

**BA English Literature with Creative Writing (pathway)
For students entering Part 1 in 2012/3**

UCAS code:

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|---|---|
| Awarding Institution: | University of Reading |
| Teaching Institution: | University of Reading |
| Relevant QAA subject Benchmarking group(s): | English Literature with Creative Writing |
| Faculty: | Arts, Humanities and Social Science Faculty |
| Programme length: | 3 years |
| Date of specification: | 16/May/2014 |
| Programme Director: | Dr Stephen Thomson |
| Programme Advisor: | Dr Conor Carville |
| Board of Studies: | English |
| Accreditation: | |

Summary of programme aims

The programme aims to provide students with subject-specific knowledge and more general skills, including knowledge of a variety of different kinds of literary texts, genres and styles from a range of periods, as well as perspectives on different methods of creative and critical analysis. The course also aims to foster an independent approach to formulating problems and arguments, using the close reading and creative and analytical skills that are fundamental to the discipline.

Transferable skills

During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills. In following this programme, students will have had the opportunity to develop such skills, in particular relating to During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills in line with the University's Strategy for Learning and Teaching. In following this programme, students will have had the opportunity to develop such skills, in particular relating to communication, interpersonal skills, learning skills, numeracy, self-management, use of IT and problem-solving and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum. and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum. Students on this programme are also expected to have gained experience and show competence in the following transferable skills: fluency in writing and oral communication, the ability to formulate and evaluate their own arguments and those of others, to translate subject-specific knowledge and skills to new environments, the ability to find and use relevant information resources, to manage their time effectively, and to work co-operatively with others.

Programme content

Students registered on the English Literature degree programme who take the Part 1 module Introduction to Creative Writing have the option to pursue the pathway degree at the commencement of Part 2. Each Part of the degree programme comprises 120 credits. In Part 1, students take 60 credits in English Literature, including the compulsory creative writing module, while the remaining 60 credits are made up from modules elsewhere in the University. In Parts 2 and 3 they must normally take a minimum of 100 English Literature credits in each year (including 40 credits worth of creative writing modules), and, in consultation with their programme adviser, may take up to 20 credits from modules available elsewhere in the University.

Part 1 (three terms)

Compulsory modules

| | | | |
|--------|----------------------------------|----|---|
| EN1CW | Introduction to Creative Writing | 20 | 4 |
| EN1REE | Researching the English Essay | 20 | 4 |
| EN1WKT | What Kind of Text is this? | 20 | 4 |

Part 2 (three terms)

Compulsory modules

| <i>Mod Code</i> | <i>Module Title</i> | <i>Credits</i> | <i>Level</i> |
|-----------------|-------------------------------|----------------|--------------|
| EN2WR | Writing and Revising | 20 | 5 |
| EN2WGM | Writing, Genre and the Market | 20 | 5 |

Students choose four additional 20-credit modules from an approved list of options. At least two modules must be taken from a list of pre-1800 modules. A complete list of options is available from the Programme Director and in the English Part 2 Module Supplement. Admission to optional modules will be at the discretion of the Programme Director.

With permission from the Programme Director, students may choose to replace one English Literature module with a module or modules totalling 20 credits from outside the programme.

Part 3 (three terms)

Compulsory modules

| | | | |
|-------|-------------------------------|----|---|
| EN3CW | Creative Writing Dissertation | 40 | 6 |
|-------|-------------------------------|----|---|

In addition, students choose four optional 20-credit modules, two in each term, to make a total of 80 credits. Optional modules: A complete list of options is available from the Programme Director and can also be found in the English Part 3 Module Supplement. Admission to optional modules will be at the discretion of the Programme Director.

Progression requirements

To proceed from Part 1 to Part 2, students must obtain:

- (i) an overall average of 40% over 120 credits taken in Part 1, where all the credits are at C level or above;
- (ii) a mark of at least 40% on EN1CW;
- (iii) a mark of at least 30% in individual modules amounting to not less than 100 credits taken in Part 1.

To gain a threshold performance at Part 2, a student shall normally be required to achieve:

- (i) a weighted average of 40% over 120 credits taken at Part 2;
- (ii) marks of at least 40% in individual modules amounting to not less than 80 credits; and
- (iii) marks of at least 30% in individual modules amounting to not less than 120 credits.

