

**BA Archaeology and Italian (part time)
For students entering Part 1 in 2011/2**

UCAS code:

Awarding Institution:	University of Reading
Teaching Institution:	University of Reading
Relevant QAA subject Benchmarking group(s):	Archaeology; Languages and Related Studies
Faculty:	Arts, Humanities and Social Science Faculty
Programme length:	5 years
Date of specification:	19/Jun/2013
Programme Director:	Dr Rob Hosfield
Programme Advisor:	Federico Faloppa
Board of Studies:	Archaeology
Accreditation:	Not appropriate

Summary of programme aims

This multi-disciplinary programme aims to provide a thorough and complementary balance of degree-level education in Archaeology and Italian. The syllabus aims to familiarise students with selected aspects of the archaeology of prehistoric, proto-historic, Roman and medieval Europe and the Mediterranean region, and to produce graduates who are competent communicators in Italian and have a sound knowledge of a range of aspects of Italian culture, history and society. The Archaeology element combines emphasis on the application of archaeological techniques through practical experience (on the Silchester Field School and/or in the laboratory) with academic study of the archaeology of the pre- and proto-historic or historic periods of Europe and the Mediterranean region. The Italian element aims to equip students with the ability to communicate competently in spoken and written Italian, and to give them a sound knowledge of a range of aspects of Italian culture, history and society, selected in accordance with individual academic interests. The programme aims to foster an independent approach to formulating problems and arguments, using the close reading and analytical skills that are fundamental to both disciplines. It also provides students with the opportunity to study more thematic topics in depth, and provides for the development of the specific interests of students through independent study and, specifically, the dissertation. Students will expand the range, depth and sophistication of their knowledge through the structured progression of the programme through Parts 1, 2 and 3.

Transferable skills

During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills. In following this programme, students will have had the opportunity to develop such skills, in particular relating to career management, communication (both written and oral), information handling, problem-solving, team working and use of information technology, and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum. Archaeology and Italian are both disciplines that lend themselves to critical judgement and problem-solving, both through personal engagement with issues and through dialogue and group discussion. Integral to Archaeology is the collection, collation and analysis of substantial quantities of material and its communication and presentation, together with the ability to think comparatively and cross-culturally. Cross-cultural thinking is developed also through the Italian course, which encourages students to develop their abilities to deal with intellectual problems effectively by locating information, assessing it critically, communicating independent points of view logically and clearly (both orally and in writing), and substantiating opinions with evidence. Students of this programme utilise the powerful tools of research, analysis, and presentation associated with information technology in several ways, such as in the location and retrieval of bibliographic and source material, the production and presentation of student work and, where appropriate, the use of more sophisticated databases and exploitation of the internet. Through practical and/or fieldwork in Archaeology they will also have the opportunity to develop proficiency in decision-making, and a sense of personal and group responsibility: time in Italy provides further opportunities for independent decision-making, independent working, and the organisation of one's own time.

Programme content

Part-time Degree Structure:

Part-time degree programmes, like full-time programmes, are made up of study elements called modules. The size of a module is measured in terms of credits, a credit entails a notional 10 hours of study. For a full-time programme each year contains modules totalling 120 credits. Most modules are 20 credits in size but some are 10 credits and others are multiples of 20 credits (for example dissertations are often 40 credits in size).

Modules are offered at one of three levels. In ascending order these are:

- Level 4
- Level 5
- Level 6

All part-time degree programmes entail study of modules totalling 360 credits. Students must take the compulsory and optional modules required for their degree programme, the following minimum number of credits being required at the levels indicated:

- Level 4: 100 credits minimum
- Level 5: 100 credits minimum
- Level 6: 100 credits minimum

Part-time programmes are divided into two sections:

Part 1 involves studying modules totalling at least 100 credits and no more than 120 Level 4 credits (120 credits are equivalent to one year of full-time study). Students must complete at least 80 credits at Level 4 before they can proceed to study any Level 5 (Part 2) module. Students must take those modules required for progression to one or more degree subjects, but may take individual modules from any available programme to make up the necessary minimum total of 100 credits at Level 4.

Part 2 & Part 3: Students must complete at least 80 credits at Level 5 before they can proceed to study any Level 6 modules.

