

BA German and History of Art
For students entering Part 1 in 2009/0

UCAS code: RV23

Awarding Institution:	University of Reading
Teaching Institution:	University of Reading
Relevant QAA subject Benchmarking group(s):	Modern Languages and History of Art and Architecture.
Faculty:	Arts and Humanities Faculty
Programme length:	4 years
Date of specification:	14/Apr/2011
Programme Director:	Dr Ian Roe
Programme Advisor:	Dr Paul Davies
Board of Studies:	Modern Languages and European Studies
Accreditation:	

Summary of programme aims

The programme as a whole seeks to develop students' intellectual potential, enabling them to embark on a wide range of careers or progress to postgraduate study, while also promoting a lifelong interest in learning. Its multi-disciplinary approach aims to produce graduates who are competent communicators in German, who are well-informed about German culture, history and current affairs, and who have acquired skills that will be of use to them outside the confines of the discipline. It also aims to provide a framework for examining changing categories of art, architecture and visual artefacts in different places and times. It will develop advanced skills in analysing visual culture and embed the examination of its production and reception within diverse cultural and social contexts. It will foster a critical understanding of the relationship between contemporary conceptions of art, architecture, visual artefacts and culture, and those held elsewhere in other periods, promoting a conception of history of art as a dynamic discipline encompassing divergent, sometimes conflicting, approaches and views. All this will be achieved through structured progression from Parts 1 to 3.

Transferable skills

During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills in line with the University's Strategy for Learning and Teaching. In following this programme, students will have had the opportunity to develop such skills, in particular relating to communication (both written and oral), information handling, team working, interpersonal skills, learning skills, self-management, career management, use of IT and problem-solving and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum. Students of German will develop their abilities to deal with intellectual problems effectively by locating information, assessing it critically, communicating independent points of view logically and clearly (both orally and in writing), and substantiating opinions with evidence; the year abroad provides particularly good opportunities for developing increased (inter-) cultural awareness and self-reliance. Students of History of Art will learn to think historically, comparatively and cross-culturally, and will be skilled at visual analysis, learning how to describe evidence from visual sources in oral and written forms. Students utilise the powerful tools of research, analysis, and presentation associated with information technology in several ways, such as in the location and retrieval of bibliographic and source material, the production and presentation of student work and, where appropriate, the use of more sophisticated databases and exploitation of the internet. Through practical and field work they will also have the opportunity to develop proficiency in decision-making, and a sense of personal and group responsibility.

Programme content

The profile which follows lists modules which must be taken ('compulsory') and those modules from which students must make a selection ('optional modules'). Each part, and also the Year Abroad, comprises 120 credits. In Part 1 the remaining credits can be made up from any optional modules in this programme and/or from modules elsewhere in the University.

Part 1 in German includes the study of both language (with an intensive language course for students with no German) and an introduction to aspects of modern German culture. In History of Art and Architecture, Part 1 provides different introductions to aspects of the study of history of art and architecture. A compulsory core module introduces students to art historical skills, categories and methods. Other optional modules allow students to orientate themselves in different ways in relationship to the subject - through the study and critique of a canon of western art, or in terms of art as part of the history of visual artefacts and their makers. In Part 2 students continue with the study of the German language, and take further optional modules on historical, cultural and literary topics from 1750 to the present. In Part 2, in History of Art through a compulsory core

module, students engage with material on the historiography of history of art and its objects of study, directly extending the work of Part 1. A compulsory module held at a study centre abroad allows works of art and architecture to be studied at first hand and as part of a specific cultural and social formation. An optional module in a selected period, approach or distinctive media provides a focus on broad aspects of visual culture. Of the 120 credits in Part 2, 5 are taken up by Career Management Skills. During the Year Abroad, the experience of living in Germany or Austria enables students to make great strides in their linguistic skills and further broaden their knowledge of German culture, and they engage in independent study for their dissertation. In Part 3 students must take one module of further German language study and are free to pursue their interests within German Studies by selecting from a range of specialised cultural options. In Part 3, History of Art students select three optional modules. These modules involve more intensive and specialised study, and introduce areas of innovation and scholarship both within the discipline and in its interdisciplinary aspects.

