BA in Ancient History and History

For students entering Part 1 in 2005

UCAS code: V117

Awarding Institution:	The University of Reading
Teaching Institution:	The University of Reading
Relevant QAA subject benchmarking group(s):	History and Classics and Ancient History
Faculty of Arts and Humanities	Programme length: 3 years
Date of specification: October 2005	
Programme Director:	Dr Tim Duff
Programme Adviser:	Dr Helen King
Board of Studies:	History and Classics
Accreditation:	Not appropriate

Summary of programme aims

This joint degree aims to provide a thorough degree level education in History and Ancient History. The syllabus aims to familiarise students with the core chronological and geographical range of Greek and Roman cultures, and to explore the broad sweep of post-classical history through study of Britain, Europe and the United States. Students are also able to study thematic topics in depth and develop special interests through independent study and the dissertation. Students will expand the range, depth and sophistication of their knowledge of History and Ancient History through the structured progression of Parts 1, 2, and 3 of the programme.

Transferable skills

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology.

History is a discipline that lends itself to critical judgement and problem-solving, both through personal engagement with issues and through dialogue and group discussion. Also integral is the collection, collation and analysis of substantial quantities of material and its communication and presentation. History also prompts an awareness of numeracy through chronology, periodisation, and basic quantification. In addition, students utilise the powerful tools of research, analysis, and presentation associated with information technology in several ways, such as in the location and retrieval of bibliographic and source material, the production and presentation of student work and, where appropriate, the use of more sophisticated databases and exploitation of the Internet.

Programme content

Each part comprises 120 credits. In Part 1 students normally take 40 credits in Classics and 40 credits in History. The remaining credits can be made up from any optional modules and/or from modules elsewhere in the University. In Parts 2 and 3 students normally take a minimum of 60 credits in both subjects in each Part.

Part 1 introduces students to the study of both Greek and Roman Civilisations and post-classical history, with a particular emphasis upon the development of the study of primary sources and source criticism, alongside the development of historical writing skills to explore specific historical topics. Part 2 develops the student's knowledge of chronological ranges within both Ancient and Modern History and in Part 3 there is an increasing specialisation and progression to approach topics in greater depth through the provision of optional units and the opportunity to research a dissertation topic in depth. Students take 120 credits per year.

Not all optional modules will necessarily be available in any year. Admission to optional modules will be at the discretion of the Programme Director.

Part 1 (three terms) | | *Credits* | *Level*

In History
[minimum 40 credits; maximum 60 credits]

Compulsory modules

HS1APH	Approaches to History	20	C
HS1LMH	Landmarks in History	20	C

Optional module which may only be taken if the compulsory modules are also studied

HS1DSH	Directed Study in History } corequisites	20	C

In Classics
[minimum 40 credits; maximum 60 credits]

Compulsory modules

Mod Code	*Module Title*		
CL1CA	Greek and Roman Civilisations A: Fifth Century Athens	20	C
CL1CB	Greek and Roman Civilisations B: Rome in the Augustan Age	20	C

Optional module

Mod Code	*Module Title*		
CL1GM	Greek Myths	20	C

Part 2 (three terms) | | *Credits* | *Level*

In Part 2, students will normally take a minimum of 60 credits in each subject

In History (60 credits)

Two modules from different Periods and their corequisite skills modules must be taken from the following:

Periods and Skills in Medieval History from:

HS2P06	End of the Middle Ages? England in the mid-fourteenth to mid-sixteenth centuries	20	I
HS2K06	Skills in End of the Middle Ages? England in the mid-fourteenth to mid-sixteenth centuries	10	I
HS2P05	Women in the Medieval and Renaissance Worlds	20	I
HS2K05	Skills in Women in the Medieval and Renaissance Worlds	10	I
HS2P07	New Medieval Period	20	I
HS2K07	Skills in New Medieval Period	10	I

Periods and Skills in Early Modern History:

