BA Archaeology and Italian   **UCAS code: VR43**
For students entering Part 1 in 2012/3

Awarding Institution:	University of Reading
Teaching Institution:	University of Reading
Relevant QAA subject Benchmarking group(s):	Archaeology; Languages and Related Studies
Faculty:	Science Faculty
Programme length:	4 years
Date of specification:	15/May/2013
Programme Director:	Dr Rob Hosfield
Programme Advisor:	Miss Paola Nasti
Board of Studies:	Archaeology
Accreditation:	Not appropriate

Summary of programme aims
The programme aims to provide a complementary balance of degree-level education in Archaeology and Italian. The Archaeology element combines practical experience (on the Silchester Field School and/or in the laboratory) with academic study of the archaeology of the pre- and proto-historic, Roman and Medieval periods of Europe and the Mediterranean region. The Italian element aims to equip students with the ability to communicate competently in spoken and written Italian, and to give them a sound knowledge of a range of aspects of Italian culture, history and society, selected in accordance with individual academic interests. The programme aims to foster an independent approach to formulating problems and arguments, using the close reading and analytical skills that are fundamental to both disciplines. The programme is distinctive in its emphasis on the application of archaeological techniques through practical experience in the Silchester Field School and/or laboratory-based modules. The programme provides for the development of the specific interests of students through independent study and, specifically, the dissertation. It also provides students with the opportunity to study more thematic topics in depth. Students will expand the range, depth and sophistication of their knowledge through the structured progression of the programme through Parts 1, 2 and 3.

Transferable skills
During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills. In following this programme, students will have had the opportunity to develop such skills, in particular relating to career management, communication (both written and oral), information handling, problem-solving, team working and use of information technology and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum. Archaeology and Italian are both disciplines that lend themselves to critical judgement and problem-solving, both through personal engagement with issues and through dialogue and group discussion. Integral to Archaeology is the collection, collation and analysis of substantial quantities of material, the drawing of conclusions from archaeological evidence, and its communication and presentation, together with the ability to think comparatively and cross-culturally. Cross-cultural thinking is developed also through the Italian element, which encourages students to develop their abilities to deal with intellectual problems effectively by locating information, assessing it critically, communicating independent points of view logically and clearly (both orally and in writing), and substantiating opinions with evidence. Students of this programme utilise the powerful tools of research, analysis, and presentation associated with information technology in several ways, such as in the location and retrieval of bibliographic and source material, the production and presentation of student work and, where appropriate, the use of more sophisticated databases and exploitation of the internet. Through their coursework students develop skills of oral expression, independent learning, and the critical analysis of data. Through practical and/or field work in Archaeology they will also have the opportunity to develop proficiency in problem-solving and decision-making, numeracy, information technology and working with data. The opportunity to gain experience of teamwork in the field assists in developing skills of communication and a sense of personal and group responsibility: the year in Italy provides further opportunities for independent decision-making, independent working, and the organisation of one's own time.

Programme content
The profile which follows states which modules must be taken (the compulsory part), together with one or more lists of modules from which the student must make a selection (the option modules) for each half of the combined degree. Students must choose such additional modules as they wish, in consultation with their programme adviser(s), to make 120 credits in each Part. The number of credits for each module is shown after its title. In Part 1 the remaining credits can be made up from any optional modules in Archaeology and Italian

and/or from modules elsewhere in the University. In Part 2, up to 20 credits can be taken from modules available elsewhere in the University.

Part 1 in Archaeology introduces the methods of the discipline of archaeology and reviews basic evidence for past lifestyles and human social development. Part 1 in Italian includes the study of both language (at advanced or beginners' levels) and an introduction to aspects of Italian culture.

Part 2 Archaeology provides the opportunity to engage with primary archaeological data through optional participation on the Silchester Field School, to explore techniques, and approaches to interpretation, and to gain more detailed knowledge of the archaeology of the Mediterranean, Near East, Europe and Britain. In Part 2 in Italian students must take one 20-credit Italian language module (the level depends on their previous experience), and two further Italian modules chosen from a range of broadly-based culture modules.

