BA European Studies (3-year programme)   UCAS code: R901
For students entering Part 1 in 2007

Awarding Institution: The University of Reading
Teaching Institution: The University of Reading
Relevant QAA subject benchmarking group(s):   Area Studies; Languages and
                                                         Related Studies

Faculty of Arts and Humanities   Programme length: 3 years
Date of specification: September 2007
Programme Director: Professor Andrew Knapp
Board of Studies: European Studies
Accreditation: Not appropriate

Summary of programme aims
The programme aims to provide a thorough degree-level education in European Studies
which focuses on the evolution, structure, institutions and impact of the European Union,
and a sound knowledge of the most important contemporary issues facing the on-going
process of European integration. It also enables students to achieve a strong working
knowledge of at least one major European language. This programme is distinctive in its
emphasis on the application of both multi- as well as interdisciplinary skills and techniques.
Students will expand the range, depth and sophistication of their knowledge of European
Studies through the structured progression of the programme through Parts 1 to 3.

Transferable skills
The University's Strategy for Teaching and Learning has identified a number of generic
transferable skills which all students are expected to have developed by the end of their
degree programme. In following this programme, students will have had the opportunity to
enhance their skills relating to career management, communication (both written and oral),
information handling, numeracy, problem-solving, team working and use of information
technology.

As part of this programme students are expected to have gained experience and show
competence in the following transferable skills: IT (word-processing, accessing internet
resources), critical-analytical writing, oral presentation, team-working, problem-solving,
use of library resources, time-management, career planning and management, and business
awareness.

Programme content

Year 1	Year 2	Year 3
Part 1 core modules in the Making of Modern Europe (Modern Europe to 1945; Europe since 1945: total 40 credits) + One 'major' language (from): French German Italian (40 credits) + One subject relating to a specialist pathway: Politics History History of Art Classics Archaeology A second language (40 credits)	Part 2 core modules: Unity, Nationalism and Regionalism in Europe; Political Integration in Europe (total 40 credits) + One 'major' language (ctd.) French German Italian (20 credits) + options/specialisms (60 credits)	Part 3 core module in European Case Studies (20 credits) + One 'major' language (ctd.) French German Italian (20 credits) + dissertation (40 credits) + options/specialisms (40 credits)

The profile which follows states which modules must be taken (the compulsory part), together with one or more lists of modules from which the student must make a selection (the optional modules). Students must choose such additional modules primarily according to *one* of the following areas of specialisation:

(a) European Studies: Politics and Institutions
(b) European Studies: History and Culture
(c) European Studies: Language and Culture

The additional modules must be chosen in consultation with the Programme Director and will need to contribute to the total of 120 credits in each Part. The number of credits for each module is shown in the right hand column after its title.

Detail of modules

Part 1 (three terms) Certificate (C) Level		Credits	Level
1.	*Compulsory core modules*		
EU1PRE45	European History to 1945	20	C
EU1POST45	Europe since 1945	20	C
2.	*40 credits of **one** major language:*		
FR101	Advanced French Language	20	C
and either			
FR103	Contemporary France: History, Politics, Literature	20	C
or			
FR104	French Cinema: Society, Culture and History	20	C
FR102	Intermediate French Language	20	C
and either			
FR103	Contemporary France: History, Politics, Literature	20	C
or			
FR104	French Cinema: Society, Culture and History	20	C
GM1AGL	Advanced German Language	20	C
GM1AGC	Advanced German History & Culture	20	C
LA1PG4	Intermediate German Language	20	C
GM1IGC	Intermediate German History & Culture	20	C
IT1001	Advanced Italian Language I	20	C
IT1002	Twentieth-Century Italian Culture	20	C
IT1003	Italian Language (Elementary) & Culture	40	C
3.	*40 credits of **one** chosen area of specialisation:*		
Politics and Institutions			
PO1IRS	Politics I, International Relations & Strategic Studies	20	C
PO1 MOP	Politics II, Modern Politics	20	C
History and Culture			
HS1APH	Approaches to History	20	C
HS1LMH	Landmarks in History	20	C
Language and Culture			
AR1TS1	Archaeological Practice	20	C
AR1P1	Introduction to World Prehistory	20	C
AR1RM1	Introduction to Historic Archaeology	20	C
CL1CA	Greek and Roman Civilizations A (c5th Athens)	20	C
CL1CB	Greek & Roman Civilizations B (The Augustan Age)	20	C

