

**BA English and Sociology**  
**For students entering Part 1 in 2005**

**UCAS code: LQ33**

Awarding Institution:  
Teaching Institution:  
Relevant QAA subject benchmarking group(s):  
Faculty of Arts and Humanities  
Date of specification: May 2005  
Programme Director: Dr Tom Woodman  
Programme Adviser: Dr Tanya Cassidy  
Board of Studies: English and Sociology  
Accreditation: not appropriate

The University of Reading  
The University of Reading  
English and Sociology  
Programme length: 3 years

**Summary of programme aims**

This is a cross-disciplinary programme which aims to provide students with subject-specific knowledge of both English and Sociology. The joint degree seeks to impart knowledge of a variety of different kinds of literary texts together with a training in sociological theories and techniques, thereby providing a perspective on different methods of critical analysis. The course also aims to foster an independent approach to formulating problems and arguments, using the systematic research, close reading and analytical skills that are fundamental to both disciplines.

**Transferable skills**

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree. In following this programme, students will have had the opportunity to develop their skills relating to career management, communication (both written and oral), information handling, problem-solving, team working and use of information technology.

In addition, students will develop a range of intellectual skills including the ability to synthesise, analyse and evaluate information and ideas; the ability to formulate independent arguments and to appraise and improve their own performance; and the ability to translate subject-specific knowledge and skills to new environments.

**Programme content**

Each Part of the degree programme comprises 120 credits. At Part 1 students are required to take 60 credits in the School of English and American Literature, and at least 40 credits in the Sociology Department; the remaining 20 credits may be made up from optional Certificate-level Sociology modules and/or from modules available elsewhere in the University. In Parts 2 and 3, students must normally take 60 credits in both English and Sociology in each Part. However, in consultation with their programme adviser, they may choose to take up to 20 credits each year from modules elsewhere in the University.

**Part 1 (three terms) Certificate level**

*Credits Level*

**In English** (60 credits)

*Compulsory modules*

EN1LL	<i>Languages of Literature</i>	20	C
EN1RS	<i>Revisioning Shakespeare</i>	20	C
EN1WKT	<i>What Kind of Text is This?</i>	20	C

**In Sociology** (40 or 60 credits)

*Compulsory modules*

SO1INT	<i>Introduction to Sociology</i>	20	C
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SO1BR1	<i>British Society</i>	20	C
<i>Optional modules (may be taken if students wish to gain additional credits in Sociology)</i>			
SO1CSI	<i>Contemporary Social Issues</i>	20	C

**Part 2 (three terms) Intermediate level** *Credits Level*

**In English** (60 credits)

Students choose three modules in Part 2, at least one in the Autumn and one in the Spring terms. At least one of the chosen modules must be an asterisked module. Not more than one module may be chosen from each group.

***Autumn Term***

*Group A*

*Group A*

EN2RTC	<i>*Renaissance Texts &amp; Cultures</i>	20	I
EN2MC1	<i>Modernism and Modern Poetry</i>	20	I
EN2RR	<i>The Eighteenth-Century: Restoration to Romantics</i>	20	I

*Group B*

EN2CMN	<i>*Chaucer and Medieval Narrative</i>	20	I
EN2NCN	<i>Nineteenth-Century Novel</i>	20	I
EN2WA1	<i>Writing America 1</i>	20	I

*Group C*

EN2RDR	<i>*Renaissance Drama</i>	20	I
EN2LCT	<i>Literary Criticism &amp; Theory</i>	20	I
EN2WW1	<i>Women's Writing and Feminist Theory 1</i>	20	I
EN2OEL	<i>*Introduction to Old English</i>	20	I

***Spring Term***

*Group A*

EN2ERE	<i>*English Renaissance Epic</i>	20	I
EN2MC2	<i>Modernity, Crisis and Narrative Fiction</i>	20	I
EN2RD	<i>Romantics to Decadents</i>	20	I

*Group B*

EN2LV	<i>*Lyric Voices 1340 – 1650</i>	20	I
EN2MD	<i>Modern Drama</i>	20	I
EN2WA2	<i>Writing America 2</i>	20	I
EN2CAW	<i>Communications at Work</i>	20	I

