

MA in the City of Rome
For students entering in 2006

Awarding Institution:	The University of Reading
Teaching Institution:	The University of Reading
Relevant QAA subject benchmarking group(s):	Classics and Ancient History, Archaeology
Faculty of Arts and Humanities	Programme length: 12 Months
Date of specification: August 2006	
Programme Director: Dr Ittai Gradel	
Programme Adviser: Professor Tessa Rajak	
Board of Studies: Classics	
Accreditation: Not appropriate	

Summary of programme aims

The programme aims to provide graduate students with a thorough grounding in contemporary approaches to key aspects of the study of the City of Rome, and to equip them with the tools for further research, including doctoral study, by developing their critical and conceptual understanding. In order to do this most effectively all students spend two months in Rome itself. The provision is multidisciplinary, combining literary, historical artistic and archaeological approaches. Independent study is promoted and teaching is geared towards the individual development of students, especially through the supervised dissertation. Students are also required to take a course in Italian or Latin.

Transferable skills

In addition to providing a grounding for further research, the programme aims to enhance students' personal and interpersonal skills, in particular, to promote the exercise of initiative and personal responsibility; to develop the ability to make decisions and to communicate effectively as both communicator and recipient; and to encourage the faculty of independent learning with a view to adaptability in employment, continuing professional development and life-enhancement. Students will also develop skills in the critical analysis of diverse evidence, and be able to think comparatively and cross-culturally.

Programme content

All students take a Research Methods module (10 credits) which covers key skills in an intensive week of workshops. All students also take a course titled 'Approaches to Rome' (30 credits) which runs throughout the first two terms. This course prepares them for the techniques necessary for the study of the city of Rome. Students will also take a module of Italian (20 credits) at an appropriate level. This is useful not only for communicating in Italy, but also for reading excavation reports and other material in Latin. By special permission, Latin may be studied in place of Italian. Language courses run throughout the first two terms. Students spend two months in Rome at the British School at Rome completing the course entitled City of Rome (30 credits); this will involve site and museum visits, as well as seminars and lectures. A 20,000-word dissertation is also required (90 credits).

Compulsory modules

Mod Code	Module Title	Credits	Level
CLMRM	Research Methods	10	M
CLMAC	Approaches to Rome	30	M
CLMBSR	City of Rome	30	M

Language modules

One 20-credit module to be chosen from

Mod Code	Module Title	Credits	Level
LA1PI1	Italian 1	20	C
LA1PI2	Italian 2	20	I
CL1L1	Latin 1	20	C
CL2L2	Latin 2	20	I
CL2L3	Latin 3	20	I
CL3L4	Latin 4	20	H
CL3L5	Latin 5	20	H

Dissertation

Mod Code	Module Title	Credits	Level
CLMDIS	Dissertation	90	M

Part-time/Modular arrangements

This programme may be taken over two to five years of part-time study on a modular basis.

Progression Requirements

The University's taught postgraduate marks classification is as follows:

<u>Mark</u>	<u>Interpretation</u>
70 – 100%	Distinction
60 – 69%	Merit
50 – 59%	Good standard (Pass)

Failing categories:

40 – 49%	Work below threshold standard
0 – 39%	Unsatisfactory Work

For Masters Degrees

To pass, the students must gain an average mark of 50 or more overall and have no mark below 40 in Approaches and Dissertation. In addition the total credit value of all modules marked below 40 must not exceed 30 credits and for all modules marked below 50 must be less than 60 credits.

Students who gain an average mark of 70 or more overall including a mark of 60 or more for the dissertation and have no mark below 40 will be eligible for a Distinction. Those gaining an average mark of 60 or more overall including a mark of 50 or more for the dissertation and have no mark below 40 will be eligible for a Merit

For Postgraduate Diplomas

To pass the Postgraduate Diploma students must gain an average mark of 50 or more. In addition the total credit value of all modules marked below 40 must not exceed 30 credits and for all modules marked below 50 must be less than 60 credits.*

Students who gain an average mark of 70 or more and have no mark below 40 will be eligible for the award of a Distinction. Those gaining an average mark of 60 or more and have no mark below 40 will be awarded a Merit.

