

BA Classics
For students entering Part 1 in 2013/4

UCAS code:

Awarding Institution:	University of Reading
Teaching Institution:	University of Reading
Relevant QAA subject Benchmarking group(s):	Classics and Ancient History
Faculty:	Arts, Humanities and Social Science Faculty
Programme length:	5 years
Date of specification:	16/May/2014
Programme Director:	Prof Phiroze Vasunia
Programme Advisor:	
Board of Studies:	Classics
Accreditation:	

Summary of programme aims

The programme aims to provide a thorough degree level education in Classics. The syllabus aims to familiarise students with the ancient languages of Greek and Latin, as well as the literature, art, philosophy and history of Greek and Roman cultures and their reception and use in modern culture, whilst providing them with the opportunity to study more thematic topics in depth. The programme also provides for the development of the specific interests of students through independent study and specifically the dissertation. Students will expand the range, depth and sophistication of their knowledge of Classics through the structured progression of through Part 1 and Levels 5 and 6 of the programme.

Transferable skills

During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills. In following this programme, students will have had the opportunity to develop such skills, in particular relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team-working, and use of information technology and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum.

Programme content

Part-time degree programmes, like full-time programmes, are made up of study elements called modules. The size of a module is measured in terms of credits, a credit entails a notional 10 hours of study. For a full-time programme each year contains modules totalling 120 credits. Most modules are 20 credits in size but some are 10 credits and others are multiples of 20 credits (for example dissertations are often 40 credits in size).

Modules are offered at one of three levels. In ascending order these are:

- Certificate level 4
- Intermediate level 5
- Honours level 6

All part-time degree programmes entail study of modules totalling a minimum of 360 credits.

Students must take the compulsory and optional modules required for their degree programme, the following minimum number of credits being required at the levels indicated:

- Certificate level 4 100 credits minimum
- Intermediate level 5 100 credits minimum
- Honours level 6 100 credits minimum

Part-time programmes are divided into two sections:

Part 1 involves studying modules totalling at least 80 credits and no more than 120 level 4 credits (120 credits are equivalent to one year of full-time study), then sitting the Part 1 Examination in order to progress to the remainder of the degree.

Post-Part I, where students take the remaining modules needed to complete their degree programme.

Students must take at level 4 those modules required for progression to one or more degree subjects, but may take individual modules from any available programme to make up the necessary minimum total of 100 credits at level 4. Students must complete at least 80 credits at level 5 before they can proceed to study any level 6 modules.

The content of this programme is:

Part 1 develops the student's knowledge of Latin and Greek with the option of the study of Greek and Roman civilisations, with a particular emphasis upon the development of the study of primary sources and

source criticism, alongside the development of writing skills to explore specific topics of Greek and Roman Civilisations. Students are encouraged to take an additional 20 credits in Text and Object: the history of Greek and Roman Writing. Level 5 develops the student's knowledge of Latin and Greek language and literature and develops an awareness of the role of the classics in the shaping of the modern Western culture via compulsory core modules. In addition, students choose four option modules that are either more thematic or add greater depth than the core modules. At Level 6, there is an increasing specialisation and progression to approach topics in greater depth through the provision of optional modules and the opportunity to research a dissertation topic in depth.

Not all options will necessarily be available every year. Admission to options will be at the discretion of the Programme Director.

Part 1 (three terms)

Compulsory modules

You must take one Latin module and one Ancient Greek module:

CL1L1	Latin 1	20	4
Or			
CL2L2	Latin 2	20	4
Or			
CL2L3	Latin 3	20	4
And			
CL1G1	Ancient Greek 1	20	4
Or			
CL2G2	Ancient Greek 2	20	4
Or			
CL2G3	Ancient Greek 3	20	4

Exceptionally, a student may take Latin or Ancient Greek at stage 4

Optional modules:

CL1CA	The Civilisation of Fifth-Century Athens	20	4
CL1CB	Rome in the Augustan Age	20	4
CL1TO	Text and Object: the History of Greek and Roman Writing	20	4

Part 2 (three terms)

Compulsory modules

CL2PR	Prospects for Classicists and Ancient Historians	10	5
or			
CL2PL	Work Placement for Classicists and Ancient Historians	10	5

