

# BA in Classical Studies

## For students entering Part 1 in 2007

UCAS code: Q810

Awarding Institution:  
Teaching Institution:  
Relevant QAA subject benchmarking group(s):  
Faculty of Arts and Humanities  
Date of specification: December 2007  
Programme Director: Barbara Goff  
Programme Adviser: David Carter  
Board of Studies: Classics  
Accreditation: University of Reading

The University of Reading  
The University of Reading  
Classics and Ancient History  
Programme length: 3 years

### Summary of programme aims

The programme aims to provide a thorough degree level education in Classical Studies. The syllabus aims to familiarise students with the literature, art, philosophy and history of Greek and Roman cultures and their reception and use in modern culture, whilst providing them with the opportunity to study more thematic topics in depth. The programme also provides for the development of the specific interests of students through independent study and specifically the dissertation. Students are encouraged to include elements of ancient languages throughout their degree programme. Students will expand the range, depth and sophistication of their knowledge of Classical Studies through the structured progression of Parts 1, 2, and 3 of the programme.

### Transferable skills

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, problem-solving, team working and use of information technology.

### Programme content

Part 1 introduces students to the study of Greek and Roman culture, with a particular emphasis upon the development of the study of primary sources and source criticism, alongside the development of writing skills to explore specific topics in Greek and Roman Civilisations. Students are encouraged to take an additional 20 credits in Greek Myths. Part 2 develops the student's knowledge of ancient literature and develops an awareness of the role of the classics in the shaping of the modern Western culture via compulsory core modules which also develop their literary skills. In addition, students choose three option modules that are either more thematic or add greater depth than the core modules. In Part 3, there is an increasing specialisation and progression to approach topics in greater depth through the provision of optional modules and the opportunity to research a dissertation topic in depth.

Not all options will necessarily be available every year. Admission to options will be at the discretion of the Programme Director.

In Parts 2 and 3, up to 20 credits can be taken from modules available elsewhere in the University.

### Part 1 (three terms)

#### *Compulsory modules*

		<i>Credits</i>	<i>Level</i>
CL1CA	Greek and Roman Civilisations: Fifth Century Athens	20	C
CL1CB	Greek and Roman Civilisations: Rome in the Augustan Age	20	C

#### *Optional Modules*

<i>Mod Code</i>	<i>Module Title</i>		
CL1GM	Greek Myths	20	C

CL1G1	Ancient Greek 1	20	C
or			
CL2G2	Ancient Greek 2	20	I
or			
CL2G3	Ancient Greek 3	20	I
CL1L1	Latin 1	20	C
or			
CL2L2	Latin 2	20	I
Or			
CL2L3	Latin 3	20	I

## Part 2 (three terms)

*Credits Level*

### Compulsory modules

Mod Code	Module Title		
CL2AE	Ancient Epic	20	I
CL2GD	Greek Drama	20	I
CL2LP	Roman Love Poetry	20	I

*Optional modules: A complete list of options is available from the BA Programme Coordinator, and a list of current options can be found in the BA Programme Handbook. Part 2 modules normally include options in classical languages, Literature, History, Art, Culture and Reception. Students may also take MC1AM, MC20A, MC3OA, MC3MT, and PP2PA, which are cross-listed modules.*

Students may take IWLP Modern Greek in place of one I level module.

Career Management Skills (delivered in module CL2CMS) contributes 5 credits' worth of marks to the average for Part 2.

## Part 3 (three terms)

*Credits Level*

### Compulsory modules

Mod Code	Module Title		
CL3DS	Dissertation	40	H

*Optional modules: A complete list of optional modules is available from the BA Programme Coordinator, and a list of current options can be found in the BA Programme Handbook. Part 3 modules normally include a range of cross-disciplinary options. Students may also take MC20A, MC3OA, MC3MT, and PP2PA, which are cross-listed modules.*

Students may take IWLP Modern Greek in place of one H level module.

## Progression requirements

To proceed from Part 1 to Part 2 students must:

- obtain at least 40% weighted average over the modules CL1CA and CL1CB;
- achieve an overall average of 40% in 120 credits taken in the examination;
- achieve not less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned.

To proceed from Part 2 to Part 3 students must:

- achieve an overall average of 40% in 120 credits taken in the examination;
- achieve not less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned.

