

BA European Studies
For students entering Part 1 in 2005

UCAS code: R900

Awarding Institution:
Teaching Institution:
Relevant QAA subject benchmarking group(s):

The University of Reading
The University of Reading
Area Studies, Languages and
Related Studies
Programme length: 4 years

Faculty of Arts and Humanities
Date of specification: March 2003
Programme Director: Dr Jeremy Lester
Board of Studies: European Studies
Accreditation: Not appropriate

Summary of programme aims and learning outcomes

The programme aims to provide a thorough degree-level education in European Studies which focuses on the evolution, structure, institutions and impact of the European Union, and a sound knowledge of the most important contemporary issues facing the on-going process of European integration. It also enables students to achieve a fluent working knowledge of at least one major European language. This programme is distinctive in its emphasis on the application of both multi- as well as interdisciplinary skills and techniques. Students will expand the range, depth and sophistication of their knowledge of European Studies through the structured progression of the programme through Parts 1 and 2, the Year Abroad and through Part 3. (For a full statement of the programme aims and learning outcomes see below).

Transferable skills

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology.

As part of this programme students are expected to have gained experience and show competence in the following transferable skills: IT (word-processing, accessing internet resources), critical-analytical writing, oral presentation, team-working, problem-solving, use of library resources, time-management, career planning and management, and business awareness.

Programme content

Year 1	Year 2	Year 3	Year 4
Part 1 core module in European Integration (40 credits)	Part 2 core module in Issues in European Identity (40 credits)	Year Abroad	Part 3 core module in European Case Studies (40 credits)
+	+	<i>either:</i> a) at a university;	+
One 'major' language (from):	One 'major' language (ctd)	<i>or</i> b) on a vocational placement;	One 'major' language (ctd)
French German Italian (40 credits)	French German Italian (20 credits)	<i>or</i> c) as a school language assistant	French German Italian (20 credits)
+	+	+	+
One subject relating to a specialist pathway:	options/specialisms (60 credits)	dissertation	options/specialisms (60 credits)
Politics History Sociology Law History of Art Classics Archaeology A second language (40 credits)		Year abroad marks or report + dissertation (120 credits)	

The profile which follows states which modules must be taken (the compulsory part), together with one or more lists of modules from which the student must make a selection (the optional modules). Students must choose such additional modules primarily according to *one* of the following areas of specialisation:

- (a) European Studies: Politics and Institutions
- (b) European Studies: History and Culture
- (c) European Social Studies
- (d) European Studies: Law
- (e) European Studies: Language and Culture

The additional modules must be chosen in consultation with the Programme Director and will need to contribute to the total of 120 credits in each Part. The number of credits for each module is shown in the right hand column after its title.

Compulsory modules

Part 1 (three terms) Certificate (C) Level			Credits	Level
1.	EU1AEI	Aspects of European Integration	20	C
	EU1TEI	Themes of European Integration	20	C
2.	<i>40 credits of one major language:</i>			
	FR101	Advanced French Language	20	C
	and either			
	FR103	Contemporary France: History, Politics, Literature	20	C
	or			
	FR104	French Cinema: Society, Culture and History	20	C
	FR102	Intermediate French Language	20	C
	and either			
	FR103	Contemporary France: History, Politics, Literature	20	C
	or			
	FR104	French Cinema: Society, Culture and History	20	C
	GM1AGL	Advanced German Language	20	C
	GM1IMG	Icons of Modern Germany	20	C
	GM1IGL	Intermediate German Language	20	C
	GM1ICI	Icons of Modern Germany	20	C
	IT1001	Advanced Italian Language I	20	C
	IT1002	Twentieth-Century Italian Culture	20	C
	IT1003	Italian Language (Elementary) & Culture	40	C
3.	<i>40 credits of one chosen area of specialisation:</i>			
	Politics and Institutions			
	PO1IR	Politics I	20	C
	PO1THE	Politics III	20	C
	History and Culture			
	HS1APH	Approaches to History	20	C
	HS1LMH	Landmarks in History	20	C
	Social Studies			
	SO1INT	Introduction to Sociology	20	C
	SO1CES	Contemporary European Society	10	C
	SO1CSI	Contemporary Social Issues	10	C
	Law			
	LW1A03	General Principles of Law	20	C
	LW1A05	Business Law	20	C

