BA Art and Philosophy   **UCAS code: VW51**
For students entering Part 1 in 2010/1

Awarding Institution:	University of Reading
Teaching Institution:	University of Reading
Relevant QAA subject Benchmarking group(s):	Philosophy and Art
Faculty:	Arts, Humanities and Social Science Faculty
Programme length:	4 years
Date of specification:	09/May/2013
Programme Director:	Mr Alun Rowlands
Programme Advisor:	Dr John Preston
	Susanne Clausen
Board of Studies:	Art
Accreditation:	University of Reading

Summary of programme aims

The programme aims to give a thorough and broadly based training in Philosophy and Fine Art, and gives students ample opportunity to explore areas of overlap between Art and Philosophy.

In Fine Art, the course is arranged to provide a basis for practice as an artist. Students are encouraged to develop a habit of study embracing all the technical resources of the Department at one time or another, which will lead them to take an increasing level of responsibility for their individual programme based on an informed stance. The Philosophy part of the programme aims to give students an understanding of central philosophical principles, concepts, problems, texts and figures, and to provide a programme of study which introduces progressive intellectual challenges and consolidates previous experience at each new level. To allow students to study in depth some aspects of Philosophy in which they have greater interest and to develop students' aptitude for Philosophy, to engender a sense of belonging to a community of inquiry, and encourage intellectual development. Also to prepare students, where appropriate, for possible postgraduate study and provide a supportive learning environment with full access to welfare, pastoral and careers support.

Two bridge modules (Aesthetics, Dissertation) offer students an opportunity to reflect on philosophical issues concerning art.

Transferable skills

During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills. In following this programme, students will have had the opportunity to develop such skills, in particular relating to communication, interpersonal skills, learning skills, numeracy, self-management, use of IT and problem-solving and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum.

Within the Fine Art programme students will develop visual awareness and dexterity. They will extend their abilities in visual, oral and written communication including the use of presentational aids. Students will learn to set their own goals, identify and independently pursue their aims. Students will develop research skills including the ability to locate and assemble visual and written material, they will engage in evaluative analysis of visual and critical sources. They will acquire basic knowledge of a range of materials, tools, machinery and technological skills. Students will extend their experience of working to a brief, meeting deadlines, planning, team working, problem solving and career management.

Within Philosophy students will be helped to develop skills such as: presenting a coherent talk delivered from notes, producing concise and accurate written reports, the ability to critically discuss particular issues and arguments, and to engage in discussion of each other's responses as well as articulate the student's own views. The Philosophy degree also encourages the ability to handle abstract ideas and utilise problem-solving skills.

Programme content

The profile which follows states which modules must be taken (the compulsory part), together with one or more lists of modules from which the student must make a selection (the option modules). Students must choose such additional modules as they wish, in consultation with their programme adviser, to make 120 credits in each Part. The number of modules credit for and the level of each module is shown in brackets after its title. Each Part comprises 120 credits. In Part 1 the remaining credits can be made up from any optional modules.

In Art, Part 1 introduces the range of contemporary art practice and a guided introduction to the development of a personal practice across media. Part 2 provides students with the opportunity to identify and investigate particular (individual) interests and concerns through practical engagement in their own studio spaces and to relate their studio work to relevant contemporary issues through study visits, seminars and lecture programmes. Of the 120 credits in Part 2, five are taken up by Career Management Skills. Part 2I provides the opportunity to

build on the intellectual and technical skills of the second year through increasingly independent development of work in the studio and through an exploration of the discourse surrounding contemporary art and art theory. Part 3H encourages the focused development of an individual body of work in the studio and the location of studio practice in relation to contemporary art and art theory.

In Philosophy, Part 1 introduces some major figures from the history of philosophy and introduces students to philosophical examinations of our most fundamental beliefs, for instance about truth and reality, or right and wrong. Part 2 provides students with the opportunity to explore the ideas and approaches emerging in Part 1 in greater depth, including a range of primarily historical courses (e.g. studying Classical Greek thought or the ideas of the British Empiricists) and more topic driven courses (e.g. studying theories of knowledge, or critical thinking and logic). Part 2I encourages increasing specialisation in the subject, allowing students to choose more advanced courses from an extremely wide range of options. In Part 3H, independent research is encouraged through the provision of a dissertation module.

