

**BA History with Italian**  
**For students entering Part 1 in 2007**

**UCAS code: V1R3**

Awarding Institution:	The University of Reading
Teaching Institution:	The University of Reading
Relevant QAA subject benchmarking group(s):	Languages and History
Faculty of Arts and Humanities	Programme length: 3 years
Date of specification: October 2007	
Programme Director:	Dr David Stack
Programme Adviser:	Dr L. Risso, Dr Francesca Medioli
Board of Studies:	History and Italian
Accreditation:	Not Applicable

**Summary of programme aims**

The degree in History with Italian offers insights into the richness and variety of human experience. Throughout this process of discovery, students encounter a wide range of subjects and approaches, while having the opportunity to pursue their own enthusiasms and to benefit from the research expertise and activities of staff. Within History, we aim to familiarise students with a broad chronological range, whilst providing them with the opportunity of specialisation in particular periods and topics of British, European and American history. The degree also aims to produce graduates who are competent communicators in spoken and written Italian and who are informed about Italian history and culture. Students are able to pursue their own interests through a dissertation. Subject-based and transferable skills are developed in a programme which encourages a scholarly, committed and enthusiastic engagement with the study of the past in association with a language programme.

**Transferable skills**

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to develop their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working, and use of information technology.

History is a discipline which lends itself to critical judgement and problem-solving, both through personal engagement with issues and through dialogue and group discussion. Also integral is the collection, collation and analysis of substantial quantities of material and its communication and presentation. History also prompts an awareness of numeracy through chronology, periodisation, and basic quantification. In addition, the development of powerful tools of research, analysis and presentation associated with information technology is reflected in several ways, such as in the location and retrieval of bibliographic and source material, the production and presentation of student work, and, where appropriate, the use of more sophisticated databases and exploitation of the internet. Students of Italian will develop their abilities to communicate in the Italian language and to deal with intellectual problems effectively by locating information, assessing it critically, communicating independent points of view logically and clearly (both orally and in writing), and substantiating opinions with evidence.

**Programme content**

Each part comprises 120 credits. In Part 1 the remaining credits can be made up from any optional modules and/or from modules elsewhere in the University. In both Parts 2 and 3 students choose modules which account for 80 credits in History and 40 credits in Italian.

Part 1 introduces the disciplines. The History modules focus on historical causation and contextualisation and the use of sources in the discipline. The Italian modules explore Italian history and culture and develop students' language skills according to their level of ability on entry. In Part 2 History students focus upon periodisation and the development of their disciplinary skills and they, also, undertake the module Themes and Issues in History. In Italian, students' language abilities are

developed and thematic aspects of Italian history and culture are explored. In Part 3 students pursue specifically defined modules in depth in historical studies, translation, and Italian culture. At this stage, they are expected to work more independently and the dissertation in History involves a substantial research effort.

*Not all optional modules will necessarily be available in any year. Admission to optional modules will be at the discretion of the Programme Director.*

<b>Part 1 (three terms)</b>	Credits	Level
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History with Italian students must acquire a minimum of 40 credits in History and 40 credits in Italian. Other credits to be acquired from modules listed in Faculty Part 1 Handbook.

### **In History**

#### *Compulsory modules*

HS1APH	Approaches to History	20	C
HS1LMH	Landmarks in History	20	C

*Optional module which may only be taken if the compulsory modules are also studied*

HS1DSH	Directed Study in History	20	C
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### **In Italian Studies**

#### *Compulsory modules*

For advanced students:

IT1001	Advanced Italian Language I	20	C
IT1002	Twentieth-Century Italian Culture	20	C

For students without A Level (including complete beginners):

IT1003	Italian Language (Elementary) and Culture	40	C
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*Optional module (available to all students):*

IT1004	Italian Mediaeval and Renaissance Culture (in translation)	20	C
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<b>Part 2 (three terms)</b>	<i>Credits</i>	<i>Level</i>
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### **In History (80 credits)**

#### *Compulsory Modules*

All students take the Themes and Issues in History module, two modules from different Periods and their co-requisite skills modules.

HS2TIH	Themes and Issues in History	20	I
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A complete list of options is available from the BA Programme Coordinator, and a list of current options can be found in the BA Programme Handbook.

Of the 120 credits in Part 2, 5 are taken up by Career Management Skills (HS2CMS).

### **In Italian Studies (40 credits)**

#### *Compulsory modules*

All students take one of the Italian language modules of 20 credits and an optional module of 20 credits, totalling 40 credits.