Language and Culture

AR1TS1	Archaeological Practice	20	C
AR1P1	Introduction to World Prehistory	20	C
AR1RM1	Introduction to Historic Archaeology	20	C
CL1AC	Classical Studies A (c5th Athens)	20	C
CL1AR	Classical Studies B (Augustan Age at Rome)	20	C
HA1AA	Approaches to Art History 1	20	C
HA1AB	Approaches to Art History 2	20	C
FR101	Advanced French Language	20	C
FR102	Intermediate French Language	20	C
FR103	Contemporary France: History, Politics, Literature	20	C
FR104	French Cinema: Society, Culture and History	20	C
GM1AGL	Advanced German Language	20	C
GM1AGC	Icons of Modern Germany	20	C
GM1IGL	Intermediate German Language	20	C
GM1ICI	Icons of Modern Germany	20	C
IT1001	Advanced Italian Language I	20	C
IT1002	Twentieth-Century Italian Culture	20	C
IT1003	Italian Language (Elementary) & Culture	40	C
IT1004	Italian Medieval and Renaissance Culture (in translation)	20	C
<u>Total compulsory credits for Part 1</u>		<u>120 out of 120</u>	

Part 2 (three terms) Intermediate (I) Level

1.	EU2EI1	Issues in European Identity I	20	I
	EU2EI2	Issues in European Identity II	20	I
2.	<i>One from:</i>			
	FR201	French Language	20	I
	GM2L2	German Language II	20	I
	IT201	Advanced Italian Language II	20	I
	IT202	Intermediate Italian Language	20	I
<u>Total compulsory credits for Part 2</u>		<u>60 out of 120</u>		

Please note: Of the total 120 credits in Part 2, 5 are taken by Career Management Skills. The tasks assigned here will be set and marked by the Language Department of your major language option.

Year Abroad (three terms) Intermediate (I) and Honours (H) Level**For those students taking French:**

FR301	Dissertation (with a European Studies focus)	40	H
FR302	Oral	40	H

<i>Either</i>	FR231	University Study	40	I
<i>Or</i>	FR232	Teaching Assistantship + Report	40	I
<i>Or</i>	FR233	Work Placement + Report	40	I

For those students taking German:

GM3040	Oral and Aural German (full year)	40	H
GM3DS	German Dissertation (with a European Studies focus)	40	H

<i>Either</i>	GM3S40	German Scheine (full year)	40	I
<i>Or</i>	GM3ASR	Placement/Assistant's Report Work Experience (non-contributory)	20 20	I I

For those students taking Italian:

IT301A	Italian Oral	20	H
IT301B	Italian Written and Oral Presentation	20	H
IT302	Dissertation (with a European Studies focus)	40	H

<i>Either</i>	IT303	Credits from Italian University Course	20	I
	IT304	Credits from Italian University Course	20	I
<i>Or</i>		Teaching Assistantship + Report	40	I
<i>Or</i>		Work Placement + Report	40	I

Total compulsory credits for Part 3 120 out of 120

Part 3 (three terms) Honours (H) Level

1.	EU3CS1	European Case Studies I	20	H
	EU3CS2	European case Studies II	20	H

2. *One from:*

FR303	Advanced French Language Skills	20	H
GM3GPT	Translation into German and English	20	H
IT301	Advanced Italian III	20	H

Total compulsory credits for Part 1 60 out of 120

Optional modules

Parts 2 & 3 (three plus three terms)

Students must choose 60 credits worth of modules at Level I from the lists below in Part 2. A further 60 credits worth of optional modules must also be chosen at Level H in Part 3. A maximum of 20 credits at Level C can be taken in Parts 2 and 3 respectively.

