# **BA in Ancient History and Archaeology**

Awarding Institution: Teaching Institution: Relevant QAA subject benchmarking group(s):

Faculty of Science For students entering Part 1 in 2007 Programme Director: Dr Mary Lewis Programme Adviser: Dr D Carter Board of Studies: Archaeology and Classics Accreditation: Not appropriate The University of Reading The University of Reading Archaeology and Classics & Ancient History Programme length: 3 years Date of specification: April 2009

Http://www.rdg.ac.uk/Archaeology

#### Summary of programme aims

The programme aims to provide a thorough degree-level education in Ancient History and Archaeology. It aims to produce historians and archaeologists who have experience of chronological, archaeological, thematic and genre-based approaches to both the history and culture of antiquity. Students will develop the ability to analyse change over time, the nature of causal relationships, and comparative, cross-cultural and abstract concepts. They will expand the range, depth and sophistication of their knowledge in both ancient history and archaeology through the structured progression of the programme through Parts 1, 2 and 3. They will be able to pursue their own interests through a dissertation. This programme is distinctive both in its emphasis on the application of archaeological techniques and theory, particularly through the Silchester Field School, and because of the interdisciplinary, cross-cultural, approach to the ancient world adopted by both the Departments of Classics and Archaeology at Reading. Subject-based and transferable skills are developed in a programme which encourages a scholarly, committed and enthusiastic engagement with the study of the past.

#### **Transferable skills**

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, problem-solving, team working and use of information technology.

Ancient History and Archaeology are both disciplines that lend themselves to critical judgement and problem-solving, both through personal engagement with issues and through dialogue and group discussion. Also integral is the collection, collation and analysis of substantial quantities of material and its communication and presentation, together with the ability to think comparatively and cross-culturally. Students utilise the powerful tools of research, analysis, and presentation associated with information technology in several ways, such as in the location and retrieval of bibliographic and source material, the production and presentation of student work and, where appropriate, the use of more sophisticated databases and exploitation of the internet. Through practical and field work in Archaeology they will also have the opportunity to develop proficiency in decision-making, and a sense of personal and group responsibility.

#### **Programme content**

The profile which follows states which modules must be taken (the compulsory part) together with one or more lists of modules from which the student must make a selection (the option modules) for each half of the combined degree. Students must choose such additional modules as they wish, in consultation with their programme adviser(s), to make 120 credits in each Part. The

## UCAS code: VV41

number of credits for each module is shown after its title. In Part 1 the remaining credits can be made up from any optional modules and/or from modules available elsewhere in the University. In Parts 2 and 3, up to 20 credits can be taken from modules available elsewhere in the University.

Part 1 in Ancient History introduces students to the study of Greek and Roman Civilisations, with a particular emphasis upon the development of the study of primary sources and source criticism, alongside the development of historical writing skills to explore specific historical topics. Part 1 in Archaeology introduces the history and methods of the discipline of archaeology, reviews basic evidence for past lifestyles and human social development, and explores the place of archaeology in contemporary society. At Part 2 the Ancient History and Archaeology degree develops the students' knowledge of the protohistoric and historic periods within the Mediterranean, Europe and Britain. It also provides the opportunity to engage with primary archaeological data through participation on the Silchester Field School.

In Part 3, there is an increasing specialisation and progression in both Ancient History and Archaeology to approach topics in greater depth through the provision of optional units and the opportunity to research a dissertation topic in depth.

#### Part 1 (three terms)

Students must take at least the two compulsory Archaeology modules (40 credits) and the two compulsory Ancient History modules (40 credits), and make up a further 40 credits chosen either from extra modules in Archaeology and/or Ancient History, or from modules available elsewhere in the University.