During the year abroad the experience of living, studying and working in Italy enables students to make great strides in their linguistic skills, particularly their oral and aural ones: by the end of this period the differences between former beginners and other students will have been eliminated. Students further broaden their knowledge of Italian culture by pursuing courses of their own choice (up to a value of 40 credits) at an Italian University. They also take a course (to the value of 20 credits) in archaeology and engage in independent research in preparation for their dissertation. They can also choose a placement option.

In Part 3, there is an increasing specialisation and progression in both Archaeology and Italian to approach topics in greater depth through the provision of more specialised optional modules. At this stage students take one further language module and complete their dissertations.

Part 1 (three terms)
Compulsory modules

Mod Code	Module Title	Credits	Level
AR1TS3	Practising Archaeology: methods and approaches	20	4

Students must take at least two Archaeology modules (40 credits), including the compulsory module *Practising Archaeology (AR1TS3)* and the compulsory Italian module(s) (to the value of 40 credits). Students then make up a further 40 credits chosen either from other modules in Archaeology and/or the remaining optional module in Italian, or from modules available elsewhere in the University, including the language modules offered by the Institution-Wide Language Programme (IWLP). Students make take up to 20 Archaeology or Italian credits from the level above (i.e. Part 2), **although any such choices must first be discussed with, and approved by, the Programme Director**.

In the Department of Archaeology
At least 20 credits from either:

AR1P2	Primates to Pyramids: An Introduction to World Prehistory	20	4
or			
AR1RM2	From Rome to the Reformation: An Introduction to Historical Archaeology	20	4

Optional modules:

AR1TS2	Bones, Bodies and Burials: The Archaeology of Death	20	4
MC1AM	Analysing Museum Displays	20	4

In the Department of Italian Studies
For advanced students:
Compulsory modules

IT1001	Advanced Italian Language I	20	4
IT1002	Twentieth Century Italian Culture	20	4

Optional module

IT1004	Italian Medieval and Renaissance Culture (in translation)	20	4

For non-advanced students (including complete beginners):
Compulsory modules (40 credits)

Either

IT10L1	Italian Language 1 (Beginners)	20	4

Or

IT10L2	Italian Language 2 (Improvers)	20	4

Plus one of the following:

IT1004	Italian Medieval and Renaissance Culture (in translation)	20	4
IT10M1	Making Italians	20	4

One further optional module may be chosen from:

IT1004	Italian Medieval and Renaissance Culture (in translation)	20	4
IT10M1	Making Italians	20	4

Part 2 (three terms)
Compulsory modules

Code	Module title	Credits	Level
AR2F11	Careers for Archaeologists	10	5

There is one compulsory module in Archaeology (10 credits) with a further 50 credits taken from the list below (60 Archaeology credits in total). There is one compulsory module in Italian (20 credits), plus a number of optional modules, totalling 60 credits in Italian (altogether totalling 120 credits for Part 2). Of the 120 credits, career learning is especially emphasised in module AR2F11. Those interested in a broader degree may substitute up to 20 credits chosen from modules available elsewhere in the University, including a museums-based module (Curatorship and Collections Management MC2CCM), or language modules offered by the Institution-Wide Language Programme (IWLP). Students may take up to 20 Archaeology or Italian credits from the level below (i.e. Part 2) or above (i.e. Part 3), although any such choices **must first be discussed with, and approved by, the Programme Director**.