Politics

(N.B. A total of 60 or 80 credits *must* be taken in Parts 2 and 3 for those students doing the specialism in Politics and Institutions. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

PO2CGP	Comparative Government and Politics	20	I
PO2PHI	Political Philosophy	20	I
PO2BGP	British Government and Politics	20	I
PO2RGP	Russian Government and Politics	20	I
PO2EPI	European Political Integration	20	I
PO3BFD	British Foreign and Defence Policy	20	H
PO3CDT	Citizenship and Democratic Theory	20	H
PO3CPT	Contemporary Political Thought	20	H
PO3DEM	Democracy	20	H
PO3MI	Modern Ideologies	20	H
PO3UKP	United Kingdom Politics since 1960	20	H
PO3WEG	West European Government and Politics	20	H

History

(N.B. A total of 60 or 80 credits *must* be taken in Parts 2 and 3 for those students doing the specialism in History and Culture. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

HS2P01	Byzantine Empire 324-1453	20	I
HS2P02	Britain and Europe, c.550-c.750	20	I
HS2P03	The Medieval West 1050-1200	20	I
HS2P05	Women in the Medieval and Renaissance Worlds: England and Europe, c.1100-c.1650	20	I
HS2P31	Europe 1450-1600: Government, Culture and Society	20	I
HS2P32	Britain in Europe, 1500-1707	20	I
HS2P34	Change and Stability in Europe of the Old Regime, 1500-1800	20	I
HS2P61	Central Europe, 1740-1919	20	I
HS2P63	Themes in the Social History of Europe 1789-1914	20	I
HS2P68	Europe since 1870, The Fortunes of the Nation State	20	I
HS2DHE	Directed Historiographical Essay	20	I
HS3T01	The Vikings	20	H
HS3T03	Art and Society in France and Italy in the High Middle Ages	20	H
HS3T04	German Imperial Age	20	H
HS3T05	The Medieval Town	20	H
HS3T06	Hundred Years War	20	H
HS3T08	The Reformation in Europe	20	H
HS3T09	The Republic of Venice from the Peace of Lodi		

	to the Battle of Lepanto	20	H
HS3T13	The French Revolution	20	H
HS3T17	Ideas and Society in Europe 1870-1945	20	H
HS3T20	Vichy France: Occupation, Collaboration and Resistance	20	H
HS3T21	The Nuremberg Trial and the Third Reich	20	H
HS3R25	Medieval magic and the Origins of the Witch-craze	20	H
HS3HSD	Short Dissertation in History	20	H

Sociology

(N.B. A total of 60 or 80 credits *must* be taken in Parts 2 and 3 for those students doing the specialism in European Social Studies. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

SO2THE	Theory 1: The Classical Tradition	10	I
SO2CUL	Sociology of Culture	10	I
SO2POL	Political Sociology	10	I
SO2ECO	Economic Sociology	10	I
SO2STR	Social Stratification	10	I
SO2ORG	Sociology of Organisations	10	I
SO2GEN	Sociology of Gender	10	I
SO3THE	Theory 2: Contemporary Sociology	10	H
SO3NAT	The Nation State and Modernity	10	H
SO3MED	The Sociology of Media	10	H
SO3IND	Industrial Sociology	10	H
SO3IDE	Identities: Ethnic, National, Cultural and Racial	10	H
SO3CLA	Class and Inequality in Contemporary Society	10	H
SO3CRI	Criminology	10	H
SO3EDU	Sociology of Education	10	H
SO3PCO	Culture and Power	10	H

Law

(N.B. A total of 60 credits *must* be taken in Part 3 for those students doing the specialism in Law. The module in EU Law is compulsory. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

LW3A23	EU Law	20	H
LW3A29	Company Law	20	H
LW3A36	Employment Law	20	H
LW3A25	Environmental Law	20	H
LW3A24	International Human Rights Law	20	H
LW3A33	Jurisprudence	20	H
LW3A27	International Law	20	H
LW3A20	Revenue Law	20	H

French

(N.B. A total of 60 credits *must* be taken in Part 3 for those students doing the specialism in Language and Culture and whose major language is French. 20 or 40 credits *may* be taken by students doing other specialisms whose major language is French. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

