## BA Archaeology and Italian (part time) For students entering Part 1 in 2009/0

UCAS code:

Awarding Institution: University of Reading Teaching Institution: University of Reading

Relevant QAA subject Benchmarking group(s): Archaeology; Languages and Related Studies

Faculty: Faculty of Arts and Humanities

Programme length: 5-7 years
Date of specification: 30/Sep/2009
Programme Director: Dr Rob Hosfield
Programme Advisor: Ms Paola Nasti
Board of Studies: Archaeology
Accreditation: Not appropriate

# Summary of programme aims

The programme aims to provide a complementary balance of degree-level education in Archaeology and Italian. The Archaeology element combines practical experience on the Silchester Field School and/or in the laboratory) with academic study of the archaeology of the pre- and proto-historic or historic periods of Europe and the Mediterranean region. The Italian element aims to equip students with the ability to communicate competently in spoken and written Italian, and to give them a sound knowledge of a range of aspects of Italian culture, history and society, selected in accordance with individual academic interests. Students will expand the range, depth and sophistication of their knowledge through the structured progression of the programme through Parts 1, 2 and 3.

#### Transferable skills

During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills in line with the University's Strategy for Learning and Teaching. In following this programme, students will have had the opportunity to develop such skills, in particular relating to career management, communication (both written and oral), information handling, problem-solving, team working and use of information technology, and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum.

Archaeology and Italian are both disciplines that lend themselves to critical judgement and problem-solving, both through personal engagement with issues and through dialogue and group discussion. Integral to Archaeology is the collection, collation and analysis of substantial quantities of material and its communication and presentation, together with the ability to think comparatively and cross-culturally. Cross-cultural thinking is developed also through the Italian course, which encourages students to develop their abilities to deal with intellectual problems effectively by locating information, assessing it critically, communicating independent points of view logically and clearly (both orally and in writing), and substantiating opinions with evidence. Students of this programme utilise the powerful tools of research, analysis, and presentation associated with information technology in several ways, such as in the location and retrieval of bibliographic and source material, the production and presentation of student work and, where appropriate, the use of more sophisticated databases and exploitation of the internet. Through practical and/or field work in Archaeology they will also have the opportunity to develop proficiency in decision-making, and a sense of personal and group responsibility: time in Italy provides further opportunities for independent decision-making, independent working, and the organisation of one's own time.

# **Programme content**

Part-time degree programmes, like full-time programmes, are made up of study elements called modules. The size of a module is measured in terms of credits, a credit entails a notional 10 hours of study. For a full-time programme each year contains modules totalling 120 credits. Most modules are 20 credits in size but some are 10 credits and others are multiples of 20 credits (for example dissertations are often 40 credits in size).

Modules are offered at one of three levels. In ascending order these are:

- Level 4
- Level 5
- Level 6

All part-time degree programmes entail study of modules totalling a minimum of 360 credits. Students must take the compulsory and optional modules required for their degree programme, the following minimum number of credits being required at the levels indicated:

- Level 4 100 credits minimum
- Level 5 100 credits minimum
- Level 6 100 credits minimum

Part-time programmes are divided into two sections:

Part 1 involves studying modules totalling at least 80 credits and no more than 120 Level 4 credits (120 credits are equivalent to one year of full-time study), then sitting the Part 1 Examination in order to proceed to the remainder of the degree.

Post-Part 1, where students take the remaining modules needed to complete their degree programme.

Students must take at Level 4 those modules required for progression to one or more degree subjects, but may take individual modules from any available programme to make up the necessary minimum total of 100 credits at Level 4.

Students must complete at least 80 credits at Level 5 before they can proceed to study any Level 6 modules.

The content of this particular degree programme is:

Part 1 (Level 4) in Archaeology introduces the methods of the discipline of archaeology and reviews basic evidence for past lifestyles and human social development. Part 1 in Italian includes the study of both language (at advanced or beginners' levels) and an introduction to aspects of Italian culture. Part 2 (Level 5) in Archaeology provides the opportunity to engage with primary archaeological data through participation on the Silchester Field School, to explore laboratory and field techniques, and approaches to interpretation, and to gain more detailed knowledge of the archaeology of the Mediterranean, Europe and Britain.