In the Department of Archaeology
Modules (totalling 50 credits) to be chosen. Options available vary from year to year, but students will receive a definitive list before the academic year commences. Those currently planned for 2013-14 include:

AR2F4	Silchester Field School Joint Honours (summer vacation)	10	5
AR2P5	The Middle Palaeolithic of Europe and SW Asia	20	5
AR2P20	People and Societies of the Ancient Near East	20	5
AR2P21	The Mesolithic of North-West Europe	10	5
AR2P6	Later Prehistoric Europe	20	5
AR2R9	Celts & Romans: Northern Europe & Britain	20	5
AR2R8	Rome's Mediterranean Empire	20	5
AR2M3	Early Medieval Europe	20	5
AR2M4	Later Medieval Europe	20	5
AR2S1	Archaeological Science	20	5
AR2T1	Archaeological Thought	10	5
GG2P3	Human Activity and Environmental Change	10	5
AR2F5	Techniques in Artefact Interpretation	10	5
AR2F6	Study Techniques in Skeletal Interpretation	10	5
AR2F9	Geophysics	10	5
AR2Z1	Introduction to Zooarchaeology	10	5
AR2L1	Study Abroad	50	5

The Study Abroad (AR2L1) module **must be discussed with the Study Abroad Co-ordinator** (currently Dr Anna Boozer).

In the Department of Italian Studies (60 credits)
Compulsory modules (to a total of 20 credits)

	Either		
IT201	Advanced Italian Language II	20	5
	Or		
IT202	Intermediate Italian Language	20	5

Optional modules (to a total of 40 credits)
Students must choose two option modules to the value of 40 credits. A complete list of options is available from the Programme Coordinator, and a list of current options can be found in the relevant Department Handbook.

Year abroad/Year away/Additional year (three terms)
Compulsory modules

Code	Module title	Credits	Level
IT2Y31	Credits From Italian University Course (1)	20	5
IT3YL1	Italian Oral and Textual Skills (full year in Italy)	40	6
AR2I1	Credits from Italian University course (Archaeology)	20	5

During the Year Abroad students take compulsory modules in Italian language (40 credits; IT3Y31 and IT3Y32), an Italian university course in Archaeology (AR2I1, 20 credits), and a further Italian university course (IT2Y31, 20 credits).
They gain further credit for a second course attended at their Italian university (IT2Y32) or for work-related learning if a placement option (IT2YIP) is chosen (20 credits in total). Students also prepare for their dissertations, whether in Italian or Archaeology (20 credits).

	Either		
IT2Y32	Credits from Italian University (Course 2)	20	5
	Or		
IT2YIP	International Placement	20	5
	And either		
AR3Y34	Preparation for Dissertation (Italian)**	20	6
	Or		
AR3D2	Preparation for Dissertation (Archaeology)**	20	6

Part 3 (three terms)
Compulsory modules

Mod Code	Module Title	Credits	Level
IT301	Advanced Italian Language III	20	6

Compulsory modules:

	Either		
IT3C3	Dissertation Completion (Italian)**	20	6
	Or		
AR3D3	Dissertation Completion (Archaeology)**	20	6

In their final year students take 60 credits in Italian and 60 credits in Archaeology. If the dissertation is in Italian, this is completed (IT3C3; 20 credits) and a further 40 credits are taken in Italian (including the compulsory module IT301), and 60 optional credits are taken in Archaeology. If the dissertation is in Archaeology, this is completed (AR3D3; 20 credits) and a further 40 credits are taken in Archaeology, and 60 credits (including IT301) are taken in Italian.

Optional modules:
In the Archaeology Department:
If doing a dissertation in Archaeology, two of the following modules (to a total of 40 credits) are taken from a list approved each year. If doing a dissertation in Italian, three of the following modules (to a total of 60 credits) are taken from a list approved each year (those approved in 2012/13, as an example, included):

