

MA/Postgraduate Diploma/Postgraduate Certificate in Music Education For students entering in 2008

Awarding Institution:	The University of Reading
Teaching Institution:	The University of Reading Faculty of Social Sciences
Programme length:	12 months (48 months part-time)
Date of specification:	October 2008
Programme Director:	Dr Mary Stakelum
Board of Studies:	Advanced Taught Programme
Accreditation:	not applicable

Summary of programme aims

The purpose of the course is to enable teachers and educationists to deepen their understanding of the issues which are related to the teaching and learning of music in schools and communities. This is achieved by encouraging students to explore the practical applications of the research literature, also drawing upon their own experience of teaching and learning music. Graduates of the course will be able to offer to their institutions an in-depth understanding of the underlying principles of music education and their application. This will enable them to develop their own teaching effectiveness and help assist their colleagues. As a result, it is envisaged that graduates of the course will raise the standards of teaching and learning music in the institutions where they will teach. Students will be encouraged to become active researchers, often in their own professional base. They will also have the opportunity to engage with the research interests of University staff in developing their own topics for investigation. Students will be involved in the work and community of the International Centre for Research in Music Education and they will have access to its extensive resources and programme of conferences and seminars.

Transferable skills

Students will develop the following transferable skills:

- Ability to use library and other academic resources
- Writing skills: writing of papers/essays, notes on readings and seminars, reviewing work of peers
- Ability to make oral presentations
- Ability to engage in practical music making
- Ability to critique existing music education policy and practice
- Ability to carry out research in an appropriate topic within music education.

Programme content

The programme provides opportunities for students to select from a wide range of modules. The programme places strong emphasis on the development of independent research skills by all students. Students must complete their dissertation on an appropriate topic in the area of music education. All students initially are placed on Route A i.e. six taught modules [120 credits] and the 15,000 word dissertation [60 credits]. Students may transfer to Route B i.e. four core taught modules [80 credits] and the longer (25,000-30,000 words) dissertation [100 credits], provided that they have the approval of the course leader.

Route A

Participants on Route A will complete six modules (120 credits) followed by a 15,000 (60 credits) word dissertation. Four of these modules must include core music education modules EDM091, EDM092, EDM093 and EDM094 with two others chosen from the full range of modular

provision within the Institute of Education. Optional modules will vary from year to year and students will receive information about these at the start of the course.

	<i>Module Title</i>	<i>Credits</i>	<i>Level</i>
<i>EDM091</i>	<i>Conceptual issues in music education</i>	20	M
<i>EDM092</i>	<i>Music making: leadership and communication</i>	20	M
<i>EDM093</i>	<i>Musical development: appraisal and assessment</i>	20	M
<i>EDM094</i>	<i>Music in education</i>	20	M
<i>EDM</i>	<i>Optional module from Modular Masters programme</i>	20	M
<i>EDM</i>	<i>Optional module from Modular Masters programme</i>	20	M
<i>EDM030</i>	<i>Dissertation</i>	60	M

Route B

Participants on Route B will take the four core music education modules EDM091, EDM092, EDM093 and EDM094. These modules (80 credits) will be completed within a period of three years followed by a 25,000-30,000 (100 credits) word dissertation.

	<i>Module Title</i>	<i>Credits</i>	<i>Level</i>
<i>EDM091</i>	<i>Conceptual issues in music education</i>	20	M
<i>EDM092</i>	<i>Music making: leadership and communication</i>	20	M
<i>EDM093</i>	<i>Musical development: appraisal and assessment</i>	20	M
<i>EDM094</i>	<i>Music in education</i>	20	M
<i>EDM031</i>	<i>Dissertation</i>	100	M

Part-time/Modular arrangements

The taught modules may be taken part-time over 48 months. The dissertation will normally be the last piece of work submitted for assessment. The taught modules must be completed during the academic year in which they are taken.

Summary of teaching and assessment

Teaching is by a variety of methods, including lectures, seminars, workshops, individual feedback on written work and individual supervisions.

The University's taught postgraduate marks classification is as follows:

<u>Mark</u>	<u>Interpretation</u>
70 – 100%	Distinction
60 – 69%	Merit
50 – 59%	Good standard (Pass)
<u>Failing categories</u>	
40 – 49%	Work below threshold standard
0 – 39%	Unsatisfactory Work

For Masters Degrees in Education (180 credits)

To pass the Masters students must gain an average mark of 50% or more overall including a mark of 50% or more for the dissertation and have no mark below 40%. In addition the total credit value of all modules marked below 50% must be less than 60 credits.

Students who gain an average mark of 70% or more overall including a mark of 70% or more for the dissertation and have no mark below 40% will be eligible for a Distinction. Those gaining an average mark of 60% or more overall including a mark of 60% or more for the dissertation and have no mark below 40% will be awarded eligible for a Merit.

