

**BA in Art and Film & Theatre**  
**For students entering Part 1 in 2005**

**UCAS code:** WW41 (route A)  
WW14 (route B)

Awarding Institution:  
Teaching Institution:  
Relevant QAA subject benchmarking groups:

The University of Reading  
The University of Reading  
Dance, Drama and Performing Arts,  
Media, Communications, Film and  
Cultural Studies. Art and Design  
Programme length: 4 years

Faculty of Arts and Humanities  
Date of specification: October 2005  
Programme Director:  
Programme Adviser:  
Board of Studies:

Professor S Buckley  
Alison Butler  
Fine Art and,  
Film, Theatre & Television  
not applicable

Accreditation:

**Summary of programme aims**

The programme aims to give a thorough and broadly based training in Art and to enable students to gain an understanding of major areas of cinema and of theatre since the late nineteenth century. In Art, the course is arranged to provide, through continuous sequential progression, a basis for practice as an artist. Students are encouraged to develop a habit of study embracing all the technical resources of the Department at one time or another, which, it is intended, will lead them to take an increasing level of responsibility for their individual programme based on an informed. In Film & Theatre students will experience some of the varied achievements of film-makers, writers and theatre practitioners and become familiar with a range of perspectives which can inform analysis of literary, film and drama texts. The programme also aims to develop students' intellectual potential, enabling them to progress to a wide range of careers or to postgraduate study, while also promoting a lifelong love of learning.

**Transferable skills**

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to develop their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology.

In addition, within the Art programme students will develop visual awareness and dexterity. They will extend their abilities in visual, oral and written communication including the use of presentational aids. Students will learn to set their own goals, identify and independently pursue their aims. Students will develop research skills including the ability to locate and assemble visual and written material, they will engage in evaluative analysis of visual and critical sources. They will acquire basic knowledge of a range of materials, tools, machinery and technological skills. Students will extend their experience of working to a brief, meeting deadlines, planning, team working, problem solving and career management.

In Film & Theatre on completion of this programme, students are expected to have developed a range of specific transferable skills including: critical analysis and coherent argument; the ability to formulate and evaluate their own arguments and those of others; researching and evaluating evidence; use of library resources; undertaking self-directed, independent work; developing projects through co-operation and dialogue; taking leadership and management roles; effective time management; cultural awareness. Opportunities will be provided to enhance skills in numeracy and career management.

## **Programme content**

The profile which follows states which modules must be taken (the compulsory part), together with one or more lists of modules from which the student must make a selection (the option modules). Students must choose such additional modules as they wish, in consultation with their programme adviser, to make 120 credits in each Part. The number of credit and the level of each module is shown in brackets after its title.

Each Part of the degree comprises 120 credits. In Part 1 students must normally take a minimum of 40 credits and a maximum of 60 credits worth of modules in the Department of Film, Theatre & Television and a minimum of 40 credits and a maximum of 60 credits worth of modules in the Department of Fine Art. The remaining credits can be made up from modules available elsewhere in the University.

In Part 2 students must normally take 60 credits in Film, Theatre & Television and 60 credits in Fine Art. In Parts 3I and 3F students take 40 credits in Film, Theatre Television and 80 credits in Fine Art. In Parts 2 or 3, students may substitute a Faculty module of 20 credits for a module of either Department in consultation with their programme adviser.

In Art, Part 1 introduces the range of contemporary art practice and a guided introduction to the development of a personal practice across media. Part 2 provides students with the opportunity to identify and investigate particular (individual) interests and concerns through practical engagement in their own studio spaces and to relate their studio work to relevant contemporary issues through the Study Visit abroad, seminars and lecture programmes. Part 3I provides the opportunity to build on the intellectual and technical skills of the second year through increasingly independent development of work in the studio and through an exploration of the discourse surrounding contemporary art and culture. Part 3F encourages the focused development of an individual body of work in the studio and the location of studio practice in relation to contemporary art and culture.

