble data from a variety of sources and discern and establish connections;
3. synthesise and evaluate primary and secondary material;
4. identify, analyse and solve problems;
5. demonstrate and exercise independence of mind and thought;
6. transfer appropriate knowledge and methods from one discipline within the subject to another;
7. plan, conduct and write an extended analysis on an independent project.

## C. Practical skills - able to:

the ability to:

1. locate, sift and select information from a variety of sources;
2. apply key methods and concepts of historical, political, and cultural-linguistic analysis (according

## Teaching/learning methods and strategies

Intellectual skills are developed through tutorial seminar work, practical project work and coursework assignments. Each module, whatever the format of the teaching and the discipline, involves discussion of key issues, practice in applying concepts both orally and in writing, and an analysis and interpretation of material.

## Assessment

1-6 are assessed throughout the programme.

## Teaching/learning methods and strategies

These are developed via seminars, essay assignments, language classes, and the experience of the Year Abroad.

Assessment
to a student's chosen area of specialism);
3. show critical judgement in the light of evidence and argument;
4. use library resources with care and
discrimination;
5. plan, undertake and report a bibliographically-
based piece of research;
6. speak, write and read at least one major European
language at a high level of proficiency.
D. Transferable skills - able to:
the ability to:

1. deploy a range of IT resources effectively;
2. present material orally in a clear and effective manner;
3. present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout; 4. work creatively, flexibly and adaptably both independently and with others;
4. write and think under pressure and to deadlines;
5. plan a career.

Coursework and examinations. Oral presentation also constitutes a percentage of the assessment of the Case Studies, while an oral examination is also part of the language assessment.

## Teaching/learning methods and strategies

In lectures and seminars and applied in self-study and writing of assignments.

Assessment
Coursework and examinations.

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.

