BA European Studies with a Major European Language (3-year programme)   UCAS code: R901
For students entering Part 1 in 2008/9

Awarding Institution: University of Reading
Teaching Institution: University of Reading
Relevant QAA subject Benchmarking group(s):   Area Studies: Languages and Related Studies
Faculty: Arts and Humanities Faculty
Programme length: 3 years
Date of specification: 10/Aug/2010
Programme Director: Prof Andrew Knapp
Programme Advisor:
Board of Studies: European Studies
Accreditation:

Summary of programme aims

The purpose of the programme is to provide a route to study and to a first qualification in language-based area studies for candidates who are unable for reasons which the School of Languages and European Studies judged to be appropriate and adequate to undertake (or, having embarked on, to complete) one of the four-year programmes including a year abroad which are offered by the School of Languages and European Studies. The programme aims to provide a thorough degree-level education in European Studies which focuses on the evolution, structure, institutions and impact of the European Union, and a sound knowledge of the most important contemporary issues facing the on-going process of European integration. It also enables students to achieve a strong working knowledge of at least one major European language. This programme is distinctive in its emphasis on the application of both multi- as well as interdisciplinary skills and techniques. Students will expand the range, depth and sophistication of their knowledge of European Studies through the structured progression of the programme through Parts 1 to 3.

Transferable skills

During the course of their studies at Reading, all students will be expected to enhance their academic and personal transferable skills in line with the University's Strategy for Learning and Teaching. In following this programme, students will have had the opportunity to develop such skills, in particular relating to communication (both written and oral), interpersonal skills, learning skills, numeracy, self-management, use of IT, problem-solving and career management and will have been encouraged to further develop and enhance the full set of skills through a variety of opportunities available outside their curriculum.
As part of this programme students are expected to have gained experience and show competence in the following transferable skills: IT (word-processing, accessing internet resources), critical-analytical writing, oral presentation, team-working, problem-solving, use of library resources, time-management, career planning and management, and business awareness.

Programme content

Part 1 core modules in the Making of Modern Europe (Modern Europe to 1945; Europe since 1945: total 40 credits)

One 'major' language 40 credits (from):
• French
• German
• Italian

One subject relating to a specialist pathway:
• Politics
• History
• History of Art
• Classics
• Archaeology

A second language (40 credits)

Part 2 core modules: Unity, Nationalism and Regionalism in Europe; Political Integration in Europe (total 40 credits)

One 'major' language 20 credits (ctd.)
- French
- German
- Italian

options/specialisms(60 credits)

Part 3 core module in European Case Studies (20 credits)

One 'major' language 20 credits (ctd.)
- French
- German
- Italian

dissertation (40 credits)

options/specialisms (40 credits)

The profile which follows states which modules must be taken (the compulsory part), together with one or more lists of modules from which the student must make a selection (the optional modules). Students must choose such additional modules primarily according to one of the following areas of specialisation:

(a) European Studies: Politics and Institutions
(b) European Studies: History and Culture
(c) European Studies: Language and Culture

The additional modules must be chosen in consultation with the Programme Director and will need to contribute to the total of 120 credits in each Part.

Part 1 (three terms)
Compulsory modules

EU1POST45	The Making of Modern Europe (2) : Europe since 1945	20	C
EU1PRE45	The Making of Modern Europe (1) : Europe to 1945	20	C

40 credits of **one** major language (60 credits for beginners in German):

FR101	Advanced French Language	20	C
and			
FR103	Contemporary France: History, Politics, Literature	20	C
	(an additional FR1 module may become available to complement or replace FR103)		
or			
FR102	Intermediate French Language	20	C
and			
FR103	Contemporary France: History, Politics, Literature	20	C
or			
GM1AGL	Advanced German Language	20	C
and			
GM1IMG1	Icons of Modern Germany (advanced)	20	C
or			
GM1IG1	Icons of Modern Germany (advanced)	20	C
or			
GM1IG1	Intensive German 1	20	C
and			
GM1IG1	Intensive German 2	20	C
or			
LA1PG4	IWLP German Level 4	20	C

and
GM1ICI	Icons of Modern Germany (intermediate/beginners)	20	C
or			
IT1001	Advanced Italian Language1	20	C
and			
IT1002	Twentieth Century Italian Culture	20	C
or			
IT1003	Italian Language (elementary) and Culture	40	C

40 credits from the following areas of specialisation (20 credits for beginners in German):

Politics
| PO1IRS | Politics I, International Relations & Strategic Studies | 20 | C |
| PO1MOG | Politics II, Modern Government | 20 | C |

History
| HS1APH | Approaches to History | 20 | C |
| HS1LMH | Landmarks in History | 20 | C |

Classics
| CL1CA | The Civilization of Fifth-Century Athens | 20 | C |
| CL1CB | Rome in the Augustan Age | 20 | C |