Part 1 (three terms)
Compulsory modules

FA1MP	Part 1 Compulsory Module Multimedia & Painting	40	4

Optional modules: 20 credits from:

Module Code	Module Title	Credits	Level
FA1AT	Contemporary Art Theory	20	4
FA1SP	Skills & Processes	20	4

Optional modules minimum of 40 credits to be made up from the following

PP1MW	Mind and World	20	4
PP1VV	Values and Virtues	20	4
PP1CT	Critical Thinking	20	4
PP1HN	Human Nature	20	4

Part 2 (three terms)
Compulsory modules

Mod code	Module Title	Credits	Level
FA2AT	Contemporary Art and Theory	20	5
FA2S2	Part 2 Studio including Career Management Skills	40	5

In Philosophy
Students must also acquire at least 40 credits from the list of options in Philosophy available from the Philosophy BA Programme Coordinator. A list of current options can also be found in the BA Programme Handbook. A wide variety of options will be available each year, reflecting the research interests of teaching staff.

Year abroad/Year away/Additional year (three terms)
Compulsory modules

Mod Code	Module Title	Credits	Level
FA2IS2	Part 2I Studio	40	5
FA2IAT	Contemporary Art and Theory	20	5
FA2ITEX	Image Action Text	20	5

Students must also acquire at least 40 credits from the list of options in Philosophy available from the Philosophy BA Programme Coordinator. A list of current options can also be found in the BA Programme

Handbook. A wide variety of options will be available each year, reflecting the research interests of teaching staff.

Part 3 (three terms)
Compulsory modules

Mod Code	Module Title	Credits	Level
PP3DIS	Dissertation	40	6
FA3HS2	Studio (joint honours)	80	6

Progression requirements
students must:
obtain marks of at least 40% in the module FA1MP and achieve a threshold performance
AND
obtain marks of at least 40% in at least 40 credits from the PP1 modules taken
AND
obtain a weighted average of at least 40% across the PP1 modules taken.

to Part 2:
(i) Obtain an overall average of 40% over 120 credits taken in Part 2; and
(ii) Obtain a mark of at least 30% in individual modules amounting to not less than 100 credits taken in Part 2

obtain a mark of at least 40% in FA2IS2
AND
obtain a weighted average of at least 40 credits from Part 3 Philosophy module taken and achieve a threshold performance in Part 2I.

Summary of Teaching and Assessment
In Art, at Part 1 teaching is by workshops, tutorials, seminars, lectures and visits to museums and galleries. At Parts 2, 2I and 3H teaching is by tutorials, seminars and lectures. Technical assistance and instruction occurs appropriately at the student's request. Directed visits to museums and galleries take place throughout the programme.
In Part 1 Compulsory module FA1MP, assessment takes place at presentations of each of the projects when students receive diagnostic verbal feedback. The Part 1 final assessment is an aggregate of all the projects. Part 1 optional modules are assessed by coursework. In Parts 2 and 2I studio modules there are two types of assessment, an Interim and a Part assessment. Interim Assessments are formative and take place mid-module where a diagnostic mark is achieved. The Part Assessment occurs at the end of the module, the results contributing to the Final Degree classification. At Part 3H assessment is by examination in the form of an exhibition. In all studio modules assessment is by coursework selected and presented by the student. Seminars and Contemporary Art Theory are assessed by coursework. Full details are given in module descriptions.
In Philosophy, teaching is through seminars, lectures and essay tutorials. Over the programme as a whole, assessment will be conducted through a mixture of assessed essays and formal examination.
The conventions for classification are included in the Programme Handbooks but you should note that weightings in Art for Part 2, Part 2I and Part 3H for classification purposes are:-
Part 2 10% (Studio), Part 2I 20% (10% Studio, 10% Image Action Text), Part 3H 70% studio.
The Part 2I assessment takes place during the summer term. Due consideration will be given to the timing of and expectations at this assessment point in respect to the student's commitment to final examinations in the other subject.
Weighted Finals in Philosophy:
To reflect the notion of progression through the programme, Part 2I Philosophy examinations will have a greater impact on a student's Final Degree Classification, with Part 2 Philosophy examinations contributing 33% of the Final grade and Part 3H examinations contributing 67%.
Assessment criteria for each of the Parts are given in the appropriate Departmental Handbook.

Admission requirements
Applications from mature and international students are welcome. We recommend you contact our Admissions Tutor or departmental secretary to discuss your individual circumstances and/or arrange a visit to the department. All home students are interviewed with their portfolio of practical work.
Standard offer:
UCAS tariff Minimum 300 points for 3 A levels, 320 points for 3 A levels plus 1 AS level
International Baccalaureate 31 points
Irish Highers BBBC

Admissions Tutor: Tina O'Connell and Alun Rowlands

Support for students and their learning
University support for students and their learning falls into two categories.   Learning support is provided by a wide array of services across the University, including: the University Library, the Careers, Placement and Experience Centre (CPEC), In-sessional English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme.   Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing, academic issues (eg problems with module selection) and exam related queries. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

In Art at Part 1 a studio space is shared. In Parts 2, 2I and 3H individual studio space is provided for every student. In addition, several bookable spaces are available for installation and time based work. There are construction workshops and facilities for video and digital editing. There are directed visits to museums and galleries that take place in Part 2 and Part 2I.
In Philosophy, information and guidance is offered through the Part 1 Handbook, and the B.A Course Handbook (covering Parts 2, 2I and 3H). There is also a Part 1 co-ordinator and an Honours Course co-ordinator who can be consulted on module choices within each part of the programme.
Support for students in their studies is provided through the University's iLearn Academic Record.
There are Programme Advisers to offer advice on the choice of modules within the programme.