For PG Diplomas (120 credits)

To pass the Postgraduate Diploma students must gain an average mark of 50% or more and have no mark below 40%. In addition the total credit value of all modules marked below 50% must be less than 60 credits.

Students who gain an average mark of 70% or more and have no mark below 40% will be eligible for the award of a Distinction. Those gaining an average mark of 60% or more and have no mark below 40% will be awarded eligible for a Merit.

For PG Certificate (60 credits)

To pass the Postgraduate Certificate students must gain an average mark of 50% or more in modules worth 60 credits and have no mark below 40%.

Admission requirements

Entrants to this programme are normally required to have obtained a good Honours degree or equivalent. However all applicants will be considered and practical experience may be taken into account where appropriate.

Admissions Tutor: Mary Stakelum

Support for students and their learning

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Programme Directors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union.

The Bulmershe campus contains its own library with an excellent stock of music education books and journals, and its own IT facilities. A comprehensive handbook is available for the course. The extensive resources of the International Centre for Research in Music Education are freely available. Through its Partnerships the Institute has active relationships with a network of over 300 schools and 10 local education authorities.

Career prospects

It is envisaged that the course will greatly enhance the career prospects of any participants engaged in music teaching at whatever level, whether in the classroom, or within leadership or management roles in local education authorities and schools and colleges.

Opportunities for study abroad or for placements

Partnership schools and other providers of music education give access to pupils working in a practical context.

Educational aims of the programme

Students are required to demonstrate more advanced understandings than at first degree level with specific emphasis on the educational issues related to the teaching and learning of music. In order that music teachers become researchers, the programme provides opportunities for students to engage in small-scale research projects before embarking on the dissertation.

Programme Outcomes

Knowledge and Understanding

<p>A. Knowledge and understanding of:</p> <ol style="list-style-type: none">1. advanced concepts and theories of the nature of music teaching and learning2. current educational practice and policies in music education3. key issues affecting the music learning of children and young people4. how music teachers develop their classroom skills and consistently improve them5. the autonomy and accountability of the music teacher.	<p>Teaching/learning methods and strategies</p> <p>1-5 are covered in the four music education modules.</p> <p><i>Assessment</i></p> <p>1-5 by coursework and by the dissertation.</p>
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Skills and other attributes

<p>B. Intellectual skills – able to:</p> <ol style="list-style-type: none">1. use advanced evidence-based reasoning in evaluating music education theories and concepts, music education practices and policies2. critically evaluate research specific to their expertise3. produce well structured and well argued essays4. abstract complex orally presented material5. understand the complex professional framework within which music teachers operate.	<p>Teaching/learning methods and strategies</p> <ol style="list-style-type: none">1. is a feature of all seminar presentations and written assignments2. is a feature of the whole programme but is specific to the completion of the dissertation3. is developed through negotiation of topics with tutors and then formative feedback4. is a feature of teaching and seminars; all students are encouraged to participate in sessions5. is an integral feature of the course. <p><i>Assessment</i></p> <p>1, 2, 3, and 5 are assessed in assignments 2. is specifically assessed in the dissertation 4. is assessed through the requirement for students and staff to summarise both staff and student presentations, and to act, where required as a ‘respondent’.</p>
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C. Practical skills – able to:

1. perform advanced searches for information relevant to specific topics within music education
2. choose and apply relevant data and analytic techniques
3. review, critique and write about empirical and theoretical research in music education
4. summarise and present key ideas to peers
5. undertake classroom and related observation in music education in a systematic way
6. with supervision, plan and carry out research within the parameters of music education.

Teaching/learning methods and strategies

1. is supported by library induction sessions and by subsequent tutor input
2. is a requirement in all assignments
3. is a requirement in all course work assignments
4. is demonstrated by tutors
5. is an aspect of all modules
6. supported by a dedicated seminar.

Assessment

1-3 and 6 are a requirement of all coursework
4 is assessed in seminars
5 is a requirement.

D. Transferable skills – able to:

1. communicate accurately and in writing
2. give oral presentations
3. work collaboratively in a group
4. plan and carry out a project
5. manage time and work deadlines
6. use IT where relevant and fit to purpose
7. understand the benefits and limitations of research methods
8. contribute to professional dialogue and development.

Teaching/learning methods and strategies

1. is developed through formative feedback on essays and related tasks
2. is included in seminar work
3. forms part of teaching methods, particularly in practical music workshops
4. is highly developed through the dissertation but also opportunity is provided to develop smaller-scale projects
5. is evident in the completion of all course work
6. all assignments must be presented via IT and are required to show evidence of internet research.
7. all assignments must review relevant research
8. is an integral feature of the programme.

Assessment

1, 5, 6, 7, 8 are assessed through coursework
2, 5 are assessed through the dissertation phase
8 is assessed through seminars and coursework.

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance processes or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.