HS2P31	Europe 1450-1600: Government, Culture and Society	20	I
HS2K31	Skills in Europe 1450-1600	10	I
HS2P32	Britain in Europe, 1500-1707	20	I
HS2K32	Skills in Britain in Europe, 1500-1707	10	I
HS2P34	Change and Stability in Europe of the Old Regime	20	I
HS2K34	Skills in Change and Stability in Europe	10	I
HS2P35	British History 1640-c.1800	20	I
HS2K35	Skills in British History 1640-c.1800	10	I
HS2P36	The Making of Early Modern Britain, 1450-1640	20	I
HS2K36	Skills in The Making of Early Modern Britain, 1450-1640	10	I
HS2P37	The politics of religion: Britain c. 1529-1689	20	I
HS2K37	Skills in The politics of religion: Britain c. 1529-1689		

Periods and Skills in Modern History:

HS2P61	Central Europe, 1740-1919	20	I
HS2K61	Skills in Central Europe, 1740-1919	10	I
HS2P63	Themes in the Social History of Europe 1789-1914	20	I
HS2K63	Skills in Themes in the Social History of Europe	10	I
HS2P64	Socialists, Radicals & Trade Unionists – The Making & Development of the British Labour Party, 1880-1945	20	I
HS2K64	Skills in Socialists, Radicals & Trade Unionists – The Making & Development of the British Labour Party, 1880-1945	10	I
HS2P65	Region, Nation and and Global Power. The US 1865...	20	I
HS2K65	Skills in Region, Nation and Global Power. U S, 1865	10	I
HS2P66	Imperial Britain, 1815-1982	20	I
HS2K66	Skills in Imperial Britain, 1815-1982	10	I
HS2P67	A People and a Nation: A Social History of the US	20	I
HS2K67	Skills in A People and a Nation: A Social History...	10	I
HS2P69	Modern British History: The Changing Role of the State	20	I
HS2K69	Skills in Modern British History: The Changing Role	10	I
HS2P70	American State & Society & the Wider World, 1890	20	I
HS2K70	Skills in American State and Society	10	I
HS2P72	The Development of Modern Britain: Town and Country Since 1800	20	I
HS2K72	Skills in The Development of Modern Britain: Town and Country Since 1800	10	I
HS2P73	The Poor and the Masses in Britain and France, 1789-1914	20	I
HS2K73	Skills in The Poor and the Masses in Britain and France, 1789-1914	10	I
HS2P74	Changing Perspectives in Irish History, 1801-1973	20	I
HS2K74	Skills in Changing Perspectives in Irish History, 1801-1973	10	I
HS2P75	An Historical Approach to British Rural Sociology	20	I
HS2K75	Skills in An Historical Approach to British Rural Sociology	10	I
HS2P76	Birth Control, the history of an idea from Malthus to Marie Stopes	20	I
HS2K76	Skills in Birth Control, the history of an idea from Malthus to Marie Stopes	10	I
HS2P77	New American Period	20	I

Of the 120 credits in Part 2, 5 credits are taken up by Career Management Skills.

In Classics [60 credits]

Students will take at least two core modules (40 credits) and a further 20 credits from among **either** core **or** optional modules.

Core Modules (minimum 40 credits)

Mod Code	Module Title		
CL2GH	Greek History	20	I
CL2RR	Roman Republic	20	I
CL2RE	Roman Empire	20	I

Optional Modules

Mod Code	Module Title		
CL2XA	Greece and Egypt	20	I
CL2AM	Greek and Roman Medicine	20	I
CL2AS	Greek and Roman Sculpture	20	I
CL2RL	Greek and Roman Religions	20	I
CL2CM	Classical Mythology	20	I
CL2GD	Greek Drama	20	I
CL2AE1	Ancient Epic I	20	I
CL2GL	Greek Lyric Poetry	20	I
CL2LP	Roman Love Poetry	20	I
CL2PS	Plato	20	I
CL2EP	Early Greek Philosophy	20	I
CL2BG	Ancient Greek for Classical Studies and Ancient History	20	I
CL2FG	Further Ancient Greek II	20	I
CL2AG	Advanced Ancient Greek II	20	I
CL2BL	Latin for Classical Studies and Ancient History	20	I
CL2FL	Further Latin II	20	I
CL2AL	Advanced Latin II	20	I
CL2LC	Roman Life Cycle	20	I
CL2ML	Introduction to Modern Greek Literature	20	I
CL2AP	Greek and Roman Painting	20	I