In Film & Theatre, Part 1 of the joint degree programme introduces students to debates about historical and critical approaches to the study of, film and drama, and to methodologies of critical analysis, through close study of selected texts, genre and forms. Parts 2 and 3 offer a more concentrated focus on individual historical periods, topics, and/or generic traditions, a greater element of choice, and an increasing opportunity for specialization and independent study.

**Part 1 (three terms)** Certificate level *Credits*    *Level*

### **Art Department**

#### *Compulsory modules*

FA1SP	<i>Multimedia and Painting</i>	40	C
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#### *Optional modules: 20 credits from:*

FA1CS	<i>Contextual studies</i>	20	C
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FA1SP	<i>Skills &amp; Processes</i>	20	C
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	<i>Any other 20-credit module available in the Faculty</i>	20	C
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### **Department of Film, Theatre & Television**

#### *Compulsory module*

FT1CHA	<i>Critical and Historical Approaches to Film and Theatre</i>	40	C
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#### *Optional module*

FT1TFC	<i>Introduction to Television Studies</i>	20	C
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<b>Part 2 (three terms)</b>	Intermediate level	<i>Credits</i>	<i>Level</i>
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**Art Department**

*Compulsory modules*

FA2S2	<i>Studio including Career Management Skills</i>	40	I
FA2CS	<i>Contextual Studies</i>	20	I

**Department of Film, Theatre & Television**

*Students will normally take the following modules:*

*Either*

FT2US1A	<i>Studies in US Cinema 1</i>	20	I
FT2BTA	<i>Studies in British Theatre</i>	20	I
[various]	<i>Critical Option</i>	20	I

*Or*

FT2US1A	<i>Studies in US Cinema 1</i>	20+10	I
+ B			
FT2BTA +	<i>Studies in British Theatre</i>	20+10	I
B			

*Studies in US Cinema 1 and Studies in British Theatre are compulsory modules.*

The Critical Option will be selected from a list offered at the discretion of the Programme Director and chosen from the following:

FT2BCA	British Cinema	20	I
FT2DTA	The Director and the Theatre	20	I
FT2DA	Documentary Film and Television	20	I
FT2RTA	English Renaissance Theatre in the Modern Period	20	I
FT2ECA	European Cinema Since 1945	20	I
FT2 MDA	Modern European Drama	20	I
FT2MA	Musical in Film and Theatre	20	I
FT2MTA	Musical Theatre	20	I
FT2NCA	National Cinemas	20	I
FT2NTA	North American Theatre	20	I
FT2PTA	Physical Theatre	20	I
FT2PFA	Popular Film Genres	20	I
FT2TVA	Television Drama 1: History and Forms	20	I
FT2TCA	Third Cinema	20	I
FT2WFA	Women's Film and Theatre	20	I

*Students may choose to replace one 20-credit Intermediate module in Film & Theatre or in Television Studies either with a module or modules totalling 20 credits from outside the programme, or with this 20 credit Faculty module:*

EN2CWA	<i>Communications at Work</i>	20	I
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Of the 120 credits in Part 2, 5 are taken up by Careers Management Skills.

**Part 3I (Intermediate, three terms)***Credits Level***Art Department***Compulsory modules*

FA3IS2	<i>Studio</i>	40	I
FA3ICS	<i>Contextual Studies</i>	20	I
FA3IRS	<i>Research Seminar</i>	20	H

**Department of Film, Theatre & Television***students take 40 credits made up as follows:*

Either:

FT3AFA	<i>Alternative Forms in Film and Theatre</i>	20	H
[various]	<i>Critical Option</i>	20	H

Or:

[various]	<i>Critical Option</i>	20	H
[various]	<i>Critical Option</i>	20	H

The Critical Option will be selected from a list offered at the discretion of the Programme Director and chosen from the following:

FT3BCA	British Cinema	20	H
FT3DTA	The Director and the Theatre	20	H
FT3DA	Documentary Film and Television	20	H
FT3RTA	English Renaissance Theatre in the Modern Period	20	H
FT3ECA	European Cinema Since 1945	20	H
FT3MDA	Modern European Drama	20	H
FT3MA	Musical in Film and Theatre	20	H
FT3MTA	Musical Theatre	20	H
FT3NCA	National Cinemas	20	H
FT3NTA	North American Theatre	20	H
FT3PTA	Physical Theatre	20	H
FT3PFA	Popular Film Genres	20	H
FT3TVA	Television Drama 1: History and Forms	20	H
FT3TFA	Television Drama 2: Forms and Genres	20	H
FT3TDA	Television and Documentary	20	H
FT3TCA	Third Cinema	20	H
FT3USA	Studies in US Cinema II	20	H
FT3WFA	Women's Film and Theatre	20	H

**Part 3F (Finals, three terms)***Credit Level***Art Department***Compulsory modules:*

FA3FS2	<i>Studio</i>	80	H
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**Film, Theatre and Television***Compulsory Module*

FD3JDFA	<i>Dissertation</i>	20	H
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**Progression requirements**

To proceed from Part 1 to Part 2 students must:

- (a) obtain a mark of at least 40% in each of the modules in Art, and in each of the two compulsory modules in Film & Theatre;

- (b) achieve an overall average of 40% in 120 credits taken in the examination;
- (c) achieve not less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned, provided that the candidate has pursued the course for the module(s) with reasonable diligence and has not been absent from the examination without reasonable cause.

To proceed from Part 2 to Part 3I, students must achieve not less than 30% in any module (except that marks of less than 30% in a total of 20 credits may be condoned, provided that the candidate has pursued the course for the module(s) with reasonable diligence and has not been absent from the examination without reasonable cause), and obtain an overall average of at least 40% in each of the subject areas. To proceed to part 3F candidates must obtain a mark of at least 40% in each of the modules.

NOTE: FA31CS is marked, but the assessment of the coursework on this module is diagnostic and does not count toward the final degree classification.

### **Summary of teaching and assessment**

In Art, at Part 1 teaching is by workshops, tutorials, seminars, lectures and visits to museums and galleries. At Parts 2, 3I and 3F teaching is by tutorials, seminars and lectures. Technical assistance and instruction occurs appropriately at the students request. A study trip abroad takes place in Part 2 and directed visits to museums and galleries take place throughout the programme.

In Part 1 Compulsory module FA1MP, formative assessment takes place at presentations of work when students receive written/verbal feedback. The Part 1 assessments are by examination in the form of displays of coursework. Part 1 optional modules are assessed by coursework. In Parts 2 and 3I studio modules there are two types of assessment, an Interim and a Part assessment. Interim Assessments are formative and take place mid-module where a diagnostic mark is achieved. The Part Assessment occurs at the end of the module, the results contributing to the Final Degree classification. At Part 3F assessment is by examination in the form of an exhibition. In all studio modules assessment is by coursework selected and presented by the student. Research Seminar and Contextual Studies are assessed by coursework. Full details are given in module descriptions.

Interaction in seminars is central to the programme in Film & Theatre, and weekly seminars are common to all BA critical units, including those in Part 1. Lectures are carefully designed to provide informing perspectives for the module and for individual seminars. Compulsory theatre visits are integral to some modules. Assessment of critical modules in Part 2 and 3 of Film and Drama is mainly by coursework, which includes formal essays of various kinds (including extended essays) as well as other written assignments such as take away exam questions.

The dissertation comprises a piece of work based on supervised independent study.