FR3MAN	<i>French for Managers</i>	20	H
FR304	<i>Provençal</i>	20	H
FR305	<i>The Legend of Tristan and Iseut</i>	20	H
FR306	<i>Warriors and Heroes : the Medieval French Epic</i>	20	H
FR307	<i>Between Rome and France: exile and displacement in 16th-century</i> <i>Renaissance poetry and prose</i>	20	H
FR308	<i>Seventeenth-century French tragedy</i>	20	H
FR309	<i>Aspects of the Eighteenth-Century French Novel</i>	20	H
FR313	<i>French-Canadian Novel</i>	20	H
FR314	<i>The Algerian Novel of French Expression</i>	20	H
FR315	<i>French Cinema</i>	20	H
FR319	<i>Political Leaders and Groups in the French Revolution</i>	20	H
FR320	<i>French-Canadian Cinema</i>	20	H
FR321	<i>France and Europe since 1945</i>	20	H
FR322	<i>Les droits de l'homme en question</i>	20	H
FR323	<i>Translation into French</i>	20	H
FR326	<i>Creative Writing in French</i>	20	H

German

(N.B. A total of 60 or 80 credits *must* be taken in Parts 2 and 3 for those students doing the specialism in Language and Culture and whose major language is German. 20 or 40 credits *may* be taken by students doing other specialisms whose major language is German. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

GM2DU	Divisions and Unities (N.B. Compulsory for Language and Culture Specialism)	20	I
GM3GAR	Germany in the Age of Revolution	20	H
GM3V19	Nineteenth-Century Vienna	20	H
GM3WR	Culture and Society of the Weimar Republic	20	H
GM3GDR	The GDR: Politics, Society and Culture	20	H
GM3BU	Beyond Unification: German Novels of the 90s	20	H

Italian

(N.B. A total of 60 or 80 credits *must* be taken in Parts 2 and 3 for those students doing the specialism in Language and Culture and whose major language is Italian. 20 or 40 credits *may* be taken by students doing other specialisms whose major language is Italian. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

IT203	History of the Italian Language	20	I
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IT204	Introduction to the Renaissance: Boccaccio, Humanism and Machiavelli	20	I
IT205	Italian Cinema I	20	I
IT206	Italian Cinema II	20	I
IT207	Italian History and Society since 1945	20	I
IT208	Italian Modernism	20	I
IT209	Narrative and Poetry in the Nineteenth Century	20	I
IT210	Women's Everyday Life in Italy from the Middle Ages to the French Revolution	20	I
IT211	Women's Writing and Writing about Women from the Middle Ages to the Enlightenment	20	I
IT302	Additional Advanced Italian	20	H
IT303	Aspects of the Renaissance in France and Italy	20	H
IT304	Contemporary Italian Literature	20	H
IT305	Dante	20	H
IT306	Expressions of Identity in Triestine Culture from 1890 to the present	20	H
IT307	Italian Cinema III	20	H
IT308	Italian Cinema IV	20	H
IT310	Italian Renaissance Poetry: The Inner Self, the Outer World and their Representation	20	H
IT311	Italian Women's Studies	20	H
IT312	Modern Movements in Poetry 1900-1920	20	H
IT313	Romance Philology	20	H
IT314	The South since 1860: Images and Reality	20	H
IT315	Umberto Eco: Fiction, Cultural Criticism and the Theory of Signs	20	H

Classics

(N.B. A total of 20 or 40 credits *must* be taken in Parts 2 and/or 3 for those students doing the specialism in Language and Culture *unless* those credits are taken in modules offered by History of Art or Archaeology. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

