

BA History with Italian
For students entering Part 1 in 2009/0

UCAS code:

Awarding Institution:	University of Reading
Teaching Institution:	University of Reading
Relevant QAA subject Benchmarking group(s):	Languages and History
Faculty:	Arts and Humanities Faculty
Programme length:	3 years
Date of specification:	05/Jul/2011
Programme Director:	Dr Emily West
Programme Advisor:	Ms Paola Nasti
Board of Studies:	History
Accreditation:	

Summary of programme aims

The degree in History with Italian offers insights into the richness and variety of human experience. Throughout this process of discovery, students encounter a wide range of subjects and approaches, while having the opportunity to pursue their own enthusiasms and to benefit from the research expertise and activities of staff. Within History, we aim to familiarise students with a broad chronological range, whilst providing them with the opportunity of specialisation in particular periods and topics of British, European and American history. The degree also aims to produce graduates who are competent communicators in spoken and written Italian and who are informed about Italian history and culture. Students are able to pursue their own interests through a dissertation. Subject-based and transferable skills are developed in a programme which encourages a scholarly, committed and enthusiastic engagement with the study of the past in association with a language programme.

Transferable skills

During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills in line with the University's Strategy for Learning and Teaching. In following this programme, students will have had the opportunity to develop such skills, in particular relating to communication, interpersonal skills, learning skills, numeracy, self-management, use of IT and problem-solving and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum.

History is a discipline which lends itself to critical judgement and problem-solving, both through personal engagement with issues and through dialogue and group discussion. Also integral is the collection, collation and analysis of substantial quantities of material and its communication and presentation. History also prompts an awareness of numeracy through chronology, periodisation, and basic quantification. In addition, the development of powerful tools of research, analysis and presentation associated with information technology is reflected in several ways, such as in the location and retrieval of bibliographic and source material, the production and presentation of student work, and, where appropriate, the use of more sophisticated databases and exploitation of the internet.

Students of Italian will develop their abilities to communicate in the Italian language and to deal with intellectual problems effectively by locating information, assessing it critically, communicating independent points of view logically and clearly (both orally and in writing), and substantiating opinions with evidence.

Programme content

Each part comprises 120 credits. In Part 1 the remaining credits can be made up from any optional modules and/or from modules elsewhere in the University. In both Parts 2 and 3 students choose modules which account for 80 credits in History and 40 credits in Italian.

Part 1 introduces the disciplines. The History modules focus on historical causation and contextualisation and the use of sources in the discipline. The Italian modules explore Italian history and culture and develop students' language skills according to their level of ability on entry. In Part 2 History students focus upon periodisation and the development of their disciplinary skills and they, also, undertake the module Themes and Issues in History. In Italian, students' language abilities are developed and thematic aspects of Italian history and culture are explored. In Part 3 students pursue specifically defined modules in depth in historical studies, translation, and Italian culture. At this stage, they are expected to work more independently and the dissertation in History involves a substantial research effort.

Not all optional modules will necessarily be available in any year. Admission to optional modules will be at the discretion of the DDTL.

Part 1 (three terms)*Compulsory modules*

<i>Mod Code</i>	<i>Module Title</i>	<i>Credits</i>	<i>Level</i>
HS1APH	Approaches to History	20	4
HS1LMH	Landmarks in History	20	4

Optional module which may only be taken if the compulsory modules are also studied

HS1DSH	Directed Study in History	20	4
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For advanced students:

IT1001	Advanced Italian Language	20	4
IT1002	Twentieth-Century Italian Culture	20	4

Non-advanced students (including complete beginners) take ONE of the following, depending on experience:

IT1003	Italian Language (Elementary) and Culture	40	4
IT1005	Italian Language (Lower Intermediate) and Culture	40	4

Optional module (open to all students):

IT1004	Italian Mediaeval and Renaissance Culture (in translation)	20	4
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Part 2 (three terms)*Compulsory modules*

HS2TIH	Themes and Issues in History	20	5
HS2CMS	Career Management Skills	5	5

All students take the Themes and Issues in History module (20 credits) and two Period modules (one Early and one Modern) at 20 credits each, along with their co-requisite Skills modules (10 credits each). A list of modules is available from the DDTL.