## Summary of teaching and assessment

Teaching is delivered by a mixture of lectures and seminars in Parts 1 and 2, with a greater emphasis on seminars in Part 3. The dissertation in Part 3 comprises a piece of work based on supervised independent study.

### **Admission requirements**

No previous experience of Ancient History or Classical Studies is required for admission.

Entrants to this programme are normally required to have obtained:

Grade C or better in English in GCSE; and achieved

UCAS Tariff : 280 points from 3 A levels or 300 points from 3 A levels plus

1 AS level

International Baccalaureate: Successfully complete the IB Diploma with scores of 6,5,5 in 3

Higher Level subjects

Scottish Highers - 280 points from 4 subjects including at least 1 Advanced Higher

Irish Leaving Certificate - BBBB

Admissions Tutor: Professor Helen King

Applicants wishing to make any inquiries should contact the Admissions Secretary who will pass your query to an appropriate Admissions Tutor. The current Admissions Secretary can be contacted by:

Telephone: ext 6999

Email – [admissions-classics@reading.ac.uk](mailto:admissions-classics@reading.ac.uk)

### **Support for students and their learning**

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union. The Department of Classics is the Curator of the Ure Museum of Greek Archaeology.

### **Career prospects**

Graduates in Classical Studies have found that their degree course has been a good basis for careers in management, administration, the civil service, commerce, law, publishing, librarianship and teaching. Graduates have also gone on to postgraduate courses within the field of the Classics at Reading and elsewhere.

### **Opportunities for study abroad or for placements**

In Year 2, two students can study for the Fall Semester at the University of Calgary's Department of Greek and Roman Studies. Applications to take part in the exchange need to be made in the Spring term of Year 1. The Department also has an ERASMUS link with the University of Crete. Students are also encouraged to apply to the British School in Athens, where they can take a module for credit, and the British School in Rome.

### **Educational aims of the programme**

The programme aims to provide a thorough degree level education in Classical Studies. It aims to produce graduates in Classical Studies who have experience of thematic and genre based approaches to the cultures of antiquity.

## Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

### *Knowledge and Understanding*

<p><b>A. Knowledge and understanding of:</b></p> <ul style="list-style-type: none"><li>➤ the literature, thought, art and religion of antiquity,</li><li>➤ a diverse range of primary materials.</li><li>➤ a range of problems of interpretation and evaluation of primary materials,</li><li>➤ a range of techniques and methodologies,</li><li>➤ the reception of Graeco-Roman culture in the West.</li></ul>	<p><b>Teaching/learning methods and strategies</b> Knowledge and understanding are gained through formal teaching (lectures, seminars, and individual essay feedback), recommended reading, and the writing of essays and a dissertation.</p> <p><i>Assessment</i> Most knowledge is tested through a combination of coursework and formal examination. The Dissertation and oral presentations also contribute.</p>
---	--

### *Skills and other attributes*

<p><b>B. Intellectual skills – able to:</b></p> <ul style="list-style-type: none"><li>➤ engage in analytical and evaluative thinking about texts, sources, arguments and interpretations, independently estimating their relevance to the issue in question, discriminating between opposing theories, and forming judgements on the basis of evidence and argument.</li></ul>	<p><b>Teaching/learning methods and strategies</b> Skills will be introduced in lectures, developed through reading, writing of essays, dissertation and examination</p> <p><i>Assessment</i> Coursework and examinations, as well as in the dissertation</p>
<p><b>C. Practical skills – able to:</b></p> <ul style="list-style-type: none"><li>➤ gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence,</li><li>➤ develop the capacity for critical judgement in the light of evidence and argument,</li><li>➤ select and apply appropriate methodologies in assessing the meaning and significance of evidence or data,</li><li>➤ have effective bibliographical and library research skills.</li></ul>	<p><b>Teaching/learning methods and strategies</b> These are developed through the deployment of seminar classes and essay assignments. Oral presentation also constitutes a percentage of the assessment of the dissertation</p> <p><i>Assessment</i> Coursework and examinations, as well as in the dissertation</p>

- D. Transferable skills** – able to:
- deploy a range of IT resources effectively,
  - present material orally in a clear and effective manner,
  - present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout,
  - work creatively, flexibly and adaptably with others,
  - to write and think under pressure and to meet deadlines.

**Teaching/learning methods and strategies**

In lectures and seminars and applied in self-study and writing of assignments

*Assessment*

Coursework and examinations, as well as in the dissertation

**Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance processes or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.**