AR3S4	Micromorphology and the Study of Early Agricultural and Urban Settlements and Landscapes	20	6
AR3S6	Palaeopathology	20	6
AR3S10	The Archaeology of Food and Nutrition	20	6
AR3S15	People, Plants & Environmental Change	20	6
AR3S9	Coastal and Maritime Archaeology	20	6
AR3S12	Science and the Dead: Taphonomy & Molecular Analysis of Human Remains	20	6
AR3S16	Holocene Climate Change & Human Societies	20	6
AR3P19	The Archaeology of Early Iran	20	6
AR3P17	Hominins, Hearths and Handaxes: studies in the Lower Palaeolithic of North-west Europe	20	6
AR3P9	British Prehistory 1: the Age of Stonehenge	20	6
AR3P13	Emergence of Civilisation in Mesopotamia	20	6
AR3R8	Imperial Encounters in the Roman World	20	6
AR3R10	The Archaeology of Money: Coins, Power and Society	20	6
AR3R4	Roman Material Culture	20	6
AR3M9	The Archaeology of the Dark Ages	20	6
AR3M12	Untold Stories: The Artefacts of Medieval Daily Life	20	6
AR3M3	Expansion or Contraction in 12th Century England	20	6

Students should note that not all optional modules will be available in any one year. The availability of the optional modules is subject to availability of staff and will require a minimum number of participants. Students may take up to 20 Archaeology or Italian credits from the level below (i.e. Part 2), **although any such choices must be first discussed with, and approved by, the Programme Director**.

** Students complete 40 credits in the dissertation module (either IT3C3 and IT3Y34 or AR3D2 and AR3D3) over the course of their year abroad (Dissertation Preparation; 20 credits) and Part 3 (Dissertation Completion; 20 credits). See details above.

In the Department of Italian Studies:

Students must complete 60 credits in Italian, including the compulsory 20-credit module IT301, plus two optional modules to the value of 40 credits. If doing a dissertation in Italian students will need to take a 20 credit compulsory module to complete their dissertation: IT3C3. In this case they only choose one optional module to the value of 20 credits.

A complete list of options is available from the Programme Coordinator, and a list of current options can be found in the relevant Departmental Handbook.

Progression requirements

In order to progress from Part 1 to Part 2 students must:
a) Take at least 40 credits in Part 1 Archaeology and 40 credits in Part 1 Italian.
b) Obtain an overall average of 40% in 120 credits taken in Part 1, including a mark of at least 40% in **each** of the compulsory Part 1 Archaeology modules (AR1TS3 and either AR1RM2 or AR1P2) and a mark of at least 40% in **each** of the compulsory Part 1 Italian module(s) (either IT1001 and IT1002; OR IT10L1 or IT10L2, AND IT10M1 or IT1004).
c) Achieve a mark of at least 30% in individual modules amounting to not less than 100 credits taken in Part 1.

To gain a threshold performance at Part 2, a student shall normally be required to achieve:
(i) a weighted average of 40% over 120 credits taken at Part 2;
(ii) marks of at least 40% in individual modules amounting to not less than 80 credits; and
(iii) marks of at least 30% in individual modules amounting to not less than 120 credits.
In order to progress from Part 2 to the Year Abroad, students must achieve a threshold performance
To proceed from the Year Abroad to Part 3 students must satisfy the examiners that they have successfully completed an approved programme of studies at a University in Italy and have handed in the work and assignments required by the programme.

Assessment and classification
The University's honours classification scheme is:

Mark	Interpretation
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

For the University-wide framework for classification, which includes details of the classification method, please see: www.reading.ac.uk/internal/exams/Policies/exa-class.aspx

The weighting of the Parts/Years in the calculation of the degree classification is:

Four-year programmes
Normally:
- Year 2 and Year 3: total one-third
- Year 4 two-thirds

You should note that for BA Archaeology & Italian the weighting between Part 2 (and Level 5 modules in the Year Abroad) and Part 3 (and Level 6 modules in the Year Abroad) for classification purposes is 33% and 67%. In Part 1 in Italian, language modules are always taught in small groups and the other modules are taught by a mixture of lectures and seminars. In Parts 2 and 3 students are normally taught in small groups for all modules, and when lectures are used they are informal. Most modules are assessed by a mixture of coursework and formal examination, with other methods used where appropriate (e.g. placement reports). The Credits from Italian University courses will normally derive from marks obtained in oral examinations set by the Italian university. The Italian Oral and Textual Skills (IT3Y31), and Written Italian (IT3Y32) modules are examined in Part 3.