HA1AA	Art and its genres: an introduction	20	C
HA1AB	Art and ideas: an introduction	20	C
HA1AC	Makers & making: artists, architects & their practices	20	C
ML101	C20 European Fiction in Translation	20	C
*FR101	Advanced French Language	20	C
*FR102	Intermediate French Language	20	C
*FR103	Contemporary France: History, Politics, Literature	20	C
*FR104	French Cinema: Society, Culture and History	20	C
*GM1AGL	Advanced German Language	20	C
*GM1AGC	Advanced German History & Culture	20	C
*LA1PG4	Intermediate German Language	20	C
*GM1IGC	Intermediate German History & Culture	20	C
GM1VAG	Germany & the Visual Arts. Baroque to Beuys	20	C
*IT1001	Advanced Italian Language I	20	C
*IT1002	Twentieth-Century Italian Culture	20	C
*IT1003	Italian Language (Elementary) & Culture	40	C
IT1004	Italian Medieval & Renaissance Culture	20	C
LA1PS1	IWLP Spanish Level 1	20	C
LA1PS2	IWLP Spanish Level 2	20	C
LA1PS3	IWLP Spanish Level 3	20	C
LA1PS4	IWLP Spanish Level 4	20	C
LA1PK1	IWLP ModernGreek Level 1	20	C
LA1PK2	IWLP ModernGreek Level 2	20	C
LA1PK3	IWLP ModernGreek Level 3	20	C
LA1PD1	IWLP Dutch Level 1	20	C

* These modules are **not** available to students who are taking the same modules under heading (2) of the Part 1 syllabus, on the previous page.

Part 2 (three terms) Intermediate (I) Level
Please note: Of the 120 credits in Part 2, 5 are taken up by Careers Management Skills (level I) and will be delivered in the School of Modern Languages and European Studies.

1.   *Compulsory core modules*

EUR2UNR	Unity, Nationalism, Regionalism in Europe	20	I
PO2EPI	European Political Integration	20	I

2.   *20 credits of* **one** *major language:*

FR201	French Language	20	I
GM2L2	German Language II	20	I
IT201	Advanced Italian Language II	20	I
IT202	Intermediate Italian Language	20	I

and either

- 60 credits taken in the student's specialisation

or

- 40 credits in the student's specialisation and 20 credits freely chosen from the list below

or

- 20 credits in the student's specialisation and 40 credits chosen from the list below, of which no more than 20 may be IWLP modules at C level

Please note

- that all students must accumulate, over Years 2 and 3, a total of at least 60 credits in their chosen specialisation
- that not all modules may be available each year
- that no more than 20 credits may be taken in Part 2 from the C-level IWLP modules available.

Specialisation: Politics and Institutions

PO2CGP	Comparative Government and Politics	20	I
PO2PHC	Political Classics	20	I
PO2BGP	British Government and Politics	20	I
PO2RGP	Russian Government and Politics	20	I

Specialisation: History and Culture

HS2P01	Byzantine Empire 324-1453	20	I
HS2P03	The Medieval West 1050-1200	20	I
HS2P05	Women in the Medieval and Renaissance Worlds: England and Europe, c.1100-c.1650	20	I
HS2P31	Europe 1450-1600: Government, Culture and Society	20	I
HS2P32	Britain in Europe, 1500-1707	20	I
HS2P34	Change and Stability in Europe of the Old Regime, 1500-1800	20	I
HS2P61	Central Europe, 1740-1919	20	I
HS2P63	Themes in the Social History of Europe 1789-1914	20	I
HS2DHE	Directed Historiographical Essay	20	I

Specialisation: Language and Culture: Major Language French

FR2MAN	**Language:** French for Managers 2	20	I
FR202	**Middle Ages/Medieval:** The Crusades	20	I
FR203	**Middle Ages/Medieval:** Introduction to Medieval Literature	20	I
FR204	**16th & 19th Centuries:** The poet's art: French poetry and prose poetry of the sixteenth and nineteenth centuries	20	I
FR205	**17th & 18th Centuries:** The Ingénue's Progress (Seventeenth and Eighteenth Centuries): L'Ecole des Femmes, La Princesse de Clèves, Les Liaisons Dangereuses	20	I

