

**BA in Art and Film & Theatre**  
**For students entering Part 1 in 2007**

**UCAS code:** WW41 (route A)  
 WW14 (route B)

Awarding Institution:  
 Teaching Institution:  
 Relevant QAA subject benchmarking groups:

The University of Reading  
 The University of Reading  
 Dance, Drama and Performing Arts;  
 Communications, Media, Film and  
 Cultural Studies; Art and Design  
 Programme length: 4 years

Faculty of Arts and Humanities  
 Date of specification: September 2007  
 Programme Director: Terry Edmond  
 Programme Adviser: Alison Butler  
 Board of Studies: Fine Art and, Film, Theatre & Television  
 Accreditation: not applicable

**Summary of programme aims**

The programme aims to give a thorough and broad based training in Art and to enable students to gain an understanding of major areas of cinema and of theatre since the late nineteenth century. In Art, the course is arranged to provide a basis for practice as an artist. Students are encouraged to develop a habit of study embracing all the technical resources of the Department, which will lead them to take an increasing level of responsibility for their individual programme. In Film & Theatre students will experience some of the varied achievements of film-makers, writers and theatre practitioners and become familiar with a range of perspectives which can inform analysis of film and theatre texts. The programme also aims to develop students' intellectual potential, enabling them to progress to a wide range of careers or to postgraduate study, while also promoting a lifelong love of learning.

**Transferable skills**

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to develop their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology.

In addition, within the Art programme students will develop visual awareness and dexterity. They will extend their abilities in visual, oral and written communication including the use of presentational aids. Students will learn to identify and independently pursue their aims. Students will develop research skills including the ability to locate and assemble visual and written material, they will engage in evaluative analysis of visual and critical sources. They will acquire basic knowledge of a range of materials, tools, machinery and technological skills. Students will extend their experience of working to a brief, meeting deadlines, planning, team working, problem solving and career management.

In Film & Theatre on completion of this programme, students are expected to have developed a range of specific transferable skills including: critical analysis and coherent argument; the ability to formulate and evaluate their own arguments and those of others; researching and evaluating evidence; use of library resources; undertaking self-directed, independent work; developing projects through co-operation and dialogue; taking leadership and management roles; effective time management; cultural awareness. Opportunities will be provided to enhance skills in numeracy and career management.

**Programme content**

The profile which follows states which modules must be taken (the compulsory part), together with one or more lists of modules from which the student must make a selection (the option modules). Students must choose such additional modules as they wish, in consultation with their programme adviser, to make 120 credits in each Part. The number of credits and the level of each module is shown in brackets after its title.

Each Part of the degree comprises 120 credits. In Part 1 students must normally take a minimum of 40 credits and a maximum of 60 credits worth of modules in the Department of Film, Theatre & Television and

a minimum of 40 credits and a maximum of 60 credits worth of modules in the Department of Fine Art. The remaining credits can be made up from modules available elsewhere in the University.

In Part 2 students must normally take 60 credits in Film, Theatre & Television and 60 credits in Fine Art. In Parts 2I and 3H students take 40 credits in Film, Theatre Television and 80 credits in Fine Art. In Parts 2 or 2I, students may substitute a Faculty module of 20 credits for a module of either Department in consultation with their programme adviser.

In Art, Part 1 introduces the range of contemporary art practice and a guided introduction to the development of a personal practice across media. Part 2 provides students with the opportunity to identify and investigate particular (individual) interests and concerns through practical engagement in their own studio spaces and to relate their studio work to relevant contemporary issues through the Study Visit abroad, seminars and lecture programmes. Part 2I provides the opportunity to build on the intellectual and technical skills of the second year through increasingly independent development of work in the studio and through an exploration of the discourse surrounding contemporary art and culture. Part 3H encourages the focused development of an individual body of work in the studio and the location of studio practice in relation to contemporary art and culture.