*Group C*

EN2SH	<i>*Shakespeare</i>	20	I
EN2WW2	<i>Women's Writing and Feminist Theory 2</i>	20	I
EN2FN	<i>Film Narrative</i>	20	I

**In Sociology** (60 credits)

*Compulsory modules*

SO2THE	<i>Theory 1: The Classical Tradition</i>	10	I
SO2CUL	<i>Sociology of Culture</i>	10	I

Students must also choose *one* of the following three modules:

SO2POL	<i>Political Sociology</i>	10	I
SO2ECO	<i>Economic Sociology</i>	10	I
SO2STR	<i>Social Stratification</i>	10	I

*Optional modules (chosen in Spring Term. 3 options, worth a total of 30 credits, are required):*

SO2ORG	<i>Sociology of Organizations</i>	10	H
SO2POE	<i>Political Economy</i>	10	H

SO2GEN	<i>Sociology of Gender</i>	10	H
SO2POP	<i>Popular Culture</i>	10	H
SO2SOA	<i>Sociological Analysis</i>	10	H
SO2EI	<i>Evil Influences</i>	10	H
SO2POP	<i>Popular Culture</i>	10	H
SO2FEM	<i>Feminisms</i>	10	H
SO2SEX	<i>Human Sexualities</i>	10	H
SO2MPM	<i>Moral Panics, the Media, and Moral Crusades</i>	10	H
SO2REL	<i>Understanding Religion and Belief</i>	10	H

Of the 120 credits at Part 2, 5 are taken up by Career Management Skills

<i>Careers Management Skills</i>	5	I
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Students may choose to replace one 20-credit English module from Groups B or C, or the 20-credit International Relations optional module with a module or modules totalling 20 credits from outside the programme.

**Part 3 (three terms) Honours level** *Credits Level*

*Compulsory*

EN3JDS	<i>Joint Dissertation (20 credits in each subject)</i>	40	H
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**In English** (40 credits)

Students choose two modules, one in each term, from an approved list. (NB. Not all these options will necessarily be available every year. Admission to these modules will be at the discretion of the Programme Director.)

*Optional modules*

EN3AF	<i>American Fiction: Chopin to Carver</i>	20	H
EN3AL	<i>Arthurian Literature: Malory to T.H. White</i>	20	H
EN3AP	<i>American Poetry: Bishop to Dove</i>	20	H
EN3BH	<i>Book History: Clay Tablets to Computers</i>	20	H
EN3BIP	<i>Contemporary British and Irish Poetry</i>	20	H
EN3BY	<i>Byron and Byromania</i>	20	H
EN3BPD	<i>Post-War British Political Drama</i>	20	H
EN3CAM	<i>Classic American Writers</i>	20	H
EN3CC	<i>The Craft of Courtship in Tudor and Early-Stuart England</i>	20	H
EN3CD	<i>Contemporary Drama</i>	20	H
EN3CE	<i>Colonial Explorations</i>	20	H
EN3CF	<i>Contemporary Fiction</i>	20	H
EN3CL	<i>Children's Literature</i>	20	H
EN3CWF	<i>Canadian Women's Fiction</i>	20	H
EN3DL	<i>Darwin's Legacies</i>	20	H
EN3DD	<i>Decadence and Degeneration: Literature of the 1890s</i>	20	H
EN3DF	<i>Detective Fiction</i>	20	H
EN3DIC	<i>Dickens</i>	20	H
EN3ETW	<i>Elizabethan Travel Writing</i>	20	H
EN3FI	<i>Fictions of India</i>	20	H
EN3GDN	<i>Gothic Dreams and Nightmares</i>	20	H
EN3GP	<i>Gender and Power in Restoration Literature</i>	20	H
EN3HF	<i>Holocaust Fiction</i>	20	H
EN3HJ	<i>Henry James</i>	20	H
EN3HP	<i>Harold Pinter</i>	20	H
EN3HS	<i>Horrid (S)laughter on the Seventeenth-Century Stage</i>	20	H