Part 1 (three terms)

Compulsory modules

<i>Mod Code</i>	<i>Module Title</i>	<i>Credits</i>	<i>Level</i>
HA1AB	History of Art and Architecture Workshop	20	4

In German students are required to take the following compulsory modules:

Either (for students entering with A-level German or equivalent)

GM1AGL	Advanced German Language	20	4
GM1IMG	Icons of Modern Germany	20	4

Or (for students entering with GCSE German or equivalent)

LA1PG4	IWLP German Level 4	20	4
GM1ICI	Icons of Modern Germany (Intermediate/Beginners)	20	4

Or (for students entering with no knowledge of German)

GM1IG1	Intensive German 1	20	4
GM1IG2	Intensive German 2	20	4
GM1ICI	Icons of Modern Germany (Intermediate/Beginners)	20	4

History of Art

Optional modules

At least 20 credits to be made up from the following:

HA1AA	Art's Histories: a survey	20	4
HA1AC	Makers and making: artist, architects and their practices	20	4

Part 2 (three terms)

Compulsory modules

<i>Mod Code</i>	<i>Module Title</i>	<i>Credits</i>	<i>Level</i>
HA2ST	Study Trip Abroad	20	5
HA2DD	Distance and difference: perspectives on art, architecture and visual	20	5
ML2CMS	Career Management Skills	5	5

In German

Either

GM2L2	German Language II	20	5
Or	(only for students who took Intensive German 1 and 2 at Part 1)		
GM1AGL	Advanced German Language	20	4

Optional modules

Students take a further 40 credits (20 in each of the two terms) from a list of optional modules on German culture and language.

In History of Art

Optional module: 20 credits

A complete list of options is available from the BA Programme Coordinator, and a list of current options can be found in the BA Programme Handbook.

Year abroad/Year away/Additional year (three terms)

Compulsory modules

<i>Mod Code</i>	<i>Module Title</i>	<i>Credits</i>	<i>Level</i>
HA3DI	Dissertation	40	6
GM3YOR	Oral Examination in German	20	6
GM3YEUR	Aural Examination in German	20	6
Either			
GM2YS40	German <i>Scheine</i> (full year)	40	5
Or			
GM2YASR	Assistant's report	40	5
Or			
GM2YWPL	Work placement report	40	5

GM2YASR and GM2YWPL include 20 credits for work experience that do not contribute to the final assessment.

Students spending the Year Abroad at a German or Austrian university and taking the German *Scheine* module are encouraged to take one course in History of Art as one of the qualifications that make up this module.

Part 3 (three terms)

Compulsory modules

Students must take 60 credits in German and 60 credits in History of Art.

In German

One of:

GM3GPT	Translation into German and English	20	6
GM3GSC	German Structure and Composition	20	6

Plus two further 20-credit modules to be chosen from a list of optional modules available in the department. All optional modules are offered subject to availability of staff and are subject to a minimum and maximum number of participants.

In History of Art, optional modules to the value of 60 credits are taken. A complete list of optional modules is available from the BA Programme Coordinator and a list of current options can be found in the BA Programme Handbook.

(NB: In those programmes where the taking of 20 credits outside the main programme is permitted, no IWLP Level 1 Romance Language, or a Beginners' Latin, module, can be taken for credit by any Language finalist)

Progression requirements

To proceed to Part 2 students must have obtained a mark of 40% or above in all their compulsory modules in German and History of Art, and must have achieved an average of 40% in the Part 1 examination as a whole and have no module mark under 30%, except that marks of less than 30% in a total of 20 credits may be condoned.

To proceed from Part 2 to the Year Abroad students must obtain a mark of 40% or above in their compulsory German language module and in the compulsory module in History of Art. In addition they must achieve an overall average of 40% in 120 credits at Part 2 and have no module mark under 30%, except that marks of less than 30% in a total of 20 credits may be condoned.

To proceed from the Year Abroad to Part 3, students must satisfy the examiners that they have completed an approved programme of study or employment in a German-speaking country and handed in the work and assignments required by the programme.

Summary of Teaching and Assessment

German language modules are taught in small groups; other German modules typically involve a mixture of lectures and small-group seminars. Most modules are assessed by a mixture of coursework and formal examination; the Year Abroad module 'German *Scheine*' will be assessed on the basis of certificates gained at the German or Austrian university, and the Oral/Aural module will be examined at the beginning of Part 3. In History of Art teaching at Part 1 is by lectures and seminars; assessment is by a mixture of coursework and timed examination. At Parts 2 and 3, teaching is principally by seminar; assessment is by a mixture of coursework and timed examination. The dissertation is supervised in a series of tutorials with an individual supervisor and is assessed only as coursework.

In the final assessment, the weighting ratio between modules taken during Year 2, modules taken during the Year Abroad, and modules taken during Part 3 is 2: 3: 4. Thus modules taken during Year 2 count for two ninths of the total credit weighting, modules taken during the Year Abroad count for three ninths of the total credit weighting, and modules taken during Part 3 count for four ninths of the total credit weighting.