In Part 2 Italian students must take one 20-credit Italian language module (the level depends on their previous experience), they also gain credit for studying abroad through modules IT212 and IT213. A further Italian module is chosen from a range of broadly-based culture modules. The period spent abroad by part-time students of Italian on a joint course, provides particularly good opportunities for developing increased cultural awareness and self-reliance. Students further broaden their knowledge of Italian culture, usually by pursuing short courses of their own choice (10 credits) at an Italian Institution.

In Part 3 Level 6, there is an increasing specialisation and progression in both Archaeology and Italian to approach topics in greater depth through the provision of more specialised optional modules. At this stage students take one further language module and complete their dissertations.

### Part 1 (three terms)

Compulsory modules

Students must take at least two Archaeology modules (40 credits), including the compulsory module *Practicing Archaeology*, and the compulsory Italian module(s) (to the value of 40 credits), and make up a further 40 credits chosen either from other modules in Archaeology and/or the optional module in Italian, or from modules available elsewhere in the University.

# In the Department of Archaeology

Compulsory module

AR1TS3	Practising Archaeology: methods and approaches	Credits 20	Level 4
At least 20 crea	lits from either:		
AR1P2 Or	Primates to Pyramids: an introduction to world prehistory	20	4
AR1RM2	From Rome to the Reformation: an introduction to historical archaeology	20	4

Opiionai moani	Optional module.
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AR1TS2	Bones, Bodies and Burials: the archaeology of death	20	4
MC1AM	Analysing Museum Displays	20	4

## In the Department of Italian Studies

Compulsory modules

For advanced students:

IT1001	Advanced Italian Language I	20	4
IT1002	Twentieth Century Italian Culture	20	4

Non-advanced students (including complete beginners) take ONE of the following, depending on experience:

IT1003	Italian Language (Elementary) and Culture	40	4
IT1005	Italian Language (Lower Intermediate) and Culture	40	4

Optional module (open to all students):

IT1004 Italian Medieval and Renaissance Culture (in translation) 20 4

#### Part 2 (three terms)

Compulsory modules

There is one compulsory module in Archaeology (10 credits) with a further 50 credits taken from the archaeology options list below. There are three compulsory modules in Italian (40 credits), plus one optional module (20 credits), altogether totalling 120 credits. However, those interested in a broader degree may substitute up to 20 credits chosen from modules available elsewhere in the University. Of the 120 credits, 5 comprise Career Management Skills.

## In the Department of Archaeology [60 credits]

Compulsory modules (20 credits):

		Credits	Level
AR2F8	Contemporary Practice in British Archaeology (including Careers	10	5
	Management Skills)		

Optional modules (totalling 50 credits) chosen from a list approved each year. Those currently approved include:

Field School Joint Honours (summer vacation)	10	5
e Palaeolithic of Europe and SW Asia	20	5
istoric Europe	20	5
editerranean Empire	20	5
itain	20	5
ieval Europe	20	5
an & Early Medieval Europe	20	5
gical Science	20	5
gical Thought	10	5
tivity & Environmental Change	10	5
s in Artefact Interpretation	10	5
s in Skeletal Interpretation	10	5
oad	50	5
	Field School Joint Honours (summer vacation) e Palaeolithic of Europe and SW Asia istoric Europe editerranean Empire itain ieval Europe an & Early Medieval Europe gical Science gical Thought etivity & Environmental Change s in Artefact Interpretation s in Skeletal Interpretation oad	e Palaeolithic of Europe and SW Asia 20 istoric Europe 20 editerranean Empire 20 itain 20 ieval Europe 20 an & Early Medieval Europe 20 gical Science 20 gical Thought 20 etivity & Environmental Change 21 s in Artefact Interpretation 20 10 10 10

## In the Department of Italian Studies (60 credits)

Compulsory modules (to a total of 40 credits)

Either:

IT201	Advanced Italian Language II	20	5

Or IT202	Intermediate Italian Language	20	5
And			
IT212	Oral in Italian	10	5
IT213	Project or approved short course	10	5

Optional modules (to a total of 20 credits)

Students must choose one option module to the value of 20 credits. A complete list of options is available from the Programme Coordinator, and a list of current options can be found in the relevant Department Handbook.