## In the Department of Archaeology

Compulsory modules		Credits	Level
AR1RM2	From Rome to the Reformation: an introduction to historical archaeology	20	С
AR1TS3	Practising Archaeology: methods and approaches	20	С
Optional modul	es		
AR1P2	<i>Primates to Pyramids: an introduction to world prehistory</i>	20	С
AR1TS2	Bones, Bodies and Burials: the archaeology of death	20	С
MC1AM	Analysing Museum Displays	20	С

## In the Department of Classics [minimum 40 credits; maximum 60 credits]

С
С
С

Credits Level

# Part 2 (three terms)CreditsLevelThere are three core modules in Ancient History, of which two must be<br/>taken, plus a number of optional modules, and two compulsory modulesCredits

taken, plus a number of optional modules, and two compulsory modules plus a number of optional modules in Archaeology, totalling 120 credits. However, those interested in a broader degree may substitute up to 20 credits chosen from University-wide special subjects. Of the 120 credits, 5 comprise Career Management Skills.

# In the Department of Archaeology [60 credits]

*Compulsory modules* 

AR2F4	Silchester Field School Joint Honours (summer	10	Ι
AR2F8	vacation) <i>Contemporary Practice in British Archaeology</i> (including <i>Career Management Skills</i> – 5 credits)	10	Ι

*Optional modules (totalling 40 credits) chosen from a list approved each year. Those currently approved include:* 

AR2P5	The Middle Palaeolithic of Europe and SW Asia	20	I
AR2P6	Later Prehistoric Europe	20	Ι
AR2P9	First Civilisations: culture & society in the East	20	Ι
AR2P10	Mediterranean c.3500-1200 BC First millennium Greece and the origins of Classical states	20	Ι
AR2M4	Later Medieval Europe	20	Ι
AR2M1	Post-Roman & Early Medieval Europe	20	Ι
AR2S1	Archaeological Science	20	Ι
AR2T1	Archaeological Thought	10	Ι
GG2P3	Human Activity & Environmental Change	10	Ι
GO2P5	Crime Scene Analysis	10	Ι
AR2F5	Techniques in Artefact Interpretation	10	Ι
AR2F6	Techniques in Skeletal Interpretation	10	Ι
AR2L1	Study Abroad	50	Ι
MC2OA	Object Analysis and Museum Interpretation	20	Ι

There are two compulsory modules of 10 credits each. A further 40 credits is chosen from any appropriate combination of modules as indicated above.

## In the Department of Classics [60 credits]

At least 40 credits must be taken from the core modules, with no more than 20 credits from the optional modules:

Core Modules

Mod Code	Module Title		
CL2GH	Greek History	20	Ι
CL2RR	Roman Republic	20	Ι
CL2RE	Roman Empire	20	Ι

## **Optional Modules**

A complete list of options is available from the BA Programme Coordinator, and a list of current options can be found in the BA Programme Handbook. Part 2 modules normally include options in classical Literature, History, Art, Culture, Reception and languages. Students may also take MC1AM, MC20A, MC30A, MC3MT, and PP2PA, which are cross-listed modules.

Students may take IWLP Modern Greek in place of one I level module.

### Part 3 (three terms)

Credits Level

Not all optional modules will be available in any one year. The availability of all optional modules is subject to availability of staff and will require a minimum number of participants. Admission to optional modules will be at the discretion of the Programme Director

Compulsory module taken in Archaeology or Classics or shared jointly between both

Mod Code	Module Title		
AR3D1	Dissertation (Archaeology)	40	Η
OR			
CL3DS	Dissertation (Classics)	40	Н
OR			
AR3DCL	Dissertation (Joint)	40	Н

## In the Archaeology Department

Two modules (totalling 40 credits) chosen from a list approved each year. Those currently approved include:

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AR3V1	Vikings of the West	20	Η
AR3S4	Micromorphology & the study of early agricultural & urban	20	Η
	settlements & landscapes		
AR3S6	Palaeopathology	20	Η
AR3S10	The Archaeology of Food and Nutrition	20	Η
AR3S11	Information Molecules: biomolecular methods for the archaeologist	20	Η
AR3S9	Coastal and Maritime Archaeology	20	Η
AR3T1	Burial Archaeology	20	Η
MC3MT	Museum Theory, History & Ethics	20	Η
AR3P4	Early Agricultural Societies in the Mediterranean	20	Η
AR3P5	Early Complex Societies in the Mediterranean	20	Η
AR3P9	British Prehistory 1: the Age of Stonehenge	20	Η
AR3P10	British Prehistory 2: the Age of Hillforts	20	Η
AR3P13	The Emergence of Civilisation in Mesopotamia	20	Η
AR3P16	Ancient Greek landscapes: the archaeology of human-landscape	20	Η
	interactions in the prehistoric Aegean		
AR3P17	Hominins, Hearths and Handaxes: studies in the Lower Palaeolithic	20	Η
	of North-west Europe		
AR3R6	Roman Britain	20	Η
AR3R4	Roman Material Culture Studies	20	Η
AR3M8	The Archaeology of Later Anglo-Saxon England	20	Η
AR3M7	Archaeology of the Crusades	20	Η
AR3M6	'Europe' in the Middle Ages?	20	Η
AR3M3	Expansion or contraction in twelfth century England	20	Η

## In the Department of Classics [40 credits]

#### **Optional modules**

A complete list of optional modules is available from the BA Programme Coordinator, and a list of current options can be found in the BA Programme Handbook. Part 3 modules normally include a range of cross-disciplinary options, and languages. Students may also take MC20A, MC30A, MC30A, MC30A, MC30A, which are cross-listed modules.

## **Progression requirements**

In order to progress from Part 1 to Part 2 students must:

a) Take at least 40 credits in Part 1 Archaeology and at least 40 credits in CL1CA and CL1CB

b) Obtain an overall average of 40% in 120 credits taken in Part 1, including at least an average of 40% in the compulsory Part 1. Archaeology modules, and a weighted average of 40% in

of 40% in the compulsory Part 1 Archaeology modules, and a weighted average of 40% in CL1CA and CL1CB.

c) Obtain a mark of at least 30% in individual modules amounting to not less than 100 credits taken in Part 1.

In order to progress from Part 2 to Part 3 students must:

a) Obtain at least 40% in the compulsory modules.

b) Obtain an overall average of 40% in 120 credits taken in Part 2; and

c) Obtain a mark of at least 30% in individual modules amounting to not less than 100 credits taken in Part 2.

#### Summary of teaching and assessment

Teaching is delivered by a mixture of lectures and seminars in Parts 1 and 2, with a greater emphasis on seminars in Part 3. Some Archaeology modules also involve workshops and practical sessions in the field and laboratory. Modules are assessed by a mixture of coursework and formal examination, with the proportion of coursework (including seminar performance) increasing as the degree progresses. The Silchester Field School is assessed entirely by coursework, including both performance in the field and a formal piece of assessed work. The dissertation in Part 3 comprises a piece of work based on supervised independent study and is assessed entirely by coursework.

The conventions for classification are included in the Programme Handbook but you should note that weighting between Part 2 and Part 3 for classification purposes is 33% and 67%.

#### **Admission requirements**

No previous experience of Archaeology is required for admission. Because Archaeology draws on many elements of the Arts and Sciences, almost any combination of A-Levels will be appropriate. Entrants should have achieved:

UCAS Tariff: Either: 280 points from 3 full A-levels, or: 300 points from 3 A-levels and 1 AS level. Total points exclude Key Skills and General Studies. *International Baccalaureate: Pass Diploma and achieve 6, 5, 5 in three higher level subjects* Scottish Highers: BBBB Scottish Advanced Highers: BBC Irish Leaving Certificate: BBBBB

Applications from mature candidates are welcomed. A mature applicant is more likely to receive an offer of a place if he or she has undertaken or is undertaking recent study, for example one or more A levels or an Access course, but each case is assessed on its individual merits. You are advised to contact an Admissions Tutor as soon as possible to discuss your individual circumstances.

Applications from international students are welcomed. If you are not offering A-levels or an International Baccalaureate, we advise you to contact an Admissions Tutor before applying in order to discuss the acceptability of your qualifications. IELTS Band 7 (or equivalent) will be required for those whose education has not been undertaken in English.