Students may take IWLP Modern Greek in place of one I level module

Of the 120 credits in Part 2, 5 are taken up by Career Management Skills

Part 3 (three terms)   *Credits   Level*

In part 3, students normally take a minimum of 40 credits in each subject plus 40 credits in their dissertation.

Compulsory module
Dissertation to be taken either in History or in Classics

HS3HLD	*Dissertation in History*	40	H
OR	*OR*		
CL3DS	*Dissertation in Classics*	40	H

In History (40 credits)

Students choose **either** two optional 20 credit Topic modules to make a total of 40 credits **or** a Special Subject consisting of two corequisite modules of 20 credits each, totalling 40 credits.

Optional modules - Topics

Code	Title	Credits	Level
HS3T02	The Golden Age of Anglo-Saxon England	20	H
HS3T06	Hundred Years War	20	H
HS3T08	The Reformation in Europe	20	H
HS3T09	The Republic of Venice from c.1454-1571	20	H
HS3T10	London, 1500-1700	20	H
HS3T11	Culture and Politics in the Age of Walpole	20	H
HS3T13	The French Revolution	20	H
HS3T14	'Integrating America?': Immigrants in American Soc.	20	H
HS3T16	The English Countryside, Culture and Environment since the Industrial Revolution	20	H
HS3T18	The `New South': 1895-1940	20	H
HS3T19	Women in Britain, 1918-1939	20	H
HS3T20	Vichy France: Occupation, Collaboration and...	20	H
HS3T21	The Nuremberg Trial and the Third Reich	20	H
HS3T22	Hidden History: The Intelligence Service...	20	H
HS3T23	Popular Protest and Political Change in America...	20	H
HS3T25	Medieval Magic & Origins of Witch-craze	20	H
HS3T26	The English Nobility, 1500-1642	20	H
HS3T28	De Gaulle's France, 1890-1970	20	H
HS3T30	Ireland and the English in the Middle Ages	20	H
HS3T31	From Darwin to Death Camps? Evolution and eugenics in European Society, 1859-1945	20	H
HS3T32	Sex in Victorian Society	20	H
HS3T34	An Historical Approach to British Rural Sociology	20	H
HS3T35	Religion, Society and Politics in France, 1789-1914	20	H
HS3T36	Lenin, Stalin, and the Bolshevik Revolution	20	H
HS3T37	The American Revolution	20	H
HS3T38	Culture, Print & Literacy in Early Modern Britain	20	H
HS3T39	Witches, Heretics & Social Outcasts: Europe and its Outsiders c.1250-1550	20	H
HS3T40	Representing the Holocaust	20	H
HS3T41	Science and Society in Victorian Britain	20	H
HS3T42	New Medieval Topic	20	I
TY2BH	Book History: from clay tablets to computer screens	20	I
IT207	Italian History and Society since 1945: Conflict, Consumerism And Change	20	I
IT314	The South since 1860: Images and Reality	20	H
FR207	France in the Age of Revolutions, 1750-1870	20	I
FR209	Five Wars and Three Republics: France 1870-1962	20	I
FR316	The French Right since 1940	20	H
FR319	Political Leaders and Groups in the French Revolution	20	H
CL3RM	Renaissance Medicine	20	H
AR3S2	Environment and Landscape in Historic Periods	20	H
AR3T1	Burial Archaeology	20	H
AR3T3	Museum Studies	20	H
AR3M1	The Archaeology of Early Anglo-Saxon England	20	H
AR3M2	Later Anglo-Saxon England	20	H
AR3M3	Twelfth-century England – expansion or contraction	20	H
AR3M4	Crisis? What crisis? England in the later middle ages	20	H