In Film & Theatre, Part 1 of the joint degree programme introduces students to debates about historical and critical approaches to the study of, film and drama, and to methodologies of critical analysis, through close study of selected texts, genre and forms. Parts 2 and 2I offer a more concentrated focus on individual historical periods, topics, and/or generic traditions, a greater element of choice, and an increasing opportunity for specialization and independent study.

**Part 1 (three terms) Certificate level** *Credits*      *Level*

**Art Department**

Compulsory modules

FAIMP	<i>Multimedia and Painting</i>	40	C
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Optional modules: 20 credits from:

FA1CS	<i>Contextual Lecture</i>	20	C
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FA1SP	<i>Skills &amp; Processes</i>	20	C
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Any other 20-credit module available in the Faculty		20	C
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**Department of Film, Theatre & Television**

Compulsory module

FT1CHA	<i>Critical and Historical Approaches to Film and Theatre</i>	40	C
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Optional module

FT1TFC	<i>Introduction to Television Studies</i>	20	C
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**Part 2 (three terms) Intermediate level** *Credits*      *Level*

**Art Department**

Compulsory modules

FA2S2	<i>Studio including Career Management Skills</i>	40	I
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Optional module: 20 credits:

FA2CS	<i>Contextual Lecture</i>	20	I
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**Department of Film, Theatre & Television**

Compulsory modules

Students should choose two of the following three modules:

FT2AFA+B	<i>Alternative Forms in Film &amp; Theatre</i>	20 + 10	I
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FT2USIA+B	<i>Studies in US Cinema I</i>	20 + 10	I
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FT2BTA+B	<i>Studies in British Theatre</i>	20 + 10	I
Optional Module			
FT2BP	<i>Bulmershe Production</i>	10	I

Students may choose to replace one 20-credit Intermediate module in Film & Theatre with a module or modules totalling 20 credits from outside the programme.

### Notes

Students taking the Bulmershe Production optional module will substitute this for 10 credits in any Part 2 module.

10 credit modules MUST be taken together with the relevant 20 credit module, making the module worth 30 credits.

The following component is compulsory. Its credits are distributed through Part 2 of the degree:

<i>Careers Management Skills</i>	5	I
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### Part 2I (Intermediate, three terms)

#### Art Department

Compulsory modules

FA2IS2	<i>Studio</i>	40	I
FA2ICS	<i>Contextual Lecture</i>	20	I
FA3HRS	<i>Contextual Seminar</i>	20	H

#### Department of Film, Theatre & Television

*Optional modules*

Students will take one Critical Option, comprising two linked modules with the suffixes A and B, which must be taken together. These will be selected from a list offered at the discretion of the Programme Director and chosen from the following (not all of which will be available every year):

FT3DTA+B	<i>The Director and the Theatre</i>	20+20	H
FT3MTA+B	<i>Musical Theatre</i>	20+20	H
FT3NCA+B	<i>National Cinemas</i>	20+20	H
FT3PFA+B	<i>Popular Film Genres</i>	20+20	H
FT3TCA+B	<i>Third Cinema</i>	20+20	H
FT3ECA+B	<i>European Cinema Since 1945</i>	20+20	H
FT3MA+B	<i>The Musical in Film and Theatre</i>	20+20	H
FT3MDA+B	<i>Modern European Drama</i>	20+20	H
FT3BCA+B	<i>British Cinema</i>	20+20	H
FT3WFA+B	<i>Women's Film and Theatre</i>	20+20	H
FT3NTA+B	<i>North American Theatre</i>	20+20	H
FT3RTA+B	<i>English Renaissance Theatre in the Modern Period</i>	20+20	H
FT3PTA+B	<i>Physical Theatre</i>	20+20	H
FT3USA+B	<i>US Cinema 2</i>	20+20	H
FT3TFA+B	<i>Television Drama 2: Forms and Genres</i>	20+20	H
FT3TDA+B	<i>Television and Documentary</i>	20+20	H
FT3NAA+B	<i>National Theatres</i>	20+20	H

*Optional Module*

FT3BP	<i>Bulmershe Production</i>	10	H
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### Note

Students taking the Bulmershe Production optional module will substitute this for 10 credits in any Film & Theatre Part 3I module.

