

MA(Res) in Classical Tradition For students entering in 2012/3

Awarding Institution:	University of Reading
Teaching Institution:	University of Reading
Relevant QAA subject Benchmarking group(s):	
Faculty:	Arts, Humanities and Social Science Faculty
Programme length:	1 years
Date of specification:	23/Jul/2012
Programme Director:	Prof Barbara Goff
Programme Advisor:	Phiroze Vasunia
Board of Studies:	Classics
Accreditation:	N/A

Summary of programme aims

The programme aims to provide graduate students with a thorough grounding in contemporary approaches to key aspects of the interpretation and reception of Classical culture, both ancient and modern, and to equip them with the tools for further research by developing their critical and conceptual understanding. The provision is multidisciplinary, combining literary, historical, artistic and archaeological approaches. A wide choice of pathways is possible to allow students to follow their individual preferences in terms both of disciplinary approach and of period. Independent study is promoted and teaching is geared towards the individual development of students both in the teaching of specialist modules and through the supervised dissertation. Students are also expected to take a course in an ancient or modern language, at an appropriate level including beginners'.

Transferable skills

In addition to providing a grounding for further research, the programme aims to enhance students' personal and interpersonal skills, in particular, to promote the exercise of initiative and personal responsibility; to develop the ability to make decisions and to communicate effectively as both communicator and recipient; and to encourage the faculty of independent learning with a view to adaptability in employment, continuing professional development and life-enhancement. Students will also develop skills in the critical analysis of diverse evidence, and be able to think comparatively and cross-culturally.

Programme content

All students take a Research Methods module (10 credits) which covers key skills in a series of workshops; attendance at the Departmental weekly research seminars is also part of Research Methods. All students also take 'Approaches to the Classical Tradition' (30 credits), which runs in the first term, and which provides both a historical overview and a theoretical grounding via a series of in-depth case studies. Students also take a language module (20 credits), studying Ancient Greek or Latin in the Department at an appropriate level or alternatively a modern language offered through the IWLP. Language modules run throughout the first two terms. In the second term of the academic year, students take a Special Options module (30 credits), which involves the study of two options. To complete the degree a 20,000-word dissertation (90 credits) is required.

Compulsory modules

<i>Module Code</i>	<i>Module title</i>	<i>Credits</i>	<i>Level</i>
CLMRM	Research Methods	10	7
CLMACT	Approaches to the Classical Tradition	30	7
CLMSO	Special Options	30	7

Language modules

One 20 credit module to be chosen from

<i>Module Code</i>	<i>Module Title</i>	<i>Credits</i>	<i>Level</i>
CL1L1	Latin 1	20	4
CL2L2	Latin 2	20	5
CL2L3	Latin 3	20	5
CL3L4	Latin 4	20	6
CL3L5	Latin 5	20	6
CL3L6	Latin 6	20	6
CL1G1	Ancient Greek 1	20	4
CL2G2	Ancient Greek 2	20	5

CL2G3	Ancient Greek 3	20	5
CL3G4	Ancient Greek 4	20	6
CL3G5	Ancient Greek 5	20	6
CL3G6	Ancient Greek 6	20	6
Dissertation			
<i>Module code</i>	<i>Module Title</i>	<i>Credits</i>	<i>Level</i>
CLMDIS	Dissertation	90	7

One option may be replaced by a module from another MA programme at the discretion of the director.

Part-time or modular arrangements

This programme may be taken over two to five years of part-time study on a modular basis.

Progression requirements

N/A

Summary of Teaching and Assessment

All the modules are delivered through small group teaching. For the Dissertation, students work with a Supervisor on an individual basis. The Research Methods module is assessed through a short written assignment. The Approaches to the Classical Tradition module is assessed through a book review, an oral or web presentation, and one 4,000 word essay. The Special Options module is assessed by two 3,750 word essays, one per option. Language modules are assessed by a combination of written assignments and examination.

The University's taught postgraduate marks classification is as follows:

Mark	Interpretation
70 - 100%	Distinction
60 - 69%	Merit
50 - 59%	Good standard (Pass)
Failing categories	
40 - 49%	Work below threshold standard
0 - 39%	Unsatisfactory Work

For Masters Degrees

To pass the Masters, the students must gain an average mark of 50 or more overall and have no mark below 40 in Approaches and Dissertation. In addition the total credit value of all modules marked below 40 must not exceed 30 credits and for all modules marked below 50 must not exceed 55 credits.

Students who gain an average mark of 70 or more overall including a mark of 60 or more for the dissertation and have no mark below 40 will be eligible for a Distinction. Those gaining an average mark of 60 or more overall including a mark of 50 or more for the dissertation and have no mark below 40 will be eligible for a Merit.

For Postgraduate Diplomas

To pass the Postgraduate Diploma students must gain an average mark of 50 or more over 120 credits. In addition the total credit value of all modules marked below 40 must not exceed 30 credits and for all modules marked below 50 must not exceed 55 credits.

