BA Classical Studies   **UCAS code: Q810**
For students entering Part 1 in 2010/1

Awarding Institution:	University of Reading
Teaching Institution:	University of Reading
Relevant QAA subject Benchmarking group(s):	Classics and Ancient History
Faculty:	Arts, Humanities and Social Science Faculty
Programme length:	3 years
Date of specification:	25/Apr/2012
Programme Director:	Prof Barbara Goff
Programme Advisor:	
Board of Studies:	Classics
Accreditation:	

Summary of programme aims

The programme aims to provide a thorough degree level education in Classical Studies. The syllabus aims to familiarise students with the literature, art, philosophy and history of Greek and Roman cultures and their reception and use in modern culture, whilst providing them with the opportunity to study more thematic topics in depth. The programme also provides for the development of the specific interests of students through independent study and specifically the dissertation. Students are encouraged to include elements of ancient languages throughout their degree programme. Students will expand the range, depth and sophistication of their knowledge of Classical Studies through the structured progression of Parts 1, 2, and 3 of the programme.

Transferable skills

During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills in line with the University's Strategy for Learning and Teaching. In following this programme, students will have had the opportunity to develop such skills, in particular relating to communication, interpersonal skills, learning skills, numeracy, self-management, use of IT and problem-solving and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum.

Programme content

Part 1 introduces students to the study of Greek and Roman culture, with a particular emphasis upon the development of the study of primary sources and source criticism, alongside the development of writing skills to explore specific topics in Greek and Roman Civilisations. Part 2 develops the student's knowledge of ancient literature and develops an awareness of the role of the classics in the shaping of the modern Western culture via compulsory core modules which also develop their literary skills. In addition, students choose optional modules that are either more thematic or add greater depth than the core modules. In Part 3, there is an increasing specialisation and progression to approach topics in greater depth through the provision of optional modules and the opportunity to research a dissertation topic in depth.

Not all options will necessarily be available every year. Admission to options will be at the discretion of the Programme Director.

In Parts 2 and 3, up to 20 credits can be taken from modules available elsewhere in the University.

Part 1 (three terms)
Compulsory modules

Mod Code	Module Title	Credits	Level
CL1CA	The Civilization of Fifth-Century Athens	20	4
CL1CB	Rome in the Augustan Age	20	4

Optional Modules (80 credits)
Students can choose the remaining credits from modules available from the Department of Classics and from elsewhere in the University.

Optional modules in the Department of Classics (maximum 40 credits)

CL1TO	Text and Object: the History of Greek and Roman Writing	20	4
CL1G1	Ancient Greek 1	20	4
Or			
CL2G2	Ancient Greek 2	20	5

Or
| CL3G3 | Ancient Greek 3 | 20 | 5 |

| CL1L1 | Latin 1 | 20 | 4 |

Or
| CL2L2 | Latin 2 | 20 | 5 |

Or
| CL2L3 | Latin 3 | 20 | 5 |

The remaining 40-80 credits to be chosen from modules available elsewhere in the University

Part 2 (three terms)
Compulsory modules

Mod code	Module Title	Credits	Level
CL2AE	Ancient Epic	20	5
CL2CMS	Career Management Skills	5	5
CL2DR	Ancient Drama	20	5
CL2PE	Ancient Persuasion	20	5

Optional Modules (60 credits)
A complete list of optional modules is available from the Programme Director, and a list of current options can be found in the BA Programme Handbook. Part 2 modules normally include options in classical Literature, History, Art, Culture and Reception. Students may also take MC1AM, MC20A, MC3OA, MC3MT, and PP2PA, which are cross-listed modules.
Students may take IWLP Modern Greek in place of one level 5 module.
Career Management Skills (delivered in module CL2CMS) contributes 5 credits' worth of marks to the average for Part 2.

Part 3 (three terms)
Compulsory modules

CL3DS	Dissertation in Classics	40	6

Optional modules (80 credits)

A complete list of optional modules is available from the Programme Director, and a list of current options can be found in the BA Programme Handbook. Part 3 modules normally include a range of cross-disciplinary options. Students may also take PP2PA, which is a cross-listed module.
Students may take IWLP Modern Greek in place of one level 6 module.

Progression requirements
To proceed from Part 1 to Part 2 students must:
1. Obtain at least 40% in the module CL1CA and at least 40% in the module CL1CB;
2. Achieve an overall average of 40% in 120 credits taken in the examination;
3. a mark of at least 30% in individual modules amounting to not less than 100 credits taken in Part 1.