BA Archaeology & Italian (Part-Time) Content:

The profile which follows outlines the compulsory modules together with optional modules from which the student must make a selection in consultation with their programme advisor, to make 120 credits in each Part of the programme. The number of credits for each module is shown after its title. In Part 1, students may opt to take all the remaining optional credits from in Archaeology and/or Italian or choose modules from another Department. In Part 2 up to 20 credits can be taken from modules available elsewhere in the University.

Part 1 (Level 4) in Archaeology introduces the methods of the discipline of archaeology and reviews basic evidence for past lifestyles and human social development. Part 1 in Italian includes the study of both language (at advanced or beginners' levels) and an introduction to aspects of Italian culture.

Part 2 (Level 5) in Archaeology provides the opportunity to engage with primary archaeological data through optional participation on the Silchester Field School, to explore techniques and approaches to interpretation, and to gain more detailed knowledge of the archaeology of the Mediterranean, Europe and Britain. Career learning is also emphasised, and there is an opportunity to apply for an accredited placement. In Part 2 in Italian students must take one 20-credit Italian language module (the level depends on their previous experience). During their time at Reading, students will be required to spend a period of time in Italy. Students will have to discuss with the Programme Director the length of their stay in Italy.

In Part 3 Level 6, there is an increasing specialisation and progression in both Archaeology and Italian to approach topics in greater depth through the provision of more specialised optional modules. At this stage students take one further language module and write their dissertations.

The precise list of modules available may vary from year to year according to staff availability.

Part 1 (three terms)

Compulsory modules

Students must take at least two Archaeology modules (40 credits), including the compulsory module *Practising Archaeology*, and the compulsory Italian module(s) (to the value of 40 credits), and make up a further 40 credits chosen either from other modules in Archaeology and/or the optional module in Italian, or from modules available elsewhere in the University.

Compulsory module

		<i>Credits</i>	<i>Level</i>
AR1TS3	Practising Archaeology: methods and approaches	20	4

In Italian

For advanced students:

IT1001	Advanced Italian Language I	20	4
IT1002	Twentieth Century Italian Culture	20	4

Non-advanced students (including complete beginners) take ONE of the following, depending on experience:

IT1003	Italian Language (Elementary) and Culture	40	4
IT1005	Italian Language (Lower Intermediate) and Culture	40	4

In the Department of Archaeology

At least 20 credits from either:

AR1P2	Primates to Pyramids: an introduction to world prehistory	20	4
Or			
AR1RM2	From Rome to the Reformation: an introduction to historical archaeology	20	4

Optional modules:

AR1P2	Primates to Pyramids: an introduction to world prehistory**	20	4
AR1RM2	From Rome to the Reformation: an introduction to historical archaeology**	20	4
AR1TS2	Bones, Bodies and Burials: the archaeology of death	20	4
MC1AM	Analysing Museum Displays	20	4

**If not selected as the second compulsory Archaeology module (see above).

Modules chosen from elsewhere in the University can include language modules offered by the Institution-Wide Language Programme (IWLP). Students may take up to 20 Archaeology or Italian credits from the level above (i.e. Part 2), **although any such choices must first be discussed with, and approved by, the Programme Director.**

In the Department of Italian Studies

Optional module (open to all students):

IT1004	Italian Medieval and Renaissance Culture (in translation)	20	4
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Part 2 (three terms)

Compulsory modules (to a total of 30 credits)

Either:

IT201	Advanced Italian Language II	20	5
Or			
IT202	Intermediate Italian Language	20	5
And			
AR2F10	Careers in Archaeology	10	5

There is one compulsory module in Archaeology (10 credits) with a further 50 credits taken from the archaeology options list below. There is one compulsory module in Italian (20 credits), plus two optional modules (40 credits), altogether totalling 120 credits. However, those interested in a broader degree may substitute up to 20 credits chosen from modules available elsewhere in the University. Of the 120 credits, career learning and the opportunity to undertake a placement for credit is emphasised within module AR2F10

In the Department of Archaeology

Optional modules (totalling 50 credits) chosen from a list approved each year. Those approved in 2011/12 (as an example) included:

AR2F4	Silchester Field School Joint Honours (summer vacation)	10	5
AR2P5	The Middle Palaeolithic of Europe and SW Asia	20	5
AR2P20	People and Societies of the Ancient Near East	20	5
AR2P21	The Mesolithic of North-West Europe	10	5
AR2P6	Later Prehistoric Europe	20	5
AR2R8	Rome's Mediterranean Empire	20	5
AR2R9	Celts & Romans: Northern Europe & Britain	20	5
AR2M4	Later Medieval Europe	20	5
AR2M3	Post-Roman & Early Medieval Europe	20	5
AR2S1	Archaeological Science	20	5
AR2T1	Archaeological Thought	10	5
GG2P3	Human Activity & Environmental Change	10	5

AR2F5	Techniques in Artefact Interpretation	10	5
AR2F6	Techniques in Skeletal Interpretation	10	5
AR2F9	Geophysics	10	5
AR2Z1	Introduction to Zooarchaeology	10	5
MC2OA	Object Analysis & Museum Interpretation	20	5
AR2L1	Study Abroad	50	5

The Study Abroad (AR2L1) module must be discussed with the Study Abroad Co-ordinator (currently Dr Anna Boozer).

Students may take up to 20 Archaeology or Italian credits from the level below (i.e. Part 1) or above (i.e. Part 3), **although any such choices must first be discussed with, and approved by, the Programme Director**

In the Department of Italian Studies

Optional modules (to a total of 40 credits)

Students must choose two option module to the value of 40 credits. A complete list of options is available from the Programme Coordinator, and a list of current options can be found in the relevant Department Handbook.

Study abroad

Students take compulsory modules in Italian language (IT201 or IT202) and must satisfy the Programme Directors that they have spent a sufficient length of time in Italy. The length and timing of periods of residence abroad will be subject to agreements made between the Programme Director and students.

Part 3 (three terms)

Students take 60 credits in Italian, and either write a dissertation in Archaeology (equivalent of 40 credits) and take one option module (20 credits) or, if their dissertation is in Italian, take three option modules in Archaeology (60 credits).

Dissertation:

Either

AR3D1	Dissertation	40	6
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Or

IT3SD	Short Dissertation	20	6
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Compulsory Module in Italian

IT301	Advanced Italian Language III	20	6
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In the Archaeology Department

Optional Modules 20-60 credits:

To be chosen from a list approved each year. Those currently planned for 2013-4 include:

AR3S4	Micromorphology & the study of early agricultural & urban settlements & landscapes	20	6
AR3S6	Palaeopathology	20	6
AR3S10	The Archaeology of Food and Nutrition	20	6
AR3S15	People, Plants and Environment Change	20	6
AR3S16	Climate Change and Human Society	20	6
AR3S9	Coastal and Maritime Archaeology	20	6
AR3P17	Hominins, Hearths and Handaxes: studies in the Lower Palaeolithic of North-west Europe	20	6
AR3P19	The Archaeology of Early Iran	20	6
AR3V1	Vikings in the West	20	6
AR3R10	The Archaeology of Money: Coins, Power and Society	20	6
AR3R8	Imperial Encounters in the Roman World	20	6
AR3R4	Roman Material Culture Studies	20	6
AR3M12	Artefacts and Medieval Daily Life	20	6
AR3M7	The Archaeology of Crusading	20	6
AR3M3	Expansion or Contraction in the Twelfth Century?	20	6

Students may take up to 20 Archaeology credits from the level below (i.e. Part 2), **although any such choices must first be discussed with, and approved by, the Programme Director.**

(Please note that not all optional modules will be available in any one year. The availability of all optional modules is subject to availability of staff and will require a minimum number of participants.)

In the Department of Italian Studies:

Optional modules (20-40 credits)

Students must choose option modules to the value of 20-40 credits. A complete list of options is available from the Programme Coordinator, and a list of current options can be found in the relevant Departmental Handbook. If the dissertation is in Archaeology, *two* (40 credits) of the Italian optional modules are taken.