#### Study abroad

Students take compulsory modules in Italian language (IT201 or IT202) and gain credit for studying abroad through modules IT212 and IT213. The length and timing of periods of residence abroad will be subject to agreements made between the Departments and students.

In Italian, the residence abroad module will be assessed by oral examination(s) (10 credits; IT212) and either on the basis of marks gained abroad or on the completion of a project (10 credits; IT213).

#### Part 3 (three terms)

Compulsory modules

Students take 60 credits in Italian, and either write a dissertation in Archaeology (equivalent of 40 credits) and take one option module (20 credits) or, if their dissertation is in Italian, take three option modules in Archaeology (60 credits).

# In the Archaeology Department

If doing a dissertation in Archaeology:

AR3D1	Dissertation	40	6

One module (totalling 20 credits) chosen from a list approved each year. Those currently approved include:

AR3V1	Vikings of the West	20	6
AR3S4	Micromorphology & the study of early agricultural & urban	20	6
	settlements & landscapes		
AR3S6	Palaeopathology	20	6
AR3S10	The Archaeology of Food and Nutrition	20	6
AR3S12	Science and the Dead: taphonomy and molecular analysis	20	6
AR3S9	Coastal and Maritime Archaeology	20	6
MC3MT	Museum Theory, History & Ethics	20	6
AR3P4	Early Agricultural Societies in the Mediterranean	20	6
AR3S13	Vegetation History and Archaeobotany	20	6
AR3P9	British Prehistory 1: the Age of Stonehenge	20	6
AR3P10	British Prehistory 2: the Age of Hillforts	20	6
AR3P13	The Emergence of Civilisation in Mesopotamia	20	6
AR3R8	Imperial Encounters in the Roman World	20	6
AR3P17	Hominins, Hearths and Handaxes: studies in the Lower Palaeolithic	20	6
	of North-west Europe		
AR3R4	Roman Material Culture	20	6
AR3M9	Archaeology of the Dark Ages: early Christian Britain	20	6
AR3M3	Expansion or contraction in twelfth century England	20	6
AR3M6	'Europe' in the Middle Ages?	20	6
AR3M7	Archaeology of the Crusades	20	6

If the dissertation is in Italian, three (60 credits) of the above Archaeology modules are taken.

#### In the Department of Italian Studies:

Students must complete 60 credits in Italian, as follows:

IT301	Advanced Italian Language III	Credits 20	Level 6
If the dissertation	n is in Italian, students must take:		
IT3SD	Short Dissertation	20	6

Optional modules (20 credits)

Students must choose one option module to the value of 20 credits. A complete list of options is available from the Programme Coordinator, and a list of current options can be found in the relevant Departmental Handbook. If the dissertation is in Archaeology, *two* (40 credits) of the Italian optional modules are taken.

#### **Progression requirements**

The structure of part-time degrees is that students first of all take the degree subject(s) they want to study at Level 4. The subject(s) form Part 1 of the programme. Part 1 must contain at least 80 credits, so that, if the modules for a student's chosen subject (s) add up to less than 80 credits, an additional module or two will need to be taken to achieve that total.

There is a Part 1 Examination in May or June, which students have to pass in order to go on to their degree choice at Intermediate and Honours levels.

To proceed from Level 4 (Part 1) students must have passed modules totalling at least 80 credits at Level 4 and must also have passed those modules required for progression to their chosen degree, with a minimum mark of 40%. To pass the Part 1 Examination a student must have a minimum average of 40% in at least 80 credits and not less than 30% in any individual module. Students who do not qualify to proceed from Part 1 at the first attempt may re-sit the required modules in a re-examination held in September.

Students must complete at least 80 credits at Level 5 before they can proceed to any module at Level 6. Reexaminations for Level 4, 5 and 6 modules are held annually in September.

