BA Ancient History, Part-time (Day-time)
For students entering Part 1 in 2005

Awarding Institution:	The University of Reading
Teaching Institution:	The University of Reading
Relevant QAA subject benchmarking group(s):	Classic and Ancient History
Faculty of Arts and Humanities	Programme length: 5-7 years

Date of specification: September 2005
Programme Director: Stephen Oakley
Programme Adviser: Tim Duff
Board of Studies: Classics
Accreditation: University of Reading

Summary of programme aims
The programme aims to provide a thorough degree level education in Ancient History. The syllabus aims to familiarise students with the core chronological and geographical range of Greek and Roman cultures, whilst providing them with the opportunity to study more thematic topics in depth. The programme also provides for the development of the specific historical interests of students through independent study and specifically the dissertation. Students are encouraged to include elements of ancient languages throughout their degree programme. Students will expand the range, depth and sophistication of their knowledge of Ancient History through the structured progression of Parts 1 and Levels I and H of the programme.

Transferable skills
The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, problem-solving, team working and use of information technology.

Programme content
Part-time degree programmes, like full-time programmes, are made up of study elements called *modules*. The size of a module is measured in terms of *credits,* a credit entails a notional 10 hours of study. For a full-time programme each year contains modules totalling 120 credits. Most modules are 20 credits in size but some are 10 credits and others are multiples of 20 credits (for example dissertations are often 40 credits in size).

Modules are offered at one of three levels. In ascending order these are:

Certificate (C) level

Intermediate (I) level

Honours (H) level

All part-time degree programmes entail study of modules totalling a minimum of 360 credits.

Students must take the compulsory and optional modules required for their degree programme, the following minimum number of credits being required at the levels indicated:

Certificate level (C)   100 credits minimum

Intermediate level (I)   100 credits minimum

Honours level (H)   100 credits minimum

Part-time programmes are divided into two sections:

Part 1 involves studying modules totalling at least 80 credits and no more than 120 Certificate level credits (120 credits are equivalent to one year of full-time study), then listing the Part 1 Examination in order to preview to the remainder of the degree.

Post-Part I, where students take the remaining modules needed to complete their degree programme.

Students must take at C level those modules required for progression to one or more degree subjects, but may take individual modules from any available programme to make up the necessary minimum total of 100 credits at C level.

Of the 100 or more credits taken at I level, 5 are taken up with Career Management Skills.

Students must complete at least 80 credits at I level before they can proceed to study any H level modules.

The content of this programme is:

Part 1 introduces students to the study of Greek and Roman Civilisations, with a particular emphasis upon the development of the study of primary sources and source criticism, alongside the development of historical writing skills to explore specific historical topics. Students are encouraged to take an additional 20 credits as well in Greek Myths. Level I develops the students' knowledge of the chronological changes within the period of study via compulsory core units which also develop their historical skills. In addition, students choose three option units that are either more thematic or add greater depth than the core units. At Level H, there is an increasing specialisation and progression to approach topics in greater depth through the provision of optional units and the opportunity to research a dissertation topic in depth.

Not all options will necessarily be available every year. Admission to options will be at the discretion of the Programme Director.

Part 1 (three terms)   *Credits*   *Level*
Compulsory modules
Mod Code	*Module Title*		C
CL1CA	Greek and Roman Civilisations A: Fifth Century	20	
CL1CB	Athens		
	Greek and Roman Civilisations B: Rome in the	20	
	Augustan Age		

Optional module:
Mod Code	*Module Title*		C
CL1GM	Greek Myths	20	

Intermediate Level   *Credits*   *Level*
Compulsory modules

Mod Code	Module Title		
CL2GH	Greek History	20	I
CL2RR	Roman Republic	20	I
CL2RE	Roman Empire	20	I

Optional modules:

Mod Code	Module Title		
CL2XA	Greece and Egypt	20	I
CL2AM	Greek and Roman Medicine	20	I
CL2AS	Greek and Roman Sculpture	20	I
CL2RL	Greek and Roman Religions	20	I
CL2CM	Classical Mythology	20	I
CL2GD	Greek Drama	20	I
CL2AE	Ancient Epic	20	I
CL2GL	Greek Lyric Poetry	20	I
CL2LP	Roman Love Poetry	20	I
CL2PS	Plato	20	I
CL2EP	Early Greek Philosophy	20	I
CL2LC	Roman Life Cycle	20	I
CL2BG	Ancient Greek for Class Stud and Anc Hist	20	I
CL2FG	Further Ancient Greek II	20	I
CL2AG	Advanced Ancient Greek II	20	I
CL2BL	Latin for Class Stud and Anc Hist	20	I
CL2FL	Further Latin II	20	I
CL2AL	Advanced Latin II	20	I
CL2ML	Introduction to Modern Greek Literature	20	I
CL2AP	Greek and Roman Painting	20	I

Honours Level

Compulsory modules

Mod Code	Module Title	Credits	Level
CL3DS	Dissertation	40	H

Optional modules:

Mod Code	*Module Title*		
CL3AB	Ancient Biography	20	H
CL3AN	The Ancient Novel	20	H
CL3CN	Conversion of the Roman Empire	20	H
CL3GD	Gender in Classical Antiquity	20	H
CL3GA	Greek Art and Drama	20	H
CL3GB	The Greek Bible	20	H
CL3LL	Litigation and Life in the Graeco-Roman World	20	H
CL3NC	New Comedy	20	H
CL3HO	Odes of Horace	20	H
CL3OA	Oedipus and Antigone in the 20th Century	20	H
CL3PW	Peloponnesian War	20	H
CL3POM	Pompeii	20	H
CL3PP	Pornography and Power in the Graeco-Roman World	20	H
CL3RM	Renaissance Medicine	20	H
CL3XC	Rome on Film	20	H
CL3ST	Special Topics in Greek Drama	20	H
CL3TC	Tourism, Classics and National Identity	20	H
CL3UA	Uses and Abuses of Antiquity	20	H
CL3BG	Ancient Greek for Class Stud and Anc Hist	20	H
CL3FG	Further Ancient Greek III	20	H
CL3AG	Advanced Ancient Greek III	20	H
CL3BL	Latin for Class Stud and Anc Hist	20	H
CL3FL	Further Latin III	20	H
CL3AL	Advanced Latin III	20	H
CL3LA	Later Latin Authors	20	H
CL3XB	Introduction to Greek Political Thought	20	H

Progression requirements

The structure of part-time degrees is that students first of all take the degree subject(s) they want to study at Certificate level. The subject(s) form Part 1 of the programme. Part 1 must contain at least 80 credits, so that, if the modules for a student's chosen subject (s) add up to less than 80 credits, an additional module or two will need to be taken to achieve that total.

There is a Part 1 Examination in May or June, which students have to pass in order to go on to their degree choice at Intermediate and Honours levels.

To proceed from Part 1 students must have passed modules totalling at least 80 credits at Certificate level and must also have passed those modules required for progression to their chosen degree, with a minimum mark of 40%. To pass the Part 1 Examination a student must have a minimum average of 40% in at least 80 credits and not less than 30% in any individual module. Students who do not qualify to proceed from Part 1 at the first attempt may re-sit the required modules in a re-examination held in September.

Students must complete at least 80 credits at I level before they can proceed to any module at level H.

Re-examinations for C, I and H level modules are held annually in September.

Students who do not qualify for a degree will be entitled to the following qualification provided they have obtained the minimum number of credits indicated:

| Certificate of Higher Education | 100 credits at levels C and 20 credits at any level. |
| Diploma of Higher Education | 240 credits, with at least 100 credits at I level or above. |

The specific progression requirements for this programme are as follows:

To proceed from Part 1 students must:
(a) obtain at least 40% average over both compulsory Ancient History modules;
(b) achieve an overall average of 40% across all modules taken in the Part 1 examination;
(c) achieve not less than 30% in any module

Summary of teaching and assessment
Teaching is delivered by a mixture of lectures and seminars in Part 1 and at Level I and with a greater emphasis on seminars at Level H. The dissertation at Level H comprises a piece of work based on supervised independent study.