Some Archaeology modules also involve workshops and practical sessions in the field and/or laboratory. Modules are assessed by a mixture of coursework and formal examination, with the proportion of coursework (including seminar performance) increasing as the degree progresses. The Silchester Field School is assessed by coursework, including a skills self-assessment document, an on-site examination, and performance in the field. The dissertation in Part 3 comprises a piece of work based on supervised independent study supported by workshops and is assessed entirely by coursework; part of the independent study for the dissertation is conducted during the Year Abroad.

Admission requirements
No previous experience of Archaeology or Italian is required for admission. Because Archaeology draws on many elements of the Arts and Sciences, a range of combinations of A-Levels will be appropriate. Entrants should have achieved:
UCAS Tariff: 300 points from 3 full A-levels. Total points exclude Key Skills and General Studies
International Baccalaureate: Pass Diploma and achieve 5,5,5 in three higher level subjects
Scottish Highers: BBBB
Scottish Advanced Highers: BBC
Irish Leaving Certificate: BBBBB

We welcome deferred-entry applications from those wanting to take a gap year between School and University, and applications from mature students, and students with special needs, for whom we may take a broader view of entry requirements. A mature applicant is more likely to receive an offer of a place if he or she has undertaken or is undertaking recent study, for example A levels or an Access course, but each case is assessed on its individual merits. For those with special needs, we are happy, where necessary to take a flexible approach to field-work and practical work requirements, and to make appropriate arrangements for note taking and examinations.

Applications from international students are welcomed. If you are not offering A-levels or an International Baccalaureate, we advise you to contact an Admissions Tutor before applying in order to discuss the acceptability of your qualifications. IELTS Band 7 (or equivalent) will be required for those whose education has not been undertaken in English.

Admissions Tutor: Dr H Eckardt

Support for students and their learning
University support for students and their learning falls into two categories.   Learning support is provided by a wide array of services across the University, including: the University Library, the Careers, Placement and Experience Centre (CPEC), In-sessional English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme.   Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing, academic issues (eg problems with module selection) and exam related queries. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

The Departmental Handbooks issued to all students provide extensive information on resources and study skills. The Archaeology Department occupies a purpose-built structure with further shared facilities providing a research laboratory, teaching laboratories with diverse teaching collections, computer laboratories (UG access), and space for undergraduates to work in the Department (including a Reading Room). There are also traditional and digital drawing office facilities; geophysical and Total Station/GPS surveying equipment; excavation equipment; soil and sediment coring equipment; audio-visual resources. The University Library is well stocked with works relating to many different aspects of both archaeology and Italian culture. The Italian Departmental Library contains a range of reference works which can be used by students and offers a congenial study space. The University Language Centre (ULC) contains a range of audio and audio-visual materials to promote self-study in languages, together with facilities for watching Italian television by satellite. The Faculty of Arts and Humanities possesses a video suite to support cinema studies.

Career prospects
The degree in Archaeology and Italian at Reading offers a firm foundation qualification in the humanities, together with skills relevant to many careers and life-long learning, especially the learning of languages. Graduates in Archaeology and in Italian have found that their degree course has been a good basis for careers in teaching (including teaching English as a foreign language abroad), management, administration, the civil service, commerce (especially the travel industry), law, publishing, and librarianship. The emphasis on field and practical training in the Archaeology part offers a broad range of vocational skills leading to careers in field archaeology, museums and heritage management, in addition to those of communication and problem-solving. Graduates in Archaeology and in Italian have also gone on to postgraduate courses at Reading and elsewhere. Whether direct from a BA degree, or after graduate study, a number of graduates have found positions in UK and European archaeology.