Admission requirements

Either 300 pts from 3 A-levels,

Or 320 pts from 3 A-levels and one AS-level. Candidates must have either A-level German or A* at GCSE.

Students admitted with no knowledge of German must normally have an A-level or equivalent in a European foreign language.

Applications from mature students and international students are welcomed; all such applicants are judged on their individual merits. Advice on the acceptability of your qualifications may be sought, where necessary, from the departmental Admissions Tutors, who may be contacted via german@reading.ac.uk

Admissions Tutor: Dr Melani Schroeter

Support for students and their learning

University support for students and their learning falls into two categories. Learning support is provided by a wide array of services across the University, including: the University Library, the Student Employment, Experience and Careers Centre (SEEC), In-sessional English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

In addition the Department of Modern Languages & European Studies has a programme adviser for each part of the programme, and the departmental Course Handbooks issued to Part 1 and to degree course students provide extensive information on the programme, and on resources and study skills. The Departmental Resource Room contains a range of reference works which can be used by students and offers a congenial study space. During Part 2 a series of discussions, talks and academic courses is provided to prepare students for the Year Abroad. The History of Art and Architecture Departmental programme Handbooks issued to Part 1 and to degree course students provide extensive information on resources and study skills. Each student is assigned a Course Adviser, normally their academic tutor, to advise on their choice of modules within the programme. Additional support is provided through a subject-specific reading room containing essential course texts, reference works, some current periodicals and photocopying facilities. There is also a slide library containing slides from all periods of art and architecture history which students will consult as part of their studies. It includes resources in video tapes and computers and in digital imaging and e-learning such as BlackBoard. First hand study of works of art is provided through particular classes taught in museums, art galleries or on architectural visits and by a period of study at a centre abroad as well as through the department's own collections, mainly of drawings. Each

student is assigned a Course Adviser, normally their personal tutor, to advise on their choice of modules within the programme. Support for students in their studies is provided through the University's Personal Development Planning (PDP) Scheme, in which students meet their personal tutors regularly to review their progress.

Career prospects

Students graduating in German work in many different fields. A degree involving a language, like degrees in other arts subjects, can lead to careers in such areas as administration, management or marketing, computing, or be a prelude to study in law or accountancy; and increasing numbers of students find positions in the business world, including the travel industry, where their knowledge of German can be an important asset. Some graduates also use their linguistic skills in teaching, including teaching English as a Foreign Language abroad; others proceed to post-graduate courses in various areas, including translating.

A number of specialised careers are open to History of Art graduates, such as jobs in Museums, auction houses, and increasingly the heritage and leisure industries. Their visual skills also make them attractive to the advertising industry. In addition the skills which History of Art graduates acquire, such as analytical abilities, problem solving, research skills, independence and adaptability, mean they are sought after for jobs in a wide range of fields, including publishing, teaching, social work, accountancy, personnel, banking and commerce, retailing, marketing, IT, civil service and local government. A number of students go on to post-graduate study in History of Art, both at MA and PhD level, both at Reading and elsewhere.

Opportunities for study abroad or for placements

Subject to arrangements made in exceptional cases only, all students on this programme spend a year abroad either at a German or Austrian university with which the University of Reading has an agreement under the Lifelong Learning Programme (LLP) and Erasmus University Charter, or as an assistant teacher, or on a work placement. Full details of potential destinations can be found on the Erasmus & Study Abroad website. Students in the Department of History of Art have the opportunity to spend a period of study abroad, during Part 2, as part of the Socrates scheme.

Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Knowledge and Understanding

A. Knowledge and understanding of:

1. A wide range of German vocabulary and idiom
2. The fundamental aspects and concepts of German grammar and syntax (and important contrasts with English)
3. Core aspects of German history, society, literature and culture post-1900
4. A selection of specialist topics in German history, society, literature and culture
5. Methods of analysing social and cultural issues
6. Methods of critical textual analysis
7. A broad range of art, architecture and visual culture from the Middle Ages to the present day both in the West and in comparison to selected cultures in other times and places
8. Specialist knowledge of certain chosen periods and issues in art history
9. Key issues and current priorities in art and architectural history including conflicting interpretations and specific methods of analysis germane to the historiography of the subject
10. Advanced abilities to interpret visual artefacts, their function and meaning

Teaching/learning methods and strategies

Small-group teaching on language and options (1-2, 4-6)
Formal lectures on core aspects of non-language curriculum (3)
Groupwork in classes, independent work for essays and projects (4-6)
Feedback on language work and essay assignments (1-6)
Study or other residence abroad (1-2; also 3)
In History of Art (see 7-10), basic knowledge is provided through formal lectures in Part 1, supported by set tasks for practising the elementary analysis of visual artefacts. Feedback is initially through tutorials, seminars and through formative assessed work. Specialist knowledge and deeper understanding is fostered in the guided selection of options at Part 2, where the teaching is increasingly seminar- and discussion-based. In later parts of the programme, and beginning at Part 2, students will take increasing responsibility for their own learning, fostered through the guided selection of increasingly specialised options and independent study, including a dissertation.