In order to progress from Part 2 to Part 3, a student must achieve a threshold performance

Assessment and classification

The University's honours classification scheme is:

| | |
|------------|------------------------|
| Mark | interpretation |
| 70% - 100% | First class |
| 60% - 69% | Upper Second class |
| 50% - 59% | Lower Second class |
| 40% - 49% | Third class |
| 35% - 39% | Below Honours Standard |
| 0% - 34% | Fail |

For the University-wide framework for classification, which includes details of the classification method, please see: <http://www.reading.ac.uk/internal/exams/Policies/exa-class.aspx>.

The weighting of the Parts/Years in the calculation of the degree classification is

Three-year programmes

Part 2 one-third

Part 3 two-thirds

Teaching is through seminars, lectures and essay tutorials. In addition the Dissertation module is supported by workshops and individual supervision. Over the programme as a whole, assessment will be conducted through a mixture of assessed essays and formal examination. The conventions for classification are included in the Programme Handbook, but you should note that the weighting between Part 2 and Part 3 for classification purposes is 33% and 67%.

Admission requirements

Entrants to this programme are normally required to have obtained:

UCAS Tariff: AAB from three A levels with grade A in English Literature or English Language and Literature

Scottish or Irish Highers: ABBBB (A in English Literature)

International Baccalaureate: 32 points with 6 or 7 for Higher level English Literature

GCSE/O English Language preferred: grade C or above.

All applications are considered on their individual merits. Mature candidates will usually be expected to have a B at A Level English Literature, or equivalent qualification. Consideration is also given to applicants with other qualifications and experience.

Admissions Tutor: Mrs Carolyn Lyle

Support for students and their learning

University support for students and their learning falls into two categories. Learning support is provided by a wide array of services across the University, including: the University Library, the Careers, Placement and Experience Centre (CPEC), In-session English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing, academic issues (eg problems with module selection) and exam related queries. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

The Department of English Language & Literature also offers students specific help to improve and develop their essay writing skills through the Royal Literary Fund Fellowship scheme, which provides a resident professional writer whose role is to advise students individually, from first-year to postgraduate level, on raising the level of their academic writing.

Students in the Department of English Language & Literature receive a Handbook which gives details of the Programme, guidance on study skills such as note-taking and essay writing, and information about staff, facilities, and sources of specialized help within the University, such as the Study Advice Team and the Counselling Service. The English programme is designed to give students extensive teaching support in Part 1 leading to more independent work in Part 3. Academic feedback and guidance is given through one-to-one essay tutorials, and academic and personal support is provided through the tutor system and the University's Personal and Academic Record (PAR) Scheme. Dissertation workshops prepare students for the Part 3 dissertation which is individually supervised. The Geoffrey Matthews Collection, housed in the department, provides books, photocopied materials, cassettes and an extensive collection of videos for loan to students. A video-viewing suite is available within the Faculty. The Library is well stocked for students of English with printed materials as well as essential electronic databases on-line and on CD ROM, such as the OED, the MLA Bibliography, and JSTOR. Specialist subject librarians are available to give students advice and guidance to library resources.

Career prospects

In recent years students who have gained an English Literature degree from Reading have gone into a wide variety of jobs, including teaching, publishing, journalism, the media, management, administration, and public

relations. An English degree provides graduates with a range of communication and analytical skills that will serve them in good stead in the marketplace. A number of graduates each year go on to further academic study and research.

During their time at Reading students have the opportunity to develop non-vocational skills, gain new work experiences, and further boost their employability through a diverse range of other placement opportunities. Careers Learning is embedded in compulsory modules throughout the programme. Students also have the opportunity to partake in an academic placement as part of the overall assessment of any Part 2 or Part 3 English Literature module, which encourages engagement with forward-thinking career planning.

The University's Careers Advisory Service (CAS) provides all Reading students with information about a wide range of placement opportunities (<http://www.reading.ac.uk/careers/placements>), including the Summer Enterprise Experience & Discovery internship scheme (<http://www.reading.ac.uk/careers/placements/seed/>), the Community Service Volunteering scheme (tutoring in local schools; <http://www.reading.ac.uk/studentrecruitment/StudentTutoring/sr-studenttutoringinschools.aspx>), the Student Associates Scheme (work experience in local schools; http://www.reading.ac.uk/internal/urop/urop_home.aspx), and the Undergraduate Research Opportunities Programme (UROP; http://www.reading.ac.uk/internal/urop/urop_home.aspx). The Department of English Language and Literature also has a Careers Tutor available to advise students in English Literature on researching and planning their career choices.