Progression requirements

In order to progress from Part 1 to Part 2 students must:

- a) Obtain a mark of at least 40% in each of the compulsory modules in Archaeology (AR1TS3, and AR1P2 or AR1RM2) and Italian (IT1001 and IT1002, or IT10M1 or IT1004 AND IT10L1 or IT10L2); and
- b) Achieve an overall average of 40% over 120 credits taken in Part 1; and
- c) Achieve a mark of at least 30% in individual modules amounting to not less than 100 credits taken in Part 1.

Students who do not qualify for a degree will be entitled to the following qualification provided they have obtained the minimum number of credits indicated:

- Certificate of Higher Education: 100 credits at Level 4 and 20 credits at any Level.
- Diploma of Higher Education: 240 credits, with at least 100 credits at Level 5 or above.

To gain a threshold performance at Part 2, a student shall normally be required to achieve:

1. an overall average of 40% over 120 credits taken in Part 2;
2. a mark of at least 30% in individual modules amounting to not less than 100 credits taken in Part 2

In order to progress from Part 2 to Part 3, students must achieve a threshold performance.

Assessment and classification

The University's honours classification scheme is:

Mark	interpretation
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

For the University-wide framework for classification, which includes details of the classification method, please see: <http://www.reading.ac.uk/internal/exams/Policies/exa-class.aspx>.

The weighting of the Parts/Years in the calculation of the degree classification is

Three-year programmes

Part 2 one-third

Part 3 two-thirds

Teaching is delivered by a mixture of lectures, seminars, and essay tutorials. Some Archaeology modules also involve workshops and practical sessions in the field and/or laboratory. Modules are assessed by a mixture of coursework and formal examination, with the proportion of coursework (including seminar performance) increasing as the degree progresses. The Silchester Field School is assessed by coursework: a self-assessment document, an on-site examination, and by performance in the field. The dissertation in Part 3 comprises a piece of research based on supervised independent study supported by workshops and is assessed entirely by coursework.

Admission requirements

No previous experience of Archaeology is required for admission. Because Archaeology draws on many elements of the Arts and Sciences, a range of combinations of A-Levels will be appropriate. Entrants should have achieved:

UCAS Tariff: 280 (i.e. BBC) from 3 A levels. Total points exclude Key Skills and General Studies.

International Baccalaureate: Pass Diploma and achieve 5, 5, 5 in three higher level subjects

Scottish Highers: 280-340 UCAS Tariff points

Scottish Advanced Highers: 280-340 UCAS Tariff points

Irish Leaving Certificate: 280-340 UCAS Tariff points

We welcome deferred-entry applications from those wanting to take a gap year between School and University, and applications from mature students and students with special needs, for whom we may take a broader view of entry requirements. A mature applicant is more likely to receive an offer of a place if he or she has undertaken or is undertaking recent study, for example A-levels or an Access course, but each case is assessed on its individual merits. For those with special needs, we are happy, where necessary to take a flexible approach to field-work and practical work requirements, and to make appropriate arrangements for note taking and examinations.

Applications from international students are welcomed. If you are not offering A-levels or an International Baccalaureate, we advise you to contact an Admissions Tutor before applying in order to discuss the acceptability of your qualifications. IELTS Band 7 (or equivalent) will be required for those whose education has not been undertaken in English.

Admissions Tutor: Dr H Eckardt

Support for students and their learning

University support for students and their learning falls into two categories. Learning support is provided by a wide array of services across the University, including: the University Library, the Careers, Placement and Experience Centre (CPEC), In-session English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing, academic issues (eg problems with module selection) and exam related queries. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

The Departmental Handbooks issued to students provide extensive information on resources and study skills. The Archaeology Department occupies a purpose-built structure with further shared facilities providing a research laboratory, teaching laboratories with diverse teaching collections, computer laboratories (undergraduate access), and space for undergraduates to work in the Department (including a Reading Room). There are also traditional and digital drawing office facilities; geophysical and Total Station/GPS survey equipment; excavation equipment; soil and sediment coring equipment; and audio-visual resources. The University Library is well stocked with works relating to many different aspects of both archaeology and Italian culture. The Italian Departmental Library contains a range of reference works which can be used by students and offers a congenial study space. The University Language Centre (ULC) contains a range of audio and audio-visual materials to promote self-study in languages, together with facilities for watching Italian television by satellite. The Faculty of Arts and Humanities possesses a video suite to support cinema studies.