Students who do not qualify for a degree will be entitled to the following qualification provided they have obtained the minimum number of credits indicated:

- Certificate of Higher Education: 100 credits at Level 4 and 20 credits at any Level.
- Diploma of Higher Education: 240 credits, with at least 100 credits at Level 5 or above.

The specific progression requirements for this programme are as follows:

In order to progress from Level 5 to Level 6 students must:

- a) Obtain at least 40% in the compulsory modules.
- b) Obtain an overall average of 40% in 120 credits taken at Level 5; and
- c) Obtain a mark of at least 30% in individual modules amounting to not less than 100 credits taken at Level 5.

The University's honours classification is as follows:

Mark Interpretation

70% - 100% First Class

60% - 69% Upper Second Class

50% - 59% Lower Second Class

40% - 49% Third Class

35% - 39% Below Honours Standard

0% - 34% Fail

The conventions for classification are included in the Programme Handbook but you should note that weighting between Part 2 and Part 3 for classification purposes is 33% and 67%.

# Summary of teaching and assessment

Teaching is delivered by a mixture of lectures, seminars, and essay tutorials. Some Archaeology modules also involve workshops and practical sessions in the field and laboratory. Modules are assessed by a mixture of

coursework and formal examination, with the proportion of coursework (including seminar performance) increasing as the degree progresses. The Silchester Field School is assessed by coursework (a self-assessment document) and an on-site examination. The dissertation in Part 3 comprises a piece of work based on supervised independent study supported by workshops and is assessed entirely by coursework.

#### **Admission requirements**

No previous experience of Archaeology is required for admission. Because Archaeology draws on many elements of the Arts and Sciences, almost any combination of A-Levels will be appropriate. Entrants should have achieved:

UCAS Tariff: Either: 280 (i.e. BBC) from 3 A levels, or 300 from 3 A levels + 1 AS level. Total points exclude Key Skills and General Studies.

International Baccalaureate: Pass Diploma and achieve 5, 5, 5 in three higher level subjects

Scottish Highers: 280-340 UCAS Tariff points

Scottish Advanced Highers: 280-340 UCAS Tariff points Irish Leaving Certificate: 280-340 UCAS Tariff points

We welcome deferred-entry applications from those wanting to take a gap year between School and University, and mature students, and students with special needs, for whom we may take a broader view of entry requirements. A mature applicant is more likely to receive an offer of a place if he or she has undertaken or is undertaking recent study, for example A-levels or an Access course, but each case is assessed on its individual merits. For those with special needs, we are happy, where necessary to take a flexible approach to field-work and practical work requirements, and to make appropriate arrangements for note taking and examinations.

Applications from international students are welcomed. If you are not offering A-levels or an International Baccalaureate, we advise you to contact an Admissions Tutor before applying in order to discuss the acceptability of your qualifications. IELTS Band 7 (or equivalent) will be required for those whose education has not been undertaken in English.

**Admissions Tutor:** Dr G Thomas

# Support for students and their learning

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers, and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and the Student Services Centre. The Student Services Centre is housed in the Carrington Building and includes the Careers Advisory Service, the Disability Advisory Service, Accommodation Advisory Team, Student Financial Support, Counselling and Study Advisors. Student Services has a Helpdesk available for enquiries made in person or online, or by calling the central enquiry number on (0118) 378 5555. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions on everything from accommodation to finance. The Carrington Building is open between 8:30 and 17:30 Monday to Thursday (17:00 Friday and during vacation periods). Further information can be found in the Student Diary (given to students at enrolment) or on the Student website.

The Departmental Handbooks issued to Part 1 and to degree course students provide extensive information on resources and study skills. The Archaeology Department occupies a purpose-built structure with further shared facilities providing a research laboratory, teaching laboratories, computer laboratories, and space for undergraduates to work in the Department (including a Reading Room).

There are also traditional and digital drawing office facilities; geophysical and tacheometric survey equipment; excavation equipment; soil and sediment coring equipment; audio-visual resources.