And depending on what language modules you did in Part 1, you will take one of Latin 2-5 and one of Ancient Greek 2-5:

CL1L2	Latin 2	20	4
Or			
CL2L3	Latin 3	20	4
Or			
CL2L4	Latin 4	20	5
And			
CL1G2	Ancient Greek 2	20	4
Or			
CL2G3	Ancient Greek 3	20	4
Or			
CL2G4	Ancient Greek 4	20	5

Optional modules:

A complete list of options is available from the Department of Classics, and a list of current options can be found in the BA Programme Handbook. Part 2 modules normally include options in classical Literature, History, Art, Culture and Reception. Students may also take cross-listed Museum Studies modules. Students may take IWLP Modern Greek in place of one level 5 module.

Part 3 (three terms)

Compulsory modules

CL3DP	Preparation for Dissertation in Classics	10	6
And either			
CL3DN	Dissertation in Classics	30	6
Or			
CL3INP	Independent Third Year Project	30	6
Admission to CL3INP is at the discretion of the Programme Director			
And depending on what language modules you did in Part 2, you will take one of Latin 3-6 and one of Ancient Greek 3-6:			
CL1L3	Latin 3	20	4
Or			
CL2L4	Latin 4	20	5
Or			
CL2L5	Latin 5	20	6
And			
CL1G3	Ancient Greek 3	20	4
Or			
CL2G4	Ancient Greek 4	20	5
Or			
CL2G5	Ancient Greek 5	20	6

Optional modules:

A complete list of options is available from the Department of Classics, and a list of current options can be found in the BA Programme Handbook. Part 3 modules normally include a range of cross-disciplinary options. Students may also take cross-listed Museum Studies modules. Students may take IWLP Modern Greek in place of one level 6 module.

Progression requirements

The structure of part-time degrees is that students first of all take the degree subject(s) they want to study at level 4. The subject(s) form Part 1 of the programme. Part 1 must contain at least 80 credits, so that, if the modules for a student's chosen subject (s) add up to less than 80 credits, an additional module or two will need to be taken to achieve that total.

There is a Part 1 Examination in May or June, which students have to pass in order to go on to their degree choice at levels 5 and 6.

To proceed from Part 1 students must have passed modules totalling at least 80 credits at level 4 and must also have passed those modules required for progression to their chosen degree, with a minimum mark of 40%. To pass the Part 1 Examination a student must have a minimum average of 40% in at least 80 credits and not less than 30% in any individual module. Students who do not qualify to proceed from Part 1 at the first attempt may re-sit the required modules in a re-examination held in September.

Students must complete at least 80 credits at level 5 before they can proceed to any module at level 6.

Re-examinations for level 4, 5 and 6 modules are held annually in September.

Students who do not qualify for a degree will be entitled to the following qualification provided they have obtained the minimum number of credits indicated:

Certificate of Higher Education 100 credits at level 4 and 20 credits at any level.

Diploma of Higher Education 240 credits, with at least 100 credits at level 5 or above.

To proceed from Part 1 to Part 2 students must:

1. Obtain at least 40% in one Latin module taken at an appropriate level and at least 40% in one Ancient Greek module taken at an appropriate level;
2. Achieve an overall average of 40% in 120 credits;
3. Achieve mark of at least 30% in individual modules amounting to not less than 100 credits taken in Part 1.

To gain a threshold performance at Part 2, a student shall normally be required to achieve:

- (i) a weighted average of 40% over 120 credits taken at Part 2;
- (ii) marks of at least 40% in individual modules amounting to not less than 80 credits; and
- (iii) marks of at least 30% in individual modules amounting to not less than 120 credits.

In order to progress from Part 2 to Part 3, a student must achieve a threshold performance.

Assessment and classification

The University's honours classification scheme is:

Mark	interpretation
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

For the University-wide framework for classification, which includes details of the classification method, please see the Examinations Office website.

The weighting of the Parts/Years in the calculation of the degree classification is

Three-year programmes

Part 2 one-third

Part 3 two-thirds

Teaching is delivered by a mixture of lectures and seminars in Part 1 and at Level 5 and with a greater emphasis on seminars at Level 6. The dissertation at Level 6 comprises a piece of work based on supervised independent study.