FR206	**18th Century:** La littérature au siècle des Lumières: Montesquieu, Voltaire, Diderot	20	I
FR207	**18th & 19th Centuries:** France in the Age of Revolutions, 1750-1870	20	I
FR208	**19th & 20th Centuries:** Realism and desire in four French novels, 1846-1926: Balzac, Flaubert, Proust, Gide	20	I
FR209	**19th & 20th Centuries:** Five Wars and Three Republics: France 1870-1962	20	I
FR211	**20th Century:** Introduction to the Francophone Literature of the Maghreb	20	I

Specialisation: Language and Culture: Major Language German

*GM2DU	Divisions and Unities	20	I
GM2RRR	Reality, Reason and Revolution	20	I
GM2OP1	German Option Module 1	20	I

* **N.B.** Compulsory module for German Language and Culture Specialism

Specialisation: Language and Culture: Major Language Italian

IT203	History of the Italian Language	20	I
IT205	Italian Cinema I	20	I
IT206	Italian Cinema II	20	I
IT207	Italian History and Society since 1945	20	I
IT208	Italian Modernism	20	I
IT209	Italian Narrative and Poetry in the Nineteenth Century	20	I
IT2WCI	Women in Contemporary Italy (1900-2000)	20	I
IT2WW	Writing Women in Early Modern Italy	20	I
IT2CON	Contemporary Italian Literature	20	I

Specialisation: Language and Culture: Classics

Mod Code	Module Title		
CL2AE	Ancient Epic	20	I
CL2GD	Greek Drama	20	I
CL2LP	Roman Love Poetry	20	I
CL2EG	Egypt and Greece	20	I
CL2AP	Greek and Roman Painting	20	I
CL2AS	Greek and Roman Sculpture	20	I
CL2RL	Greek and Roman Religions	20	I
CL2CM	Classical Mythology	20	I
CL2GH	Greek History	20	I
CL2RR	Roman Republic	20	I
CL2RE	Roman Empire	20	I
Cl2GL	Greek Lyric Poetry	20	I
CL2LL	Later Latin Authors	20	I
CL2PS	Plato	20	I
CL2EP	Early Greek Philosophy	20	I
CL2FG	Further Ancient Greek II	20	I
CL2AG	Advanced Ancient Greek II	20	I
CL2CL	Roman Life Cycle	20	I
Cl2ML	Introduction to Modern Greek Literature	20	I

Specialisation: Language and Culture: History of Art

HA2AP	Art and Power in fifteenth-century Italy	20	I
HA2AA	Altars, Aristocrats and Guillotines. Aspects of Baroque, Rococo and Neo-Classical art and architecture.	20	I
HA2HH	Heroes and Hero Worship	20	I
HA2MA	Modern Art and Architecture , and its discontents	20	I

Specialisation: Language and Culture: Archaeology

(N.B. As these modules require a Part 1 in Archaeology, they are not available to students doing other specialisms.)

AR2P1	Early Prehistoric Europe	10	I
AR2P2	Later Prehistoric Europe	10	I
AR2P3	First Civilisation: Egypt/Aegean/E.Med 3000-1000 BC	10	I
AR2R1	'Celts' and Romans in Northern Europe	10	I
AR2R2	Rome and the Mediterranean	10	I
AR2M1	Post-Roman and Early Medieval Europe	10	I
AR2M2	Later Medieval Europe	10	I
AR2F3	Silchester Field School Four-Week	20	I
AR2F4	Silchester Field School Two-Week	10	I

Institution-Wide Language Programme

N.B. A maximum of 20 credits may be taken by students on all specialisms in either or both of Part 2 or Part 3. These credits can **not** be taken in a student's major language.

LA1PFI	IWLP French Level 1	20	C
LA1PF2	IWLP French Level 2	20	C
LA1PF3	IWLP French Level 3	20	C
FR102	French Intermediate Language	20	C
LA1PG1	IWLP German Level 1	20	C
LA1PG2	IWLP German Level 2	20	C
LA1PG3	IWLP German Level 3	20	C
LA1PG4	IWLP German Level 4	20	C
LA1PI1	IWLP Italian Level 1	20	C
LA1PI2	IWLP Italian Level 2	20	C
LA1PS1	IWLP Spanish Level 1	20	C
LA1PS2	IWLP Spanish Level 2	20	C
LA1PS3	IWLP Spanish Level 3	20	C
LA1PS4	IWLP Spanish Level 4	20	C
LA1PK1	IWLP ModernGreek Level 1	20	C
LA1PK2	IWLP ModernGreek Level 2	20	C
LA1PK3	IWLP ModernGreek Level 3	20	C
LA1PD1	IWLP Dutch Level 1	20	C