The University Library is well stocked with works relating to many different aspects of both archaeology and Italian culture. The Italian Departmental Library contains a range of reference works which can be used by

students and offers a congenial study space. The University Language Centre (ULC) contains a range of audio and audio-visual materials to promote self-study in languages, together with facilities for watching Italian television by satellite. The Faculty of Arts and Humanities possesses a video suite to support cinema studies.

### **Career prospects**

The degree in Archaeology and Italian at Reading offers a firm foundation qualification in the humanities, together with skills relevant to many careers and life-long learning, especially the learning of languages. Graduates in Archaeology and in Italian have found that their degree course has been a good basis for careers in teaching (including teaching English as a foreign language abroad), management, administration, the civil service, commerce (especially the travel industry), law, publishing, and librarianship. The emphasis on field and practical training in the Archaeology part offers a broad range of vocational skills leading to careers in field archaeology, museums and heritage management, in addition to those of communication and problem-solving. Graduates in Archaeology and in Italian have also gone on to postgraduate courses at Reading and elsewhere. Whether direct from a BA degree, or after graduate study, a number of graduates have found positions in UK and European archaeology.

## Opportunities for study abroad or for placements

Subject to arrangements made in exceptional cases only, all students on this programme spend time abroad at an institute of higher education with which the University of Reading has an agreement under the Lifelong Learning Programme (LLP) and Erasmus University Charter. Full details of potential destinations can be found on both the departmental and Erasmus & Study Abroad websites.

#### **Educational Aims of the Programme**

This is a multi-disciplinary programme which aims to provide a thorough degree-level education in Archaeology and Italian. The syllabus aims to familiarise students with selected aspects of the archaeology of prehistoric, proto-historic, Roman and medieval Europe and the Mediterranean region, and to produce graduates who are competent communicators in Italian and have a sound knowledge of a range of aspects of Italian culture, history and society. It also provides students with the opportunity to study more thematic topics in depth. The programme aims to foster an independent approach to formulating problems and arguments, using the close reading and analytical skills that are fundamental to both disciplines. The programme is distinctive in its emphasis on the application of archaeological techniques, through practical experience in the Silchester Field School and laboratory-based modules. The programme provides for the development of the specific interests of students through independent study and, specifically, the dissertation. Students will expand the range, depth and sophistication through the structured progression through Parts 1, 2, and 3 of the programme. The programme also aims to develop skills of critical analysis: students will be able to think comparatively and cross-culturally, to draw conclusions from literary and archaeological evidence and to communicate these through written media. Through practical experience they will gain proficiency in problem-solving and decision-making, numeracy, information technology and working with data. Experience of teamwork in the field assists in developing skills of communication and a sense of personal and group responsibility. Through their coursework students develop skills of oral expression, independent learning, and the critical analysis of data.

## **Programme Outcomes**

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

# **Knowledge and Understanding**

## A. Knowledge and understanding of:

- 1. the growth of archaeology as a discipline, and current practice within its wider political, social and institutional context:
- 2. the diverse sources of evidence used by archaeologists, their variability and reliability;
- 3. the main methods by which archaeologists acquire, date and analyse their primary evidence, including scientific methods;
- 4. the range of interpretative approaches applied to

## Teaching/learning methods and strategies

Knowledge and understanding are gained through formal teaching (lectures, seminars, small-group classes, and individual essay feedback), recommended reading, and the writing of essays and a dissertation. Knowledge of practical techniques and methodologies are further developed through participation in the Silchester Field School, and/or in dedicated modules by problem-oriented class work.

archaeological evidence in their historical, political and social context

- 5. the development of selected human societies from our earliest ancestors to the medieval period, particularly in Europe and the Mediterranean;
- 6. the Italian language;
- 7. selected aspects of Italian literature, history and culture;
- 8. a diverse range of primary source material and evidence, their variability and reliability;
- 9. a range of problems of dating, interpretation and evaluation of primary materials in their historical, political and social context;

At Part 1, Italian is taught at three distinct levels: beginners, intermediate and advanced. Separate teaching is maintained throughout Part 2, but after the study abroad period in Italy all students follow the same courses. Teaching is always in small groups, with different classes being devoted to grammar, oral and aural skills, reading and writing skills and translation. Audio-visual resources are used as appropriate and the use of self-access facilities is encouraged. Regular non-assessed coursework is set, and considerable emphasis is based on individual study. The study abroad period provides experience in the use of everyday Italian and the opportunity to follow University courses.

