BA European Studies (3-year programme: no compulsory language component)   UCAS code: R800
For students entering Part 1 in 2010/1

Awarding Institution:	University of Reading
Teaching Institution:	University of Reading
Relevant QAA subject Benchmarking group(s):	Faculty of Arts and Humanities
Faculty:	Arts, Humanities and Social Science Faculty
Programme length:	3 years
Date of specification:	04/May/2012
Programme Director:	Prof Andrew Knapp
Programme Advisor:	Dr Ian Roe
Board of Studies:	Modern Languages and European Studies
Accreditation:	Not applicable

Summary of programme aims
The purpose of the programme is to provide a multidisciplinary degree-level education in the history, politics, and ideas of Europe. The core modules aim to familiarise students both with the developments of European nation states and national conflicts and with the evolution, structure, institutions and impact of the European Union, developing a sound knowledge of the most important contemporary issues facing the on-going process of European integration. Students will expand the range, depth and sophistication of their knowledge of European Studies through the structured progression of the programme through Parts 1 to 3 of the programme. Around the core programme, they enjoy considerable freedom to choose historical, political, or cultural options according to their interests. This programme, along with the other European Studies programmes (R900 and R901) is distinctive in its emphasis on the application of both multi- as well as interdisciplinary skills and techniques.

Transferable skills
During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills in line with the University's Strategy for Learning and Teaching. In following this programme, students will have had the opportunity to develop such skills, in particular relating to career management, communication (both written and oral), information handling, problem-solving, team working and use of information technology. and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum.

Programme content
The core modules in Part 1 give students a solid grounding in European history since the late eighteenth century, with major themes including the development of the nation state; the two world wars; fascism; Europe's position in the Cold War; the development of European integration; and the reunification of Europe in the post-1989 era. Part 2 offers a more detailed focus on European integration and on the complex issues of nationalism and identity that surround it. In Part 3, a case study approach, plus the dissertation, allow students to research contemporary European issues in greater depth.
Around the core modules, students choose additional options within one or more of the following areas: (a) Politics, (b) History, (c) History of Art and (d) Classics. The Programme Director will advise students on the best combination of optional modules depending on their availability from one year to the next, but students are normally expected to take at least 40 credits of History or Politics per year. The pre- and co-requisites for modules within these areas, which contribute to the coherence of the programme of study, should be given particular attention by each student in planning his or her syllabus.
In addition, and although there is no specific language requirement for entry to the programme, students may choose optional modules provided by the Department of Modern Languages and European Studies. Options available to students without a language background include a wide range of language modules, from beginner's level up, supplied by the Institution-Wide Language Programme (IWLP), as well as French Cinema (at Part 1), Italian Cinema (at Part 2), and European Cinema (at Parts 2 and 3). IWLP modules and language modules offered by the Department of Modern Languages and European Studies cannot be taken in the same language in the same year.

Not all options will necessarily be available every year. Admission to options will be at the discretion of the Programme Directors of the departments concerned.

Part 1 (three terms)
Compulsory modules

Mod Code	Module Title	Credits	Level
EU1PRE45	The Making of Modern Europe (1) : Europe to 1945	20	4
EU1POST45	The Making of Modern Europe (2) : Europe since 1945	20	4

At least 40 credits from the following:

PO1IRS	International Relations and Strategic Studies*	20	4
PO1MOG	Modern Government	20	4
PO1IPI	Introduction to Political Ideas	20	4

 * PO1IRS is highly recommended to students on this programme.

Up to 40 credits from one or more of the following subject areas:

Options: Classics

CL1CA	The Civilisation of Fifth-Century Athens	20	4
CL1CB	Rome in the Augustan Age	20	4
CL1TO	Text and Object: The History of Greek and Roman Writing	20	4

Options: History

HS1APH	Approaches to History	20	4
HS1LMH	Landmarks in History	20	4

Options: History of Art

HA1AA	Art's Histories: a survey	20	4
HA1AC	Makers and Making: artists, architects and their practices	20	4

Options: Languages and Cultures

ML1EMF	European Modernist Fiction	20	4
FR102	French Language (Intermediate)**	20	4
FR103	Contemporary France**	20	4
FR104	French Cinema	20	4
IT1003	Italian Language (Elementary) and Culture	40	4
IT1004	Italian Medieval and Renaissance Culture	20	4
IT1005	Italian Language (Intermediate) and Culture	40	4
GM1ICI	Icons of Modern Germany	20	4
GM1IG1	Intensive German 1 (for beginners) and	20	4
GM1IG2	Intensive German 2 (for beginners)	20	4

**FR102 and FR103 require at least a basic working knowledge of French.
Institution-Wide Language programme as available

Part 2 (three terms)
Compulsory modules

Please note: In addition to the 120 credits of Part 2, all students must take 5 credits of Careers Management Skills (level I).

EUR2UNR	Unity, Nationalism, Regionalism in Europe	20	5
PO2EPI	European Political Integration	20	5

Optional modules: 80 credits
Students are required to choose at least 40 credits from modules in History and/or Politics.
Students must take their remaining credits (up to a total of 120) from options available within the following subject areas: History of Art, Classics, and Languages and Cultures.
 Part 2 (5) Modules available in the Department of Modern Languages and European Studies available to non-linguists include European Cinema (EU2CIN), Brecht in Translation (GM2BRE), and Italian Cinema (IT205). Availability of other modules in the Department of Modern Languages and European Studies will depend on the student's language credits gained at Part 1.

Students may take 20 credits of modules from the Institution-Wide Language Programme. One optional module (20 credits) may be taken from modules normally taken either at Part 1 (4 level) or at Part 3 (6 level). This 20-credit total includes IWLP modules.