EN3JA	<i>Jane Austen and The Courtship Novel</i>	20	H
EN3JAF	<i>Jewish American Fiction</i>	20	H
EN3LA	<i>Literature of Adultery</i>	20	H
EN3LEC	<i>The Roots of Romanticism: Later Eighteenth-Century Poetry</i>	20	H
EN3MAT	<i>Margaret Atwood</i>	20	H
EN3MDN	<i>Medieval Dream Narratives</i>	20	H
EN3MSF	<i>Modern Scottish Fiction: from Jean Brodie to Trainspotting</i>	20	H
EN3MPP	<i>Marvell, Poetry and Politics in the Mid-17<sup>th</sup> Century</i>	20	H
EN3NAF	<i>Nineteenth-Century American Fiction: Realism to Naturalism</i>	20	H
EN3NAW	<i>Writing the North American Wilderness</i>	20	H
EN3NIM	<i>Novels of Immigration and Black British Fiction</i>	20	H
EN3NMW	<i>The Novel in the Material World</i>	20	H
EN3OE2	<i>Old English 2</i>	20	H
EN3PBS	<i>Revolutionary Romantics: Shelley and his Successors</i>	20	H
EN3PL	<i>Packaging Literature</i>	20	H
EN3POL	<i>Nineteenth- and Twentieth-Century Political Fiction</i>	20	H
EN3PR	<i>The Pre-Raphaelites</i>	20	H
EN3PSY	<i>Psychoanalysis and Text</i>	20	H
EN3QU	<i>Queer Theory</i>	20	H
EN3RG	<i>The Roots of Gothic: 1580-1765</i>	20	H
EN3RWW	<i>Renaissance Women Writing</i>	20	H
EN3SB	<i>Samuel Beckett</i>	20	H
EN3SCI	<i>The Literature of Science</i>	20	H
EN3SF	<i>British Science Fiction</i>	20	H
EN3SG	<i>Shakespeare and Gender</i>	20	H
EN3SH	<i>Shakespeare and History</i>	20	H
EN3SLA	<i>Perspectives on Slavery</i>	20	H
EN3SP	<i>Shakespeare and his Contemporaries in Performance</i>	20	H
EN3SR	<i>Shakespeare and Romance</i>	20	H
EN3ST	<i>Shakespeare and Theory</i>	20	H
EN3SV	<i>Spectacle and Violence on the Elizabethan Stage</i>	20	H
EN3TH	<i>Thomas Hardy</i>	20	H
EN3TTC	<i>From Troy to Camelot: Medieval Romance</i>	20	H
EN3VEC	<i>Victorian and Edwardian Children's Fantasy</i>	20	H
EN3VSN	<i>Victorian Sensation Novels</i>	20	H
EN3VW	<i>Virginia Woolf</i>	20	H
EN3WL	<i>Writing Lives</i>	20	H
EN3WP	<i>War Poetry: from the Crimean to World War 2</i>	20	H
EN3WWR	<i>Women's Writing of the Romantic Age</i>	20	H
EN3YJ	<i>Yeats and Joyce</i>	20	H

### **In Sociology** (40 credits)

Students must choose four of the following options

#### *Optional modules*

SO3DEA	<i>Sociology of Death</i>	10	H
SO3NAR	<i>Narrative Analysis</i>	10	H
SO3ART	<i>Social Dynamics of Art</i>	10	H
SO3DDS	<i>Death in the State</i>	10	H
SO3NAT	<i>The Nation State and Modernity</i>	10	H
SO3MED	<i>The Sociology of Media</i>	10	H
SO3EI	<i>Evil Influences</i>	10	H
SO3SMT	<i>Sociology of Market Transitions</i>	10	H
SO3IND	<i>Industrial Sociology</i>	10	H

