

MA(Res) in Ancient Art
For students entering in 2012/3

Awarding Institution:	University of Reading
Teaching Institution:	University of Reading
Relevant QAA subject Benchmarking group(s):	
Faculty:	Arts, Humanities and Social Science Faculty
Programme length:	1 years
Date of specification:	23/Jul/2012
Programme Director:	Dr Amy Smith
Programme Advisor:	Matthew Nicholls
Board of Studies:	Classics
Accreditation:	

Summary of programme aims

- To obtain a grounding in contemporary approaches to Greek and Roman art
- To offer an opportunity for deeper, specialist study of ancient art, culture, and society after a first degree
- To develop an understanding of the research skills and specialist techniques necessary for further postgraduate or other work in the field
- To enable students to enjoy a continuing appreciation of antiquity, as represented by Greek and Roman art

Transferable skills

- synthesize a variety of sources, including available in digital media
- participate in group discussion or other collaborative work
- initiate, organize, and complete research projects
- deliver coherent and well-argued analyses and syntheses in written, oral or web based presentations

They will also be able to:

- explain the development of the discipline and the principles behind it
- respond critically and constructively to ideas and theories and to question received opinion
- define and assert independent judgements supported by evidence and cogent arguments

Programme content

All students take a Research Methods module (10 credits) which covers key skills in a series of workshops; attendance at the Departmental weekly research seminars is also part of Research Methods. All students also take 'Approaches to Ancient Art' (30 credits) which provides students with both a historical overview of the field and a theoretical grounding via a series of in-depth case studies. Students have the choice of taking a language module or a module taught by the Department of Art in Debates and Approaches in the History of Art and Architecture.

Language modules may be either Ancient Greek or Latin at an appropriate level; by special permission, the latter may be replaced by a modern language offered through the IWLP. Language modules, if taken, are taught in both the first and second terms). The various possible pathways are:

a) With language option:

First term (Autumn): Research Methods; Approaches to Ancient Art; first term of language module.

Second term (Spring):

either

i) Special Options (two options); second term of language module.

or

ii) Special Options B (one option); + Debates and Approaches in the History of Art and Architecture; + second term of language module.

b) Without language option

First term: Research methods, Approaches to Ancient Art

Second term: Special Options (two options); Debates and Approaches in the History of Art and Architecture

In the third term, all students work on a 20,000-word dissertation (90 credits).

Compulsory modules

Mod Code	Module Title	Credits	Level
CLMRM	Research Methods	10	7
CLMAAA	Approaches to Ancient Art	30	7

CLMDIS	Dissertation	90	7
<i>Optional Language Modules</i>			
CL1L1	Latin 1	20	4
CL2L2	Latin 2	20	5
CL2L3	Latin 3	20	5
CL3L4	Latin 4	20	6
CL3L5	Latin 5	20	6
CL3L6	Latin 6	20	6
CL1G1	Ancient Greek 1	20	4
CL2G2	Ancient Greek 2	20	5
CL2G3	Ancient Greek 3	20	5
CL3G4	Ancient Greek 4	20	6
CL3G5	Ancient Greek 5	20	6
CL3G6	Ancient Greek 6	20	6
<i>Optional modules</i>			
CLMSO	Special Options	30	7
CLMSOB	Special Option B	10	7
HAMCM	Debates and Approaches in the History of Art and Architecture	20	7

One option may be replaced by a module from another MA programme at the discretion of the director

Part-time or modular arrangements

This programme may be taken over two years (part-time study) or five years (on a modular basis).

Progression requirements

N/A

Summary of Teaching and Assessment

All of the modules are delivered through small group teaching. For the dissertation, students are advised by a supervisor on an individual basis. The Research Methods module is assessed through a short written assignment. The Approaches to Ancient Art module is assessed through a book review, an oral or web presentation and a 4,000 word written assignment. The Special Options module is assessed by two 3,750 word essays, one per option. Language modules are assessed by a combination of written assignments and examination. The University's taught postgraduate marks classification is as follows:

Mark Interpretation

70 - 100% Distinction

60 - 69% Merit

50 - 59% Good standard (Pass)

Failing categories:

40 - 49% Work below threshold standard

0 - 39% Unsatisfactory Work

For Masters Degrees

To pass, the students must gain an average mark of 50 or more overall and have no mark below 40 in Approaches and Dissertation. In addition the total credit value of all modules marked below 40 must not exceed 30 credits and for all modules marked below 50 must not exceed 55 credits.

Students who gain an average mark of 70 or more overall including a mark of 60 or more for the dissertation and have no mark below 40 will be eligible for a Distinction. Those gaining an average mark of 60 or more overall including a mark of 50 or more for the dissertation and have no mark below 40 will be eligible for a Merit.

For Postgraduate Diplomas

To pass the Postgraduate Diploma students must gain an average mark of 50 or more. In addition the total credit value of all modules marked below 40 must not exceed 30 credits and for all modules marked below 50 must not exceed 55 credits.