The conventions for classification are included in the Programme Handbook but you should note that weighting between Level I and Level H for classification purposes is 33% and 67%.

Admission requirements
No previous experience of Ancient History or Classical Studies is required for admission.
Entrants to this programme are normally required to have obtained:
Grade C or better in English in GCSE; and achieved
UCAS Tariff: BCC or 260 points from 3 A levels or 280 points from A and A/S levels
International Baccalaureat: 30 points
Scottish Highers: BBBB
Irish Leaving Certificate: BBBBC
Two AS grades are accepted in place of one A-Level

Applications from mature candidates and from those with non-standard qualifications are particularly welcomed. An applicant is more likely to receive an offer if he or she has undertaken recent study (e.g. Access course) but each case is assessed on its individual merits. We recommend that you contact us as soon as possible to discuss your individual circumstances.

Admissions Tutor: Prof Stephen Oakley

Support for students and their learning
University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union. . Additional support is provided by the Faculty Co-ordinator for Part-time Degrees.

The Department of Classics is the Curator of the Ure Museum of Greek Archaeology.

Career prospects
Graduates in Ancient History have found that their degree course has been a good basis for careers in management, administration, the civil service, commerce, law, publishing, librarianship and teaching. Graduates have also gone on to postgraduate courses within the field of the Classics at Reading and elsewhere.

Opportunities for study abroad or for placements
The Department of Classics is developing a Socrates exchange with the University of Aarhus, through which students can spend a period of study abroad.

Educational aims of the programme
The programme aims to provide a thorough degree level education in Ancient History. It aims to produce ancient historians who have experience of chronological, thematic and genre based approaches to the history of antiquity.

Programme Outcomes
The programme provides opportunities for students to develop and demonstrate knowledge and understanding, qualities and other attributes in the following areas:

Knowledge and Understanding

A. Knowledge and understanding of:	**Teaching/learning methods and strategies**
➢ another culture's history and political and social organisation. ➢ a diverse range of primary materials. ➢ a range of problems of interpretation and evaluation of primary materials, ➢ a range of techniques and methodologies.	Knowledge and understanding are gained through formal teaching (lectures, seminars, and individual essay feedback), recommended reading, and the writing of essays and a dissertation. *Assessment* Most knowledge is tested through a combination of coursework and formal examination. The Dissertation and oral presentations also contribute.

Skills and other attributes

B. Intellectual skills – able to:	**Teaching/learning methods and strategies**
➢ engage in analytical and evaluative thinking about texts, sources, arguments and interpretations, independently estimating their relevance to the issue in question, discriminating between opposing theories, and forming judgements on the basis of evidence and argument.	Skills will be introduced in lectures, developed through reading, writing of essays, dissertation and examination *Assessment* Coursework and examinations, as well as in the dissertation

C. Practical skills – able to:	Teaching/learning methods and strategies
➢ gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence, ➢ develop the capacity for critical judgement in the light of evidence and argument, ➢ select and apply appropriate methodologies in assessing the meaning and significance of evidence or data, ➢ have effective bibliographical and library research skills.	These are developed through the deployment of seminar classes and essay assignments. Oral presentation also constitutes a percentage of the assessment of the dissertation *Assessment* Coursework and examinations, as well as in the dissertation

D. Transferable skills – able to:	Teaching/learning methods and strategies
➢ deploy a range of IT resources effectively, ➢ present material orally in a clear and effective manner, ➢ present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout, ➢ work creatively, flexibly and adaptably with others, ➢ to write and think under pressure and to meet deadlines.	In lectures and seminars and applied in self-study and writing of assignments *Assessment* Coursework and examinations, as well as in the dissertation

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.