History of Art
| HA1AA | Art's Histories: A Survey | 20 | C |
| HA1AC | Makers and making: artists, architects and their practices | 20 | C |

Languages & Cultures
ML1EMF	European Modernist Fiction	20	C
*FR101	Advanced French Language	20	C
*FR102	Intermediate French Language	20	C
*FR103	Contemporary France: History, Politics, Literature	20	C
*FR104	French Cinema	20	C
*GM1AGL	Advanced German Language	20	C
*GM1IMG	Icons of Modern Germany (advanced)	20	C
*GM1IG1	Intensive German 1	20	C
*GM1IG2	Intensive German 2	20	C
*GM1ICI	Icons of Modern Germany (intermediate)	20	C
*IT1001	Advanced Italian Language	20	C
*IT1002	Twentieht-Century Italian Culture	20	C
*IT1003	Italian Language (elementary) & Culture	20	C
*IT1004	Italian Medieval & Renaissance Culture	20	C

* These modules are **not** available to students who are taking the same modules under another part of the syllabus.

Institution Wide Language Programme:
Any ONE of the modules offered by the institution wide language programme may be taken in place of the one of the *optional* modules in each of the three years' study at Reading, with the approval of the Programme Director.
Modules in French, German and Italian are *not* available to students taking the same language as a major language.
A beginner's level IWLP module may be taken in Part 1 or Part 2 but *not* in part 3.

Part 2 (three terms)
Compulsory modules

Mod Code	Module Title	Credits	Level
PO2EPI	European Political Integration	20	I
EU2UNR	Unity, Nationalism and Regionalism in Europe	20	I
ML2CMS	Career Management Skills	5	I

In addition to the compulsory modules, candidates must take the following:
20 credits of **one** major language **or** 40 credits of **two** major languages

FR201	French Language	20	I
GM2L2	German Language II	20	I
IT201	Advanced Italian Language II	20	I
IT202	Intermediate Italian Language	20	I

and:

60 credits of optional modules (for students taking **one** *major language)* **or** 40 credits (for students taking **two** major languages), of which at least 20 credits should normally be taken in one of the language departments:
Credits should be drawn from the programmes in (a) Politics, (b) History, (c) History of Art, (d) Classics or (e) Languages, including (to a maximum of 20 credits) the Institution-Wide Language Programme (IWLP). Credits can not be taken in a student's major language.
IWLP credits can not be taken in a student's major language.

Part 3 (three terms)
Compulsory modules

Mod Code	Module Title	Credits	Level
EU3CS3	European Case Studies (3)	20	H
EU3DIS3	Dissertation	40	H

In addition to the compulsory modules above, students must take the following:
20 credits from **one** major language:

FR303A	Advanced French Language Skills	20	H
GM3GSC	German Structure and Composition	20	H
IT301	Advanced Italian Language III	20	H

40 credits of optional modules, of which 20 credits should normally be taken in one of the language departments:

Credits should be drawn from the programmes in (a) Politics, (b) History, (c) History of Art, (d) Classics or (e) Languages, including (to a maximum of 20 credits) the Institution-Wide Language Programme (IWLP).
IWLP credits can not be taken in a student's major language. Beginner's-level IWLP credits cannot be taken at Part 3.

(NB: In those programmes where the taking of 20 credits outside the main programme is permitted, no IWLP Level 1 Romance Language, or a Beginners' Latin, module, can be taken for credit by any Language finalist)

Progression requirements
To proceed from Part 1 to Part 2, students must
(a) obtain an average mark of at least 40% over the two compulsory modules in European Studies
(b) achieve an overall average in Part 1 assessment (120 credits) of at least 40%
(b) achieve not less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned.

To proceed from Part 2 to Part 3, students must

(a) obtain an average mark of at least 40% over the two compulsory modules in European Studies
(b) achieve an overall average in Part 2 assessment (120 credits) of at least 40%
(c) achieve not less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned.

Requirements for an Honours degree
In the final assessment in European Studies, I Level modules count for 33.3% of the total credit weighting, while H Level modules count for 66.6%.
To be eligible for Honours, students must obtain
an overall weighted average of at least 40%, **or**
an overall weighted average of at least 37%, provided that half or more of the weighted credits have a mark of 40 or more, **or**
an overall weighted average of at least 37%, provided that the average for modules taken in Part 3 is 40 or more.

Summary of teaching and assessment
Language modules are taught in small groups. Other modules typically involve a mixture of lectures and seminars, although many Part 3 modules often involve seminars only. Most modules are assessed by a mixture of coursework and formal examination. Students will write a dissertation and may also undertake an oral examination in compliance with arrangements set by the French or German or Italian departments. Full details of the specific teaching and assessment arrangements are given in the module descriptions.

