

BA Classical and Medieval Studies
For students entering Part 1 in 2009/0

UCAS code: QV81

Awarding Institution:	University of Reading
Teaching Institution:	University of Reading
Relevant QAA subject Benchmarking group(s):	Classics & Ancient History; History
Faculty:	Arts and Humanities Faculty
Programme length:	3 years
Date of specification:	11/Apr/2011
Programme Director:	Dr Emma Aston
Programme Advisor:	Dr Emily West
Board of Studies:	Classics
Accreditation:	

Summary of programme aims

The programme aims to provide a through degree level education in Classical and Medieval Studies. It aims to produce graduates who have experience of literary, thematic and genre-based approaches to both the cultures of antiquity and the Medieval period. Students explore issues of critical and historical interpretation and engage with primary sources from both eras.

Transferable skills

During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills in line with the University's Strategy for Learning and Teaching. In following this programme, students will have had the opportunity to develop such skills, in particular relating to communication, interpersonal skills, learning skills, numeracy, self-management, use of IT and problem-solving and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum.

Mediaeval and Classical Studies are disciplines which lend themselves to critical judgement and problem-solving, both through personal engagement with issues and through dialogue and group discussion. Also integral is the collection, collation and analysis of substantial quantities of material and its communication and presentation. Both fields of study also prompt an awareness of numeracy through chronology, periodisation, and basic quantification. In addition, the development of powerful tools of research, analysis and presentation associated with information technology is reflected in several ways, such as in the location and retrieval of bibliographic and source material, the production and presentation of student work, and, where appropriate, the use of more sophisticated databases and exploitation of the internet.

Programme content

Each Part comprises 120 credits. Students must normally take a minimum of 40 credits in each of Classics and History in Part 1. In Part 1 the remaining credits can be made up from any optional modules and/or from modules elsewhere in the University. In Part 2 they must normally take a minimum of 60 credits in each subject, and in Part 3, 40 credits in each subject, plus the dissertation of 40 credits in one subject. In consultation with their programme adviser, they may choose to take up to 20 credits each year from modules available elsewhere in the University.

Part 1 introduces students to the disciplines; Part 2 develops skills through the study of broad, contrasting genres and periods, and Part 3 contains the detailed focus and specific research work.

Not all optional modules will necessarily be available in any year. Admission to optional modules will be at the discretion of the Programme Director.

Part 1 (three terms)

Compulsory modules

<i>Mod Code</i>	<i>Module Title</i>	<i>Credits</i>	<i>Level</i>
CL1CA	The Civilization of Fifth-Century Athens	20	4
CL1CB	Rome in the Augustan Age	20	4
HS1APH	Approaches to History	20	4
HS1LMH	Landmarks in History	20	4

Optional Module in Classics

CL1TO	Text and Object: the History of Greek and Roman Writing	20	4
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In History

Optional module which may only be taken if the compulsory modules are also studied

HS1DSH	Directed Study in History	20	4
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Part 2 (three terms)

Compulsory modules

<i>Mod Code</i>	<i>Module Title</i>	<i>Credits</i>	<i>Level</i>
CL2CMS	Career Management Skills	5	5

In Classics (60 credits)

Students will take at least two core modules (40 credits) and a further 20 credits from among either cores or options.

Core modules

CL2AE	Ancient Epic	20	5
CL2GD	Greek Drama	20	5
CL2LP	Roman Love Poetry	20	5

Optional modules: A complete list of optional modules is available from the Programme Director, and a list of current options can be found in the BA Programme Handbook. Part 2 modules normally include options in classical Literature, History, Art, Culture and Reception. Students may also take MC1AM, MC20A, MC3OA, MC3MT, and PP2PA, which are cross-listed modules.

Students may take IWLP Modern Greek in place of one level 5 module.

Career Management Skills (delivered in module CL2CMS) contributes 5 credits' worth of marks to the average for Part 2.