CL2GD	Greek Drama	20	I
CL2EP	Ancient Epic	20	I
CL2RLP	Roman Love Poetry	20	I
CL2GH	Greek History	20	I
CL2RR	Roman Republic	20	I
CL2RE	Roman Empire	20	I
CL2CR	Conversion of the Roman Empire	20	I
CL2PH1	Early Greek Philosophy	20	I
CL2EG	Egypt and Greece	20	I
CL2RP	Greek and Roman Painting	20	I
CL2GRS	Greek and Roman Sculpture	20	I
CL2GL	Greek Lyric Poetry	20	I
CL2GM	Greek Mythology	20	I
CL2PH2	Plato	20	I

CL2RRW	Religions of the Roman World	20	I
CL3OH	The Odes of Horace	20	H
3AR22	Anatolia and the Aegean	20	H
CL3AGG	The Ancient Greek Gods	20	H
CL3PH3	Aristotle	20	H
CL3GA	Gender in the Ancient World	20	H
CL3GRM	Greek and Roman Medicine	20	H
CL3GAD	Greek Art and Drama	20	H
CL3PH4	Hellenistic Philosophy	20	H
CL3LIT	Litigation and Life in the Graeco-Roman World	20	H
CL3NC	New Comedy	20	H
CL3PEL	Peloponnesian War	20	H
CL3PP	Persons and Personalities	20	H
CL3POR	Pornography and Power in the Graeco-Roman World	20	H
CL3RM	Renaissance Medicine	20	H
CL3RLC	Roman Life Cycle	20	H
CL3RF	Rome on Film	20	H
CL3TC	Tourism, Classics and National Identity	20	H
CL3UA	Uses and Abuses of Antiquity	20	H

History of Art

(N.B. A total of 20 or 40 credits *must* be taken in Part 2 for those students doing the specialism in Language and Culture *unless* those credits are taken in modules offered by Classics or Archaeology. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

HA2FL	Art and Architecture in Fifteenth-Century Florence	20	I
HA2RO	Art and Architecture in Rome, 1500-1650	20	I
HA2DU	Seventeenth-Century Dutch Art and Architecture	20	I
HA2EU	European Art 1770-1840	20	I
HA2NA	Art and Architecture in the Nineteenth Century	20	I
HA2EM	Early Modernism and the Visual Arts	20	I
HA2MC	Modern and Contemporary Art	20	I
HA2MU	Museums	20	I
HA2TA	20 th Century Architecture: Modern Movements to 1950	20	I

Archaeology

(N.B. A total of 20 or 40 credits *must* be taken in Part 2 for those students doing the specialism in Language and Culture *unless* those credits are taken in modules offered by Classics or History of Art. As these modules require a Part 1 in Archaeology, they are not available to students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

AR2P1	Early Prehistoric Europe	10	I
AR2P2	Later Prehistoric Europe	10	I
AR2P3	First Civilisation: Egypt, the Aegean and East		

	Mediterranean c.3000 to 1000 BC	10	I
AR2R1	'Celts' and Romans in Northern Europe	10	I
AR2R2	Rome and the Mediterranean	10	I
AR2M1	Early Medieval Europe	10	I
AR2M2	Later Medieval Europe	10	I
AR2U1	Silchester Field School Four-Week	20	I
AR2U2	Silchester Field School Two-Week	10	I

Institution-Wide Language Programme

(N.B. A maximum of 20 credits may be taken by students on all specialisms in either Part 2 or Part 3).

LA1PFI	IWLP French Level 1	20	C
LA1PF2	IWLP French Level 2	20	C
LA1PF3	IWLP French Level 3	20	C
LA1PF4	IWLP French Level 4	20	C
LA1PF5	IWLP French Level 5	20	C
LA1PG1	IWLP German Level 1	20	C
LA1PG2	IWLP German level 2	20	C
LA1PG3	IWLP German Level 3	20	C
LA1PG4	IWLP German Level 4	20	C
LA1PI1	IWLP Italian Level 1	20	C
LA1PI2	IWLP Italian Level 2	20	C
LA1PR1	IWLP Russian Level 1	20	C
LA1PS1	IWLP Spanish Level 1	20	C
LA1PS2	IWLP Spanish Level 2	20	C
LA1PS3	IWLP Spanish Level 3	20	C
ML1PS4	IWLP Spanish Level 4	20	C

Progression requirements

To proceed from Part 1 to Part 2 students must obtain a mark of at least 40% in each compulsory module in European Studies and 40% in each compulsory modern language module (French, German, Italian).