The conventions for assessment and classification are included in the Programme Handbooks, Assessment criteria for each of the Levels are given in the appropriate Departmental Handbook. However, you should note that weightings in Art for Part 2, Part 3I and Part 3F for classification purposes are:- Part 2 10% (Studio), Part 3I 20% (10% Studio, 10% Research Seminar), Part 3F 70% studio; for Film & Theatre Part 2 (28%), Part 3I (36%), Part 3F – dissertation (36%)

### **Admission Requirements**

In Art all home students are interviewed, together with a portfolio of practical work. Candidates for the Joint Degree programme are normally required to have obtained:

#### **A levels**

*Either*

280 points from 3 A2s, to include 100 pts (grade B) in one of English Literature, Drama, Theatre Studies, Film Studies; grade B or above will normally be required in an Art A level

*or*

320 pts from 3 A2s + up to 2 AS, to include 100 pts (Grade B) in one of English Literature, Drama, Theatre Studies, Film Studies; grade B or above will normally be required in an Art A level

## **AS**

2 good AS grades are accepted as 1 supporting A level

**Irish Leaving Certificate** at least ABBBB (A in English Literature)

**International Baccalaureate** 31 points with 6 or 7 for Higher level English Literature  
Equivalent international qualifications will be accepted.

*Mature applicants:* Applications from mature candidates are welcomed. Mature candidates will be expected to have a B at A level English Literature, Theatre Studies, Drama Studies or Film Studies, or equivalent qualification. A mature applicant is more likely to receive an offer of a place if he or she has undertaken recent study, for example 2 or more A Levels or an Access course (70% or more usually required) but each case is assessed on its merits. In other respects, generous concessions may be made to reflect the value of other qualifications and experience.

Admissions Tutors: Dr Teresa Murjas, Dr John Gibbs and Dr John Bull (Film, Theatre and Television), Terry Edmond (Art)

## **Support for students and their learning**

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers, and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union.

Students receive Handbooks from both Departments, which gives details of the Programme, guidance on study skills such as note-taking and essay writing, and information about staff, facilities, and sources of specialized help within the University, such as the Study Skills Advisor and the Counselling Service. The Programme is designed to give students extensive teaching support in Part 1 leading to more independent work in Part 3. Academic feedback is given through detailed written comments on coursework and, where necessary, essay tutorials, and academic and personal support is provided through the personal tutor system and Personal Academic Record (PAR) system. In Art at Part 1 a studio space is shared. In Parts 2, 3I and 3F individual studio space is provided for every student. In addition, several bookable spaces are available for installation and time based work. There are sculpture, wood and print workshops, two darkrooms with equipment for black and white processing and there are in-house computer resources. The department is equipped for digital, video and Super 8 film and editing. There are directed visits to museums and galleries and a study trip abroad that takes place in Part 2. A video-viewing suite is available within the Faculty (on the Whiteknights campus). The Department of Film, Theatre & Television has an extensive collection of films and television programmes, to which students may have access, and a range of viewing facilities. The Library, which has buildings on both the Whiteknights and Bulmershe campuses, has an extensive collection of printed materials as well as electronic databases, such as the OED, the MLA Bibliography, and the DNB on CD ROM, and such on-line resources as JSTOR, First Search...

Specialist subject librarians are available to give students advice and guidance to library resources.

### **Career prospects**

Since neither Art nor Film & Theatre is a vocational programme, career possibilities are very wide ranging. Graduates find that the specific as well as the transferable skills developed by the programme enable them to enter many fields of work including education commerce and industry, arts administration, advertising, marketing, translation, the performance industries and the media generally. The degree may also be a prelude to study in law or accountancy. In addition to working as artists, graduates with an Art component to their degree, have found employment in theatre, television, community services, art therapy, art writing, journalism, publishing, post production, curating, gallery and museum administration, and even popular music. A number of students proceed to teacher training. Students may also go on to post-graduate study in both subject areas at MA and PhD levels, both at Reading and elsewhere.

### **Opportunities for study abroad or for placements**

There is a study visit abroad in Part 2. There are opportunities to study in North America under the student exchange scheme at Rutgers University and Ottawa University and an Erasmus exchange with L'Ecole des Beaux Arts, Dijon. Individual student interest in work experience and public exhibition of work is supported through staff advice and contacts.

