# BA European Studies (3-year programme: no compulsory language component) 

Awarding Institution:
Teaching Institution:
Relevant QAA subject Benchmarking group(s):
Faculty:
Programme length:
Date of specification:
Programme Director:
Programme Advisor:
Board of Studies:
Accreditation:

University of Reading<br>University of Reading<br>Faculty of Arts and Humanities<br>Arts, Humanities and Social Science Faculty<br>3 years<br>31/Jul/2014<br>Prof Andrew Knapp<br>Modern Languages and European Studies<br>Not applicable

## Summary of programme aims

The purpose of the programme is to provide a multidisciplinary degree-level education in the history, politics, and ideas of Europe. The core modules aim to familiarise students both with the developments of European nation states and national conflicts and with the evolution, structure, institutions and impact of the European Union, developing a sound knowledge of the most important contemporary is sues facing the on-going process of European integration. Students will expand the range, depth and sophistication of their knowledge of European Studies through the structured progression of the programme through Parts 1 to 3 of the programme. Around the core programme, they enjoy considerable freedom to choose historical, political, or cultural options according to their interests. This programme, along with the other European Studies programmes (R900 and R901) is distinctive in its emphasis on the application of both multi- as well as interdisciplinary skills and techniques.

## Transferable skills

During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills. In following this programme, students will have had the opportunity to develop such skills, in particular relating to career management, communication (both written and oral), information handling, problem-solving, team working and use of information technology and will have been encouraged to further develop and enhance the full set of skills through a variety of opportun ities available outside their curriculum.

## Programme content

The core modules in Part 1 give students a solid grounding in European history since the late eighteenth century, with major themes including the development of the nation state; the two world wars; fascism; Europe's position in the Cold War; the development of European integration; and the reunification of Europe in the post-1989 era. Part 2 offers a more detailed focus on European integration and on the complex is sues of nationalism and identity that surround it. In Part 3, a case study approach, plus the dissertation, allow students to research contemporary European issues in greater depth.
Around the core modules, students choose additionaloptions within one or more of the following areas: (a) Politics, (b) History, (c) History of Art and (d) Classics. The Programme Director will advise students on the best combination of optional modules depending on their availability from one year to the next, but students are normally expected to take at least 40 credits of History or Politics per year. The pre- and co-requisites for modules within these areas, which contribute to the coherence of the programme of study, should be given particular attention by each student in planning his or her syllabus.
In addition, and although there is no specific language requirement for entry to the programme, students may choose optional modules provided by the Department of Modern Languages and European Studies. Options available to students without a language background include a wide range of language modules, from beginner's level up, supplied by the Institution-Wide Language Programme (IWLP), as well as French Cinema (at Part 1), Italian Cinema (at Part 2), and European Cinema (at Parts 2 and 3). IWLP modules and language modules offered by the Department of Modern Languages cannot be taken in the same language in the same year. Opportunities for a work placement, and/or for a term's study abroad in a European higher education institution offering courses in English, are included in Part 3 subject to availability.
Not all options will necessarily be available every year. Admission to options will be at the discretion of the Programme Directors of the departments concerned.

Part 1 (three terms)
Compulsory modules

| Mod Code | Module Title | Credits | Level |
| :--- | :--- | :--- | :--- |
| EU1PRE45 | The Making of Modern Europe (1) : Europe to 1945 | 20 | 4 |
| EU1POST45 | The Making of Modern Europe (2) : Europe since 1945 | 20 | 4 |

At least 40 credits from the following:

| PO1IRS | International Relations and Strategic Studies* | 20 | 4 |
| :--- | :--- | :--- | :--- |
| PO1ICD | Introduction to Contemporary Democracy | 20 | 4 |
| PO1IPI | Introduction to Political Ideas | 20 | 4 |
| HS1LM1 | Landmarks in History 1 | 20 | 4 |
| HS1LM2 | Landmarks in History 2 | 20 | 4 |
| * PO1IRS is highly recommended to students on this programme. |  |  |  |
| Up to 40 credits from one or more of the following subject areas: |  |  |  |
| Options: Classics | The Civilisation of Fifth-Century Athens | 20 | 4 |
| CL1CA | Rome in the Augustan Age | 20 | 4 |

Options: Economics (pre-requisite: a minimum of B at GCSE Mathematics: all 60 credits must be taken by candidates wishing to take Economics modules at Part 2)

| EC101 | Microeconomics | 20 | 4 |
| :--- | :--- | :--- | :--- |
| EC102 | Macroeconomics | 20 | 4 |
| EC107 | Economic Institutions and Policy | 10 | 4 |
| EC108 | Maths for Economists | 10 | 4 |
| Options: History | of Art |  |  |
| HA1AA | Art's Histories: a survey | 20 | 4 |
| HA1AC | Makers and Making: artists, architects and their practices | 20 | 4 |