To proceed from Part 2 to the Year Abroad students must obtain at least 40% in the core modules and an overall average of at least 40%.

To proceed from the Year Abroad to Part 3 students must satisfy the examiners that they have completed an approved programme of study or employment in either a French or German or Italian-speaking country.

To be eligible for Honours, students must obtain

- an overall weighted average of at least 40%, **or**
- an overall weighted average of at least 37%, provided that half or more of the weighted credits have a mark of 40 or more, **or**
- an overall weighted average of at least 37%, provided that the average for modules taken in Part 3 is 40 or more.

Summary of teaching and assessment

Language modules are taught in small groups. Other modules typically involve a mixture of lectures and seminars, although many Part 3 modules often involve seminars only. Most modules are assessed by a mixture of coursework and formal examination. The 'credits gained abroad' will either derive from marks obtained in assessment procedures set by the French or German or Italian university or (in the case of a student who works as a teaching assistant or who undertakes a work placement) on the basis of a written report to be submitted at the start of year 4. Students will also undertake an oral examination and will write a dissertation in compliance with arrangements set by the French or German or Italian departments. Full details of the specific teaching and assessment arrangements are given in the module descriptions.

In the Final assessment in European Studies, I Level modules count for 33% of the total credit weighting, while H Level modules count for 67%.

The University's honours classification system is as follows:

<u>Mark</u>	<u>Interpretation</u>
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

Admission requirements

Entrants to this programme are normally required to have obtained:

Grade C or better in English in GCSE; and achieved

UCAS Tariff: Either 280 points (from 3 subjects) or 320 points (from 4 subjects), which must include a minimum of 2 A-levels.

Please note: A minimum of Grade A* at GCSE or 50 points at AS level in French is normally required if French is to be studied as the major language.

Irish Leaving Certificate: ABBBB

International Baccalaureat: 31 points

Two AS grades are accepted in place of one A-level

Admissions Tutor: Dr Jeremy Lester

Support for students and their learning

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the

University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union. Support for students in their studies is provided through the University's Personal Academic Record (PAR) Scheme, in which students meet their personal tutors regularly to review their progress.

Within the providing Department additional support is given by means of a workshop on seminar presentation skills and a library induction focused on European Studies material at the very beginning of Year 1. Programme and Year Handbooks exist which give guidance on essay writing and other practical matters. The Programme Director also acts as a Course Advisor to offer advice on the choice of modules within the programme, and there is specialist guidance from the language departments on Year 3 placements abroad.

Career prospects

European Studies graduates are highly regarded by employers because of the combination of transferable language and analytical skills they possess. Students who have studied or worked abroad during their third year will find this especially valued by potential employers. Graduates have gone into the financial sector, export and marketing work, further education, the diplomatic and civil services and journalism.

Opportunities for study abroad

Subject to arrangements made in exceptional cases only, all students on this programme spend their third year abroad, either as a teacher assistant or in a work placement or at a University with which the University of Reading has a Socrates exchange agreement. The major partner universities are:

France

Besançon, Brest, Dijon, Grenoble, Le Havre, Lyon, Montpellier, Paris (Sorbonne), Paris (Nanterre), Poitiers, Rennes, Strasbourg, Toulouse, Tours.

Belgium

Liege

Switzerland

Geneva

Germany

Augsburg, Düsseldorf, Göttingen, Heidelberg, Regensburg, Potsdam, Trier, Tübingen.

Austria

Graz, Linz, Vienna.