### Admissions Tutor: Dr Rob Hosfield

#### Support for students and their learning

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union. Support for students in their studies is provided through the University's Personal Academic Record (PAR) Scheme, in which students meet their personal tutors regularly to review their progress.

The Departmental Handbooks provide extensive information on resources and study skills. The Archaeology Department occupies a purpose-built structure with further shared facilities providing a research laboratory, teaching laboratories, computer laboratories, and space for undergraduates to work in the Department (including a Reading Room). There are also traditional and digital drawing office facilities; geophysical and tacheometric survey equipment; excavation equipment; soil and sediment coring equipment; audio-visual resources. The Classics Department is housed in the Humanities and Social Sciences Building and curates the Ure Museum of Greek Archaeology. The University Library is well stocked with works relating to many different aspects of ancient history and archaeology.

#### **Career prospects**

Graduates in Ancient History and Archaeology have found that their degree programme has been a good basis for careers in the arts, media, management, administration, the civil service, commerce, law, publishing, librarianship and teaching, as well as being a route into archaeology (including field archaeology, museums and heritage management). Graduates have also gone onto postgraduate programmes within the fields of Archaeology, History or Classics at Reading and elsewhere. The emphasis on field and practical training in the Archaeology part offers a broad range of vocational skills, in addition to those of communication and problem-solving. Whether direct from a BA degree, or following graduate study, a number of graduates have found positions in UK and European archaeology.

## **Opportunities for study abroad or for placements**

Students may spend a period of study abroad, normally during Part 2, either in the Fall Semester at the University of Calgary's Department of Greek and Latin (applications need to be made in the spring term of Year 1) or through the Department of Archaeology's exchange with the University of Lund, Sweden.

## Educational aims of the programme

This joint degree aims to provide a thorough degree-level education in Ancient History and Archaeology. The syllabus aims to familiarise students with the core chronological and geographical range of Greek and Roman cultures, and with the archaeology of later prehistoric, proto-historic, Roman and early medieval Europe and the Mediterranean region. Students are also able to study thematic topics in depth and develop special interests through independent study and the dissertation. The programme is distinctive in its emphasis on the application of archaeological techniques, particularly through the Silchester Field School. Students will expand the range, depth and sophistication of their knowledge of Ancient History and Archaeology by means of a structured progression through Parts 1, 2, and 3 of the programme.

The programme also aims to develop skills of critical analysis: students will be able to think comparatively and cross-culturally, to draw conclusions from ancient historical and archaeological evidence and to communicate these through written media. Through practical experience they will gain proficiency in problem-solving and decision-making, numeracy, information technology and working with data. Experience of teamwork in the field assists in developing skills of communication and a sense of personal and group responsibility. Through their coursework students develop skills of oral expression, independent learning, and the critical analysis of data.

## **Programme Outcomes**

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

A. Knowledge and understanding of:	Teaching/learning methods and strategies
➤ another culture's history and political and	Knowledge and understanding are gained
social organisation	through formal teaching (lectures, seminars,
➤ a diverse range of primary materials,	and individual essay feedback),
their variability and reliability	recommended reading, and the writing of
➤ a range of problems of dating,	essays and a dissertation. Knowledge of
interpretation and evaluation of primary	practical techniques and methodologies are
materials,	further developed through participation in the
➢ a range of techniques and methodologies,	Silchester Field School, and in dedicated
including scientific methods for	modules by problem-oriented class work.
archaeological data	
<ul> <li>the origins and growth of archaeology as</li> </ul>	In all Parts students are expected to
a discipline, and the current practice of	undertake independent reading on the basis
archaeology within its wider political,	of bibliographies issued for each module, and
social and institutional context	prepare essays and seminar papers. The
social and institutional context	dissertation provides an opportunity for the
	further development of independent research.
	further development of independent research.
	4
	Assessment
	Most knowledge is tested through a
	combination of coursework and formal
	examination, except that in most practical-
	based modules it is examined entirely by
	coursework. The Dissertation and oral
	presentations also contribute.
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## Knowledge and Understanding