**Part 3H (Finals, three terms)****Art Department***Compulsory modules:*

	<i>Credits</i>	<i>Level</i>
FA3HS2 <i>Studio</i>	80	H

**Film, Theatre and Television***Compulsory module*

FD3JDFA <i>Dissertation</i>	40	H
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**Progression requirements**

To proceed from Part 1 to Part 2 students must:

- (a) obtain a mark of at least 40% in each of the modules in Art, and in each of the two compulsory modules in Film & Theatre;
- (b) achieve an overall average of 40% in 120 credits taken in the examination;
- (c) achieve not less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned, provided that the candidate has pursued the course for the module(s) with reasonable diligence and has not been absent from the examination without reasonable cause.

**Part 2/2I**

Whether a student can progress to Art and Film and Theatre at Part 2 or 2I from an earlier stage depends primarily on their performance in the Art and Film and Theatre module examinations in the previous Part.

In Art candidates must:

Obtain a mark of at least 40% in each of the modules.

In Film and Theatre candidates must:

- (a) Obtain an overall average of at least 40% in the modules examined.
- (b) Achieve not less than 30% in any modules except that marks of less than 30% in a total of 20 credits may be condoned, provided that the candidate has pursued the course for the module(s) with reasonable diligence and has not been absent from the examination without reasonable cause.

**Summary of teaching and assessment**

In Art, at Part 1 teaching is by workshops, tutorials, seminars, lectures and visits to museums and galleries. At Parts 2, 2I and 3H teaching is by tutorials, seminars and lectures. Technical assistance and instruction occurs appropriately at the students request. A study trip abroad takes place in Part 2 and directed visits to museums and galleries take place throughout the programme.

In Part 1 Compulsory module FA1MP, formative assessment takes place at presentations of work when students receive written/verbal feedback. The Part 1 assessments are by examination in the form of displays of coursework. Part 1 optional modules are assessed by coursework. In Parts 2 and 2I studio modules there are two types of assessment, an Interim and a Part assessment. Interim Assessments are formative and take place mid-module where a diagnostic mark is achieved. The Part Assessment occurs at the end of the module, the results contributing to the Final Degree classification. At Part 3H assessment is by examination in the form of an exhibition. In all studio modules assessment is by coursework selected and presented by the student. Contextual Seminar and Contextual Lecture are assessed by coursework. Full details are given in module descriptions.

Interaction in seminars is central to the programme in Film & Theatre, and weekly seminars are common to all BA critical units, including those in Part 1. Lectures are carefully designed to provide informing perspectives for the module and for individual seminars. Compulsory theatre visits are integral to some modules. Assessment of critical modules in Part 2 and 2I of Film and Drama is mainly by coursework, which includes formal essays of various kinds (including extended essays) as well as other written assignments such as take away exam questions.

The dissertation comprises a piece of work based on supervised independent study.

The conventions for assessment and classification are included in the Programme Handbooks, Assessment criteria for each of the Levels are given in the appropriate Departmental Handbook.

*However, you should note that weightings in Art for Part 2, Part 2I and Part 3H for classification purposes are:- Part 2 10% (Studio), Part 2I 20% (10% Studio, 10% Contextual Seminar), Part 3H 70% studio; for Film & Theatre Part 2 (28%), Part 2I (36%), Part 3H – dissertation (36%)*

### **Admission Requirements**

In Art all home students are interviewed, together with a portfolio of practical work. Candidates for the Joint Degree programme are normally required to have obtained:

#### **A levels**

*Either*

280 points from 3 A2s, to include 100 pts (grade B) in one of English Literature, Drama, Theatre Studies, Film Studies; grade B or above will normally be required in an Art A level

*or*

320 pts from 3 A2s + up to 2 AS, to include 100 pts (Grade B) in one of English Literature, Drama, Theatre Studies, Film Studies; grade B or above will normally be required in an Art A level

#### **AS**

2 good AS grades are accepted as 1 supporting A level

**Irish Leaving Certificate** at least ABBBB (A in English Literature)

**International Baccalaureate** 31 points with 6 or 7 for Higher level English Literature

Equivalent international qualifications will be accepted.