Compulsory Modules - Italian

Either

IT201	Advanced Italian Language II	20	5
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or

IT202	Intermediate Italian Language	20	5
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And one optional modules of 20 credits to be chosen from a list available in the Department of Italian Studies

Part 3 (three terms)*Compulsory modules*

HS3HLD	Dissertation	40	6
IT316	Italian as a minor language	20	6

History (80 credits)

Students take the 40-credit dissertation in History and a further 40 credits from two 20 credit Topic modules chosen from a list available in the Department of History.

Italian

Optional modules

One module of 20 credits chosen from a list available in the Department of Italian Studies

Progression requirements

To progress from part one to part two, students must:

1. achieve an overall average of 40% over the 120 credits taken in Part 1, and
2. obtain at least 40% in each compulsory module, and
3. achieve a mark of at least 30% in modules representing a total of at least 100 credits.

To progress from part two to part three, students must:

1. achieve an overall average of 40% over 120 credits taken in Part 2; and achieve a mark of at least 30% in individual modules representing a total of at least 100 credits.

Summary of Teaching and Assessment

In History, at Part 1, teaching is by lectures and seminars. At Parts 2 and 3, it is principally by seminars. The Part 3 Dissertation is supervised in a series of tutorials with an individual supervisor. Most modules are assessed by a mixture of coursework and timed examination. The Part 2 Skills modules are assessed through skills exercises while the Dissertation is assessed both as coursework and through oral presentation. At all levels, independent research is expected and encouraged. It is most apparent and significant in the preparation of the Dissertation, although individual supervisory support is also provided.

In Italian, teaching and learning is by lectures, seminars and workshops while language modules are always taught in small groups. Most modules are assessed by a mixture of coursework and formal examination.

The conventions for assessment and classification are included in the Programme Handbooks, but it should be noted that Part 2 modules will count for 33% of final assessment, and Part 3 modules will count for 67% of final assessment.

Admission requirements

UCAS Tariff: 340 points from three A levels only. History at Grade B. Total points exclude Key Skills and General Studies.

International Baccalaureate: 32 points, with History at grade 6 or Advanced GNVQ: 18 units at Distinction overall; or Scottish and Irish Highers: 5 Bs or equivalent thereof.

Those with non-standard qualifications will be considered on an individual basis.

No previous qualifications in Italian are required.

All applicants are considered on their individual merits although these requirements may be varied, if appropriate.

Mature applicants. Applications from mature candidates are welcomed. A mature applicant is more likely to receive an offer of a place if he or she has undertaken recent study, for example two or more A levels or an Access course, but each case is assessed on its individual merits. We recommend that you contact an admissions tutor as soon as possible to discuss your individual circumstances.

International applicants. Applications from international candidates are welcomed. If you are not offering A levels we advise you to contact either the EU or the international admissions tutor before applying in order to discuss the acceptability of your qualifications. IELTS Band 7 (or equivalent) will be required for those whose education has not been undertaken in English.

Admissions Tutor:

Support for students and their learning

University support for students and their learning falls into two categories. Learning support is provided by a wide array of services across the University, including: the University Library, the Student Employment, Experience and Careers Centre (SEEC), In-sessional English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students

studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

The Handbooks issued to Part 1 and to degree course students provide extensive information on resources and study skills. The Access Point for Individual Language Learning (APILL) contains a range of audio and audio-visual materials to promote self-study in languages, together with facilities for watching Italian television by satellite. The University Library is particularly well stocked with works relating to many different aspects of European History and Italian culture, and the Faculty possesses a video suite to support cinema studies. The Departmental Resource Rooms contain a range of reference works which can be used by students and offer congenial study spaces. In History students are supported and advised by the Director of Teaching and Learning. There is also full written feedback on essay work. Each module teacher gives personal guidance and feedback and sends termly reports on progress to Personal Tutors for discussion with students. Liaison Officers for both History and Italian coordinate the programme.