Italy

Padova, Roma III, Firenze, Siena, Pisa, Pavia, Genova, Trieste, Napoli (Federico II), Bologna, Bergamo, Salerno, Venezia. Further information on these universities is available on the Internet at <http://www.rdg.ac.uk/AcaDepts/li/Italian/abroad.html>

Educational aims of the programme

The programme aims to provide a thorough degree-level education in European Studies which focuses on the evolution, structure, institutions and impact of the European Union, and a sound knowledge of the most important contemporary issues facing the on-going process of European integration. It also enables students to

achieve a fluent working knowledge of at least one major European language and through its system of pathways and specialisms it gives students the chance to concentrate in greater depth in a specific area of interest. This programme is distinctive in its emphasis on the application of both multi- as well as interdisciplinary skills and techniques.

Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Knowledge and Understanding

A. Knowledge and understanding of:

1. the different processes involved in European integration;
2. key ways in which such processes are interconnected;
3. a more specific focus on either the historical, political, social, cultural, economic or legal dimensions of European development;
4. at least one major European language.

Teaching/learning methods and strategies

The acquisition of 1-4 is through formal lectures, small group classes and tutorials with emphasis on group discussion. In addition, language study incorporates practicals and the year abroad provides complete immersion in the target language and culture.

Throughout the programme the student is required to undertake guided independent study, with feedback given in tutorials and formative assessed work. In the later parts of the programme the syllabus is designed to allow a greater degree of student choice, particularly with student-selected case studies.

Assessment

Most knowledge is tested through a combination of unseen written examinations, assessed coursework, oral presentations and other set assignments such as a dissertation or year abroad report.

Skills and other attributes

B. Intellectual skills – able to:

1. reason critically;
2. assemble data from a variety of sources and discern and establish connections;
3. synthesise and evaluate primary and secondary material;
4. identify, analyse and solve problems;
5. demonstrate and exercise independence of mind and thought;
6. transfer appropriate knowledge and methods from one discipline within the subject to another;
7. plan, conduct and write an extended analysis on an independent project.

Teaching/learning methods and strategies

Intellectual skills are developed through tutorial seminar work, practical project work and coursework assignments. Each module, whatever the format of the teaching and the discipline, involves discussion of key issues, practice in applying concepts both orally and in writing, and an analysis and interpretation of material.

Assessment

1-6 are assessed throughout the programme, while 7 is assessed by means of the dissertation.

C. Practical skills – able to:

1. locate, sift and select information from a variety of sources;
2. apply key methods and concepts of historical, political, economic, sociological, legal and cultural-linguistic analysis (according to a student's chosen area of specialism);
3. speak, write and read at least one major European language at high levels of proficiency;
4. plan, undertake and report a bibliographically-based piece of research.

Teaching/learning methods and strategies

Induction and written guidelines are provided at the outset on how to identify, locate and use library material, and on seminar presentation skills and essay writing. Throughout their study students take language classes in their chosen language(s) and the attainment of a high level of proficiency is considerably fostered by the year abroad. The dissertation allows a considerable degree of independence to experiment and test the practical skills acquired at levels 1 and 2 and there is regular tutorial guidance on methodologies and practical work.

Assessment

1 and 2 are tested both formatively in coursework and summatively in examinations. 3 is assessed practically through coursework, oral examinations and formal written examinations (including for the year abroad). 4 is assessed by means of the dissertation.

D. Transferable skills – able to:

1. use IT (word-processing and, wherever appropriate, accessing internet resources);
2. structure and communicate ideas effectively and analytically;
3. give oral presentations;
4. work as part of a team;
5. work independently and be self-reliant;
6. use library resources;
7. manage time and work to deadlines;
8. plan their career.

Teaching/learning methods and strategies

All Part 1 students are inducted in basic IT skills, seminar presentations, group work and the use of library resources. Career planning is structured around a specific module taken by all students at Part 2. All modules require regular written work (essays etc) and constant feedback is given to the student to develop their understanding and their powers of expression. Time management skills are learnt (rather than expressly taught) through meeting the various, and sometimes conflicting, deadlines imposed (notified at the outset of each module). Self-reliance and independent work routines are a feature of the whole programme and are particularly developed during the year abroad, for which students are prepared in advance.

Assessment

Basic IT and career management skills are assessed through specific coursework assignments at Parts 1 and 2 respectively. Other transferable skills are assessed at all levels through A, B and C above.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.