Part 3 (three terms) Honours (H) Level

1. *Compulsory core module*

EU3CS1	European Case Studies I	20	H

2. *60 credits from **one** major language:*

FR301	Dissertation (with a European Studies focus)	40	H
FR303A	Advanced French Language Skills	20	H
GM3ALS	Advanced German Language Skills	20	H
GM3DSG	German Dissertation (with a European Studies focus)	40	H
IT316	Italian as a minor language	20	H
IT333	Dissertation (with a European Studies focus)	40	H

3. *40 credits made up from the list below (pp. 9-12) as follows:*

   either

   • 40 credits taken in the student's specialisation

   or

   • 20 credits in the student's specialisation and 20 credits freely chosen from the list below

   Please note

- that all students must accumulate, over Years 2 and 3, a total of at least 60 credits in their chosen specialisation

- that not all modules may be available each year

- that no more than 20 credits may be taken in Part 3 from the C-level IWLP courses available.

Specialisation: Politics and Institutions

PO3BFD	British Foreign and Defence Policy	20	H
PO3CPT	Contemporary Political Thought	20	H
PO3MID	Modern Ideologies	20	H
PO3UKP	United Kingdom Politics since 1960	20	H
PO3WEG	West European Government and Politics	20	H

Specialisation: History and Culture

HS3T02	The Golden Age of Anglo-Saxon England	20	H
HS3T03	Art & Society in France and Italy in the High Middle Ages	20	H
HS3T04	German Imperial Age	20	H
HS3T05	The Medieval Town	20	H
HS3T06	Hundred Years War	20	H
HS3T08	The Reformation in Europe	20	H
HS3T09	The Republic of Venice from the Peace of Lodi to the Battle of Lepanto	20	H
HS3T13	The French Revolution	20	H
HS3T17	Ideas and Society in Europe 1870-1945	20	H
HS3T20	Vichy France: Occupation, Collaboration & Resistance	H	20
HS3T21	The Nuremberg Trial and the Third Reich	20	H
HS3T25	Medieval magic and the Origins of the Witch-craze	20	H
HS3T28	De Gaulle's France, 1890-1970	20	H
HS3T31	From Darwin to Death Camps? Evolution and eugenics in European Society, 1859-1945	20	H
HS3T35	Religion, Society and Politics in France, 1789-1914	20	H

Specialisation: Language and Culture: Major Language French

FR304	Provençal	20	H
FR305	The Legend of Tristan and Iseut	20	H
FR406	Warriors and Heroes: The Medieval French Epic	20	H
FR307	Between Rome and France: exile and displacement in French Renaissance Poetry and Prose	20	H
FR308	Seventeenth-Century French Tragedy	20	H
FR309	Aspects of the Eighteenth-Century French Novel	20	H
FR313	The French-Canadian Novel	20	H
FR314	The Algerian Novel of French Expression	20	H
FR315	French Cinema	20	H
FR317	André Gide 1869-1951	20	H
FR319	Political Leaders and Groups in the French Revolution	20	H
FR320	French-Canadian Cinema	20	H
FR321	France and Europe since 1945	20	H
FR323	Translation into French	20	H

FR326	Creative Writing in French	20	H

Specialisation: Language and Culture: Major Language German

GM3GAR	Germany in the Age of Revolution	20	H
GM3V19	Nineteenth-Century Vienna	20	H
GM3WR	Culture and Society of the Weimar Republic	20	H
GM3GDR	The GDR: Politics, Society and Culture	20	H
GM3BU	Beyond Unification: German Novels of the 90s	20	H
GM3AU	Schreiben nach Auschwitz	20	H

Specialisation: Language and Culture: Major Language Italian

IT302	Additional Advanced Italian	20	H
IT303	Aspects of the Renaissance in France and Italy	20	H
IT305	Dante	20	H
IT307	Italian Cinema III	20	H
IT308	Italian Cinema IV	20	H
IT310	Italian Renaissance Poetry: The Inner Self, the Outer World and their Representation	20	H
IT311	Italian Women's Studies	20	H
IT312	Modern Movements in Poetry 1900-1920	20	H
IT314	The South since 1860: Images and Reality	20	H
IT315	Umberto Eco: Fiction, Cultural Criticism and the Theory of Signs	20	H
HS3T09	The Republic of Venice from the Peace of Lodi to the Battle of Lepanto	20	H