The conventions for classification are included in the Programme Handbook but you should note that weighting between Level 5 and Level 6 for classification purposes is 33% and 67%.

Admission requirements

Entrants to this programme are normally required to have obtained:

Grade C or better in English GCSE; and achieved

A-Levels:

ABB from three A-level subjects (excluding General Studies).

International Baccalaureate:

32 points overall.

Scottish Highers:

ABBBB Advanced Highers: ABB

Irish Leaving Certificate:

AABBB

Applications from mature candidates and from those with non-standard qualifications are particularly welcomed. An applicant is more likely to receive an offer if he or she has undertaken recent study (e.g. Access course) but each case is assessed on its individual merits. We recommend that you contact us as soon as possible to discuss your individual circumstances.

Admissions Tutor: Prof. Barbara Goff

Support for students and their learning

University support for students and their learning falls into two categories. Learning support is provided by a wide array of services across the University, including: the University Library, the Careers, Placement and Experience Centre (CPEC), In-session English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing, academic issues (eg problems with module selection) and exam related queries. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

Additional support is provided by the Faculty Co-ordinator for Part-time Degrees. The Department of Classics is the Curator of the Ure Museum of Greek Archaeology.

Career learning

Career prospects

Graduates in Classics have found that their degree programme has been a good basis for careers in management, administration, the civil service, commerce, law, publishing, librarianship and teaching. Graduates have also gone on to postgraduate courses within the field of the Classics at Reading and elsewhere.

Opportunities for study abroad

As part of the degree programme students have the opportunity to study abroad at an institution with which the University has a valid agreement.

CL2PL is the placement module Work Placement for Classicists and Ancient Historians. It gives students the opportunity to gain experience in a graduate level employment position. Students find their own placements (that is part of the exercise), but they are guided and supported in this by the Department.

Students are encouraged to study abroad for a term to a year (normally in Part 2) either within Europe via the ERASMUS programme or at one of the University of Reading's non-European partner institutions. They will require the consent of the departmental study abroad coordinator in order to participate. Full details of potential destinations can be found on both the departmental and Erasmus & Study Abroad websites. Application early in the preceding year (autumn term/very early spring term) is essential. Students are also encouraged to apply to the British School at Athens or at Rome.

Placement opportunities

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Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, qualities and other attributes in the following areas:

Knowledge and Understanding

A. Knowledge and understanding of:

Latin and Greek languages
the literature, thought, art and religion of antiquity,
a diverse range of primary materials.
a range of problems of interpretation and evaluation
of primary materials,
a range of techniques and methodologies,
the reception of Graeco-Roman culture in the West.

Teaching/learning methods and strategies

Knowledge and understanding are gained through formal teaching (lectures, language classes, seminars, and individual essay feedback), recommended reading, and the writing of essays and a dissertation.

Assessment

Most knowledge is tested through a combination of coursework and formal examination. The Dissertation and oral presentations also contribute.

Skills and other attributes

B. Intellectual skills - *able to:*

engage in analytical and evaluative thinking about texts, sources, arguments and interpretations, independently estimating their relevance to the issue in question, discriminating between opposing theories, and forming judgements on the basis of evidence and argument.

Teaching/learning methods and strategies

Skills will be introduced in lectures, developed through reading, writing of essays, dissertation and examination

Assessment

Coursework and examinations, as well as in the dissertation

C. Practical skills - *able to:*

gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence, develop the capacity for critical judgement in the light of evidence and argument, select and apply appropriate methodologies in assessing the meaning and significance of evidence or data, have effective bibliographical and library research skills.

Teaching/learning methods and strategies

These are developed through the deployment of seminar classes and essay assignments. Oral presentation also constitutes a percentage of the assessment of the dissertation

Assessment

Coursework and examinations, as well as in the dissertation

D. Transferable skills - *able to:*

deploy a range of IT resources effectively, present material orally in a clear and effective manner, present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout, work creatively, flexibly and adaptably with others, to write and think under pressure and to meet deadlines, to develop numeracy within the parameters of the subject to assess aptitudes in preparation for a career.

Teaching/learning methods and strategies

In lectures and seminars and applied in self-study and writing of assignments

Assessment

Coursework and examinations, as well as in the dissertation

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be

found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.