SO3SOB	<i>Social Boundaries</i>	10	H
SO3CIT	<i>Citizenship, Economy, and Society</i>	10	H
SO3IDE	<i>Identities: Ethnic, National, Cultural and Racial</i>	10	H
SO3HUM	<i>Sociology of Humour</i>	10	H
SO3GLO	<i>Nationalism and Globalism</i>	10	H
SO3BEL	<i>Religion and Belief in Contemporary Society</i>	10	H
SO3SOM	<i>Social Movements</i>	10	H
SO3INT	<i>Internet Studies</i>	10	H
SO3PSC	<i>Power and Social Control</i>	10	H
SO3POW	<i>Power and Inequality in Pre-Industrial Societies</i>	10	H
SO3GEN	<i>Gender, Family, and the Work Place</i>	10	H
SO3CLA	<i>Class and Inequality in Contemporary Society</i>	10	H
SO3LIF	<i>Sociology of the Life Course</i>	10	H
SO3CRS	<i>Crime and Society</i>	10	H
SO3AME	<i>American Society: Power, Culture &amp; Structure</i>	10	H
SO3CHI	<i>Contemporary Chinese Society</i>	10	H
SO3ENT	<i>Entrepreneurship: The Social Science Perspective</i>	10	H
SO3MIG	<i>Sociology of Migration</i>	10	H
SO3CRI	<i>Criminology</i>	10	H
SO3MOR	<i>Moral Controversies in Modern Societies</i>	10	H
SO3EDU	<i>Sociology of Education</i>	10	H
SO3CHI	<i>Contemporary Chinese Society</i>	10	H
SO3AME	<i>Contemporary American Society</i>	10	H
SO3PCO	<i>Culture and Power</i>	10	H
SO3LIM	<i>Advanced Topics in Liminality</i>	10	H
SO3IDE	<i>Advanced Topics in Ideology</i>	10	H
SO3RHE	<i>Advanced Topics in Rhetoric of Science</i>	10	H
SO3EVL	<i>Advanced Topics in Everyday Life</i>	10	H
SO3LES	<i>Advanced Topics in Leisure</i>	10	H

### **Progression requirements**

To proceed from Part 1 to Part 2, a Joint Honours student must (i) obtain an average of 40% across all Part 1 modules; (ii) achieve a minimum of 40% in each English module, and 40% in each compulsory module in Sociology; and (iii) have no mark less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned, provided that the candidate has pursued the course for that module with reasonable diligence and has not been absent from the examination without cause.

To proceed from Part 2 to Part 3, students must obtain an overall average of at least 40% across all Part 2 modules and across English Part 2 modules, and must have no mark below 35% in any English Part 2 module, and no mark below 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned, provided that the candidate has pursued the course for that module with reasonable diligence and has not been absent from the examination without cause.

### **Summary of teaching and assessment**

Teaching is through seminars, lectures and essay tutorials. In addition the Dissertation module is supported by workshops and individual supervisions. Over the programme as a whole, assessment will be conducted through a mixture of assessed essays and formal examination. Conventions for degree classification are included in the Programme Handbook, but you should note that weighting between Part 2 and Part 3 for classification purposes is 33% and 67%.

The University's honours classification is as follows:

<u>Mark</u>	<u>Interpretation</u>
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

### **Admission requirements**

A previous qualification in Sociology is not required. Entrants to this Joint Degree programme are normally required to have obtained:

**UCAS Tariff:** *either* 300 points from three A2s, including 100 points (grade B) in English Literature or English Language and Literature; *or* 320 points from 3 A2s + up to two AS, including 100 points (grade B) in English Literature or English Language and Literature

**Scottish Highers** ABBBB or above (A in English Literature)

**Irish Highers** at least ABBBB (A in English Literature)

**International Baccalaureate** 31 points with 6 or 7 for Higher level English Literature

**GCSE/O:** English Language preferred, grade C or above.

All applications are considered on their individual merits. Mature candidates will be usually be expected to have a B (100 points) at A level English, or equivalent qualification, but consideration is also given to applicants with other qualifications and experience.

Admissions tutor: Carolyn Lyle

### **Support for students and their learning**

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers, and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Learning Resource Centre with some 200 workstations. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union.