To proceed from Part 2 to Part 3 students must:
1. an overall average of 40% over 120 credits taken in Part 2;
2. a mark of at least 30% in individual modules amounting to not less than 100 credits taken in Part 2.
.

Summary of Teaching and Assessment
The University's honours classification scheme is:
Mark	interpretation
70% - 100%	First class
60% - 69%	Upper Second class

50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

For the University-wide framework for classification, which includes details of the classification method, please see: http://www.reading.ac.uk/Exams/classificationpost2007.pdf.
The weighting of the Parts/Years in the calculation of the degree classification is
Three-year programmes
Part 2 one-third
Part 3 two-thirds
Teaching is delivered by a mixture of lectures and seminars in Parts 1 and 2, with a greater emphasis on seminars in Part 3. The dissertation in Part 3 comprises a piece of work based on supervised independent study.

Admission requirements
No previous experience of Ancient History or Classical Studies is required for admission.
Entrants to this programme are normally required to have obtained:
Grade C or better in English in GCSE; and achieved
UCAS Tariff: 300 points from 3 A levels or 320 points from 3 A and 1 A/S levels
International Baccalaureate: scores of 6,5,5 in 3 Higher level subjects
Scottish Highers: 300 points from 4 subjects including at least 1 Advanced Higher
Irish Leaving Certificate: BBBBB
Two AS grades are accepted in place of one A-Level

Admissions Tutor: Dr Katherine Harloe

Support for students and their learning
University support for students and their learning falls into two categories. Learning support is provided by a wide array of services across the University, including: the University Library, the Student Employment, Experience and Careers Centre (SEECC), In-sessional English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

The Department of Classics is the Curator of the Ure Museum of Greek Archaeology.

Career prospects
Graduates in Ancient History have found that their degree course has been a good basis for careers in management and administration; the civil service; commerce; law; the media including journalism, broadcasting and publishing; librarianship; and teaching. Graduates have also gone on to postgraduate courses within the field of the Classics at Reading and elsewhere.

Opportunities for study abroad or for placements
Students are encouraged to study abroad for a term to a year (normally in Part 2) either within Europe via the ERASMUS programme or at one of the University of Reading's non-European partner institutions. They will require the consent of the departmental study abroad coordinator in order to participate. Full details of potential destinations can be found on both the departmental and Erasmus & Study Abroad websites. Application early in the preceding year (autumn term/very early spring term) is essential.

Programme Outcomes
The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Knowledge and Understanding

A. Knowledge and understanding of:

1. the literature, thought, art and religion of antiquity,
2. a diverse range of primary materials.
3. a range of problems of interpretation and evaluation of primary materials,
4. a range of techniques and methodologies,
5. the reception of Graeco-Roman culture in the West.

Teaching/learning methods and strategies

Knowledge and understanding are gained through formal teaching (lectures, seminars, and individual essay feedback), recommended reading, and the writing of essays and a dissertation.

Assessment
Most knowledge is tested through a combination of coursework and formal examination. The Dissertation and oral presentations also contribute.

Skills and other attributes

B. Intellectual skills - *able to:*

engage in analytical and evaluative thinking about texts, sources, arguments and interpretations, independently estimating their relevance to the issue in question, discriminating between opposing theories, and forming judgements on the basis of evidence and argument.

Teaching/learning methods and strategies

Skills will be introduced in lectures, developed through reading, writing of essays, dissertation and examination

Assessment
Coursework and examinations, as well as in the dissertation

C. Practical skills - *able to:*

1. gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence,
2. develop the capacity for critical judgement in the light of evidence and argument,
3. select and apply appropriate methodologies in assessing the meaning and significance of evidence or data,
4. have effective bibliographical and library research skills.

Teaching/learning methods and strategies

These are developed through the deployment of seminar classes and essay assignments. Oral presentation also constitutes a percentage of the assessment of the dissertation

Assessment
Coursework and examinations, as well as in the dissertation

D. Transferable skills - *able to:*

1. deploy a range of IT resources effectively,
2. present material orally in a clear and effective manner,
3. present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout,
4. work creatively, flexibly and adaptably with others,
5. to write and think under pressure and to meet deadlines.

Teaching/learning methods and strategies

In lectures and seminars and applied in self-study and writing of assignments

Assessment
Coursework and examinations, as well as in the dissertation

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.