*Mature applicants:* Applications from mature candidates are welcomed. Mature candidates will be expected to have a B at A level English Literature, Theatre Studies, Drama Studies or Film Studies, or equivalent qualification. A mature applicant is more likely to receive an offer of a place if he or she has undertaken recent study, for example 2 or more A Levels or an Access course (70% or more usually required) but each case is assessed on its merits. In other respects, generous concessions may be made to reflect the value of other qualifications and experience.

**Admissions Tutors:** Teresa Murjas, John Gibbs and John Bull (Film, Theatre and Television), Stephen Buckley/Terry Edmond (Art)

### **Support for students and their learning**

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers, and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union.

Students receive Handbooks from both Departments, which give details of the Programme, guidance on study skills such as note-taking and essay writing, and information about staff, facilities, and sources of specialized help within the University, such as the Study Skills Advisor and the Counselling Service. The Programme is designed to give students extensive teaching support in Part 1 leading to more independent work in Part 2I. Academic feedback is given through detailed written comments on coursework and, where necessary, essay tutorials, and academic and personal support is provided through the personal tutor system and Personal Academic Record (PAR) system. In Art at Part 1 a studio space is shared. In Parts 2, 2I and 3H individual studio space is provided for every student. In addition, several bookable spaces are available for installation and time based work. There are construction workshops and facilities for video and digital editing. There are directed visits to museums and galleries and a study trip abroad that takes place in Part 2. The Department of Film, Theatre & Television has an extensive collection of films and television programmes, to which students may have access, and a range of viewing facilities. The Library, which has buildings on both the Whiteknights and Bulmershe campuses, has an extensive collection of printed materials as well as electronic databases, such as the OED, the MLA Bibliography, and the DNB on CD

ROM, and such on-line resources as JSTOR and First Search. Specialist subject librarians are available to give students advice and guidance to library resources.

### **Career prospects**

Since neither Art nor Film & Theatre is a vocational programme, career possibilities are very wide ranging. Graduates find that the specific as well as the transferable skills developed by the programme enable them to enter many fields of work including education commerce and industry, arts administration, advertising, marketing, translation, the performance industries and the media generally. The degree may also be a prelude to study in law or accountancy. In addition to working as artists, graduates with an Art component to their degree, have found employment in theatre, television, community services, art therapy, art writing, journalism, publishing, post production, curating, gallery and museum administration, and even popular music. A number of students proceed to teacher training. Students may also go on to post-graduate study in both subject areas at MA and PhD levels, both at Reading and elsewhere.

### **Opportunities for study abroad or for placements**

There is a study visit abroad in Part 2. There are opportunities to study abroad including North America under the student exchange scheme at Rutgers University and Ottawa University and an Erasmus exchange with L'Ecole des Beaux Arts, Dijon. Individual student interest in work experience and public exhibition of work is supported through staff advice and contacts.

### **Educational aims of the programme.**

The programme in Art and Film & Theatre aims to develop students' intellectual potential, enabling them to progress to a wide range of careers or to postgraduate study, while also promoting a lifelong love of learning.