Specialisation: Language and Culture: Classics

CL3AB	Ancient Biography	20	H
CL3AN	The Ancient Novel	20	H
CL3GB	The Greek Bible	20	H
CL3CN	Conversion of the Roman Empire	20	H
CL3GD	Gender in the Classical Antiquity	20	H
CL3AP	Greek and Roman Painting	20	H
CL3GA	Greek Art and Drama	20	H
CL3LA	Later Latin Authors	20	H
CL3LL	Litigation and Life in the Graeco-Roman World	20	H
CL3NC	New Comedy	20	H
CL3HO	Odes of Horace	20	H
CL3OA	Oedipus and Antigone in the 20th Century	20	H
CL3PW	Peloponnesian War	20	H
CL3PP	Pornography and Power in the Graeco-Roman World	20	H
CL3RM	Renaissance Medicine	20	H
CL3POM	Pompeii	20	H
CL3RF	Rome On Film	20	H
CL3ST	Special Topics in Greek Drama	20	H
CL3TC	Tourism, Classics and National Identity	20	H
CL3UA	Uses and Abuses of Antiquity	20	H
CL3FG	Further Ancient Greek III	20	H
CL3AG	Advanced Ancient Greek III	20	H

Institution-Wide Language Programme

See entry in Part 2. These credits can **not** be taken in a student's major language.

Progression requirements

To proceed from Part 1 to Part 2 students must obtain a mark of at least 40% in each compulsory module in European Studies and 40% in each compulsory modern language module (French, German, Italian), and an overall average of at least 40%.

To proceed from Part 2 to Part 3 students must obtain at least 40% in each of the core modules in European Studies and in their major language module, and an overall average of at least 40%.

In each case, students must have no mark less than 30% in any module except that marks of less than 30% in a total of 20 credits may be condoned, provided the candidate has pursued the course for the module(s) with reasonable diligence and has not been absent from the examination without reasonable cause.

To be eligible for Honours, students must obtain
• an overall weighted average of at least 40%, **or**
• an overall weighted average of at least 37%, provided that half or more of the weighted credits have a mark of 40 or more, **or**
• an overall weighted average of at least 37%, provided that the average for modules taken in Part 3 is 40 or more.

Summary of teaching and assessment

Language modules are taught in small groups. Other modules typically involve a mixture of lectures and seminars, although many Part 3 modules often involve seminars only. Most modules are assessed by a mixture of coursework and formal examination. Students will also undertake an oral examination and will write a dissertation in compliance with arrangements set by the French or German or Italian departments. Full details of the specific teaching and assessment arrangements are given in the module descriptions.

In the Final assessment in European Studies, I Level modules count for 33% of the total credit weighting, while H Level modules count for 67%.

The University's honours classification system is as follows:

Mark	Interpretation
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

Admission requirements
Entrants to this programme are normally required to have obtained:
Grade C or better in English in GCSE; and achieved
UCAS Tariff: Either 260 points (from 3 subjects) or 280 points (from 4 subjects), which must include a minimum of 2 A-levels.

Please note: A minimum of Grade A at GCSE or 50 points at AS level in French is normally required if French is to be studied as the major language.

Irish Leaving Certificate: BBBBC
International Baccalaureat: 30 points

Two AS grades are accepted in place of one A-level

Admissions Tutor: Dr Andrew Knapp

Support for students and their learning
University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall

Wardens and the Students' Union. Support for students in their studies is provided through the University's Personal Academic Record (PAR) Scheme, in which students meet their personal tutors regularly to review their progress.

Within the providing Department additional support is given by means of a workshop on seminar presentation skills and a library induction focused on European Studies material at the very beginning of Year 1. Programme and Year Handbooks exist which give guidance on essay writing and other practical matters. The Programme Director also acts as a Course Advisor to offer advice on the choice of modules within the programme.
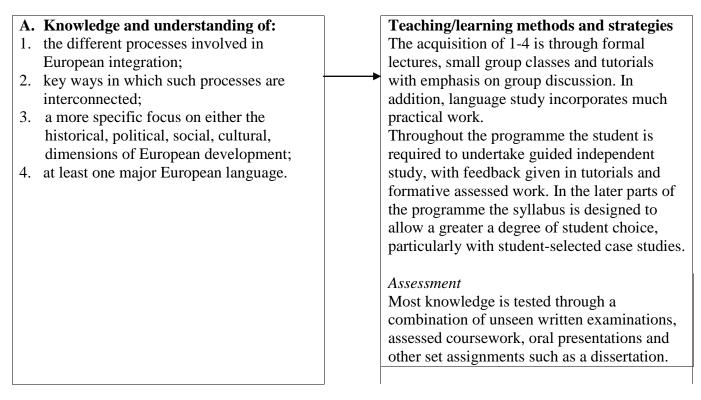
Career prospects

European Studies graduates are highly regarded by employers because of the combination of transferable language and analytical skills they possess. Graduates have gone into the financial sector, export and marketing work, further education, the diplomatic and civil services and journalism.