Students who gain an average mark of 70 or more and have no mark below 40 will be eligible for the award of a Distinction. Those gaining an average mark of 60 or more and have no mark below 40 will be awarded a Merit.

For Postgraduate Certificates

To pass the Postgraduate Certificate students must gain an average mark of 50 or more over 60 credits. In addition the total credit value of all modules marked below 40 must not exceed 10 credits.

Admission requirements

Entrants to this programme must have a good BA degree (normally of at least II.1 standard) or an equivalent qualification.

Overseas students are also required to fulfil the University standards of English language proficiency.

Admissions Tutor: The Director of Postgraduate Taught Programmes in collaboration with the programme director.

Support for students and their learning

University support for students and their learning falls into two categories. Learning support is provided by a wide array of services across the University, including: the University Library, the Student Employment, Experience and Careers Centre (SEECC), In-sessional English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

The Department has a strong research record and a thriving community of postgraduate students. Discussion and interchange of ideas among staff and postgraduate students is fostered through the Departmental research seminars, which include regular contributions from international guest speakers. The Department has its own reference library and a postgraduate room with a variety of electronic resources for the use of MA students.

Career prospects

This course equips students for further research, typically of a doctoral level. At the same time, this degree will enhance the prospects of graduates in the diverse fields which Classicists are well-equipped to enter: administration, management, the civil service, law, accounting, publishing, museum work, teaching, etc.

Opportunities for study abroad or for placements

The Department has an Erasmus Agreement with the University of Crete, Greece, which allows postgraduate student mobility in the Summer, for the exclusive purpose of researching/writing the MA dissertation when the topic justifies such mobility. Because of the University system in allocating Erasmus funds, students considering this option should have decided on their dissertation topic and on the planned mobility already in autumn term.

Programme Outcomes

Knowledge and Understanding

A. Knowledge and understanding of:

- a broad spectrum of interpretations of classical culture approached through selected aspects and topics
- specific areas and topics of the student's choice, researched in depth
- key issues of contemporary debate and scholarly enquiry
- a range of current critical approaches and methodologies
- a range of research techniques drawn from different areas at a theoretical and a practical level of application
- specific linguistic and/or palaeographic skills

Teaching/learning methods and strategies

Knowledge and understanding are gained through instruction and discussion in a classroom setting; visits to museums, galleries or theatres; through informal activities such as attendance at Department lecture and seminar series or at conferences and colloquia in Reading and outside; through guided independent reading, enquiry and research; and through the assessed elements of the programme - essays, presentations and the dissertation.

Assessment

Knowledge and understanding are assessed through a range of written assignments; through language tests and examinations; through individual presentations; and through the dissertation.

Skills and other attributes

B. Intellectual skills - *able to*:

Teaching/learning methods and strategies

- engage in analytical and evaluative discussion of a range of texts and sources
- estimate the relevance of specific arguments and interpretations
- discriminate between opposing theories and interpretations
- formulate and present judgements, both orally and in written form, on the basis of evidence and argument
- follow original lines of thought and investigation and propose new hypotheses as appropriate

C. Practical skills - *able to:*

- gather, organise and deploy evidence and information, and make judgements in the absence of complete data
- deal with complex issues systematically and creatively, showing critical judgement and applying appropriate methodologies
- communicate conclusions effectively in oral and written form to specialist and non-specialist audiences
- have effective bibliographical and library research skills
- handle material evidence and visual data effectively
- demonstrate self-direction and originality in tackling and solving problems

D. Transferable skills - *able to:*

- present material in a written form, with discrimination and lucidity in the use of language, professional referencing and clear layout
- present material orally in a clear, effective and persuasive manner
- act autonomously in planning, timing and implementing tasks
- work constructively and adaptably with others
- display the independent learning ability required for continuing professional development

Intellectual skills are developed through formal teaching, participation in informal activities, independent research, presentations, and the writing of essays and a dissertation.

Assessment

Intellectual skills are assessed informally through discussion and formally through a range of written assignments, including short essays and/or critical commentaries, long essays and a dissertation.

Teaching/learning methods and strategies

Practical skills are developed through participation in formal and informal activities, independent research, presentations, and the writing of essays and a dissertation.

Assessment

Practical skills are assessed through a range of written assignments, including short essays and/or critical commentaries, long essays and a dissertation, and through participation in a range of formal and informal activities.

Teaching/learning methods and strategies

Transferable skills are acquired through participation in seminars, attendance at lectures and seminars with internal and external speakers, and applied in self-study and the writing of assignments

Assessment

Transferable skills are assessed through all the assessment processes built into the programme. Oral communication is assessed in the presentation. Planning skills are an intrinsic part of the delivery of long essays to time throughout the course and of the development and production of one extended piece of work, the Dissertation.

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.