Career prospects

Graduates in History with Italian are trained in clear thinking, language skills, diligence, independence, and adaptability. Graduates may use their degree as a springboard for various areas of employment both in Britain and abroad. Employment opportunities exist in accountancy, banking and commerce, law, publishing, museum work, teaching and social work. They are also available in the business world through management training schemes operated by national companies in retailing, marketing, sales, computing, and in the civil service and local government. The specialist linguistic skills equip students to teach English as a Foreign Language abroad, work as translators, or in the travel industry. They also enable graduates to go on to postgraduate study in either History or Italian, both at MA and PhD level.

Opportunities for study abroad or for placements

Students have the opportunity to study abroad for a term (normally in the spring term of Part 2) either within Europe via the ERASMUS programme or at one of the University of Reading's non-European partner institutions. They will require the consent of both departmental study abroad coordinators in order to participate. Full details of potential destinations can be found on both the departmental and Erasmus & Study Abroad websites.

Italian Studies participates in SOCRATES exchanges with the Universities of Padova, Roma III, Firenze, Siena, Pisa, Pavia, Genova, Trieste, Napoli (Federico II), Bologna, Bergamo, Salerno and Venezia.

Programme Outcomes

By the end of the programme it is expected that students will be able to read and understand a variety of historical and literary texts from different periods and discuss their significance in their cultural contexts;

express clearly-constructed, soundly based arguments about the works and topics studied, making effective use both of published studies and of their own independent judgement;

understand native-spoken Italian within an educated environment in practical and/or predictable situations and communicate orally in non-specialised contexts;

write competently in Italian in non-specialised contexts with an appropriate understanding of the implications of register and style.

The broad sweep of post-classical history and its principal divisions

Key approaches and methods of historical and political and/or literary and cultural analysis

A range of eras and cultures and more focussed historical themes and issues

The contextualization of forces, events, and individual experiences in the historical process

The nature and variety of historical sources as defined by period and culture

The nature of debate and dispute in historical writing and critical analysis.

A wide range of Italian vocabulary and idiom, and also the fundamental aspects and concepts of Italian grammar and syntax (and important contrasts with English)

Core aspects of Italian history, society, literature and culture, together with a selection of additional topics in Italian history, society, literature and culture

Teaching/learning methods and strategies

In History, Part 1 formal lectures impart crucial information and perspective which is reinforced and deepened by regular seminars. As the degree progresses, less use is made of the lecture form and students engage with historical problems and texts through the structured exploratory contexts of the seminar and the workshop. Class sizes become progressively smaller as greater emphasis is placed on student-centred learning.

The importance of both primary and secondary texts is registered throughout the degree, and is established at the outset particularly in the Approaches module, being reinforced not only in the Directed Historiographical Essay but in the Dissertation.

At Part 1, Italian is taught at three distinct levels: beginners, intermediate and advanced. Separate teaching is maintained throughout Part 2, in Part 3, all students follow the same courses. Teaching is always in small groups, with different classes being devoted to grammar, oral and aural skills, reading and writing skills and translation. Audio-visual resources are used as appropriate and the use of self-access facilities is encouraged. Regular non-assessed coursework is set, and considerable emphasis is based on individual study.

Throughout the programme, students are expected to undertake independent reading on the basis of bibliographies issued for each module, and prepare seminar papers and assessed essays. The Dissertation provides an opportunity for the further development of independent research.

Knowledge and Understanding

A. Knowledge and understanding of:

1. The broad sweep of post-classical history and its principal divisions
2. Key approaches and methods of historical and political and/or literary and cultural analysis
3. A range of eras and cultures and more focussed historical themes and issues
4. The contextualization of forces, events, and individual experiences in the historical process
5. The nature and variety of historical sources as defined by period and culture
6. The nature of debate and dispute in historical writing and critical analysis.
7. A wide range of Italian vocabulary and idiom, and also the fundamental aspects and concepts of Italian grammar and syntax (and important contrasts with English)
8. Core aspects of Italian history, society, literature and culture, together with a selection of additional topics in Italian history, society, literature and culture

Teaching/learning methods and strategies

1. In History, Part 1 formal lectures impart crucial information and perspective which is reinforced and deepened by regular seminars. As the degree progresses, less use is made of the lecture form and students engage with historical problems and texts through the structured exploratory contexts of the seminar and the workshop. Class sizes become progressively smaller as greater emphasis is placed on student-centred learning.