<i>Either:</i>			
IT201	Advanced Italian Language II	20	I
<i>Or:</i>			
IT202	Intermediate Italian Language	20	I

*One of the following optional modules:*

IT205	<i>Italian Cinema I</i>	20	I
IT206	<i>Italian Cinema II</i>	20	I
IT207	<i>Italian History and Society since 1945</i>	20	I
IT208	<i>Italian Modernism</i>	20	I
IT209	<i>Italian Narrative and Poetry in the Nineteenth Century</i>	20	I
IT2WW	<i>Writing Women in Early Modern Italy (1300-1650)</i>	20	I
IT2CON	<i>Contemporary Italian Literature</i>	20	I
IT2WCI	<i>Women in Contemporary Italy (1900-2000): from Invisibility to Feminism</i>	20	I

### **Part 3 (three terms)**

*Credits Level*

#### **In History (80 credits)**

*Compulsory modules*

All students take the Dissertation in History module of 40 credits.

HS3HLD	Dissertation in History	40	H
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In addition they choose either two 20-credit Topic modules to make a total of 40 credits or a Special Subject of 40 credits, consisting of two co-requisite modules of 20 credits each.

A complete list of Topic and Special Subject options is available from the BA Programme Coordinator, and a list of current options can be found in the BA Programme Handbook.

#### **In Italian Studies (40 credits)**

All students take the Language module of 20 credits and, in addition, one optional module of 20 credits.

*Compulsory*

IT316	<i>Italian as a Minor Language</i>	20	H
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*One of the following optional modules.*

IT303	<i>Aspects of the Renaissance in France and Italy</i>	20	H
IT305	<i>Dante</i>	20	H
IT3CC	<i>Court Culture in the Italian Renaissance</i>	20	H
IT3EC1	<i>European Cinema I</i>	20	H
IT3EC2	<i>European Cinema II</i>	20	H
IT312	<i>Modern Movements in Poetry 1900-1920</i>	20	H
IT314	<i>The South since 1860: Images and Reality</i>	20	H
IT315	<i>Umberto Eco: Fiction, Cultural Criticism and the Theory of Signs</i>	20	H
IT3FL	<i>Fantastic Literature in Italy 1860s-1980s</i>	20	H
IT3WE	<i>Women's Everyday Life in Italy from the Middle Ages to the French Revolution</i>	20	H

### **Progression requirements**

- (a) To proceed from Part 1 to Part 2 students should obtain a mark of 40% in one of their compulsory History modules and in their compulsory modules in Italian, and must have achieved an average of 40% in the Part 1 examination as a whole. *N.B. Candidates who only take 20 credits in History may progress to a joint History degree so long as they achieve 40% in their History module.*
- (b) To proceed from Part 2 to Part 3 students should obtain a mark of 40% in either Advanced Italian II or Intermediate Italian Language and achieve an overall average of 40% in 120 credits taken in the examination.
- (c) In both cases they should achieve not less than 30% in any module except that marks of less than 30% in a total of 20 credits may be condoned provided that the candidate has pursued the course for the module(s) with reasonable diligence and has not been absent from the examination without reasonable cause.

### **Summary of teaching and assessment**

In History, at Part 1, teaching is by lectures and seminars. At Parts 2 and 3, it is principally by seminars. The Part 3 Dissertation is supervised in a series of tutorials with an individual supervisor. Part 1 modules are assessed by examinations while modules in Parts 2 and 3 are assessed by a mixture of coursework and timed examination. The Part 2 Skills modules are assessed through portfolios of skills while the Dissertation is assessed both as coursework and through oral presentation. At all levels, independent research is expected and encouraged. It is most apparent and significant in the preparation of the Directed Historiographical Essay and the Dissertation, although individual supervisory support is also provided.

In Italian, teaching and learning is by lectures, seminars and workshops while language modules are always taught in small groups. Most modules are assessed by a mixture of coursework and formal examination.

The conventions for assessment and classification are included in the Programme Handbooks, but it should be noted that Part 2 modules will count for 33% of final assessment, and Part 3 modules will count for 67% of final assessment.

### **Admission requirements**

**UCAS Tariff:** 300 points from three A levels only. History at Grade B. Total points exclude Key Skills and General Studies.

International Baccalaureate: 32 points, with History at grade 6 or Advanced GNVQ: 18 units at Distinction overall; or Scottish and Irish Highers: 5 Bs or equivalent thereof.

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Those with non-standard qualifications will be considered on an individual basis.

Admissions secretary: Mrs Elizabeth Berry, [e.l.berry@reading.ac.uk](mailto:e.l.berry@reading.ac.uk), tel 0118 378 8148

No previous qualifications in Italian are required.

All applicants are considered on their individual merits although these requirements may be varied, if appropriate.

*Mature applicants.* Applications from mature candidates are welcomed. A mature applicant is more likely to receive an offer of a place if he or she has undertaken recent study, for example two or more A levels or an Access course, but each case is assessed on its individual merits. We recommend that you contact an admissions tutor as soon as possible to discuss your individual circumstances.