Optional modules - Special subjects

Students must take 40 credits in a Special subject. A and B papers are co-requisites in all cases

HS3S04	The English Peasantry, 1350-1450, A	20	H
HS3S54	The English Peasantry, 1350-1450, B	20	H
HS3S05	Rituals, Myths and Magic in Early Modern Europe, A	20	H
HS3S55	Rituals, Myths and Magic in Early Modern Europe, B	20	H
HS3S06	Elizabeth's War with Spain, 1585-1604, A	20	H
HS3S56	Elizabeth's War with Spain, 1585-1604, B	20	H
HS3S08	1688: Monarchy and Revolution in Britain, A	20	H
HS3S58	1688: Monarchy and Revolution in Britain, B	20	H
HS3S10	The Unification of Italy, A	20	H
HS3S60	The Unification of Italy, B	20	H
HS3S11	Religion & Society in Modern France, 1789-1914 A	20	H
HS3S61	Religion & Society in Modern France, 1789-1914 B	20	H
HS3S13	Slavery and Slave Culture in the Antebellum USA, A	20	H
HS3S63	Slavery and Slave Culture in the Antebellum USA, B	20	H
HS2S14	Britain at War, 1939-1945, A	20	H
HS3S64	Britain at War, 1939-1945, B	20	H
HS3S15	End of Empire: A Comparative Study of British Decolonization, 1945-64, A	20	H
HS3S65	End of Empire: A Comparative Study of British Decolonization, 1945-64, B	20	H
HS3S16	The New Deal: The USA and the Legacy of the Great Depression, 1933-1946, A	20	H
HS3S66	The New Deal: The USA and the Legacy of the Great Depression, 1933-1946, B	20	H
HS3S17	From Theory to Practice: International Communism1902-43, A	20	H
HS3S67	From Theory to Practice: International Communism1902-43, B	20	H
HS3S18	Sex and Society in Victorian Britain, A	20	H
HS3S68	Sex and Society in Victorian Britain, B	20	H
HS3S19	The Countryside in English Culture, c.1750-1939, A	20	H
HS3S69	The Countryside in English Culture, c.1750-1939, B	20	H
HS3S20	Northern Ireland, 1921-1973, Policing and the State, A	20	H
HS3S70	Northern Ireland, 1921-1973, Policing and the State,	20	H
HS3S21	The Interregnum in Britain & Ireland, 1640-1660, A	20	H
HS3S71	The Interregnum in Britain & Ireland, 1640-1660, B	20	H
HS3S22	Victorian Lives, A	20	H
HS3S72	Victorian Lives, B	20	H
HS3S23	Cults & Miracles: the Powers of Sanctity, 1066-1215, A	20	H
HS3S73	Cults & Miracles: the Powers of Sanctity, 1066-1215, B	20	H

HS3S24	De Gaulle's France, 1890-1970, A	20	H
HS3S74	De Gaulle's France, 1890-1970, B	20	H

In Classics [40 credits]

40 credits taken from these Options [not all of which are offered in any one year]

Optional modules:

Mod Code	*Module Title*		
CL3AB	Ancient Biography	20	H
CL3AN	Ancient Novel	20	H
CL3CN	Conversion of the Roman Empire	20	H
CL3GD	Gender in Classical Antiquity	20	H
CL3RL	Roman Religions	20	H
CL3AD	Greek Art and Drama	20	H
CL3GB	Greek Bible	20	H
CL3LL	Litigation and Life in the Graeco-Roman World	20	H
CL3NC	New Comedy	20	H
CL3HO	Odes of Horace	20	H
CL3OA	Oedipus and Antigone in the 20th Century	20	H
CL3PW	Peloponnesian War	20	H
CL3PP	Pornography and Power in the Graeco-Roman World	20	H
CL3RM	Renaissance Medicine	20	H
CL3XC	Rome On Film	20	H
CL3ST	Special Topics in Greek Drama	20	H
CL3TC	Tourism, Classics and National Identity	20	H
CL3UA	Uses and Abuses of Antiquity	20	H
CL3BG	Ancient Greek for Classical Studies and Ancient History	20	H
CL3FG	Further Ancient Greek III	20	H
CL3AG	Advanced Ancient Greek III	20	H
CL3BL	Latin for Classical Studies and Ancient History	20	H
CL3FL	Further Latin III	20	H
CL3AL	Advanced Latin III	20	H
CL3LA	Later Latin Authors	20	H
CL3XB	Introduction to Greek Political Thought	20	H

Students may take IWLP Modern Greek in place of one H level module.

Progression requirements
(a) To proceed from Part 1 to Part 2 students should achieve an overall average of 40% in 120 credits taken in the examination, and at least 40% in 20 credits of History and in 40% in Greek and Roman Civilisations A & B.
(b) To proceed from Part 2 to Part 3 students should achieve an overall average of 40% in 120 credits taken in the examination.
(c) In both cases they should achieve not less than 30% in any module except that marks of less than 30% in a total of 20 credits may be condoned.

Summary of teaching and assessment
Teaching is delivered by a mixture of lectures and seminars in Parts 1 and 2 and with a greater emphasis on seminars in Part 3. The dissertation in Part 3 comprises a piece of work based on supervised independent study. Part 1 modules are assessed by examinations while modules in Parts 2 and 3 are assessed by a mixture of coursework and examination. The Dissertation is assessed both as coursework and through oral presentation.

The conventions for classification are included in the Programme Handbook but you should note that weighting between Part 2 and Part 3 for classification purposes is 33% and 67%.

Admission requirements
No previous experience of Ancient History is required for admission.

Entrants to this programme are normally required to have obtained:
Grade C or better in English in GCSE; and achieved
UCAS Tariff: 280 points from 3 A2 and 1 A/S level or 260 points from 3 A2 levels.
International Baccalaureate: 30 points
Irish Leaving Certificate: BBBBC

All applicants are considered on their individual merits and the Department may vary these requirements if it sees fit.

Mature applicants. Applications from mature candidates are welcomed. A mature applicant is more likely to receive an offer of a place if he or she has undertaken recent study, for example two or more A levels or an Access course, but each case is assessed on its individual merits. We recommend that you contact an admissions tutor as soon as possible to discuss your individual circumstances.

International applicants. Applications from international candidates are welcomed. If you are not offering A levels we advise you to contact either the EU or the international admissions tutor before applying in order to discuss the acceptability of your qualifications. IELTS Band 7 (or equivalent) will be required for those whose education has not been undertaken in English.

Applicants wishing to make any inquiries should contact the Admissions Secretary who will pass your query to an appropriate Admissions Tutor. The current Admissions Secretary is Mrs Elizabeth Berry who can be contacted by:
Telephone – 0118 931 8148
Email – e.l.berry@reading.ac.uk
Fax – 0118 931 6440
As well as by post.

Support for students and their learning
University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union. Support for students in their studies is provided through the University's Personal Academic Record (PAR) Scheme, in which students meet their personal tutors regularly to review their progress.

Handbooks are provided to students. They are also available on the internet at http://www.reading.ac.uk:80/AcaDepts/lh/History/history.htm. The Departmental Libraries contain a range of reference works which can be used by students and offer congenial study spaces. In History, students are supported and advised by the Director of Teaching and Learning. There is also full written feedback on essay work. Each module teacher gives personal guidance and feedback and sends termly reports on progress to Personal Tutors for discussion with students. The Department of Classics is the Curator of the Ure Museum of Greek Archaeology.