### **Educational aims of the programme.**

The programme in Art and Film & Theatre aims to develop students' intellectual potential, enabling them to progress to a wide range of careers or to postgraduate study, while also promoting a lifelong love of learning.

The programme in art aims to:

- provide the practical and intellectual framework for each student to develop a personal visual practice.
- encourage the development of creative and practical skills.
- promote a questioning attitude to their own work
- develop students' confidence in their ability to learn effectively both independently and in co-operation with others
- provide the opportunity to identify and examine relevant critical debates
- make connections between students' own work and critical discourses

facilitate the acquisition of knowledge, experience and attitudes necessary for students' professional development as artists, lifelong learning and the diversity of employment opportunities

The central aim of the Film & Theatre Combined Subject programme is to enable students to gain a confident grasp of critical methods appropriate to the study of Film & Theatre and an understanding of major areas of cinema and of theatre since the late nineteenth century. Students will experience some of the varied achievements of film-makers, writers and theatre practitioners and become familiar with a range of perspectives which can inform analysis of film and drama texts. The emphasis is on the close study of plays and films and on critical debates and competing theories that have influenced discussion of theatre and cinema.

The programme also aims to equip students with the ability to seek and identify sources of information, make articulate written and oral presentations, conduct lucid arguments in support of a case, using evidence appropriately, analyse the form and content of written and audio-visual communications, articulate in rational discourse the expression of emotion and develop sound work discipline, including commitment to deadlines and time management.

## Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

### *Knowledge and Understanding*

#### **Art**

##### **A. Knowledge and understanding of:**

1. relevant practical processes
2. the technical language of the subject.
3. the necessary negotiation between intention and realisation of works of art
4. key issues and artists, movements and current urgencies relevant to their own practice

#### **Art**

##### **Teaching/learning methods and strategies**

I and 2 -In Part 1 all students engage in both painting and sculpture / media. There are optional introductory modules in skills and processes and contextual studies which introduce students to processes and vocabulary of the subject. Work is directed through tutorials and group tutorials. Specialist knowledge and deeper understanding is fostered in Part 2, 3I, and 3F where studio teaching and oral feedback is through tutorials, studio seminars, presentations and technical demonstration and exemplified in research seminars contextual studies and talks by visiting artists. 3.- is exemplified in talks by visiting artists and through lectures. It is developed in students own practice through tutorials and studio seminars. 4.- is of particular focus in research seminars fostered through guided selection of subject for research and independent study.

##### *Assessment*

At Part 1 knowledge is examined through displays of studio-work with accompanying statement /notebook in the students absence and in contextual studies through coursework. In parts 2 and 3I knowledge is tested through individual displays of studio work together with a written statement and dialogue with tutors. Research seminars and contextual studies are assessed through coursework.



## Knowledge and Understanding

### Film & Theatre

#### A. Knowledge and understanding of:

1. A selection of film and theatre texts from a range of national and cultural contexts from the late nineteenth century until the present day. A variety of approaches to film and theatre making,.
2. Methods of critical, dramatic, and filmic analysis
3. Ways in which social, cultural and historical issues relate to drama, film and literary texts
4. A range of approaches in Film & Theatre.
5. Selected special fields of Film & Theatre.

### Film & Theatre

#### *Teaching/learning methods and strategies*

Knowledge and understanding are gained through formal teaching (lectures, seminar discussions, workshops, and individual essay feedback), prescribed and recommended reading and viewing, and the writing of essays and a dissertation. Part 1 offers a broad introduction to 1, 2, 3, 4 and 5. In Part 2 the understanding and skills acquired in Part 1 are developed with particular emphasis on 1, 2 and 4 through seminars, lectures and individual feedback. Part 3I introduces more specialised study, particularly in relation to 3, 5 and 6, through a choice of seminar-based modules. Part 3F develops a greater emphasis on specialised study with a supervised, independent study leading to a dissertation

#### *Assessment*

In Parts 1 and 2, knowledge and understanding of 1 – 5 are tested through a combination of essays, seen and unseen written examinations. In Part 3I, assessment is through a mixture of methods, such as extended essays, essays plus seen and unseen exams. Part 3F assessment is of the dissertation.