Part 3 (three terms)
Compulsory modules
60 credits

| EU3CS3 | European Case Studies III | 20 | 6 |
| EU3DNL | Dissertation | 40 | 6 |

Optional modules: 60 credits
Students are required to choose at least 40 credits from modules in History and/or Politics, except that either one of the European Studies modules EU3CS1 *or* EU3CS2 may be taken as an option to count as a History or Politics module. In the event of such a choice being made, there must be no overlap between the case studies chosen for EU3CS3 and those constituting the optional module EU3CS1 or EU3CS2.
Students must take their remaining credits, if any, (up to a total of 120) from options available within the following subject areas: History of Art, Classics, and Languages and Cultures.
Part 3 (level 6) Modules available in the Department of Modern Languages and European Studies available to non-linguists include European Cinema (IT3EC2) and France and Europe since 1945 (FR321). Availability of other modules in the Department of Modern Languages and European Studies will depend on the student's language credits gained at Part 2.
Students may take 20 credits of modules from the Institution-Wide Language Programme. One optional module (20 credits) may be taken from modules normally taken at Part 2 (5 level) or from modules taught by the Institution-Wide Language Programme except that Level 1 IWLP modules can not be taken for credits by Part 3 students.

Progression requirements
To proceed from Part 1 to Part 2, students must
(a) obtain a mark of at least 40% in each of three core modules in European Studies
(b) achieve an overall average in Part 1 assessment (120 credits) of at least 40%
(c) achieve not less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned.

To proceed from Part 2 to Part 3, students must:
achieve an overall average of 40% over 120 credits taken in Part 2, and a mark of at least 30% in individual modules amounting to not less than 100 credits

Requirements for an Honours degree
In the final assessment in European Studies, 5 Level modules count for 33.3% of the total credit weighting, while 6 Level modules count for 66.6%.

To be eligible for Honours, students must obtain
(a) an overall weighted average of at least 40%, or
(b) an overall weighted average of at least 37%, provided that half or more of the weighted credits have a mark of 40 or more, or
(c) an overall weighted average of at least 37%, provided that the average for modules taken in Part 3 is 40 or more.

Summary of Teaching and Assessment
Teaching is delivered by a mixture of lectures, seminars and (where applicable) language classes in Parts 1 and 2, with a greater emphasis on seminars in Part 3. The dissertation in Part 3 comprises a piece of work based on supervised independent study.

Admission requirements
Entrants to this programme are normally required to have obtained:
Grade C or better in English in GCSE; and achieved

UCAS Tariff: 300 points from 3 A-levels or 320 points from A and A/S levels, which must include a minimum of 2 A-levels

International Baccalaureat: 30 points
Irish Leaving Certificate: BBBBC
Scottish Highers: BBBB

Two AS grades are accepted in place of one A-level

Admissions Tutor: Professor Andrew Knapp

Support for students and their learning
University support for students and their learning falls into two categories.   Learning support is provided by a wide array of services across the University, including: the University Library, the Student Employment, Experience and Careers Centre (SEECC), In-sessional English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme.   Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

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Within the providing Department, the Programme Director also acts as a Course Advisor to offer advice on the choice of modules within the programme.

Career prospects
Graduates in European Studies have found that their degree course has been a good basis for careers in management, the financial sector, export and marketing work, further education, diplomacy and public administration and journalism. Graduates have also gone on to postgraduate courses at Reading and elsewhere.

Opportunities for study abroad or for placements
Not applicable

Programme Outcomes

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Knowledge and Understanding

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A. Knowledge and understanding of:	Teaching/learning methods and strategies
1. the development of major European nation states; 2. the different processes involved in European integration; 3. key ways in which such processes are interconnected; 4. a more specific focus on either the historical, political, or cultural, dimensions of European development.	Knowledge and understanding are gained through formal teaching (lectures, language classes, seminars), individual advice (on such issues as choices of modules or essays), recommended reading, and the writing of essays and a dissertation. *Assessment* Most knowledge is tested through a combination of coursework and formal examination. The

Dissertation and oral presentations also contribute.

Skills and other attributes

B. Intellectual skills - *able to:*

1. reason critically;
2. assemble data from a variety of sources and discern and establish connections;
3. synthesise and evaluate primary and secondary material;
4. identify, analyse and solve problems;
5. demonstrate and exercise independence of mind and thought;
6. transfer appropriate knowledge and methods from one discipline within the subject to another;
7. plan, conduct and write an extended analysis on an independent project.

Teaching/learning methods and strategies

Intellectual skills are developed through tutorial seminar work, practical project work and coursework assignments. Each module, whatever the format of the teaching and the discipline, involves discussion of key issues, practice in applying concepts both orally and in writing, and an analysis and interpretation of material.

Assessment
1-6 are assessed throughout the programme, while 7 is assessed by means of the dissertation.

C. Practical skills - *able to:*

1. locate, sift and select information from a variety of sources;
2. apply key methods and concepts of historical, political, and cultural-linguistic analysis (according to a student's chosen area of specialism);
3. show critical judgement in the light of evidence and argument;
4. use library resources with care and discrimination;
5. plan, undertake and report a bibliographically-based piece of research.

Teaching/learning methods and strategies

These are developed via seminars and essay assignments. Oral presentation also constitutes a percentage of the assessment of the Case Studies.

Assessment
Coursework and examinations, as well as in the dissertation.

D. Transferable skills - *able to:*

1. deploy a range of IT resources effectively;
2. present material orally in a clear and effective manner;
3. present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout;
4. work creatively, flexibly and adaptably both independently and with others;
5. write and think under pressure and to deadlines;
6. plan a career.

Teaching/learning methods and strategies

In lectures and seminars and applied in self-study and writing of assignments

Assessment
Coursework and examinations, as well as in the dissertation

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.