Career prospects

The degree in Archaeology and Italian at Reading offers a firm foundation qualification in the humanities, together with skills relevant to many careers and life-long learning, especially the learning of languages. Graduates in Archaeology and in Italian have found that their degree course has been a good basis for careers in teaching (including teaching English as a foreign language abroad), management, administration, the civil service, commerce (especially the travel industry), law, publishing, and librarianship. The emphasis on field and/or practical training in the Archaeology part offers a broad range of vocational skills leading to careers in field archaeology, museums and heritage management, in addition to those of communication and problem-solving. Graduates in Archaeology and in Italian have also gone on to postgraduate courses at Reading and elsewhere. Whether direct from a BA degree, or after graduate study, a number of graduates have found positions in UK and European archaeology.

Opportunities for study abroad or for placements

During your time in the Archaeology Department you will have the opportunity to develop your archaeological employability through various placements. You will be able to develop your fieldwork skills (e.g. excavation and recording, geophysics and other scientific techniques, planning and post-excavation, presentation to the public) through the Silchester Field School module and, in your second and third years, through the Placement and Trainee Schemes at Silchester.

Other optional placements are provided by fieldwork projects run by different members of the Department (these currently include: The Ecology of Crusading [<http://www.ecologyofcrusading.com/>], the Central Zagros Archaeological Project [<http://www.czap.org/>], and the Inner Hebrides Archaeological Project [<http://www.reading.ac.uk/archaeology/research/Projects/arch-project-IHAP.aspx>]). A limited number of placements are also available to graduating 3rd year students within our commercial scientific company (QUEST), which provides archaeological, forensic, and environmental services to the commercial sector (<http://www.reading.ac.uk/afess/>). You will also have the opportunity to develop curatorial skills through voluntary work placements at the University's museums (<http://www.reading.ac.uk/merl/about/merl-support.aspx>): the Ure Museum of Classical Archaeology (<http://www.reading.ac.uk/Ure/index.php>), the Museum of English Rural Life (MERL; <http://www.reading.ac.uk/merl/>), and the Coles Museum of Zoology (<http://www.colemuseum.reading.ac.uk/>). Voluntary post-excavation opportunities are also available in the form of finds processing and assisting with human bone curation.

During your time at Reading you will also have the opportunity to develop non-vocational skills, gain new work experiences, and further boost your employability through a diverse range of other placement opportunities. The University's Careers, Placement and Experience Centre (CPEC) provides all Reading students with information about a wide range of placement opportunities (<http://www.reading.ac.uk/careers/placements/>), including the Reading Internship Scheme, the Reading Experience and Development Award, and the Undergraduate Research Opportunities Programme. Placements can also be taken for credit, through the Careers for Archaeologists module (AR2F11).

The length and timing of the period(s) of residence abroad in Italy will be subject to agreements made between the Departments and students.

Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Knowledge and Understanding

A. Knowledge and understanding of:

1. the growth of archaeology as a discipline, and current practice within its wider political, social and institutional context;
2. the diverse sources of evidence used by archaeologists, their variability and reliability;
3. the main methods by which archaeologists acquire, date and analyse their primary evidence, including scientific methods;
4. the range of interpretative approaches applied to archaeological evidence in their historical, political and social context;
5. the development of selected human societies from our earliest ancestors to the medieval period, particularly in Europe and the Mediterranean;
6. the Italian language;
7. selected aspects of Italian literature, history and culture;
8. a diverse range of primary source material and evidence, their variability and reliability;
9. a range of problems of dating, interpretation and evaluation of primary materials in their historical, political and social context.

Teaching/learning methods and strategies

Knowledge and understanding are gained through formal teaching (lectures, seminars, small-group classes, and group and/or individual essay feedback), recommended reading, and the writing of essays and a dissertation. Knowledge of practical techniques and methodologies are further developed through participation in the Silchester Field School, and/or in dedicated modules by problem-oriented class work.