### *Skills and other attributes*

#### **Art**

##### **B. Intellectual skills – able to:**

1. analyse the visual world
2. engage in creative and speculative propositions
3. initiate, evaluate and progress intentions
4. convey ideas through visual and written means and resources
5. plan, organise and present an independent enquiry

#### **Art**

##### **Teaching/learning methods and strategies**

1. - Is exemplified through lectures, seminars, tutorials and studio seminars throughout the programme and the Part 2 compulsory study visit abroad. 2. - Lectures and seminars explore examples of creative and speculative thought, this is also an intrinsic part of all tutorials and studio seminars. 3.- Tutorials in Parts 1 and 2 focus on the initiation and progression of work, in Parts 3I and 3F the emphasis is upon the evaluation and progression of intentions. Lectures by visiting artists exemplify differing approaches. 4.- Tutorials and studio seminars explore the clarity of ideas in students' work throughout the programme. Documentary presentations of work in Part 3F extend abilities in oral presentation and the use of presentational aids. Written skills are developed through studio statements, research seminars and contextual studies, including use of the internet and the library. 5.- Is emphasised throughout the programme in tutorials and particularly in Part 3F through the final exhibition.

##### *Assessment*

1, 2, 3 and 4 are constantly assessed in all parts of the programme through coursework, 5.- is particularly emphasised in Part 3F through the Final exhibition.

### *Skills and other attributes*

#### **Film & Theatre**

##### **B. Intellectual skills :**

1. Capacity for independent analysis and research
2. Identification of problems and issues
3. The ability to read, watch analyse and interpret closely and critically
4. An ability to reflect on one's own positions

#### **Film & Theatre**

##### *Teaching/learning methods and strategies*

Intellectual skills are acquired through independent reading and viewing (1), preparation and discussion in seminars and workshops, essay writing (1, 2, 3) and essay feedback, in both written forms and individual tutorials (2, 3 and 4).

##### **Assessment**

1 – 3 are assessed both formatively in coursework essays, and summatively in essays, seen and unseen exams. 1- 4 are assessed formatively through seminar discussion and essay feedback and tutorials. Formative assessments are for the guidance of the students, and do not contribute to the module mark.

## Art

### C. Practical skills – able to:

1. Learn and work within practical processes with due regard to health and safety implications
2. Judge appropriate media and materials for the task and develop skills through practice and research
3. Have basic knowledge relating to a range of tools, materials, processes and common IT skills.
4. Identify and locate relevant resources e.g. galleries, texts, internet sites.

## Art

### Teaching/learning methods and strategies

1.- Is introduced through technical demonstration and tutorials in Part 1 then developed through increasingly independent work in the rest of the programme. 2.- Through technical demonstration, tutorials, studio seminars, lectures by visiting artists and first hand study of works of art and the Part 2 study visit abroad. 3.- Through induction to workshops in Part 1 and technical demonstration throughout the programme. IT skills developed through technical demonstration, the research seminars and contextual studies and in the Part 3F documentary presentation. 4.- Through tutorials, Part 2 study visit abroad, research seminar and contextual studies.

### Assessment

Basic knowledge relating to a range of tools, materials and processes is explicitly assessed in Part 1 'Skills and Processes', 1-3 are assessed constantly throughout the programme through presentation of studio work. IT skills are not explicitly assessed but are necessary for the successful completion of the course particularly in research seminars, contextual studies and career management.