In History

Students must take two Early Period modules (20 credits) with the co-requisite skill module (10 credit), totalling 60 credits. A complete list of Period options is available from the BA Programme Coordinator, and a list of current options can be found in the BA Programme Handbook.

Part 3 (three terms)

Compulsory dissertation

Either

CL3DS	Dissertation in Classics	40	6
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Or

HS3HLD	Dissertation in History	40	6
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In Classics (40 credits)

A complete list of optional modules is available from the Programme Director, and a list of current options can be found in the BA Programme Handbook. Part 3 modules normally include a range of cross-disciplinary options. Students may also take MC20A, MC3OA, MC3MT, and PP2PA, which are cross-listed modules. Students may take IWLP Modern Greek in place of one level 6 module.

In History (40 credits)

Students choose two optional 20 credit Topic modules from the Medieval era, totalling 40 credits in all. A complete list of Topic modules is available from the Department of History.

Progression requirements

To proceed from Part 1 to Part 2 students should:

1. achieve an overall average of 40% in 120 credits taken in the examination;
2. obtain marks of at least 40% in each of their compulsory History modules;
3. obtain at least 40% in the module CL1CA and at least 40% in the module CL1CB;
4. achieve not less than 30% in any module except that marks of less than 30% in a total of 20 credits may be condoned.

To proceed from Part 2 to Part 3 students should:

1. achieve an overall average of 40% in 120 credits taken in the examination;
2. achieve not less than 30% in any module except that marks of less than 30% in a total of 20 credits may be condoned.

Summary of Teaching and Assessment

Teaching is through seminars, lectures and essay tutorials. Over the programme as a whole, assessment will be conducted through a mixture of assessed essays and formal examination. The Dissertation module is supported by workshops and individual supervision. The Part 2 Skills modules are assessed through portfolios of skills and the Dissertation is assessed both as coursework and through oral presentation.

The conventions for classification are included in the Programme Handbook but you should note that weighting between Part 2 and Part 3 for classification purposes is 33% and 67%.

Admission requirements

No previous experience of Classical Studies is required for admission. Entrants should have achieved:

UCAS Tariff : 300 points from 3 A2 and 1 A/S; or 280 points from 3 A2 levels.

GNVQ (Adv): B in A level plus distinction in GNVQ (Adv) - 12 modules of GNVQ (Adv) + pass 4 additional modules

International Baccalaureate: scores of 6,5,5 in 3 Higher Level subjects

Scottish Highers: 280 points from 4 subjects including at least 1 Advanced Higher

Irish Leaving Certificate: BBBB

All applicants are considered on their individual merits and the Department may vary these requirements if it sees fit.

Mature applicants. Applications from mature candidates are welcomed. A mature applicant is more likely to receive an offer of a place if he or she has undertaken recent study, for example two or more A levels or an Access course, but each case is assessed on its individual merits. We recommend that you contact an admissions tutor as soon as possible to discuss your individual circumstances.

International applicants. Applications from international candidates are welcomed. If you are not offering A levels we advise you to contact either the EU or the international admissions tutor before applying in order to discuss the acceptability of your qualifications. IELTS Band 7 (or equivalent) will be required for those whose education has not been undertaken in English.

Applicants wishing to make any inquiries should contact the Admissions Secretary who will pass your query to an appropriate Admissions Tutor. The current Admissions Secretary can be contacted by:

Telephone: 0118 378 6990

Email - admissions-classics@reading.ac.uk

Admissions Tutor: Dr Katherine Harloe

Support for students and their learning

University support for students and their learning falls into two categories. Learning support is provided by a wide array of services across the University, including: the University Library, the Student Employment, Experience and Careers Centre (SECC), In-session English Support Programme, the Study Advice and Mathematics Support Centre teams, IT Services and the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and advisers in the Student Services Centre. The Student Services Centre is housed in the Carrington Building and offers advice on accommodation, careers, disability, finance, and wellbeing. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions and runs workshops and seminars on a range of topics. For more information see www.reading.ac.uk/student

Departmental Handbooks are provided to students in the first year. They are also available via Blackboard. The Departmental Libraries contain a range of reference works which can be used by students and offer congenial study spaces. The Department of Classics is the Curator of the Ure Museum of Greek Archaeology. In the History Department, students are supported and advised by the Degree Course Tutor. There is also full written

feedback on essay work. Each module teacher gives personal guidance and feedback and sends termly reports on progress to Personal Tutors for discussion with students.

