

## **BA Classical Studies, Part-time (Day-time)**

### **For students entering Part 1 in 2007**

Awarding Institution:	The University of Reading
Teaching Institution:	The University of Reading
Relevant QAA subject benchmarking group(s):	Classics and Ancient History
Faculty of Arts and Humanities	Programme length: 5-7 years
Date of specification: November 2007	
Programme Director: Barbara Goff	
Programme Adviser: Gill Knight	
Board of Studies: Classics	
Accreditation: University of Reading	

### **Summary of programme aims**

The programme aims to provide a thorough degree level education in Classical Studies. The syllabus aims to familiarise students with the literature, art, philosophy and history of Greek and Roman cultures and their reception and use in modern culture, whilst providing them with the opportunity to study more thematic topics in depth. The programme also provides for the development of the specific interests of students through independent study and specifically the dissertation. Students are encouraged to include elements of ancient languages throughout their degree programme. Students will expand the range, depth and sophistication of their knowledge of Classical Studies through the structured progression of through Parts 1 and Levels I and H of the programme.

### **Transferable skills**

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, problem-solving, team working and use of information technology.

### **Programme content**

Part-time degree programmes, like full-time programmes, are made up of study elements called *modules*. The size of a module is measured in terms of *credits*, a credit entails a notional 10 hours of study. For a full-time programme each year contains modules totalling 120 credits. Most modules are 20 credits in size but some are 10 credits and others are multiples of 20 credits (for example dissertations are often 40 credits in size).

Modules are offered at one of three levels. In ascending order these are:

Certificate (C) level

Intermediate (I) level

Honours (H) level

All part-time degree programmes entail study of modules totalling a minimum of 360 credits.

Students must take the compulsory and optional modules required for their degree programme, the following minimum number of credits being required at the levels indicated:

Certificate level ( C) 100 credits minimum

Intermediate level (I) 100 credits minimum

Honours level (H) 100 credits minimum

Part-time programmes are divided into two sections:

Part 1 involves studying modules totalling at least 80 credits and no more than 120 Certificate level credits (120 credits are equivalent to one year of full-time study), then listing the Part 1 Examination in order to preview to the remainder of the degree.

Post-Part I, where students take the remaining modules needed to complete their degree programme.

Students must take at C level those modules required for progression to one or more degree subjects, but may take individual modules from any available programme to make up the necessary minimum total of 100 credits at C level.

Career Management Skills (delivered in module CL2CMS) contributes 5 credits' worth of marks to the average for Part 2.

Students must complete at least 80 credits at I level before they can proceed to study any H level modules.

The content of this programme is:

Part 1 introduces students to the study of Greek and Roman Civilisations, with a particular emphasis upon the development of the study of primary sources and source criticism, alongside the development of writing skills to explore specific topics in Greek and Roman literature and culture. Students are encouraged to take an additional 20 credits in Greek Myths. Level I develops the student's knowledge of ancient literature and develops an awareness of the role of the classics in the shaping of the modern Western culture via compulsory core modules which also develop their literary skills. In addition, students choose three option modules that are either more thematic or add greater depth than the core modules. At Level H there is an increasing specialisation and progression to approach topics in greater depth through the provision of optional modules and the opportunity to research a dissertation topic in depth.

Not all options will necessarily be available every year. Admission to options will be at the discretion of the Programme Director.

<b>Part 1 (three terms)</b>		<i>Credits</i>	<i>Level</i>
<i>Compulsory modules</i>			
<i>Mod Code</i>	<i>Module Title</i>		
CL1CA	Greek and Roman Civilisations: Fifth Century	20	C
CL1CB	Athens		
	Greek and Roman Civilisations: Rome in the Augustan Age	20	
<i>Optional Modules</i>			
<i>Mod Code</i>	<i>Module Title</i>		
CL1GM	Greek Myths	20	C

<b>Intermediate Level</b>		<i>Credits</i>	<i>Level</i>
<i>Compulsory modules</i>			
Mod Code	<i>Module Title</i>		
CL2AE1	Ancient Epic I	20	I
CL2GD	Greek Drama	20	I
CL2LP	Roman Love Poetry	20	I

*Optional modules: A complete list of options is available from the BA Programme Coordinator, and a list of current options can be found in the BA Programme Handbook. Part 2 modules normally include options in classical Literature, History, Art, Culture and Reception. Students may also take MCIAM, MC20A, MC3OA, MC3MT, and PP2PA, which are cross-listed modules.*

Students may take IWLP Modern Greek in place of one I level module.

Career Management Skills (delivered in module CL2CMS) contributes 5 credits' worth of marks to the average for Part 2.

<b>Higher Level</b>		<i>Credits</i>	<i>Level</i>
<i>Compulsory modules</i>			
Mod Code	<i>Module Title</i>		
CL3DS	Dissertation	40	H

*Optional modules: A complete list of optional modules is available from the BA Programme Coordinator, and a list of current options can be found in the BA Programme Handbook. Part 3 modules normally include a range of cross-disciplinary options. Students may also take MC20A, MC3OA, MC3MT, and PP2PA, which are cross-listed modules.*

Students may take IWLP Modern Greek in place of one H level module.

### **Progression requirements**

The structure of part-time degrees is that students first of all take the degree subject(s) they want to study at Certificate level. The subject(s) form Part 1 of the programme. Part 1 must contain at least 80 credits, so that, if the modules for a student's chosen subject (s) add up to less than 80 credits, an additional module or two will need to be taken to achieve that total.

There is a Part 1 Examination in May or June, which students have to pass in order to go on to their degree choice at Intermediate and Honours levels.