# Skills and other attributes

<b>B. Intellectual skills</b> – able:	Teaching/learning methods and strategies
$\succ$ to engage in analytical and evaluative	
thinking about texts, sources, arguments	
and interpretations, independently	
estimating their relevance to the issue in	
question, discriminating between	
opposing theories, and forming	
judgements on the basis of evidence and	
argument.	preparation and regular support are provided.
$\succ$ to locate, extract, and assess the character	
and quality of archaeological data, and to	
synthesise and integrate evidence from	
multiple and diverse sources critically	
and independently, organising the	
material in order to articulate an	
argument effectively, while recognising	
and critically evaluating past and curren	
theoretical approaches and competing	
interpretations, and thinking	
comparatively and cross-culturally.	
C. Practical skills – able to:	Teaching/learning methods and strategies
C. Practical skills – able to:	<b>Teaching/learning methods and strategies</b> These are developed through the deployment
➢ gather, organise and deploy evidence and	These are developed through the deployment
gather, organise and deploy evidence and information, and to show awareness or	These are developed through the deployment of seminar classes and essay assignments,
➢ gather, organise and deploy evidence and	These are developed through the deployment of seminar classes and essay assignments, and through participation in the Silchester
<ul> <li>gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence</li> </ul>	These are developed through the deployment of seminar classes and essay assignments, and through participation in the Silchester Field School and in problem-oriented class
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<ul> <li>gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence</li> <li>to identify, excavate, record and analyse</li> </ul>	These are developed through the deployment of seminar classes and essay assignments, and through participation in the Silchester Field School and in problem-oriented class work. Oral presentation also constitutes a percentage of the assessment of the
<ul> <li>gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence</li> <li>to identify, excavate, record and analyse archaeological stratigraphy, features and deposits and to recognise and interpret</li> </ul>	These are developed through the deployment of seminar classes and essay assignments, and through participation in the Silchester Field School and in problem-oriented class work. Oral presentation also constitutes a percentage of the assessment of the
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<ul> <li>gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence</li> <li>to identify, excavate, record and analyse archaeological stratigraphy, features and deposits and to recognise and interpre archaeological traces in the landscape</li> </ul>	These are developed through the deployment of seminar classes and essay assignments, and through participation in the Silchester Field School and in problem-oriented class work. Oral presentation also constitutes a percentage of the assessment of the dissertation Assessment
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<ul> <li>gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence</li> <li>to identify, excavate, record and analyse archaeological stratigraphy, features and deposits and to recognise and interpre archaeological traces in the landscape</li> <li>develop the capacity for critical judgement in the light of evidence and argument</li> <li>select and apply appropriate methodologies in assessing the meaning and significance of evidence or data</li> <li>have effective bibliographical, interne and library research skills</li> </ul>	These are developed through the deployment of seminar classes and essay assignments, and through participation in the Silchester Field School and in problem-oriented class work. Oral presentation also constitutes a percentage of the assessment of the dissertationAssessment Coursework and examinations, as well as in the dissertation

<b>D. Transferable skills</b> – able:		Teaching/learning methods and strategies	
$\succ$	to deploy a range of IT resources	In lectures and seminars and applied in self-	
	effectively	study and writing of assignments, as well as	
$\succ$	to present material orally in a clear and	through the Field School and in the practical	
	effective manner	elements of several Archaeology modules	
$\succ$	to present material in a variety of written	Career management is taught through a	
	forms, with discrimination and lucidity in	distinct Part 2 module linked with other	
	the use of language, professional	professional skills in Archaeology.	
	referencing, and clear layout		
$\succ$	to deal effectively with a variety of	Assessment	
	numerical data and visual material	Coursework, oral presentations, and	
$\succ$	to identify and devise strategies for	examinations, as well as in the dissertation.	
	solving problems		
$\succ$	to work creatively and flexibly with		
	others		
$\succ$	to write and think under pressure and to		
	meet deadlines		
$\succ$	to make informed career plans.		

*Please note:* This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate, if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.