Opportunities for study abroad or for placements

Students have the opportunity to partake in an academic placement as part of the overall assessment of any Part 2 or Part 3 English Literature module, which encourages engagement with forward-thinking career planning. Students may, with permission, opt to spend the Autumn term during Part 2 abroad at one of the European universities with which Reading has a Socrates exchange agreement. They would actively participate in courses abroad, experience the teaching and learning processes of another institution, learn or improve their knowledge of a European language, and enhance their curriculum vitae. Students opting for the term abroad will take the equivalent of 60 English Literature credits at Intermediate level while abroad. These will count towards final degree classification.

Programme Outcomes

Knowledge and Understanding

A. Knowledge and understanding of:

1. Literary texts in English from selected periods between the Middle Ages and the present day
2. A range of kinds of texts including fiction, poetry and drama
3. Methods of creative and critical textual analysis
4. Ways in which social, cultural and historical issues relate to texts
5. A range of approaches in English literary studies
6. Selected special fields of English Literature
7. The application of creativity and creative writing to literary study

Teaching/learning methods and strategies

Knowledge and understanding are gained through formal teaching (lectures, seminar discussions, and individual essay feedback), prescribed and recommended reading, and the writing of essays and a dissertation. Certificate Level modules offer a broad introduction to 1, 2, 3, 4 and 5. At Intermediate Level the understanding and skills acquired at Certificate Level are developed with particular emphasis on 1, 2 and 4 through seminars, lectures and individual feedback. Honours Level modules introduce more specialized study, particularly in relation to 3, 5 and 6, through a choice of seminar-based modules together with supervised, independent study leading to a dissertation.

Assessment

At Certificate and Intermediate Levels, knowledge and understanding of 1 - 5 are tested through a combination of essays and unseen written examinations. At Honours Level, assessment is through a mixture of methods, such as extended essays, essays plus unseen exams, and the dissertation

Skills and other attributes

B. Intellectual skills - *able to:*

1. Capacity for independent analysis and research
2. Identification of problems and issues
3. The ability to read closely and critically
4. An ability to reflect on one's own positions

Teaching/learning methods and strategies

Intellectual skills are acquired through independent reading (1), seminar preparation and discussion, and essay writing (1, 2, 3) and essay feedback through tutorials (2, 3 and 4).

Assessment

1 - 3 are assessed both formatively in coursework essays, and summatively in essays, unseen exams and the dissertation.

1- 4 are assessed formatively through seminar discussion and essay feedback and tutorials.

C. Practical skills - *able to:*

1. The ability to criticize and formulate interpretations of texts
2. An ability to engage in critical argument using relevant theoretical approaches
3. An awareness of the rhetorical resources of the English language
4. Bibliographical and research skills
5. A knowledge of appropriate conventions in the presentation of written work
6. An ability to relate the study of English to cultural and social issues

Teaching/learning methods and strategies

1 - 3 and 6 are developed in seminars ,essays and essay tutorials. 4 and 5 are developed through essays, essay feedback and dissertation guidance and supervision.

Assessment

All the subject specific practical skills are assessed through formative and summative essays. 1 - 3 and 6 are also tested in unseen examinations.

D. Transferable skills - *able to:*

1. Fluency in written and oral communication
2. The ability to formulate and present arguments
3. Assessing the merits of competing approaches
4. The ability to translate subject-specific knowledge and skills into other environments
5. The ability to find and use relevant information resources
6. Time -management skills
7. A creative approach to problem-solving
8. Group and interpersonal skills
9. An ability to self-evaluate and self-reflect
10. Use of information technology, especially word-processing

Teaching/learning methods and strategies

Transferable skills are developed through seminar discussions(1, 2, 3, 4, 7 and 9), through seminar presentations, essay writing, tutorial feedback and unseen examinations (1 - 9). 4 and 7 particularly are developed through requiring students to draw on acquired knowledge and skills when analyzing new material in essays and unseen examinations. 5 and 10 are developed through use of the library and other sources of information, for seminar preparation, essay writing and research for the dissertation. We require that all summatively assessed essays are word-processed (10).

Assessment

1 - 7 and 9 are formatively assessed through coursework essays and seminar presentations, and summatively assessed through essays, unseen examinations, and the dissertation. 9 is encouraged through essay feedback and essay tutorials. 8 is encouraged through seminars and in tutorials.

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to

modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.