*International applicants.* Applications from international candidates are welcomed. If you are not offering A levels we advise you to contact either the EU or the international admissions tutor before

applying in order to discuss the acceptability of your qualifications. IELTS Band 7 (or equivalent) will be required for those whose education has not been undertaken in English.

### **Support for students and their learning**

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union. Support for students in their studies is provided through the University's Personal Academic Record (PAR) Scheme, in which students meet their personal tutors regularly to review their progress.

The Handbooks issued to Part 1 and to degree course students provide extensive information on resources and study skills. The Access Point for Individual Language Learning (APILL) contains a range of audio and audio-visual materials to promote self-study in languages, together with facilities for watching Italian television by satellite. The University Library is particularly well stocked with works relating to many different aspects of European History and Italian culture, and the Faculty possesses a video suite to support cinema studies. The Departmental Libraries contain a range of reference works which can be used by students and offer congenial study spaces. In the History School, students are supported and advised by the Director of Teaching and Learning. There is also full written feedback on essay work. Each module teacher gives personal guidance and feedback and sends termly reports on progress to Personal Tutors for discussion with students. Liaison Officers for both History and Italian coordinate the programme.

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### **Career prospects**

Graduates in History with Italian are trained in clear thinking, language skills, diligence, independence, and adaptability. Graduates may use their degree as a springboard for various areas of employment both in Britain and abroad. Employment opportunities exist in accountancy, banking and commerce, law, publishing, museum work, teaching and social work. They are also available in the business world through management training schemes operated by national companies in retailing, marketing, sales, computing, and in the civil service and local government. The specialist linguistic skills equip students to teach English as a Foreign Language abroad, work as translators, or in the travel industry. They also enable graduates to go on to postgraduate study in either History or Italian, both at MA and PhD level.

### **Opportunities for study abroad or for placements**

Students in the School of History have the opportunity to spend a period of study abroad (normally in Part 2) as part of the Socrates scheme, or in conjunction with the American Studies programme's exchange. Italian Studies participates in SOCRATES exchanges with the Universities of Padova, Roma III, Firenze, Siena, Pisa, Pavia, Genova, Trieste, Napoli (Federico II), Bologna, Bergamo, Salerno and Venezia.

### **Educational aims of the programme**

The programme aims to provide a thorough degree-level education in History which develops the student's knowledge of events, structures, and historical agents or actors, a sophisticated and sensitive understanding of the complex interplay between cause and effect in the historical process, and a critical awareness of the variety of ways in which the past has been interpreted in historical writing. Through studying History with Italian students will develop their communication skills in order to express themselves, both orally and on paper, in a clear fashion. More specifically, they should have acquired a competence in the reception and production of standard (non-technical) spoken and written

Italian. Students will also cultivate general intellectual skills: clear and well-structured prose; logical reasoning and argument; the meeting of deadlines; the organisation of time; knowledge of bibliographic and annotation systems; data handling; and a broad understanding of the human experience. Particular parts of the programme will also have enabled students to develop relevant IT and Career Management skills.

## Programme Outcomes

By the end of the programme it is expected that students will be able to

1. read and understand a variety of historical and literary texts from different periods and discuss their significance in their cultural contexts;
2. express clearly-constructed, soundly based arguments about the works and topics studied, making effective use both of published studies and of their own independent judgement;
3. understand native-spoken Italian within an educated environment in practical and/or predictable situations and communicate orally in non-specialised contexts;
4. write competently in Italian in non-specialised contexts with an appropriate understanding of the implications of register and style.

### *Knowledge and Understanding*

<b>A. Knowledge and understanding of:</b>	<b>Teaching/learning methods and strategies</b>
<ol style="list-style-type: none"><li>1. The broad sweep of post-classical history and its principal divisions</li><li>2. Key approaches and methods of historical and political and/or literary and cultural analysis</li><li>3. A range of eras and cultures and more focussed historical themes and issues</li><li>4. The contextualization of forces, events, and individual experiences in the historical process</li><li>5. The nature and variety of historical sources as defined by period and culture</li><li>6. The nature of debate and dispute in historical writing and critical analysis.</li><li>7. A wide range of Italian vocabulary and idiom, and also the fundamental aspects and concepts of Italian grammar and syntax (and important contrasts with English)</li><li>8. Core aspects of Italian history, society, literature and culture, together with a selection of additional topics in Italian history, society, literature and culture</li></ol>	<ol style="list-style-type: none"><li>1. In History, Part 1 formal lectures impart crucial information and perspective which is reinforced and deepened by regular seminars. As the degree progresses, less use is made of the lecture form and students engage with historical problems and texts through the structured exploratory contexts of the seminar and the workshop. Class sizes become progressively smaller as greater emphasis is placed on student-centred learning.</li><li>2. The importance of both primary and secondary texts is registered throughout the degree, and is established at the outset particularly in the Approaches module, being reinforced not only in the Directed Historiographical Essay but in the Dissertation.</li><li>3. At Part 1, Italian is taught at three distinct levels: beginners, intermediate and advanced. Separate teaching is maintained throughout Part 2, in Part 3, all students follow the same courses. Teaching is always in small groups, with different classes being devoted to grammar, oral and aural skills, reading and writing skills and translation. Audio-visual resources are used as appropriate and the use of self-access facilities is encouraged. Regular non-assessed coursework is set, and considerable emphasis is based on individual study.</li><li>4. Throughout the programme, students are expected to undertake independent reading on the basis of bibliographies issued for each module, and prepare seminar papers and assessed essays. The Dissertation provides an opportunity for the further development of independent research.</li></ol> <p><i>Assessment</i></p> <p>The assessment of knowledge is by a combination over the whole degree of seen and unseen examination, coursework essays, oral examination, portfolios of skills, and dissertation. Knowledge and Understanding are also tested by a viva voce examination attached to the Dissertation. Language work is assessed by oral and written examinations.</p>