Educational aims of the programme

The programme aims to provide a thorough degree-level education in European Studies which focuses on the evolution, structure, institutions and impact of the European Union, and a sound knowledge of the most important contemporary issues facing the on-going process of European integration. It also enables students to achieve a strong working knowledge of at least one major European language and through its system of pathways and specialisms it gives students the chance to concentrate in greater depth in a specific area of interest. This programme is distinctive in its emphasis on the application of both multi- as well as interdisciplinary skills and techniques.

Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Knowledge and Understanding

A. Knowledge and understanding of:	**Teaching/learning methods and strategies**
1. the different processes involved in European integration; 2. key ways in which such processes are interconnected; 3. a more specific focus on either the historical, political, social, cultural, dimensions of European development; 4. at least one major European language.	The acquisition of 1-4 is through formal lectures, small group classes and tutorials with emphasis on group discussion. In addition, language study incorporates much practical work. Throughout the programme the student is required to undertake guided independent study, with feedback given in tutorials and formative assessed work. In the later parts of the programme the syllabus is designed to allow a greater a degree of student choice, particularly with student-selected case studies. *Assessment* Most knowledge is tested through a combination of unseen written examinations, assessed coursework, oral presentations and other set assignments such as a dissertation.

Skills and other attributes

B. Intellectual skills – able to:	**Teaching/learning methods and strategies**
1. reason critically; 2. assemble data from a variety of sources and discern and establish connections; 3. synthesise and evaluate primary and secondary material; 4. identify, analyse and solve problems; 5. demonstrate and exercise independence of mind and thought; 6. transfer appropriate knowledge and methods from one discipline within the subject to another; 7. plan, conduct and write an extended analysis on an independent project.	Intellectual skills are developed through tutorial seminar work, practical project work and coursework assignments. Each module, whatever the format of the teaching and the discipline, involves discussion of key issues, practice in applying concepts both orally and in writing, and an analysis and interpretation of material. *Assessment* 1-6 are assessed throughout the programme, while 7 is assessed by means of the dissertation.

C. Practical skills – able to: 1. locate, sift and select information from a variety of sources; 2. apply key methods and concepts of historical, political, and cultural-linguistic analysis (according to a student's chosen area of specialism); 3. speak, write and read at least one major European language at good levels of proficiency; 4. plan, undertake and report a bibliographically-based piece of research.	Teaching/learning methods and strategies Induction and written guidelines are provided at the outset on how to identify, locate and use library material, and on seminar presentation skills and essay writing. Throughout their study students take language classes in their chosen language(s). The dissertation allows a considerable degree of independence to experiment and test the practical skills acquired at levels 1 and 2 and there is regular tutorial guidance on methodologies and practical work. Assessment 1 and 2 are tested both formatively in coursework and summatively in examinations. 3 is assessed practically through coursework, oral examinations and formal written examinations. 4 is assessed by means of the dissertation.
D. Transferable skills – able to: 1. use IT (word-processing and, wherever appropriate, accessing internet resources); 2. structure and communicate ideas effectively and analytically; 3. give oral presentations; 4. work as part of a team; 5. work independently and be self-reliant; 6. use library resources; 7. manage time and work to deadlines; 8. plan their career.	**Teaching/learning methods and strategies** All Part 1 students are inducted in basic IT skills, seminar presentations, group work and the use of library resources. Career planning is structured around a specific module taken by all students at Part 2. All modules require regular written work (essays etc) and constant feedback is given to the student to develop their understanding and their powers of expression. Time management skills are learnt (rather than expressly taught) through meeting the various, and sometimes conflicting, deadlines imposed (notified at the outset of each module). Self-reliance and independent work routines are a feature of the whole programme. *Assessment* Basic IT and career management skills are assessed through specific coursework assignments at Parts 1 and 2 respectively. Other transferable skills are assessed at all levels through A, B and C above.

Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance processes or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.