Students of both English and Sociology receive Handbooks which give details of the Programme, guidance on study skills such as note-taking and essay writing, and information about staff, facilities, and sources of specialised help within the University, such as the Study Skills Advisor and the Counselling Service. The English programme is designed to give students extensive teaching support in Part 1 leading to more independent work in Part 3. The Sociology programme lays increasing emphasis on options and course work over the three years. Academic feedback and guidance is given through one-to-one essay tutorials, and academic and personal support is provided through the tutor system and the University's Personal and Academic Record (PAR) Scheme. Dissertation workshops prepare students for the Part 3 dissertation which is individually supervised. The Geoffrey Matthews Collection, housed in the School of English, provides books, xeroxed materials, cassettes and an extensive collection of videos for loan to students. A video-viewing suite is available within the Faculty. The Library is well stocked with printed materials as well as electronic databases, such as the OED, the MLA Bibliography, and JSTOR. Specialist subject librarians are available to give students advice and guidance to library resources. The Department of Sociology provides additional appropriate supports for its students.

### **Career prospects**

A Reading degree in English and Sociology provides graduates with a range of communication and analytical skills that stand them in good stead in the market place. In recent years students have gone into a wide variety of jobs, including teaching, publishing, journalism, the media, management, administration, and public relations. A sizeable minority follow careers in accountancy, banking or commerce, and the civil service; others have pursued interests in law. A number of graduates each year go on to further academic study and research. The degree can also prepare graduates for work in social science research units such as the Institute for Public Policy Research, the Policy Studies Institute, or Chatham House.

### **Opportunities for study abroad**

Students may, with permission, opt to spend the Autumn term during Part 2 abroad at one of the European universities with which Reading has a Socrates exchange agreement. They would actively participate in courses abroad, experience the teaching and learning processes of another institution, learn or improve their knowledge of a European language, and enhance their curriculum vitae. Students opting for the term abroad will take the equivalent of 60 SEAL credits at Intermediate level while abroad. These will count towards final degree classification.

There may also be opportunities to spend one term in the United States via the American Studies exchange programme.

### **Educational aims of the programme**

The aims of this joint degree programme are both intellectual and practical. In English, the aim is to develop students' knowledge and understanding of a wide variety of literary texts, and to promote an informed and self-reflective awareness of procedures of critical analysis. The Sociology component of the degree places equal emphasis on developing the capacity of critical thought, analysis and problem-solving, asking questions and deconstructing others' arguments. Students also learn a variety of explanatory schemata and their application in understanding them in social life.

## Programme Outcomes

### *Knowledge and Understanding*

<b>A. Knowledge and understanding of:</b>	<b>Teaching/learning methods and strategies</b>
<p>In English:</p> <ol style="list-style-type: none"><li>1. Literary texts in English from selected periods between the Middle Ages and the present day</li><li>2. A range of kinds of texts including fiction, poetry and drama</li><li>3. Methods of critical textual analysis</li><li>4. Ways in which social, cultural and historical issues relate to texts</li><li>5. A range of approaches in English studies</li><li>6. Selected special fields of English</li></ol>	<p>In English, knowledge and understanding are gained through formal teaching (lectures, seminar discussions, and individual essay feedback), prescribed and recommended reading, and the writing of essays and a dissertation. Part 1 modules offer a broad introduction to items 1-5. In Part 2, the understanding and skills acquired at Part 1 are developed with particular emphasis on 1, 2 and 4 through seminars, lectures and individual feedback. Part 3 introduces more specialized study, particularly in relation to 3, 5 and 6, through a choice of seminar-based modules together with supervised, independent study leading to a dissertation.</p> <p><i>Assessment</i> At Parts 1 and 2, knowledge and understanding of 1 – 5 are tested through a combination of essays and unseen written examinations. At Part 3, assessment is through a mixture of methods, such as extended essays, essays plus unseen exams, and the dissertation.</p>
<p>In Sociology:</p> <ol style="list-style-type: none"><li>7. Fundamental sociological concepts of social action, inequality, structure, and practice</li><li>8. General, fundamental information on broad social trends across space and time</li><li>9. More focused and in-depth specialization on empirical data, theoretical models, and intellectual histories of sub-areas of sociology and the study of social life</li></ol>	<p>In Sociology, both general and specialized knowledge and skills are imparted in a variety of forms, from lecture-oriented introductory modules to more interactive lectures for intermediate modules to intensive advanced seminars in Part 3.</p> <p><i>Assessment</i> Learning is assessed through a combination of examinations and coursework (oral presentations and essays, memos) and projects (including the dissertation). These evaluate absorption of empirical data as well as the capacity to synthesise theoretically and provide explanations.</p>