### *Skills and other attributes*

#### **B. Intellectual skills – able to:**

1. Analyse and interpret historical, literary or cinematic works in their cultural, socio-economic and political contexts;
2. Apply literary and historical concepts;
3. Identify problems and issues and to conduct lucid arguments in support of a case, using evidence appropriately;
4. Think critically and independently and be able to reflect on one's own positions and to challenge received conclusions;
5. Accumulate and apply information in a structured manner and to be able to demonstrate the interrelationships between primary and secondary sources.

#### **Teaching/learning methods and strategies**

These skills are developed throughout the programme. Classes in historical, literary, cinematic and other cultural modules involve analysis and discussion, often based on papers presented by students; and set essays involve analysis and debate on intellectual problems. Awareness of new approaches is encouraged as options are often linked to teachers' research interests. Individual feedback is provided on content and organisation of essays. Independent thinking is developed especially through the dissertation module for which initial preparation and regular support are provided.

#### *Assessment*

These skills are assessed in all Parts of the programme by a combination of coursework essays and examination. The Dissertation is a key element, and there are opportunities for writing extended essays, such as the Directed Historiographical Essay.

#### **C. Practical skills – able to:**

1. Read and understand Italian in practical and/or predictable situations and speak and write it competently in non-specialised contexts;
2. Develop and carry out individual research programmes and strategies;
3. Seek out and select information from published and Internet sources and use it creatively and critically;
4. Make clearly-constructed written and oral presentations and to engage in critical argument using relevant evidence or theoretical approaches;
5. Acquire bibliographical and research Skills.

#### **Teaching/learning methods and strategies**

All students receive initial guidance on how to identify, locate and use material available in the university and departmental libraries and elsewhere. Detailed bibliographies are provided at the outset of each course. Classes and tutorials are given to all students on the production of essays and literary, historical or linguistic concepts. Language classes are compulsory in every year, and much primary and secondary reading material is in Italian. Language classes are compulsory throughout the programme and there is regular unassessed coursework. Students regularly give oral presentations and write essays and are given feedback on them. In the latter half of the programme the Dissertation and the Directed Historiographical Essay provide experience of researching topics independently.

#### *Assessment*

Skill 1 is assessed at different stages by oral examinations and unseen written papers. Skills 2-5 are assessed by a combination of coursework essays, portfolios of skills, examinations and dissertation.

**D. Transferable skills – able to:**

1. Construct and communicate arguments clearly and effectively in speech and writing, and support arguments with evidence;
2. Think critically and assess the relevance and importance of the ideas of others;
3. Locate information and use information technology (especially word-processing and web-based resources);
4. Participate effectively in group activities and have good interpersonal skills;
5. Be self-reliant, organise their own time purposefully and work independently;
6. Show sensitivity to cultural differences;
7. Make informed career plans.

**Teaching/learning methods and strategies**

Skills 1-6 are developed progressively throughout the programme. Participation in seminars and oral classes develops skills in self-expression and teamwork. Critical thought, the construction of arguments, and information skills are all developed through essay writing and the dissertation, and all assessed work must be word-processed. Time-management skills are enhanced by the regular production of language work and the meeting of strict essay deadlines. Sensitivity to cultural difference informs the whole programme. Vocational awareness is promoted by the Careers Management Skills module.

*Assessment*

Effective communication of ideas is a major criterion for the assessment of students' work, including organisation of material, problem-solving skills, justified reasoning and logical arguments and fluency – clear introduction, clear presentation of argument and full conclusions. Skills 1-2 are assessed through coursework and examinations, and the oral assessment element of the Dissertation. The location of information especially forms part of the activity involved in the Dissertation. Skill 4 is not directly assessed. There are strict, clearly defined penalties for lateness in handing in assessed work and for plagiarism.

**Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance processes or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.**