To proceed from Part 1 students must have passed modules totalling at least 80 credits at Certificate level and must also have passed those modules required for progression to their chosen degree, with a minimum mark of 40%. To pass the Part 1 Examination a student must have a minimum average of 40% in at least 80 credits and not less than 30% in any individual module. Students who do not qualify to proceed from Part 1 at the first attempt may re-sit the required modules in a re-examination held in September.

Students must complete at least 80 credits at I level before they can proceed to any module at level H.

Re-examinations for C, I and H level modules are held annually in September.

Students who do not qualify for a degree will be entitled to the following qualification provided they have obtained the minimum number of credits indicated:

Certificate of Higher Education      100 credits at levels C and 20 credits at any level.

Diploma of Higher Education      240 credits, with at least 100 credits at I level or above.

The specific progression requirements for this programme are as follows:

To proceed from Part 1 students must:

- (a) obtain at least 40% average over the modules CL1CA and CL1CB;
- (b) achieve an overall average of 40% across all modules taken in the Part 1 examination;
- (c) achieve not less than 30% in any module

### **Summary of teaching and assessment**

Teaching is delivered by a mixture of lectures and seminars in Part 1 and at Level I and with a greater emphasis on seminars at Level H. The dissertation at Level H comprises a piece of work based on supervised independent study.

The conventions for classification are included in the Programme Handbook but you should note that weighting between Level I and Level H for classification purposes is 33% and 67%.

### **Admission requirements**

No previous experience of Ancient History or Classical Studies is required for admission.

Entrants to this programme are normally required to have obtained:

Grade C or better in English in GCSE; and achieved

UCAS Tariff: 280 points from 3 A2 and 1 A/S level or 260 points from 3 A2 levels.

International Baccalaureat: 30 points

Scottish Highers: BBBB

Irish Leaving Certificate: BBBBC

Two AS grades are accepted in place of one A-Level

Applications from mature candidates and from those with non-standard qualifications are particularly welcomed. An applicant is more likely to receive an offer if he or she has undertaken recent study (e.g. Access course) but each case is assessed on its individual merits. We recommend that you contact us as soon as possible to discuss your individual circumstances.

Admissions Tutor: Prof Helen King

### **Support for students and their learning**

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union. Additional support is provided by the Faculty Co-ordinator for Part-time Degrees. The Department of Classics is the Curator of the Ure Museum of Greek Archaeology.

### **Career prospects**

Graduates in Classical Studies have found that their degree course has been a good basis for careers in management, administration, the civil service, commerce, law, publishing, librarianship

and teaching. Graduates have also gone on to postgraduate courses within the field of the Classics at Reading and elsewhere.

### **Opportunities for study abroad or for placements**

Students may spend a period of study abroad, normally during Part 2, either in the Fall Semester at the University of Calgary's Department of Greek and Latin (applications need to be made in the Spring term of Year 1) or through the various links of History under the Socrates scheme. A study period abroad is also possible in conjunction with the American Studies programme's exchange. Students are also encouraged to apply to the British School at Athens, where they may take a module for credit, or the British School at Rome.

### **Educational aims of the programme**

The programme aims to provide a thorough degree level education in Classical Studies. It aims to produce graduates in Classical Studies who have experience of thematic and genre based approaches to the cultures of antiquity.

### **Programme Outcomes**

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, qualities and other attributes in the following areas:

#### ***Knowledge and Understanding***

<p><b>A. Knowledge and understanding of:</b></p> <ul style="list-style-type: none"><li>➤ the literature, thought, art and religion of antiquity,</li><li>➤ a diverse range of primary materials.</li><li>➤ a range of problems of interpretation and evaluation of primary materials,</li><li>➤ a range of techniques and methodologies,</li><li>➤ the reception of Graeco-Roman culture in the West.</li></ul>	<p><b>Teaching/learning methods and strategies</b> Knowledge and understanding are gained through formal teaching (lectures, seminars, and individual essay feedback), recommended reading, and the writing of essays and a dissertation.</p> <p><i>Assessment</i> Most knowledge is tested through a combination of coursework and formal examination. The Dissertation and oral presentations also contribute.</p>
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#### ***Skills and other attributes***

<p><b>B. Intellectual skills – able to:</b></p> <ul style="list-style-type: none"><li>➤ engage in analytical and evaluative thinking about texts, sources, arguments and interpretations, independently estimating their relevance to the issue in question, discriminating between opposing theories, and forming judgements on the basis of evidence and argument.</li></ul>	<p><b>Teaching/learning methods and strategies</b> Skills will be introduced in lectures, developed through reading, writing of essays, dissertation and examination</p> <p><i>Assessment</i> Coursework and examinations, as well as in the dissertation</p>
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**C. Practical skills – able to:**

- gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence,
- develop the capacity for critical judgement in the light of evidence and argument,
- select and apply appropriate methodologies in assessing the meaning and significance of evidence or data,
- have effective bibliographical and library research skills.

**Teaching/learning methods and strategies**

These are developed through the deployment of seminar classes and essay assignments. Oral presentation also constitutes a percentage of the assessment of the dissertation

*Assessment*

Coursework and examinations, as well as in the dissertation

**D. Transferable skills – able to:**

- deploy a range of IT resources effectively,
- present material orally in a clear and effective manner,
- present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout,
- work creatively, flexibly and adaptably with others,
- to write and think under pressure and to meet deadlines.

**Teaching/learning methods and strategies**

In lectures and seminars and applied in self-study and writing of assignments

*Assessment*

Coursework and examinations, as well as in the dissertation

**Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance processes or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.**