## *Skills and other attributes*

### **B. Intellectual skills :**

1. Capacity for independent analysis and research
2. Identification of problems and issues
3. The ability to read closely and critically
4. An ability to reflect on one's own positions
5. An ability to analyse and critically deconstruct claims and arguments
6. To think in terms of cause-effect relations, variables and theories
7. To organize arguments through the use of logic and empirical data
8. To apply concepts and procedures of rigorous data collection and analysis

### **Teaching/learning methods and strategies**

Intellectual skills in English are acquired through independent reading (1), seminar preparation and discussion, and essay writing (1, 2, 3) and essay feedback through tutorials (2, 3 and 4).

Theory and methods are at the heart of the discipline of Sociology. All Sociology modules, therefore, involve deconstruction and application of a wide range of theoretical frameworks, training students to analyse and apply different types of data relevant to sociological issues.

#### *Assessment*

In English, 1 – 5 are assessed both formatively (in seminar discussion, coursework essays, essay feedback and tutorials) and summatively, in essays, unseen exams and the Dissertation. In Sociology, examinations and written work assess students' capacities to present an argument that is a careful, critical, coherent and synthetic combination of theory and data. Hence, all intellectual skills are addressed in each module, although some modules, such as Theory and Methods, focus more narrowly on theoretical construction or the logic and technique of data collection.

### **C. Practical skills: able to**

1. criticize and formulate interpretations of texts
2. engage in critical argument using relevant theoretical approaches
3. recognise the rhetorical resources of the English language
4. exercise bibliographical and research skills
5. deploy appropriate conventions in the presentation of written work
6. relate the study of English to cultural and social issues
7. Design a research project, from setting a research question, to implementing it with data collection and analysis techniques
8. Write coherent arguments
9. Work in teams (in group projects) as well as individually (dissertation or seminar papers)
10. Evaluate policies, social trends, and other social data

### **Teaching/learning methods and strategies**

1 – 3 and 6 are developed in English seminars, essays and essay tutorials. 4 and 5 are developed through essays, essay feedback and dissertation guidance and supervision. While research techniques arise in each of the Sociology modules, these are specifically addressed in the 'Methods' module students are exposed to in their introductory year.

#### *Assessment*

In English, all the subject-specific practical skills are assessed through formative and summative essays. 1 – 3 and 6 are also tested in unseen examinations. In Sociology, students are formally assessed in research and analysis techniques by means of the coursework required by the Methods modules. Some modules include group projects to encourage teamwork and memoranda to encourage precise analysis and critical commentary of readings or issues at hand.

#### **D. Transferable skills:**

1. Fluency in written and oral communication
2. The ability to formulate and present arguments
3. Assessing the merits of competing approaches
4. The ability to translate subject-specific knowledge and skills into other environments
5. The ability to find and use relevant information resources
6. Time-management skills
7. A creative approach to problem-solving
8. Group and interpersonal skills
9. An ability to self-evaluate and self-reflect
10. Use of information technology, especially word-processing
11. Analysis of data
12. Numeracy

#### **Teaching/learning methods and strategies**

The skills are developed through seminar discussions, seminar presentations, essay writing, tutorial feedback and unseen examinations. 4 and 7 particularly are developed through requiring students to draw on acquired knowledge and skills when analyzing new material in essays and unseen examinations. 5 and 10 are developed through use of the library and other sources of information for seminar preparation, essay writing, and research for the joint dissertation. Sociology modules pay special attention to collaborative work on group projects (8), the presentation and appraisal of arguments, and the analysis of both qualitative and quantitative data (11-12).

#### *Assessment*

All the itemized skills are formatively assessed through coursework essays and seminar presentations, and summatively assessed through essays, unseen examinations, and the dissertation.

*Please note:* This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.