At Part 1, Italian is taught at three distinct levels: beginners, intermediate and advanced. Separate teaching is maintained throughout Part 2, but after the study abroad period in Italy all students follow the same courses. Teaching is always in small groups, with different classes being devoted to grammar, oral and aural skills, reading and writing skills and translation. Audio-visual resources are used as appropriate and the use of self-access facilities is encouraged. Regular non-assessed coursework is set, and considerable emphasis is based on individual study. The study abroad period provides experience in the use of everyday Italian and the opportunity to follow University courses. In all Parts students are expected to undertake

independent reading on the basis of bibliographies issued for each module, and prepare essays and seminar papers. The dissertation provides an opportunity for the further development of independent research.

Assessment

Most knowledge is tested by a combination of coursework and formal examinations, except that in most practical-based modules it is examined entirely by coursework; the dissertation is by coursework. In Part 3, oral presentations also contribute.

Language work is assessed by oral and written examinations. The courses taken in Italy are assessed by oral examinations.

Skills and other attributes

B. Intellectual skills - *able to:*

1. To assess the character and quality of archaeological data;
2. To engage in analytical and evaluative thinking about texts, sources, arguments and interpretations;
3. To synthesise and integrate evidence from multiple and diverse sources;
4. To recognise and to evaluate past and current theoretical approaches and competing interpretations critically, independently estimating their relevance to the issue in question;
5. To think comparatively and cross-culturally;
6. To think critically and independently, forming judgements on the basis of evidence and argument;
7. To locate, extract and assemble data and information;
8. To organise material in order to synthesise and articulate an argument effectively.

C. Practical skills - *able to:*

1. to speak, write, read and understand Italian at high or near-native levels of proficiency;
2. to gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence;
3. to develop the capacity for critical judgement in the light of evidence and argument;
4. to select and apply appropriate methodologies in assessing the meaning and significance of evidence or data;
5. to have effective bibliographical, internet and library research skills;
6. to plan and carry out a primary research project, working independently.
- 7 to make clearly-constructed written and oral presentations.

Teaching/learning methods and strategies

These skills are developed throughout the programme. Skills will be introduced in lectures, developed through reading, writing of essays and other coursework, the dissertation and examinations, with and group and/or individual feedback provided on content and organisation of essays. Independent thinking is developed especially through the dissertation module for which initial preparation and subsequent progress are supported through workshops and supervisions.

Assessment

These skills are assessed in all Parts of the programme by a combination of coursework, essays, oral presentations, the dissertation and examinations.

Teaching/learning methods and strategies

These are developed through the deployment of small-group classes, seminar classes and essay and other coursework assignments, and through participation in the Silchester Field School and/or in problem-oriented class work. Oral presentation also constitutes a percentage of the assessment of the dissertation.

Language classes are compulsory throughout the programme and there is regular coursework: the marks for this work are given for guidance and do not contribute to the final module mark, unless individually stated in module descriptions. The study abroad period provides a range of experiences in the use of everyday and academic Italian. Primary source material and much secondary literature is in Italian.

Bibliographies are provided for all modules, students are trained in library use, and many modules provide experience searching for information via the Internet. Departmental

Handbooks provide guidance in preparing coursework essays and dissertations. Students regularly give oral presentations and write essays and are given feedback on them. In the latter half of the programme the dissertation and, in some cases, extended essays provided experience of researching topics independently.

Assessment

Assessed through coursework and examinations, as well as in the dissertation

D. Transferable skills - able to:

1. To communicate clearly and effectively in speech and in a variety of types of writing, showing discrimination and lucidity in the use of language, professional referencing, and clear layout;
2. Apply language skills to learn languages other than Italian;
3. To deal effectively with a variety of visual material and numerical data;
4. To identify and devise strategies for solving problems;
5. To work effectively in a team;
6. To locate information and use a range of information technology effectively;
7. To organise their own time purposefully and work independently;
8. To make informed career plans.

Teaching/learning methods and strategies

In lectures and seminars and applied in self-study and writing of assignments, as well as through the Field School and/or in the practical elements of several Archaeology modules. Sensitivity to cultural difference informs the whole programme and, together with the development of self-motivation and self-reliance, is greatly encouraged by the study abroad period. Career management is taught through a distinct Part 2 careers and placements module in Archaeology.

Assessment

Assessed through coursework, oral presentations, and examinations, as well as in the dissertation.

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.