Career prospects

In recent years students who have gained degrees in Classical and Medieval Studies have gone into a wide variety of jobs, including teaching, publishing, journalism, the media, management, administration, and public relations. A number of graduates each year go on to further academic study and research.

Opportunities for study abroad or for placements

Students are encouraged to study abroad for a term to a year (normally in Part 2) either within Europe via the ERASMUS programme or at one of the University of Reading's non-European partner institutions. They will require the consent of the departmental study abroad coordinator in order to participate. Full details of potential destinations can be found on both the departmental and Erasmus & Study Abroad websites. Application early in the preceding year (autumn term/very early spring term) is essential.

Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Knowledge and Understanding

A. Knowledge and understanding of:

1. the literature, thought, art and religion of antiquity and the Medieval period
2. a diverse range of primary materials
3. a range of problems of interpretation and evaluation of primary materials
4. a range of techniques and methodologies
5. the reception of Graeco-Roman culture in the West

Teaching/learning methods and strategies

Knowledge and understanding are gained through formal teaching (lectures, seminars, and individual essay feedback), recommended reading, and the writing of essays and a dissertation.

Assessment

Most knowledge is tested through a combination of coursework and formal examination. The Dissertation and an oral presentation also contribute.

Skills and other attributes

B. Intellectual skills - *able to*:

1. engage in analytical and evaluative thinking about texts, sources, arguments and interpretations, independently estimating their relevance to the issue in question, discriminating between opposing theories, and forming judgements on the basis of evidence and argument
2. identify and appreciate the forces which generate historical and cultural change
3. negotiate both primary and secondary sources in classical and medieval studies, and demonstrate how they inter-relate
4. develop creative intelligence in independent research and interpretation.

Teaching/learning methods and strategies

Skills will be introduced in lectures, developed through reading, writing of essays, dissertation and examination. Through specific focus on topics, issues and texts in seminars, workshops and personal study, students are enabled to develop critical modes of enquiry about the selection and treatment of material. Through essay, project, and dissertation preparation, the research and analytical skills are reinforced which are necessary to form and to validate arguments and judgements. The Dissertation requires students to engage creatively and critically with primary sources and/or historical interpretative works.

Assessment

Essay and project work tests all aspects of intellectual skills, while examinations assess the ability to marshal information and arguments under given time constraints, and according to a variety of conventions, involving open book, seen and unseen papers. Independent study and the Dissertation represent the evaluation of personal research and

creative interpretation.

C. Practical skills - able to:

1. gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence
2. develop the capacity for critical judgement in the light of evidence and argument
3. select and apply appropriate methodologies in assessing the meaning and significance of evidence or data
4. use bibliographical and library research tools effectively

D. Transferable skills - able to:

1. deploy a range of IT resources effectively
2. present material orally in a clear and effective manner
3. present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout
4. work creatively, flexibly and adaptably with others
5. to write and think under pressure and to meet deadlines

Teaching/learning methods and strategies

These are developed through the deployment of seminar classes and essay assignments. Oral presentation also constitutes a percentage of the assessment of the dissertation

Assessment

These skills are assessed through coursework and examinations, as well as in the dissertation

Teaching/learning methods and strategies

These are developed in lectures and seminars and applied in self-study and writing of assignments

Assessment

These skills are assessed through coursework and examinations, as well as in the dissertation

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.