BA in Classical Studies

UCAS code: Q810

For students entering Part 1 in 2005

Awarding Institution: The University of Reading
Teaching Institution: The University of Reading
Relevant QAA subject benchmarking group(s):   Classics and Ancient History
Faculty of Arts and Humanities   Programme length: 3 years
Date of specification: October 2005
Programme Director: Maria Wyke
Programme Adviser: Barbara Goff
Board of Studies: Classics
Accreditation: University of Reading

Summary of programme aims

The programme aims to provide a thorough degree level education in Classical Studies. The syllabus aims to familiarise students with the literature, art, philosophy and history of Greek and Roman cultures and their reception and use in modern culture, whilst providing them with the opportunity to study more thematic topics in depth. The programme also provides for the development of the specific interests of students through independent study and specifically the dissertation. Students are encouraged to include elements of ancient languages throughout their degree programme. Students will expand the range, depth and sophistication of their knowledge of Classical Studies through the structured progression of Parts 1, 2, and 3 of the programme.

Transferable skills

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, problem-solving, team working and use of information technology.

Programme content

Part 1 introduces students to the study of Graeco-Roman culture, with a particular emphasis upon the development of the study of primary sources and source criticism, alongside the development of writing skills to explore specific topics of Greek and Roman Civilisations. Students are encouraged to take an additional 20 credits in Greece and Rome on Film as well. Part 2 develops the student's knowledge of ancient literature and develops an awareness of the role of the classics in the shaping of the modern Western culture via compulsory core units which also develop their literary skills. In addition, students choose three option units that are either more thematic or add greater depth than the core units. In Part 3, there is an increasing specialisation and progression to approach topics in greater depth through the provision of optional units and the opportunity to research a dissertation topic in depth.

Not all options will necessarily be available every year. Admission to options will be at the discretion of the Programme Director.

In Parts 2 and 3, up to 20 credits can be taken from modules available elsewhere in the University.

Part 1 (three terms)

Compulsory modules

Mod Code	Module Title	Credits	Level
CL1CA	Greek and Roman Civilisations: Fifth Century Athens	20	C
CL1CB	Greek and Roman Civilisations: Rome in the Augustan Age	20	C

Optional Modules

Mod Code	*Module Title*		
CL1GM	Greek Myths	20	C

CL1BGA	Beginners Ancient Greek A	20	C
CL1BGB	Beginners Ancient Greek B	20	C
or			
CL1AG	Advanced Ancient Greek	40	C
CL1BLA	Beginners Latin A	20	C
CL1BLB	Beginners Latin B	20	C
or			
CL1AL	Advanced Latin	40	C

Part 2 (three terms)   *Credits*   *Level*

Compulsory modules

Mod Code	*Module Title*		
CL2AE1	Ancient Epic I	20	I
CL2GD	Greek Drama	20	I
CL2LP	Roman Love Poetry	20	I

Optional modules:

Mod Code	*Module Title*		
CL2XA	Greece and Egypt	20	I
CL2AM	Greek and Roman Medicine	20	I
CL2AS	Greek and Roman Sculpture	20	I
CL2RL	Greek and Roman Religions	20	I
CL2CM	Classical Mythology	20	I
CL2GH	Greek History	20	I
CL2RR	Roman Republic	20	I
CL2RE	Roman Empire	20	I
CL2GL	Greek Lyric Poetry	20	I
CL2PS	Plato	20	I
CL2EP	Early Greek Philosophy	20	I
CL2LC	Roman Life Cycle	20	I
CL2BG	Ancient Greek for Classical Studies and Ancient History	20	I
CL2FG	Further Ancient Greek II	20	I
CL2AG	Advanced Ancient Greek II	20	I
CL2BL	Latin for Classical Studies and Ancient History	20	I
CL2FL	Further Latin II	20	I
CL2AL	Advanced Latin II	20	I
CL2ML	Introduction to Modern Greek Literature	20	I
CL2AP	Greek and Roman Painting	20	I

Students may take IWLP Modern Greek in place of one I level module.

Of the 120 credits in Part 2, 5 are taken up by Career Management Skills.

Part 3 (three terms)   *Credits*   *Level*

Compulsory modules

Mod Code	*Module Title*		
CL3DS	Dissertation	40	H

Optional modules:

Mod Code	Module Title		
CL3AB	Ancient Biography	20	H
CL3AN	The Ancient Novel	20	H
CL3CN	Conversion of the Roman Empire	20	H
CL3GD	Gender in Classical Antiquity	20	H
CL3RL	Roman Religion	20	H
CL3AD	Greek Art and Drama	20	H
CL3GB	The Greek Bible	20	H
CL3LL	Litigation and Life in the Graeco-Roman World	20	H
CL3NC	New Comedy	20	H
CL3HO	Odes of Horace	20	H
CL3OA	Oedipus and Antigone in the 20th Century	20	H
CL3PW	Peloponnesian War	20	H
CL3POM	Pompeii	20	H
CL3PP	Pornography and Power in the Graeco-Roman World	20	H
CL3RM	Renaissance Medicine	20	H
CL3XC	Rome on Film	20	H
CL3ST	Special Topics in Greek Drama	20	H
CL3TC	Tourism, Classics and National Identity	20	H
CL3UA	Uses and Abuses of Antiquity	20	H
CL3BG	Ancient Greek for Classical Studies and Ancient History	20	H
CL3FG	Further Ancient Greek III	20	H
CL3AG	Advanced Ancient Greek III	20	H
CL3BL	Latin for Classical Studies and Ancient History	20	H
CL3FL	Further Latin III	20	H
CL3AL	Advanced Latin III	20	H
CL3LA	Later Latin Authors	20	H
CL3XB	Introduction to Greek Political Thought	20	H

Students may take IWLP Modern Greek in place of one H level module.

Progression requirements
To proceed from Part 1 to Part 2 students must:
(a) obtain at least 40% average over both compulsory Classical Studies modules;
(b) achieve an overall average of 40% in 120 credits taken in the examination;
(c) achieve not less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned.
To proceed from Part 2 to Part 3 students must:
 (a) achieve an overall average of 40% in 120 credits taken in the examination;
(b) achieve not less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned.

Summary of teaching and assessment
Teaching is delivered by a mixture of lectures and seminars in Parts 1 and 2 and with a greater emphasis on seminars in Part 3. The dissertation in Part 3 comprises a piece of work based on supervised independent study.

Admission requirements
No previous experience of Ancient History or Classical Studies is required for admission.
Entrants to this programme are normally required to have obtained:
Grade C or better in English in GCSE; and achieved
UCAS Tariff: BCC or 260 points from 3 A levels or 280 points from A and A/S levels
International Baccalaureat: 30 points
Scottish Highers: BBBB
Irish Leaving Certificate: BBBBC
Two AS grades are accepted in place of one A-Level

Admissions Tutor: Stephen Oakley

Support for students and their learning
University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union. The Department of Classics is the Curator of the Ure Museum of Greek Archaeology.

Career prospects
Graduates in Classical Studies have found that their degree course has been a good basis for careers in management, administration, the civil service, commerce, law, publishing, librarianship and teaching. Graduates have also gone on to postgraduate courses within the field of the Classics at Reading and elsewhere.

Opportunities for study abroad or for placements
In Year 2, two students can study for the Fall Semester at the University of Calgary's Department of Greek and Roman Studies. Applications to take part in the exchange need to be made in the Spring term of Year 1. The Department also has an ERASMUS link with the University of Crete. Students are also encouraged to apply to the British School in Athens and the British School in Rome.

Educational aims of the programme
The programme aims to provide a thorough degree level education in Classical Studies. It aims to produce graduates in Classical Studies who have experience of thematic and genre based approaches to the cultures of antiquity.

Programme Outcomes
The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Knowledge and Understanding

A. Knowledge and understanding of:	**Teaching/learning methods and strategies**
➢ the literature, thought, art and religion of antiquity, ➢ a diverse range of primary materials. ➢ a range of problems of interpretation and evaluation of primary materials, ➢ a range of techniques and methodologies, ➢ the reception of Graeco-Roman culture in the West.	Knowledge and understanding are gained through formal teaching (lectures, seminars, and individual essay feedback), recommended reading, and the writing of essays and a dissertation. *Assessment* Most knowledge is tested through a combination of coursework and formal examination. The Dissertation and oral presentations also contribute.

Skills and other attributes

B. Intellectual skills – able to:	**Teaching/learning methods and strategies**
➢ engage in analytical and evaluative thinking about texts, sources, arguments and interpretations, independently estimating their relevance to the issue in question, discriminating between opposing theories, and forming judgements on the basis of evidence and argument.	Skills will be introduced in lectures, developed through reading, writing of essays, dissertation and examination *Assessment* Coursework and examinations, as well as in the dissertation

C. Practical skills – able to:
- gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence,
- develop the capacity for critical judgement in the light of evidence and argument,
- select and apply appropriate methodologies in assessing the meaning and significance of evidence or data,
- have effective bibliographical and library research skills.

Teaching/learning methods and strategies
These are developed through the deployment of seminar classes and essay assignments. Oral presentation also constitutes a percentage of the assessment of the dissertation

Assessment
Coursework and examinations, as well as in the dissertation

D. Transferable skills – able to:
- deploy a range of IT resources effectively,
- present material orally in a clear and effective manner,
- present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout,
- work creatively, flexibly and adaptably with others,
- to write and think under pressure and to meet deadlines.

Teaching/learning methods and strategies
In lectures and seminars and applied in self-study and writing of assignments

Assessment
Coursework and examinations, as well as in the dissertation

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.