Assessment

Most knowledge is tested through a combination of coursework and unseen formal examinations. A dissertation and oral presentation also contribute.

Skills and other attributes

B. Intellectual skills - *able to:*

1. Read a variety of texts closely and critically
2. Identify and analyse problems and issues
3. Understand and evaluate different cultural traditions and environments
4. Evaluate alternative critical views
5. Transfer appropriate knowledge and methods from one discipline within the subject to another
6. Analyse linguistic performance and phenomena
7. Plan and conduct an extended analysis of a chosen topic

Teaching/learning methods and strategies

(German) Intellectual skills are acquired and developed through (guided) independent reading, lectures and seminars, essay assignments and feedback, language classes (6), and the completion of the dissertation (7).

(History of Art) Modules at all levels deal with questions of evidence and interpretation. How to analyse and interpret visual artefacts is constantly exemplified in formal lectures and in seminars from the start of Part 1. Lectures and seminars will also demonstrate how to use visual evidence in the construction of arguments and students will develop advanced skills in this through seminar presentations and coursework tasks. Such skills are additionally fostered through opportunities to study visual artefacts at first hand including in the compulsory module in History of Art involving study abroad.

Assessment

(German) Skills 1-4 are assessed in most non-language components of the programme, 5 specifically in certain specialised options and indirectly in most parts of the programme, 6 in language teaching, 7 by means of the dissertation. (History of Art) These skills are assessed by a combination of coursework, essays, oral presentations, dissertation and unseen examinations. Examinations in History of Art also include compulsory questions analysing visual artefacts.

C. Practical skills - *able to:*

1. Communicate in German at high levels of proficiency in speech and writing
2. Understand a variety of types of textual material in German
3. Present arguments orally and in writing in a coherent and structured way
4. Locate, sift and select material from a variety of sources
5. Report in writing on the results of an extended piece of independent work
6. Organise and negotiate a period of residence abroad
7. To gather, organise and deploy evidence and information, including visual sources, and to show awareness of the consequences of the unavailability of evidence
8. To develop the capacity for critical judgement in the light of evidence and argument
9. To have effective bibliographical, internet and

Teaching/learning methods and strategies

Skills 1-2 are taught and encouraged through language classes and the requirement for independent reading; skills 3 and also 4 through regular seminars and essay assignments and feedback; skills 4 and 5 in (the preparation for) the dissertation; skill 6 through the year abroad and the extensive preparation provided in Part 2 of the programme.

(History of Art, 7-10) Identifying visual artefacts and sources is taught from Part 1, including assessed tasks which test the student's ability to find and select appropriate visual evidence for analysis and comparison. Such skills are additionally fostered in Part 2 where greater emphasis is placed on increasingly complex and sophisticated analyses, including the ability to recall and use visual and other data from often disparate and widely separated sources and locations. 7 to 10 are taught throughout the course but particularly emphasised in the

library research skills

10. To plan and carry out a primary research project, working independently.

independent study tasks in Part 2 and dissertation in Part 3.

Assessment

These skills are assessed in all Parts of the programme by a combination of coursework, practicals, essays, oral presentations, dissertation and examination.

D. Transferable skills - *able to:*

1. formulate and present arguments clearly and coherently
2. give oral presentations
3. use IT (especially word-processing and web-based resources)
4. demonstrate team-working and interpersonal skills
5. manage time and work to deadlines
6. work independently and be self-reliant
7. take account of different linguistic and cultural environments
8. plan and evaluate career possibilities

Teaching/learning methods and strategies

Skills 1-4 are emphasised throughout the programme: oral presentations and teamwork are standard features of language classes and all assessed work must be word-processed. Time-management skills (5) are enhanced through regular submission of language exercises and strict deadlines for assessed work. Independent work and self-reliance (6) are particularly important in the year abroad, including the dissertation, and the year abroad makes a vital contribution to 7. Career management (8) is taught in a module incorporated in Part 2.

Assessment

Skills 1 and 2 are assessed throughout the programme, 6 in the dissertation, and 8 in the careers management module. Skills 3 and 4 are not usually directly assessed (skill 4 in certain modules) but inform a student's work throughout the programme; similarly skill 7 in a student's final year. A student's lack of skill 5 results in missed deadlines and loss of marks.

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.