For Postgraduate Certificate

To pass the Postgraduate Certificate students must gain an average mark of 50 or more. In addition the total credit value of all modules marked below 40 must not exceed 10 credits.*

*The provision to permit a candidate to be passed overall with a profile containing marks below 40 is made subject to the condition that there is evidence that the candidate applied himself or herself to the work of those modules with reasonable diligence and has not been absent from the examination without reasonable cause.

Summary of teaching and assessment

All the modules are delivered through small group teaching. Non-linguistic modules are assessed through written assignments. The Research Methods module is assessed through a short written assignment. The Approaches to Classics module is assessed through a book review, an oral or web presentation and one 2500-word essay. The City of Rome is assessed by a combination of presentations and essays. Language modules are assessed by a combination of written assignments and examination. For the dissertation, students work with a supervisor on an individual basis.

Admission requirements

Entrants to this programme must have a good BA degree (normally of at least II.1 standard) or an equivalent qualification.

Overseas students are also required to fulfil the University standards of English language proficiency.

Admissions Tutor: The course director

Support for students and their learning

The Department has a strong research record and a thriving community of postgraduate students. Discussion and interchange of ideas among staff and postgraduate students is fostered through the Departmental research seminars, which include regular contributions from international guest speakers. The Department has its own specialised library and a 'Resource Room' with a variety of electronic resources for the use of postgraduates.

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent

Learning (S@IL) computer-based teaching and learning facilities. The University Library has good holdings on reception and the classical tradition, and students will also be able to make use of specialist facilities offered by major research libraries and museums and galleries in London, only half-an-hour away by train, and those in Oxford. There are language laboratory facilities for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Programme Directors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union.

Career prospects

This course equips students for further research, typically of a doctoral level. At the same time, when taken as an opportunity for further study, this degree will enhance the prospects of graduates in those diverse fields which Classicists are well-equipped to enter: administration, management, the civil service, law, accounting, publishing, museum work, teaching.