Admission requirements
Language modules are taught in small groups. Other modules typically involve a mixture of lectures and seminars, although many Part 3 modules often involve seminars only. Most modules are assessed by a mixture of coursework and formal examination. Students will write a dissertation and may also undertake an oral examination in compliance with arrangements set by the French or German or Italian departments. Full details of the specific teaching and assessment arrangements are given in the module descriptions.
Entrants to this programme are normally required to have obtained:
Grade C or better in English in GCSE; and achieved
UCAS Tariff: 300 points from 3 A-levels or 320 points from A and A/S levels, which must include a minimum of 2 A-levels
International Baccalaureat: 30 points
Irish Leaving Certificate: BBBBC
Scottish Highers: BBBB

Two AS grades are accepted in place of one A-level

Admissions Tutor: Professor Andrew Knapp

Support for students and their learning
University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers, and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@il) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme.   Student guidance and welfare support is provided by Personal Tutors, School Senior Tutors, the Students' Union, the Medical Practice and the Student Services Directorate. The Student Services Directorate is housed in the Carrington Building and includes the Careers Advisory Service, the Disability Advisory Service, Accommodation Advisory Team, Student Financial Support, Counselling and Study Advisors. Student Services has a Helpdesk available for enquiries made in person or online (www.risisweb.reading.ac.uk), or by calling the central enquiry number on (0118) 378 5555. Students can get key information and guidance from the team of Helpdesk Advisers, or make an appointment with a specialist adviser; Student Services also offer drop-in sessions on everything from accommodation to finance. The Carrington Building is open between 8:30 and 17:30 Monday to Thursday (17:00 Friday and during vacation periods). Further information can be found in the Student website (www.reading.ac.uk/student).

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Programme and Year Handbooks give guidance on essay writing and other practical matters. The Programme Director also acts as a course advisor to offer advice on the choice of modules within the programme, and there is specialist guidance from the language departments on Year 3 placements abroad.

Career prospects

European Studies graduates are highly regarded by employers because of the combination of transferable language and analytical skills they possess. Graduates have gone into the financial sector, export and marketing work, further education, diplomatic services and public administration and journalism.

Opportunities for study abroad or for placements

There are no study or work opportunities abroad as part of this degree programme.

Programme Outcomes

Knowledge and Understanding

A. Knowledge and understanding of:

1. the development of major European nation states;
2. the different processes involved in European integration;
3. key ways in which such processes are interconnected;
4. a more specific focus on either the historical, political, or cultural, dimensions of European development;
5. a major European language;

Teaching/learning methods and strategies

Knowledge and understanding are gained through formal teaching (lectures, language classes, seminars), individual advice (on such issues as choices of modules or essays), recommended reading, and the writing of essays and a dissertation.

Assessment
Most knowledge is tested through a combination of coursework and formal examination. The Dissertation and oral presentations also contribute.

Skills and other attributes

B. Intellectual skills - *able to:*

the ability to:
1. reason critically;
2. assemble data from a variety of sources and discern and establish connections;
3. synthesise and evaluate primary and secondary material;
4. identify, analyse and solve problems;
5. demonstrate and exercise independence of mind and thought;
6. transfer appropriate knowledge and methods from one discipline within the subject to another;
7. plan, conduct and write an extended analysis on an independent project.

Teaching/learning methods and strategies

Intellectual skills are developed through tutorial seminar work, practical project work and coursework assignments. Each module, whatever the format of the teaching and the discipline, involves discussion of key issues, practice in applying concepts both orally and in writing, and an analysis and interpretation of material.

Assessment
1-6 are assessed throughout the programme, while 7 is assessed by means of the dissertation.

C. Practical skills - *able to:*

the ability to:
1. locate, sift and select information from a variety of sources;

Teaching/learning methods and strategies

These are developed via seminars, essay assignments, the dissertation, and language classes.

2. apply key methods and concepts of historical, political, and cultural-linguistic analysis (according to a student's chosen area of specialism);
3. show critical judgement in the light of evidence and argument;
4. use library resources with care and discrimination;
5. plan, undertake and report a bibliographically-based piece of research;
6. operate in at least one major European language at a high level of proficiency.

Assessment
Coursework and examinations, as well as in the dissertation. Oral presentation also constitutes a percentage of the assessment of the Case Studies.

D. Transferable skills - *able to:*

the ability to:
1. deploy a range of IT resources effectively;
2. present material orally in a clear and effective manner;
3. present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout;
4. work creatively, flexibly and adaptably both independently and with others;
5. write and think under pressure and to deadlines;
6. plan a career.

Teaching/learning methods and strategies

In lectures and seminars and applied in self-study and writing of assignments, plus the specific Careers Management Skills module

Assessment
Coursework and examinations, as well as in the dissertation

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance process or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.