The programme in art aims to:

- provide the practical and intellectual framework for each student to develop a personal visual practice.
- encourage the development of creative and practical skills.
- promote a questioning attitude to their own work
- develop students' confidence in their ability to learn effectively both independently and in co-operation with others
- provide the opportunity to identify and examine relevant critical debates
- make connections between students' own work and critical discourses
- facilitate the acquisition of knowledge, experience and attitudes necessary for students' professional development as artists, lifelong learning and the diversity of employment opportunities

The central aim of the Film & Theatre Combined Subject programme is to enable students to gain a confident grasp of critical methods appropriate to the study of Film & Theatre and an understanding of major areas of cinema and of theatre since the late nineteenth century. Students will experience some of the varied achievements of film-makers, writers and theatre practitioners and become familiar with a range of perspectives which can inform analysis of film and drama texts. The emphasis is on the close study of plays and films and on critical debates and competing theories that have influenced discussion of theatre and cinema.

The programme also aims to equip students with the ability to seek and identify sources of information, make articulate written and oral presentations, conduct lucid arguments in support of a case, using evidence appropriately, analyse the form and content of written and audio-visual communications, articulate in rational discourse the expression of emotion and develop sound work discipline, including commitment to deadlines and time management.

## Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

### *Knowledge and Understanding*

#### Art

- A. Knowledge and understanding of:**
1. relevant practical processes
  2. the technical language of the subject.
  3. the necessary negotiation between intention and realisation of works of art
  4. key issues and artists, movements and current urgencies relevant to their own practice

#### Art

**Teaching/learning methods and strategies**  
 1 and 2 -In Part 1 all students engage in both painting and sculpture / media. There are optional introductory modules in skills and processes and contextual lecture which introduce students to processes and vocabulary of the subject. Work is directed through tutorials and group tutorials. Specialist knowledge and deeper understanding is fostered in Part 2, 2I, and 3H where studio teaching and oral feedback is through tutorials, studio seminars, presentations and technical demonstration and exemplified in contextual seminars contextual lecture and talks by visiting artists. 3.- is exemplified in talks by visiting artists and through lectures. It is developed in students own practice through tutorials and studio seminars. 4.- is of particular focus in contextual seminars and contextual lecture fostered through guided selection of subject for research and independent study.

*Assessment*  
 At Part 1 knowledge is examined through displays of studio-work with accompanying statement /notebook in the students absence and in contextual lectures through coursework. In parts 2 and 2I knowledge is tested through individual displays of studio work together with a written statement and dialogue with tutors. Contextual seminars and contextual lectures are assessed through coursework.

## Knowledge and Understanding

### Film & Theatre

A. Knowledge and understanding of:
<ol style="list-style-type: none"> <li>1. A selection of film and theatre texts from a range of national and cultural contexts from the late nineteenth century until the present day. A variety of approaches to film and theatre making,</li> <li>2. Methods of critical, dramatic, and filmic analysis</li> <li>3. Ways in which social, cultural and historical issues relate to drama, film and literary texts</li> <li>4. A range of approaches in Film &amp; Theatre.</li> <li>5. Selected special fields of Film &amp; Theatre.</li> </ol>

### Film & Theatre

<i>Teaching/learning methods and strategies</i>
<p>Knowledge and understanding are gained through formal teaching (lectures, seminar discussions, workshops, and individual essay feedback), prescribed and recommended reading and viewing, and the writing of essays and a dissertation. Part 1 offers a broad introduction to 1, 2, 3, 4 and 5. In Part 2 the understanding and skills acquired in Part 1 are developed with particular emphasis on 1, 2 and 4 through seminars, lectures and individual feedback. Part 2I introduces more specialised study, particularly in relation to 3, 5 and 6, through a choice of seminar-based modules. Part 3H develops a greater emphasis on specialised study with a supervised, independent study leading to a dissertation</p> <p><i>Assessment</i></p> <p>In Parts 1 and 2, knowledge and understanding of 1 – 5 are tested through a combination of essays, seen and unseen written examinations. In Part 3I, assessment is through a mixture of methods, such as extended essays, essays plus seen and unseen exams. Part 3H assessment is of the dissertation.</p>