Opportunities for study abroad or for placements
 Study Abroad:
Subject to arrangements made in exceptional cases only, all students on this programme spend a year abroad at an institute of higher education with which the University of Reading has an agreement under the Lifelong Learning Programme (LLP) and Erasmus University Charter; they can also choose to combine a period of study (minimum 4 months) with one period spent on an international work placement. Full details of potential destinations can be found on both the Italian Ddepartmental and Erasmus & Study Abroad websites.
Students on this programme spend their third year at one of these Universities or they may request a work placement in Italy. Students who wish to take advantage of this opportunity must obtain authorisation from the Department of Italian in the second year of study. Applications should be handed in to the Programme Director of Italian Studies. Students may also decide to take up a shorter work placement during their year abroad which will form part of their assessment for IT3Y31 (Italian Oral and Textual Skills). In either of the above cases it is for the student to seek out an appropriate placement, but the Programme Director of Italian Studies might also offer some established placement opportunities to selected students. Further help may be provided by the Job Shop, located in the Student Advisory Service.
During your time in the Archaeology Department you will have the opportunity to develop your archaeological employability through various placements. You will be able to develop your fieldwork skills (e.g. excavation and recording, geophysics and other scientific techniques, planning and post-excavation, presentation to the public) through the Silchester Field School module and, in your second and third years, through the Placement and Trainee Schemes at Silchester. Other optional placements are provided by fieldwork projects run by

different members of the Department (these currently include: The Ecology of Crusading [http://www.ecologyofcrusading.com/], the Central Zagros Archaeological Project [http://www.czap.org/], and the Inner Hebrides Archaeological Project [http://www.reading.ac.uk/archaeology/research/Projects/arch-project-IHAP.aspx]). A limited number of placements are also available to graduating 3rd year students within our commercial scientific company (QUEST), which provides archaeological, forensic, and environmental services to the commercial sector (http://www.reading.ac.uk/afess/). You will have also have the opportunity to develop curatorial skills through voluntary work placements at the University's museums (http://www.reading.ac.uk/merl/about/merl-support.aspx): the Ure Museum of Classical Archaeology (http://www.reading.ac.uk/Ure/index.php), the Museum of English Rural Life (MERL; http://www.reading.ac.uk/merl/), and the Coles Museum of Zoology (http://www.colemuseum.reading.ac.uk/). Voluntary post-excavation opportunities are also available in the form of finds processing and assisting with human bone curation.

During your time at Reading you will also have the opportunity to develop non-vocational skills, gain new work experiences, and further boost your employability through a diverse range of other placement opportunities. The University's Careers, Placement and Experience Centre (CPEC) provides all Reading students with information about a wide range of placement opportunities (http://www.reading.ac.uk/careers/placements/), including the Reading Internship Scheme, the Reading Experience and Development Award, and the Undergraduate Research Opportunities Programme. Placements can also be taken for credit, through the Careers for Archaeologists module (AR2F11).

Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Knowledge and Understanding

A. Knowledge and understanding of:

1. the growth of archaeology as a discipline, and current practice within its wider political, social and institutional context;
2. the diverse sources of evidence used by archaeologists, their variability and reliability;
3. the main methods by which archaeologists acquire, date and analyse their primary evidence, including scientific methods;
4. the range of interpretative approaches applied to archaeological evidence in their historical, political and social context
5. the development of selected human societies from our earliest ancestors to the medieval period, particularly in Europe and the Mediterranean;
6. the Italian language;
7. selected aspects of Italian literature, history and culture;
8. a diverse range of primary source material and evidence, their variability and reliability;
9. a range of problems of dating, interpretation and evaluation of primary materials in their historical, political and social context;

Teaching/learning methods and strategies

Knowledge and understanding are gained through formal teaching (lectures, seminars, small-group classes, and individual essay feedback), recommended reading, and the writing of essays and a dissertation. Knowledge of practical techniques and methodologies are further developed through participation in the Silchester Field School, and/or in dedicated modules by problem-oriented class work.

At Part 1, Italian is taught at three distinct levels: beginners, intermediate and advanced. Separate teaching is maintained throughout Part 2, but after the year in Italy all students follow the same courses. Teaching is always in small groups, with different classes being devoted to grammar, oral and aural skills, reading and writing skills and translation. Audio-visual resources are used as appropriate and the use of self-access facilities is encouraged. Regular non-assessed coursework is set, and considerable emphasis is based on individual study. The Year Abroad provides experience in the use of everyday Italian and the opportunity to follow University courses.