Students who gain an average mark of 70 or more and have no mark below 40 will be eligible for the award of a Distinction. Those gaining an average mark of 60 or more and have no mark below 40 will be awarded a Merit. For Postgraduate Certificate

To pass the Postgraduate Certificate students must gain an average mark of 50 or more. In addition the total credit value of all modules marked below 40 must not exceed 10 credits.

Admission requirements

Entrants to this programme must have a good BA degree (normally of at least II.1 standard) or an equivalent qualification, in a relevant discipline. Overseas students are also required to fulfil the University standards of English language proficiency.

Admissions Tutor: The Director of Postgraduate Taught Programmes in consultation with the programme director.

Support for students and their learning

University support for students and their learning falls into two categories. Learning support is provided by a wide array of services across the University, including: the University Library, the Student Employment, Experience and Careers Centre (SEEC), In-sessional English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

The Departments of Classics and Archaeology have strong research records and thriving communities of postgraduate students. Discussion and interchange of ideas among staff and postgraduate students is fostered through the Departmental research seminars, which include regular contributions from international guest speakers. The Department has its own reference library and a postgraduate room with a variety of electronic resources for the use of MA students.

Career prospects

This course equips students for further research, typically at a doctoral level. At the same time, this degree will enhance the prospects of graduates in these diverse fields which Classicists and Art Historians are well-equipped to enter: gallery and museum work, teaching, publishing, administration, management, the civil service, law etc.

Opportunities for study abroad or for placements

The Department has an Erasmus Agreement with the University of Crete, Greece, which allows postgraduate student mobility in the Summer, for the exclusive purpose of researching/writing the MA dissertation when the topic justifies such mobility. Because of the University system in allocating Erasmus funds, students considering this option should have decided on their dissertation topic and on the planned mobility already in autumn term.

Programme Outcomes

Knowledge and Understanding

A. Knowledge and understanding of:

Students will acquire:

- a substantial body of knowledge concerning Greek and Roman art
- a broad perspective on the mechanisms of art and visual culture in its social context
- the development of the discipline and the principles behind it
- specific areas and topics of the student's choice,

Teaching/learning methods and strategies

Knowledge and understanding are gained through:

- instruction and discussion in a classroom setting
- visits to museums and galleries
- informal activities such as attendance at Department lecture and seminar series or at conferences and colloquia in Reading and outside
- guided independent reading, enquiry and

- researched in depth
- key issues of contemporary debate and scholarly enquiry
- a range of current critical approaches and methodologies
- a range of research techniques drawn from different areas at a theoretical and a practical level of application
- specific linguistic skills

- research
- assessed elements of the programme: essays, presentations and the dissertation.

Assessment

Knowledge and understanding are assessed through:

- a range of written assignments
- individual presentations
- language tests and examinations
- the dissertation.

Skills and other attributes

B. Intellectual skills - *able to:*

Students will develop the ability to:

- Engage in analytical and evaluative discussion of a range of texts and sources
- Estimate the relevance of specific arguments and interpretations
- Discriminate between opposing theories and interpretations
- Respond critically and constructively to ideas and theories and to question received opinion
- Define and assert independent judgments supported by evidence and cogent arguments

Teaching/learning methods and strategies

Intellectual skills are developed through formal teaching, participation in informal activities, independent research, presentations, and the writing of essays and a dissertation.

Assessment

Intellectual skills are assessed informally through discussion and formally through a range of written assignments, including short essays and/or critical commentaries, long essays and a dissertation.

C. Practical skills - *able to:*

- Gather, organise and deploy evidence and information, and make judgements in the absence of complete data
- Deal with complex issues systematically and creatively, showing critical judgement and applying appropriate methodologies
- Communicate conclusions effectively in oral and written form to specialist and non-specialist audiences
- Develop effective bibliographical and library research skills
- Handle material evidence and visual data effectively
- Demonstrate self-direction and originality in tackling and solving problems

Teaching/learning methods and strategies

Practical skills are developed through participation in formal and informal activities, independent research, presentations, and the writing of essays and a dissertation.

Assessment

Practical skills are assessed through a range of written assignments, including short essays and/or critical commentaries, long essays and a dissertation, and through participation in a range of formal and informal activities.

D. Transferable skills - *able to:*

- Synthesize a variety of sources, including material available in digital media
- Participate in group discussion or other collaborative work
- Initiate, organize, and complete research projects
- Deliver coherent and well-argued analyses and syntheses in written, oral, or Web-based presentations
- Act autonomously in planning, timing and implementing tasks
- Work constructively and adaptably with others
- Display the independent learning ability

Teaching/learning methods and strategies

Transferable skills are acquired through participation in seminars, attendance at lectures and seminars with internal and external speakers, and are applied in self-study and the writing of assignments

Assessment

Oral communication is assessed in presentations. Planning skills are an intrinsic part of the delivery of long essays to time throughout the course and of the development and production of one extended piece of work, the Dissertation.

required for continuing professional
development

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.