Educational aims of the programme

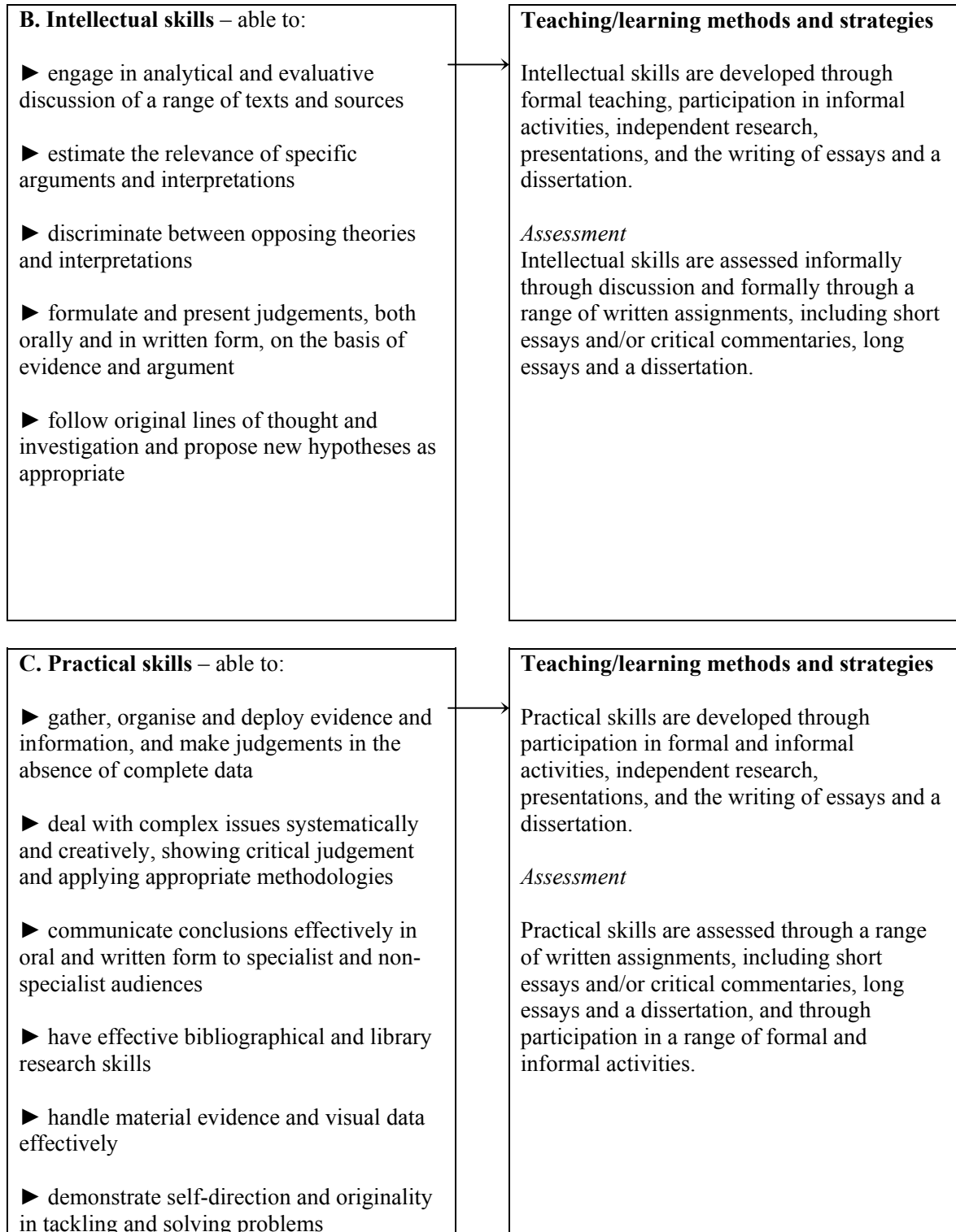
The programme aims to provide graduate students with a thorough grounding in the research skills appropriate to advanced research in the Classics, and expertise in a number of chosen fields. It aims to develop a systematic approach to the acquisition of knowledge together with a critical awareness of current issues of debate and the ability to evaluate and develop appropriate conceptual frameworks. In addition it aims to prepare them for study at MPhil and PhD level by equipping them with the tools necessary for further independent research.

Programme Outcomes

Knowledge and Understanding

<p>A. Knowledge and understanding of:</p> <ul style="list-style-type: none"> ▶ a broad spectrum of interpretations of classical culture approached through selected aspects and topics ▶ specific areas and topics of the student's choice, researched in depth ▶ key issues of contemporary debate and scholarly enquiry ▶ a range of current critical approaches and methodologies ▶ a range of research techniques drawn from different areas at a theoretical and a practical level of application ▶ specific linguistic and/or palaeographic skills 	<p>Teaching/learning methods and strategies</p> <p>Knowledge and understanding are gained through instruction and discussion in a classroom setting; visits to museums, galleries or theatres; through informal activities such as attendance at Department lecture and seminar series or at conferences and colloquia in Reading and outside; through guided independent reading, enquiry and research; and through the assessed elements of the programme – essays, presentations and the dissertation.</p> <p><i>Assessment</i></p> <p>Knowledge and understanding are assessed through a range of written assignments; through language tests and examinations; through individual presentations; and through the dissertation.</p>
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Skills and other attributes



<p>D. Transferable skills – able to:</p> <ul style="list-style-type: none"> ▶ present material in a written form, with discrimination and lucidity in the use of language, professional referencing and clear layout ▶ present material orally in a clear, effective and persuasive manner ▶ act autonomously in planning, timing and implementing tasks ▶ work constructively and adaptably with others ▶ display the independent learning ability required for continuing professional development 	<p>Teaching/learning methods and strategies</p> <p>Transferable skills are acquired through participation in seminars, attendance at lectures and seminars with internal and external speakers, and applied in self-study and the writing of assignments</p> <p><i>Assessment</i> Transferable skills are assessed through all the assessment processes built into the programme. Oral communication is assessed in the presentation. Planning skills are an intrinsic part of the delivery of long essays to time throughout the course and of the development and production of one extended piece of work, the Dissertation.</p>
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Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance processes or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.