Options: Languages and Cultures

| MLIEMF | European Modernist Fiction | 20 |
| :--- | :--- | :--- |

FR102 French Language (Intermediate)** $20 \quad 4$
FR103 Contemporary France** $20 \quad 4$
FR104 French Cinema $20 \quad 4$
IT10L1 Italian Language 1 (Beginners) $\quad 20 \quad 4$
$\begin{array}{llll}\text { IT10L2 } & \text { Italian Language } 2 \text { (Improvers) } & 20 & 4\end{array}$
$\begin{array}{llll}\text { IT10M1 } & \text { Making Italians } & 20 & 4\end{array}$
$\begin{array}{llll}\text { IT1004 Italian Medieval and Renaissance Culture } & 20 & 4\end{array}$
GM1IMG Icons of Modern Germany ( $20 \quad 4$
GM1IG1 Intensive German 1 (for beginners) and $20 \quad 4$
GM1IG2 Intensive German 2 (for beginners) $20 \quad 4$
**FR102 and FR103 require at least a basic working knowledge of French.
Institution-Wide Language Programme
One module from the Institution- 20 4
Wide Language Programme as
available
Part 2 (three terms)
Compulsory modules
EU2UNR Unity, Nationalism, Regionalism in Europe 20 5

| PO2EPI | European Political Integration | 20 | 5 |
| :--- | :--- | :--- | :--- |

Optional modules: 80 credits
Students are required to choose at least 40 credits, subject to prerequisites, from modules in Economics and/or History and/or Politics.
Students must take their remaining credits (up to a total of 120) from options available within the following subject areas: History of Art, Classics, Economics, Entrepreneurship, and Languages and Cultures. Candidates taking Economics must take EC219 (Economic Analysis:Level 5, 20 credits).
Part 2 (Level 5) modules available in the Department of Modern Languages and European Studies available to non-linguists include European Cinema (EU2CIN), Brecht in Translation (GM2BRE), and Italian Cinema
(IT205). Availability of other modules in the Department of Modern Languages and European Studies will depend on the student's language credits gained at Part 1.
Students may take 20 credits of modules from the Institution-Wide Language Programme.
One optional module ( 20 credits) may be taken from modules normally taken either at Part 1 (Level 4) or at Part 3 (Level 6). This 20 -credit total includes IWLP modules.

## Part 3 (three terms)

Compulsory modules

## 60 credits

| EU3CS3 | European Case Studies III | 20 | 6 |
| :--- | :--- | :--- | :--- |
| EU3DNL | Dissertation | 40 | 6 |

## Optional modules: 60 credits

Students are required to choose at least 40 credits from modules in History and/or Politics, except that either one of the European Studies modules EU3CS1 or EU3CS2 may be taken as an option to count as a History or Politics module. In the event of such a choice being made, there must be no overlap between the case studies for EU3CS3 and those constituting the optional module EU3CS1 or EU3CS2.
Students must take their remaining credits (up to a total of 120) from options available within the following subject areas: History of Art, Classics, and Languages and Cultures.
Part 3 (Level 6) modules normally available in the Department of Modern Languages and European Studies to non-linguists include European Cinema (IT3EC2) and France and Europe since 1945 (FR321). Availability of other modules in the Department of Modern Languages and European Studies will depend on the student's language credits gained at Part 2.
Students may take 20 credits of modules from the Institution-Wide Language Programme. One optional module ( 20 credits) may be taken from modules normally taken at Part 2 (Level 5) or from modules taught by the Institution-Wide Language Programme, except that Level 1 IWLP modules can not be taken for credits by Part 3 students.

## Progression requirements

To proceed from Part 1 to Part 2, students must:

- achieve $40 \%$ in the European Studies modules
- achieve a threshold performance as defined in the University-wide Framework for Classification and Progression for First Degrees.

In order to progress from Part 2 to Part 3, students must achieve a threshold performance:
To gain a threshold performance at Part 2, a student shall normally be required to achieve:
(i) a weighted average of $40 \%$ over 120 credits taken at Part 2;
(ii) marks of at least $40 \%$ in individual modules amounting to not less than 80 credits; and
(iii) marks of at least $30 \%$ in individual modules amounting to not less than 120 credits.

Requirements for an Honours degree
In the final assessment in European Studies, 5 Level modules count for $33.3 \%$ of the total credit weighting, while 6 Level modules count for $66.6 \%$.
To be eligible for Honours, students must obtain:
(a) an overall weighted average of at least $40 \%$, or
(b) an overall weighted average of at least $37 \%$, provided that half or more of the weighted credits have a mark of 40 or more, or
(c) an overall weighted average of at least $37 \%$, provided that the average for modules taken in Part 3 is 40 or more.