## Film & Theatre

### C. Practical skills:

1. The ability to criticise and formulate interpretations of literature, drama and film texts (including theatre performances).
2. An ability to engage in critical argument using relevant theoretical approaches
3. An awareness of the rhetorical resources of the English languages
4. Bibliographical and research skills
5. A knowledge of appropriate conventions in the presentation of written work
6. An ability to relate the study of Film and Theatre cultural and social issues

## Film & Theatre

### Teaching/learning methods and strategies

1 – 3 and 6 are developed in seminars, workshops, essays and essay tutorials. 4 and 5 are developed through essays, essay feedback and dissertation guidance and supervision.

### Assessment

All the subject specific practical skills are assessed through formative and summative essays, and other exercises. 1 – 3 and 6 are also tested in seen and unseen examinations.

## In Art

### D. Transferable skills – able to:

1. Work with visual awareness and dexterity.
2. Engage in creative and speculative propositions.
3. Initiate, evaluate and progress work independently.
4. Give oral and visual presentations.
5. Use a range of tools and machinery.
6. Use IT (word processing and the internet).
7. Work as a part of a team.
8. Manage time effectively and meet deadlines
9. Plan their career.

## In Art

### Teaching/learning methods and strategies

1 and 5 are embedded throughout the programme, introduced through both compulsory and optional modules in Part 1 then extended through tutorials, studio seminars and technical demonstration in Parts 2, 3I, and 3F. 2. and 3.- Embedded throughout the course through tutorials, studio seminars, research seminars and contextual studies and in the documentary presentation as students take increasing responsibility for their own learning. 4. - Embedded throughout the programme, of particular focus in Part 2 and Part 3I presentations, in Part 3F documentary presentations and Final exhibition, exemplified through contextual studies and visiting lecturers. 6. - Use of word processing and the internet is embedded in research seminars and contextual studies. 7. - Plays a key role in Part 2 on the compulsory study visit abroad and in Part 3F in planning and preparation for final exhibitions. 8.- Time management is essential for the effective completion of the programme. 9. - Career planning is introduced in Part 2, emphasised in Part 3I and of particular focus in Part 3F.

### Assessment

1-3 are assessed throughout in coursework. 4.- Visual presentations are assessed throughout the programme, oral presentations are assessed in Parts 2 and 3I, documentary presentations in Part 3F are not explicitly assessed. 5.- Assessed in Part 1 optional module 'Skills and Processes', in Parts 2, 3I, and 3F this is not assessed directly but effective use of appropriate equipment will enhance performance. 6, 7 and 8 are not assessed directly but their effective use will enhance performance. 9.- Is assessed in Part 2.

## Film & Theatre

### D. Transferable skills:

1. Fluency in written and oral communication
2. The ability to formulate and present arguments
3. Assessing the merits of competing approaches
4. The ability to translate subject-specific knowledge and skills into other environments
5. The ability to find and use relevant information resources
6. Time-management skills and the ability to manage personal workloads.
7. A creative approach to problem-solving
8. Group and interpersonal skills
9. An ability to self-evaluate and self-reflect
10. Use of information technology, especially word-processing

## Film & Theatre

### *Teaching/learning methods and strategies*

Transferable skills are developed through seminar and workshop discussions (1, 2, 3, 4, 7 and 9), through seminar presentations, essay writing, tutorial feedback, seen and unseen examinations (1 – 9). 4 and 7 particularly are developed through requiring students to draw on acquired knowledge and skills when analysing new material in essays, seen and unseen examinations. 5 and 10 are developed through use of the library and other sources of information, for seminar preparation, essay writing and research for the dissertation. We require that all summatively assessed essays are word-processed (10).

### *Assessment*

1 – 7 and 9 are formatively assessed through coursework essays and seminar presentations, and summatively assessed through essays, seen and unseen examinations, and the dissertation. 9 is encouraged through essay feedback and essay tutorials. 8 is encouraged through seminars and in tutorials. Formative assessments are for the guidance of the students, and do not contribute to the module mark.

*Please note:* This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the study module guides and programme handbooks.