*Skills and other attributes***Art**

<p><b>B. Intellectual skills</b> – able to:</p> <ol style="list-style-type: none"> <li>1. analyse the visual world</li> <li>2. engage in creative and speculative propositions</li> <li>3. initiate, evaluate and progress intentions</li> <li>4. convey ideas through visual and written means and resources</li> <li>5. plan, organise and present an independent enquiry</li> </ol>
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**Art**

<p><b>Teaching/learning methods and strategies</b></p> <p>1. - Is exemplified through lectures, seminars, tutorials and studio seminars throughout the programme and the Part 2 compulsory study visit abroad. 2. - Lectures and seminars explore examples of creative and speculative thought, this is also an intrinsic part of all tutorials and studio seminars. 3.- Tutorials in Parts 1 and 2 focus on the initiation and progression of work, in Parts 2I and 3H the emphasis is upon the evaluation and progression of intentions. Lectures by visiting artists exemplify differing approaches. 4.- Tutorials and studio seminars explore the clarity of ideas in students' work throughout the programme. Documentary presentations of work in Part 3H extend abilities in oral presentation and the use of presentational aids. Written skills are developed through studio statements, contextual seminars and contextual lectures, including use of the internet and the library. 5.- Is emphasised throughout the programme in tutorials and particularly in Part 3H through the final exhibition.</p> <p><i>Assessment</i></p> <p>1, 2, 3 and 4 are constantly assessed in all parts of the programme through coursework, 5.- is particularly emphasised in Part 3H through the Final exhibition.</p>
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*Skills and other attributes***Film & Theatre**

<p><b>B. Intellectual skills :</b></p> <ol style="list-style-type: none"> <li>1. Capacity for independent analysis and research</li> <li>2. Identification of problems and issues</li> <li>3. The ability to read, watch analyse and interpret closely and critically</li> <li>4. An ability to reflect on one's own positions</li> </ol>
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**Film & Theatre**

<p><i>Teaching/learning methods and strategies</i></p> <p>Intellectual skills are acquired through independent reading and viewing (1), preparation and discussion in seminars and workshops, essay writing (1, 2, 3) and essay feedback, in both written forms and individual tutorials (2, 3 and 4).</p> <p><b>Assessment</b></p> <p>1 – 3 are assessed both formatively in coursework essays, and summatively in essays, seen and unseen exams. 1- 4 are assessed formatively through seminar discussion and essay feedback and tutorials. Formative assessments are for the guidance of the students, and do not contribute to the module mark.</p>
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**Art****C. Practical skills – able to:**

1. Learn and work within practical processes with due regard to health and safety implications
2. Judge appropriate media and materials for the task and develop skills through practice and research
3. Have basic knowledge relating to a range of tools, materials, processes and common IT skills.
4. Identify and locate relevant resources e.g. galleries, texts, internet sites.

**Art****Teaching/learning methods and strategies**

1.- Is introduced through technical demonstration and tutorials in Part 1 then developed through increasingly independent work in the rest of the programme. 2.- Through technical demonstration, tutorials, studio seminars, lectures by visiting artists and first hand study of works of art and the Part 2 study visit abroad. 3.- Through induction to workshops in Part 1 and technical demonstration throughout the programme. IT skills developed through technical demonstration, the contextual seminars and contextual lectures and in the Part 3H documentary presentation. 4.- Through tutorials, Part 2 study visit abroad, contextual seminar and contextual lectures.

*Assessment*

Basic knowledge relating to a range of tools, materials and processes is explicitly assessed in Part 1 'Skills and Processes', 1-3 are assessed constantly throughout the programme through presentation of studio work. IT skills are not explicitly assessed but are necessary for the successful completion of the course particularly in contextual seminars, contextual lectures and career management.