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Assessment

The assessment of knowledge is by a combination over the whole degree of seen and unseen examination, coursework essays, oral examination, portfolios of skills, and dissertation. Knowledge and

Understanding are also tested by an oral examination attached to the Dissertation. Language work is assessed by oral and written examinations.

Skills and other attributes

B. Intellectual skills - *able to:*

1. Analyse and interpret historical, literary or cinematic works in their cultural, socio-economic and political contexts;
2. Apply literary and historical concepts;
3. Identify problems and issues and to conduct lucid arguments in support of a case, using evidence appropriately;
4. Think critically and independently and be able to reflect on one's own positions and to challenge received conclusions;
5. Accumulate and apply information in a structured manner and to be able to demonstrate the interrelationships between primary and secondary sources.

C. Practical skills - *able to:*

1. Read and understand Italian in practical and/or predictable situations and speak and write it competently in non-specialised contexts;
2. Develop and carry out individual research programmes and strategies;
3. Seek out and select information from published and Internet sources and use it creatively and critically;
4. Make clearly-constructed written and oral presentations and to engage in critical argument using relevant evidence or theoretical approaches;
5. Acquire bibliographical and research skills.

D. Transferable skills - *able to:*

1. Construct and communicate arguments clearly and effectively in speech and writing, and support arguments with evidence;
2. Think critically and assess the relevance and

Teaching/learning methods and strategies

These skills are developed throughout the programme. Classes in historical, literary, cinematic and other cultural modules involve analysis and discussion, often based on papers presented by students; and set essays involve analysis and debate on intellectual problems. Awareness of new approaches is encouraged as options are often linked to teachers' research interests. Individual feedback is provided on content and organisation of essays. Independent thinking is developed especially through the dissertation module for which initial preparation and regular support are provided.

Assessment

These skills are assessed in all Parts of the programme by a combination of coursework essays and examination. The Dissertation is a key element, and there are opportunities for writing extended essays.

Teaching/learning methods and strategies

All students receive initial guidance on how to identify, locate and use material available in the university and departmental libraries and elsewhere. Detailed bibliographies are provided at the outset of each course. Classes and tutorials are given to all students on the production of essays and literary, historical or linguistic concepts. Language classes are compulsory in every year, and much primary and secondary reading material is in Italian. Language classes are compulsory throughout the programme and there is regular unassessed coursework. Students regularly give oral presentations and write essays and are given feedback on them. In the latter half of the programme the Dissertation and extended essays provide experience of researching topics independently.

Assessment

Skill 1 is assessed at different stages by oral examinations and unseen written papers. Skills 2-5 are assessed by a combination of coursework essays, skills exercises, examinations and dissertation.

Teaching/learning methods and strategies

Skills 1-6 are developed progressively throughout the programme. Participation in seminars and oral classes develops skills in self-expression and teamwork. Critical thought, the construction of

importance of the ideas of others;
3. Locate information and use information technology (especially word-processing and web-based resources);
4. Participate effectively in group activities and have good interpersonal skills;
5. Be self-reliant, organise their own time purposefully and work independently;
6. Show sensitivity to cultural differences;
7. Make informed career plans.

arguments, and information skills are all developed through essay writing and the dissertation, and all assessed work must be word-processed. Time-management skills are enhanced by the regular production of language work and the meeting of strict essay deadlines. Sensitivity to cultural difference informs the whole programme. Vocational awareness is promoted by the Careers Management Skills module.

Assessment

Effective communication of ideas is a major criterion for the assessment of students' work, including organisation of material, problem-solving skills, justified reasoning and logical arguments and fluency - clear introduction, clear presentation of argument and full conclusions. Skills 1-2 are assessed through coursework and examinations, and the oral assessment element of the Dissertation. The location of information especially forms part of the activity involved in the Dissertation. Skill 4 is not directly assessed. There are strict, clearly defined penalties for lateness in handing in assessed work and for plagiarism.

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.