In all Parts students are expected to undertake independent reading on the basis of bibliographies issued for each module, and prepare essays and seminar papers. The dissertation provides an opportunity for the further development of independent research.

Most knowledge is tested by a combination of coursework and formal examination, except that in most practical-based modules it is examined entirely by coursework; the dissertation is entirely by coursework. In Part 3, oral presentations also contribute.

Language work is assessed by oral and written examinations. The Italian University courses are assessed by oral examinations.

Skills and other attributes

B. Intellectual skills - *able to:*

1. To assess the character and quality of archaeological data;
2. To engage in analytical and evaluative thinking about texts, sources, arguments and interpretations;
3. To synthesise and integrate evidence from multiple and diverse sources;
4. To recognise and to evaluate past and current theoretical approaches and competing interpretations critically, independently estimating their relevance to the issue in question;
5. To think comparatively and cross-culturally;
6. To think critically and independently, forming judgements on the basis of evidence and argument;
7. To locate, extract and assemble data and information;
8. To organise material in order to synthesise and articulate an argument effectively.

Teaching/learning methods and strategies

These skills are developed throughout the programme. Skills will be introduced in lectures, developed through reading, writing of essays, dissertation and examination, with individual feedback provided on content and organisation of essays. Independent thinking is developed especially through the dissertation module for which initial preparation subsequent progress are supported through workshops and supervisions.

Assessment
These skills are assessed in all Parts of the programme by a combination of coursework, essays, oral presentations, the dissertation, and examinations.

C. Practical skills - *able to:*

1. to speak, write, read and understand Italian at high or near-native levels of proficiency;
2. to gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence;
3. to develop the capacity for critical judgement in the light of evidence and argument;
4. to select and apply appropriate methodologies in assessing the meaning and significance of evidence or data
5. to have effective bibliographical, internet and library research skills;
6. to plan and carry out a primary research project, working independently.
7 to make clearly-constructed written and oral presentations;

Teaching/learning methods and strategies

These are developed through the deployment of small-group classes, seminar classes and essay assignments, and through participation in the Silchester Field School and/or in problem-oriented class work. Oral presentation also constitutes a percentage of the assessment of the dissertation. Language classes are compulsory throughout the programme and there is regular coursework: the marks for this work are given for guidance and do not contribute to the final module mark. The Year Abroad provides a range of experiences in the use of everyday and academic Italian. Primary source material and much secondary literature is in Italian. Bibliographies are provided for all modules, students are trained in library use, and many modules provide experience searching for information via the Internet. Departmental Handbooks provide guidance in preparing coursework essays and dissertations. Students regularly give oral presentations and write essays and are given feedback on them. In the latter half of the programme the dissertation and, in some cases, extended essays provided experience of researching topics independently.

D. Transferable skills - *able to:*

1. To communicate clearly and effectively in speech and in a variety of types of writing, showing discrimination and lucidity in the use of language, professional referencing, and clear layout;
2. Apply language skills to learn languages other than Italian;
3. To deal effectively with a variety of visual material and numerical data;
4. To identify and devise strategies for solving problems;
5. To work effectively in a team;
6. To locate information and use a range of information technology effectively;
7. To organise their own time purposefully and work independently;
8. To make informed career plans.

Teaching/learning methods and strategies

In lectures and seminars and applied in self-study and writing of assignments, as well as through the Field School and/or in the practical elements of several Archaeology modules. Sensitivity to cultural difference informs the whole programme and, together with the development of self-motivation and self-reliance, is greatly encouraged by the Year Abroad. Career management is taught through a dedicated Part 2 module, and is linked with placement opportunities and the skills acquired through the Silchester Field School and other aspects of the degree.

Assessment
Coursework, oral presentations, and examinations, as well as in the dissertation.

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.