**Film & Theatre****C. Practical skills:**

1. The ability to criticise and formulate interpretations of literature, drama and film texts (including theatre performances).
2. An ability to engage in critical argument using relevant theoretical approaches
3. An awareness of the rhetorical resources of the English language
4. Bibliographical and research skills
5. A knowledge of appropriate conventions in the presentation of written work
6. An ability to relate the study of Film and Theatre to cultural and social issues

**Film & Theatre***Teaching/learning methods and strategies*

1 – 3 and 6 are developed in seminars, workshops, essays and essay tutorials. 4 and 5 are developed through essays, essay feedback and dissertation guidance and supervision.

*Assessment*

All the subject specific practical skills are assessed through formative and summative essays, and other exercises. 1 – 3 and 6 are also tested in seen and unseen examinations.

**In Art****D. Transferable skills – able to:**

1. Work with visual awareness and dexterity.
2. Engage in creative and speculative propositions.
3. Initiate, evaluate and progress work independently.
4. Give oral and visual presentations.
5. Use a range of tools and machinery.
6. Use IT (word processing and the internet).
7. Work as a part of a team.
8. Manage time effectively and meet deadlines
9. Plan their career.

**In Art****Teaching/learning methods and strategies**

1 and 5 are embedded throughout the programme, introduced through both compulsory and optional modules in Part 1 then extended through tutorials, studio seminars and technical demonstration in Parts 2, 3I, and 3H. 2. and 3.- Embedded throughout the course through tutorials, studio seminars, contextual seminars and contextual lectures and in the documentary presentation as students take increasing responsibility for their own learning. 4. - Embedded throughout the programme, of particular focus in Part 2 and Part 2I presentations, in Part 3H documentary presentations and Final exhibition, exemplified through contextual lectures and visiting lecturers. 6. - Use of word processing and the internet is embedded in contextual seminars and contextual lectures. 7. - Plays a key role in Part 2 on the compulsory study visit abroad and in Part 3H in planning and preparation for final exhibitions. 8.- Time management is essential for the effective completion of the programme. 9. - Career planning is introduced in Part 2, emphasised in Part 2I and of particular focus in Part 3H.

*Assessment*

1-3 are assessed throughout in coursework. 4.- Visual presentations are assessed throughout the programme, oral presentations are assessed in Parts 2 and 2I, documentary presentations in Part 3H are not explicitly assessed. 5.- Assessed in Part 1 optional module 'Skills and Processes', in Parts 2, 2I, and 3H this is not assessed directly but effective use of appropriate equipment will enhance performance. 6, 7 and 8 are not assessed directly but their effective use will enhance performance. 9.- Is assessed in Part 2.

**Film & Theatre****D. Transferable skills:**

1. Fluency in written and oral communication
2. The ability to formulate and present arguments
3. Assessing the merits of competing approaches
4. The ability to translate subject-specific knowledge and skills into other environments
5. The ability to find and use relevant information resources
6. Time-management skills and the ability to manage personal workloads.
7. A creative approach to problem-solving
8. Group and interpersonal skills
9. An ability to self-evaluate and self-reflect
10. Use of information technology, especially word-processing

**Film & Theatre***Teaching/learning methods and strategies*

Transferable skills are developed through seminar and workshop discussions (1, 2, 3, 4, 7 and 9), through seminar presentations, essay writing, tutorial feedback, seen and unseen examinations (1 – 9). 4 and 7 particularly are developed through requiring students to draw on acquired knowledge and skills when analysing new material in essays, seen and unseen examinations. 5 and 10 are developed through use of the library and other sources of information, for seminar preparation, essay writing and research for the dissertation. We require that all summatively assessed essays are word-processed (10).

*Assessment*

1 – 7 and 9 are formatively assessed through coursework essays and seminar presentations, and summatively assessed through essays, seen and unseen examinations, and the dissertation. 9 is encouraged through essay feedback and essay tutorials. 8 is encouraged through seminars and in tutorials. Formative assessments are for the guidance of the students, and do not contribute to the module mark.

**Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance processes or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.**