Career prospects
In addition to working as artists, graduates with a Fine Art component to their degree, have found employment in theatre, television, community services, art therapy, art writing, journalism, publishing, post production, curating, gallery and museum administration, and even popular music. A number of students proceed to postgraduate study, or teacher training.
Philosophy (like many other academic disciplines) is not a directly vocational subject such as law or medicine. But a training in Philosophy develops the ability to think clearly and reason logically, to expound and evaluate arguments, to organise ideas, to be aware of the logical and practical implications of our assertions, to be alert to alternative explanations and solutions, to reject facile assumptions and search for coherent principles of thought and action. The structured development of students' presentation skills and of the clarity and precision of their written work are also invaluable in any area of work. So, philosophical training is highly prized by employers in every area of business and professional life, where these vitally important general transferable skills are at a premium. We include among our former graduates those who have gone on to follow careers in business and management, social work, the probation service, the armed forces, the police, insurance, banking, librarianship, the Civil Service, journalism and accountancy.

Opportunities for study abroad or for placements
There are opportunities to study abroad including North America under the student exchange scheme at Rutgers University, Ottawa University and Monash Australia; also an Erasmus exchange with L'Ecole des Beaux Arts, Dijon. Individual student interest in work experience and public exhibition of work is supported through staff advice and contacts.

Programme Outcomes
The programme provides opportunities for students to develop and demonstrate knowledge and understanding, qualities and other attributes in the following areas:

Knowledge and Understanding

A. Knowledge and understanding of:

Teaching/learning methods and strategies

Art
1. relevant practical processes
2. the technical language of the subject
3. the necessary negotiation between intention and realisation of works of art
4. key issues and artists, movements and current urgencies relevant to their own practice.
Philosophy
1. key historical aspects of Philosophy
2. an appreciation of philosophical ideas and approaches
3. awareness of philosophical terms and concepts
4. awareness of current research in the field and its direction.

Art
I and 2: In Part 1 all students engage in both painting and sculpture / media. There are optional introductory modules in skills and processes and lectures which introduce students to processes and vocabulary of the subject. Work is directed through tutorials and group tutorials. Specialist knowledge and deeper understanding is fostered in Part 2, 2I, and 3H where studio teaching and oral feedback is through tutorials, studio seminars, presentations and technical demonstration and exemplified in seminars, lectures and talks by visiting artists. 3 is exemplified in talks by visiting artists and through lectures. It is developed in student's own practice through tutorials and studio seminars. 4 is of particular focus in seminars and lectures fostered through guided selection of subject for research and independent study.
Philosophy
Lectures; supervisor-led small group discussions; seminar groups with facilitator.

Assessment
Art
At Part 1 knowledge is examined through a display of studio projects with an accompanying statement /notebook and in lectures through coursework. In parts 2 and 2I knowledge is tested through individual displays of studio work together with a written statement and dialogue with tutors. Seminars and lectures are assessed through coursework.

Philosophy
Guidance on student progress is given by feedback on coursework essays and seminar presentations; while the module grade is determined by the results of written unseen exams.

Skills and other attributes

B. Intellectual skills - *able to:*

Teaching/learning methods and strategies

Art
1. analyse the visual world
2. engage in creative and speculative propositions
3. initiate, evaluate and progress intentions
4. convey ideas through visual and written means and resources
5. plan, organise and present an independent enquiry.
Philosophy
1. critically read, comprehend and evaluate a large

Art
I is exemplified through lectures, seminars, tutorials and studio seminars throughout the programme and the Part 2 study visits. 2: lectures and seminars explore examples of creative and speculative thought, this is also an intrinsic part of all tutorials and studio seminars. 3: tutorials in Parts 1 and 2 focus on the initiation and progression of work, in Parts 2I and 3H the emphasis is upon the evaluation and progression of intentions. Lectures by visiting

range of philosophical texts
2. synthesise information from a range of sources, providing a coherent overview of positions in logical space
3. analyse the logical construction of arguments
4. produce and defend positions in response to critical pressure.

artists exemplify differing approaches. 4: tutorials and studio seminars explore the clarity of ideas in students' work throughout the programme. Documentary presentations of work in Part 3H extend abilities in oral presentation and the use of presentational aids. Written skills are developed through studio statements, seminars and lectures, including use of the internet and the library. 5 is emphasised throughout the programme in tutorials and particularly in Part 3H through the final exhibition.
Philosophy
As above, plus: self-directed learning facilitated through the use of research-based teaching materials and methods, and logical exercises.