Career prospects
Graduates in Ancient History and History have found that their degree course has been a good basis for careers in management, administration, the civil service, commerce, law, publishing, librarianship and teaching. Graduates have also gone onto postgraduate courses within the fields of History or the Classics at Reading and elsewhere.

Opportunities for study abroad or for placements
Students may spend a period of study abroad, normally during Part 2, either in the Fall Semester at the University of Calgary's Department of Greek and Latin (applications need to be made in the Spring term of Year 1) or through the various links of History under the Socrates scheme. A study period abroad is also possible in conjunction with the American Studies programme's exchange.

Educational aims of the programme

The programme aims to provide a thorough degree level education in History and Ancient History. It aims to produce historians, who have experience of chronological, thematic and genre based approaches to both the history and culture of antiquity and post-classical history.

Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Knowledge and Understanding

A. Knowledge and understanding of:	**Teaching/learning methods and strategies**
➢ The history and political and social organisation of a range of cultures, both classical and modern.	Knowledge and understanding are gained through formal teaching (lectures, seminars, and individual essay feedback), recommended reading, and the writing of essays and a dissertation.
➢ a diverse range of primary materials as defined by period and culture.	
➢ a range of problems of interpretation and evaluation of both primary and secondary materials,	*Assessment*
➢ a range of techniques and methodologies and the nature of debate and dispute in historical writing.	Most knowledge is tested through a combination of coursework and formal examination. The Dissertation and oral presentations also contribute.

Skills and other attributes

B. Intellectual skills – able to:	**Teaching/learning methods and strategies**
➢ engage in analytical and evaluative thinking about texts, sources, arguments and interpretations, independently estimating their relevance to the issue in question, discriminating between opposing theories, and forming judgements on the basis of evidence and argument.	Skills will be introduced in lectures, developed through reading, writing of essays, dissertation and examination. Through specific focus on topics, issues and texts in seminars, workshops and personal study, students are enabled to develop critical modes of enquiry about the selection and treatment of material. Through essay, portfolio, and dissertation preparation, the research and analytical skills are reinforced which are necessary to form and to validate arguments and judgements.
➢ Accumulate and apply information and perspective in a structured manner.	
➢ Identify and appreciate the forces which generate historical change.	*Assessment*
➢ Negotiate both primary and secondary sources in history, and demonstrate how they inter-relate.	Essay and portfolio work tests all aspects of intellectual skills, while examinations assess the ability to marshal information and arguments under given time constraints, and according to a variety of conventions, involving open book, seen and unseen papers. The Dissertation represents the evaluation of personal research and creative interpretation.

C. Practical skills – able to:
- gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence,
- develop the capacity for critical judgement in the light of evidence and argument,
- select and apply appropriate methodologies in assessing the meaning and significance of evidence or data,
- use bibliographical and library research tools effectively.
- Use IT to access sources and information relating to a subject.
- Engage in group discussion and debate on historical issues.
- Develop a critical self-awareness as a working historian.

Teaching/learning methods and strategies
These are developed through the deployment of seminar classes and essay assignments. Oral presentation also constitutes a percentage of the assessment of the dissertation. In History, the Skills in Periods modules consist of various appropriate exercises aimed to promote, amongst other things, research, IT and referencing skills. Feedback on an individual basis combined with the University's personal tutor system encourages constructive self-criticism.

Assessment
These skills are assessed by means of coursework and examinations, as well as in the dissertation

D. Transferable skills – able to:
- deploy a range of IT resources effectively,
- present material orally in a clear and effective manner,
- present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout,
- work creatively, flexibly and adaptably with others,
- write and think under pressure and to meet deadlines.
- Show a competence in numeracy within the parameters of the subject.
- Assess aptitudes in preparation for a career.

Teaching/learning methods and strategies
In lectures and seminars and applied in self-study and writing of assignments

Assessment
These skills are assessed by means of coursework and examinations, as well as in the dissertation

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.