In all Parts students are expected to undertake independent reading on the basis of bibliographies issued for each module, and prepare essays and seminar papers. The dissertation provides an opportunity for the further development of independent research.

#### Assessment

Most knowledge is tested by a combination of coursework and formal examination, except that in most practical-based modules it is examined entirely by coursework; the dissertation is mostly by coursework. In Part 3, oral presentations also contribute.

Language work is assessed by oral and written examinations. The courses taken in Italy are assessed by oral examinations.

#### Skills and other attributes

#### **B.** Intellectual skills - able to:

- 1. To assess the character and quality of archaeological data;
- 2. To engage in analytical and evaluative thinking about texts, sources, arguments and interpretations;
- 3. To synthesise and integrate evidence from multiple and diverse sources;
- 4. To recognise and to evaluate past and current theoretical approaches and competing interpretations critically, independently estimating their relevance to the issue in question;
- 5. To think comparatively and cross-culturally;
- 6. To think critically and independently, forming judgements on the basis of evidence and argument;
- 7. To locate, extract and assemble data and information;
- 8. To organise material in order to synthesise and articulate an argument effectively.

#### C. Practical skills - able to:

1. to speak, write, read and understand Italian at high or near-native levels of proficiency;

## Teaching/learning methods and strategies

These skills are developed throughout the programme. Skills will be introduced in lectures, developed through reading, writing of essays, dissertation and examination, with individual feedback provided on content and organisation of essays. Independent thinking is developed especially through the dissertation module for which initial preparation and regular support are provided.

### Assessment

These skills are assessed in all Parts of the programme by a combination of coursework, essays, oral presentations, dissertation and examination.

# Teaching/learning methods and strategies

These are developed through the deployment of

- 2. to gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence;
- 3. to develop the capacity for critical judgement in the light of evidence and argument;
- 4. to select and apply appropriate methodologies in assessing the meaning and significance of evidence or data
- 5. to have effective bibliographical, internet and library research skills;
- 6. to plan and carry out a primary research project, working independently.
- 7 to make clearly-constructed written and oral presentations;

small-group classes, seminar classes and essay assignments, and through participation in the Silchester Field School and/or in problem-oriented class work. Oral presentation also constitutes a percentage of the assessment of the dissertation. Language classes are compulsory throughout the programme and there is regular coursework: the marks for this work are given for guidance and do not contribute to the final module mark, unless individually stated in module descriptions. The study abroad period provides a range of experiences in the use of everyday and academic Italian. Primary source material and much secondary literature is in Italian.

Bibliographies are provided for all modules, students are trained in library use, and many modules provide experience searching for information via the Internet. Departmental Handbooks provide guidance in preparing coursework essays and dissertations. Students regularly give oral presentations and write essays and are given feedback on them. In the latter half of the programme the dissertation and, in some cases, extended essays provided experience of researching topics independently.

Assessment

Coursework and examinations, as well as in the dissertation

#### **D.** Transferable skills - able to:

- 1. To communicate clearly and effectively in speech and in a variety of types of writing, showing discrimination and lucidity in the use of language, professional referencing, and clear layout;
- 2. Apply language skills to learn languages other than Italian;
- 3. To deal effectively with a variety of visual material and numerical data;
- 4. To identify and devise strategies for solving problems;
- 5. To work effectively in a team;
- 6. To locate information and use a range of information technology effectively;
- 7. To organise their own time purposefully and work independently;
- 8. To make informed career plans.

## Teaching/learning methods and strategies

In lectures and seminars and applied in self-study and writing of assignments, as well as through the Field School and/or in the practical elements of several Archaeology modules. Sensitivity to cultural difference informs the whole programme and, together with the development of self-motivation and self-reliance, is greatly encouraged by the study abroad period. Career management is taught through a distinct Part 2 module linked with other professional skills in Archaeology.

Assessment

Coursework, oral presentations, and examinations, as well as in the dissertation.

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.