Assessment
Art
1, 2, 3 and 4 are constantly assessed in all parts of the programme through coursework, 5 is particularly emphasised in Part 3H through the Final exhibition.
Philosophy
Guidance on student progress is given by feedback on coursework essays and seminar presentations, plus discussion in supervisor-led small groups and seminars. Logical exercises will also be evaluated in the Logic & Critical Thinking module. The module grade is determined by the results of written unseen exams.

C. Practical skills - *able to:*

Art
1. learn and work within practical processes with due regard to health and safety implications
2. judge appropriate media and materials for the task and develop skills through practice and research
3. have basic knowledge relating to a range of tools, materials, processes and common IT skills
4. identify and locate relevant resources e.g. galleries, texts, internet sites.
Philosophy
1. present a coherent talk delivered from notes
2. produce concise and accurate written reports
3. critically discuss particular issues and arguments, and to engage in discussion of each other's responses as well as articulate their own
4. utilise problem-solving skills.

Teaching/learning methods and strategies

Art
1 is introduced through technical demonstration and tutorials in Part 1 then developed through increasingly independent work in the rest of the programme. 2: through technical demonstration, tutorials, studio seminars, lectures by visiting artists and first hand study of works of art and Part 2 study visits. 3: through induction to workshops in Part 1 and technical demonstration throughout the programme. IT skills are developed through technical demonstration, the seminars and lectures and in the Part 3H documentary presentation. 4: through tutorials, Part 2 study visits, seminars and lectures.
Philosophy
Lectures; supervisor-led small group discussions; seminar groups with facilitator.

Assessment
Art
Basic knowledge relating to a range of tools, materials and processes is explicitly assessed in Part 1 'Skills and Processes'; 1-3 are assessed constantly throughout the programme through presentation of studio work. IT skills are not explicitly assessed but are necessary for the successful completion of the course particularly in seminars, lectures and career management.

Philosophy

Guidance on student progress is given by feedback on coursework essays and seminar presentations; while the module grade is determined by the results of written unseen exams, or assessed coursework where relevant.

D. Transferable skills - *able to:*

Art
1. work with visual awareness and dexterity
2. engage in creative and speculative propositions
3. initiate, evaluate and progress work independently
4. give oral and visual presentations
5. use a range of tools and machinery
6. use IT (word processing and the internet)
7. work as part of a team
8. manage time effectively and meet deadlines
9. plan their career.

Philosophy
1. manage time effectively and prioritise workloads
2. communicate effectively with a wide range of individuals using a wide range of means
3. evaluate his/her own performance, and recognise the steps required for improvement
4. utilise problem-solving skills in a variety of theoretical and more practical situations
5. use some IT skills, e.g. work processing and e-mail.

Teaching/learning methods and strategies

Art

1 and 5 are embedded throughout the programme, introduced through both compulsory and optional modules in Part 1 then extended through tutorials, studio seminars and technical demonstration in Parts 2, 2I, and 3H. 2 and 3 are embedded throughout the course through tutorials, seminars and lectures and in the documentary presentation as students take increasing responsibility for their own learning. 4 is embedded throughout the programme, of particular focus in Part 2 and Part 2I presentations, in Part 3H documentary presentations and Final exhibition, exemplified through lectures and visiting lecturers. 6: use of word processing and the internet is embedded in seminars and lectures. 7 plays a key role in Part 2 in the curatorial projects and on the study visits, and in Part 3H in planning and preparation for final exhibitions. 8: time management is essential for the effective completion of the programme. 9: career planning is introduced in Part 2, emphasised in Part 2I and of particular focus in Part 3H.

Philosophy

Lectures; supervisor-led small group discussions; seminar groups with facilitator.

Assessment

Art

1-3 are assessed throughout in coursework. 4: visual presentations are assessed throughout the programme, oral presentations are assessed in Parts 2 and 2I, documentary presentations in Part 3F are not explicitly assessed. 5 is assessed in Part 1 optional module 'Skills and Processes', in Parts 2, 2I, and 3H this is not assessed directly but effective use of appropriate equipment will enhance performance. 6, 7 and 8 are not assessed directly but their effective use will enhance performance. 9 is assessed in Part 2.

Philosophy

Coursework; written unseen exams; seminar presentations.

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.