## Assessment and classification

The University's honours classification scheme is:

| Mark | interpretation |
| :--- | :--- |
| $70 \%-100 \%$ | First class |
| $60 \%-69 \%$ | Upper Second class |
| $50 \%-59 \%$ | Lower Second class |
| $40 \%-49 \%$ | Third class |
| $35 \%-39 \%$ | Below Honours Standard |
| $0 \%-34 \%$ | Fail |

For the University-wide framework for classification, which includes details of the classification method, please see: http://www.reading.ac.uk/internal/exams/Polic ies/e xa-c lass.aspx.

The weighting of the Parts/Years in the calculation of the degree class ification is

## Three-year programmes

Part 2 one-third
Part 3 two-thirds

Teaching is delivered by mixture of lectures, seminars and (where applicable) language classes in Parts 1 and 2, with a greater emphasis on seminars in Part 3. The dissertation in Part 3 comprises a piece of work based on supervised independent study.

## Admission requirements

Entrants to this programme are normally required to have obtained:
Grade C or better in English in GCSE; and achieved
UCAS Tariff: 300 points from 3 A-levels or 320 points from A and A/S levels, which must include a minimum of 2 A-levels
International Baccalaureat: 30 points
Irish Leaving Certificate: BBBBC
Scottish Highers: BBBB

Two AS grades are accepted in place of one A-level.
For students taking Economics, a minimum grade of $B$ at Maths GCSE is required.

Admissions Tutor: Professor Andrew Knapp

## Support for students and their learning

University support for students and their learning falls into two categories. Learning support is provided by a wide array of services across the University, including: the University Library, the Careers, Placement and Experience Centre (CPEC), In-sessionalEnglish Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning ( $\mathrm{S} @ \mathrm{il}$ ) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing, acade mic issues (eg problems with module selection) and exam related queries. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers, and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and
welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Resident Tutors in Halls, and the Students' Union.
Within the providing Department, the Programme Director also acts as a Course Advisorto offer advice on the choice of modules within the programme.

## Career learning

## Career prospects

Graduates in European Studies have found that their degree course has been a good bas is for careers in management, the financial sector, export and marketing work, further education, diplomacy and public administration and journalism. Graduates have also gone on to postgraduate courses at Reading and elsewhere.

## Opportunities for study abroad

As part of the degree programme students have the opportunity to study abroad at an institution with which the University has a valid agreement.
Opportunities for a work placement, and/or for a term's study abroad in a European higher education institution offering courses in English, are included in Part 3 subject to availability.

## Placement opportunities

Not applicable

## Programme Outcomes

## Knowledge and Understanding

## A. Knowledge and understanding of:

1. the development of major European nation states;
2. the different processes involved in European integration;
3. key ways in which such processes are interconnected;
4. a more specific focus on either the historical, political, or cultural, dimensions of European development.

## Teaching/learning methods and strategies

Knowledge and understanding are gained through formal teaching (lectures, language classes, seminars), individual advice (on such issues as choices of modules or essays), recommended reading, and the writing of essays and a dissertation.

## Assessment

Most knowledge is tested through a combination of coursework and formal examination. The Dissertation and oral presentations also contribute.

## Skills and other attributes

## B. Intellectual skills - able to:

1. reason critically;
2. assemble data from a variety of sources and discern and establish connections;
3. synthesise and evaluate primary and secondary material;
4. identify, analyse and solve problems;
5. demonstrate and exercise independence of mind and thought;
6. transfer appropriate knowledge and methods from one discipline within the subject to another;
7. plan, conduct and write an extended analysis on an independent project.

## C. Practical skills -able to:

1. locate, sift and select information from a variety of sources;

## Teaching/learning methods and strategies

Intellectual skills are developed through tutorial seminar work, practical project work and coursework assignments. Each module, whatever the format of the teaching and the discipline, involves discussion of key issues, practice in applying concepts both orally and in writing, and an analys is and interpretation of material.

## Assessment

1-6 are assessed throughout the programme, while 7 is assessed by means of the dissertation.

## Teaching/learning methods and strategies

These are developed via seminars and essay assignments. Oral presentation also constitutes a
2. apply key methods and concepts of historical, political, and cultural-linguistic analysis (according to a student's chosen area of specialism);
3. show critical judgement in the light of evidence and argument;
4. use library resources with care and discrimination;
5. plan, undertake and report a bibliographically based piece of research.
D. Transferable skills -able to:

1. deploy a range of IT resources effectively;
2. present material orally in a clear and effective manner;
3. present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout;
4. work creatively, flexibly and adaptively both independently and with others;
5. write and think under pressure and to deadlines;
6. plan a career.
percentage of the assessment of the Case Studies.
Assessment
Coursework and examinations, as well as in the dissertation.

## Teaching/learning methods and strategies

In lectures and seminars and applied in self-study and writing of assignments, as well as in embedded careers management skills training, and a work placement opportunity.

## Assessment

Coursework and examinations, as well as in the dissertation

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.

