

BA French, Part-time (Day-time)

Awarding Institution:	The University of Reading
Teaching Institution:	The University of Reading
Relevant QAA subject benchmarking group(s):	Languages and Related Studies
Faculty of Arts and Humanities	Programme length: 5-7 years
For students entering Part 1 in 2004	Date of specification: August 2004
Programme Director: Dr J. Felix	
Programme Adviser: Dr T. Simons	
Board of Studies: French Studies	
Accreditation: Not applicable	

Summary of programme aims

The programme aims to develop students' intellectual potential, enabling them to progress to a wide range of careers or to postgraduate study, while also promoting a lifelong love of learning. Its multi-disciplinary approach aims to produce graduates who are competent communicators in spoken and written French and have a sound knowledge of a range of aspects of French culture, history and society, selected in accordance with individual academic interests.

Transferable skills

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology.

In particular, students of French will develop their abilities to deal with intellectual problems effectively by locating information, assessing it critically, communicating independent points of view logically and clearly (both orally and in writing), and substantiating opinions with evidence. In the course of such activities, they will gain experience of using information technology, working in groups, and organising their own time. The period spent abroad, by part-time students of Single French, Major French, or French in a joint course, provides particularly good opportunities for developing increased cultural awareness and self-reliance.

Programme content

Part-time degree programmes, like full-time programmes, are made up of study elements called *modules*. The size of a module is measured in terms of *credits*; a credit entails a notional 10 hours of study. For a full-time programme, each year contains modules totalling 120 credits. Most modules are 20 credits in size but some are 10 credits and others are multiples of 20 credits.

Modules are offered at one of three levels. In ascending order these are:

Certificate (C) level

Intermediate (I) level

Honours (H) level

All part-time degree programmes entail study of modules totalling a minimum of 360 credits.

Students must take the compulsory and optional modules required for their degree programme, the following minimum number of credits being required at the levels indicated:

Certificate level (C) 100 credits minimum

Intermediate level (I) 100 credits minimum

Honours level (H) 100 credits minimum

Part-time programmes are divided into two sections:

Part 1 involves studying modules totalling at least 80 credits and no more than 120 Certificate level credits (120 credits are equivalent to one year of full-time study), then passing the Part 1 Examination in order to progress to the remainder of the degree.

Post-Part I, where students take the remaining modules needed to complete their degree programme.

Students must take at C level those modules required for progression to one or more degree subjects, but may take individual modules from any available programme to make up the necessary minimum total of 100 credits at C level.

Of the 100 or more credits taken at I level, 5 are taken up with Career Management Skills.

Students must complete at least 80 credits at I level before they can proceed to study any H level modules.

The content of this particular degree programme is:

Part 1	<i>Credits</i>	<i>Level</i>
Either:		
Advanced French (for those with a good A level in French or equivalent)		
Compulsory modules		
FR101 <i>Advanced French Language</i>	20	C
and either		
FR103 <i>Contemporary France: History, Politics, Literature</i>	20	C
or		
FR104 <i>French Cinema: Society, Culture and History</i>	20	C
<i>Optional Module</i>		
either		
FR103 <i>Contemporary France: History, Politics, Literature</i>	20	C
or		
FR104 <i>French Cinema: Society, Culture and History</i>	20	C
Or:		
Intermediate French (for those with a GCSE A* in French or equivalent)		
Compulsory modules		
FR102 <i>Intermediate French Language</i>	20	C
and either		
FR103 <i>Contemporary France: History, Politics, Literature</i>	20	C
or		
FR104 <i>French Cinema: Society, Culture and History</i>	20	C
<i>Optional Module</i>		

either		20	C
FR103	<i>Contemporary France: History, Politics, Literature</i>		
or		20	C
FR104	<i>French Cinema: Society, Culture and History</i>		

Level I		<i>Credits</i>	<i>Level</i>
<i>Compulsory modules (to total of 40 credits)</i>			
FR201	<i>French Language 2</i>	20	I
FR2PTO	<i>Oral in French</i>	10	I
FR2PTP	<i>Project or approved short course</i>	10	I

Please note that FR2PTO and FR2PTP must be completed before H Level Language modules are completed.

Optional modules:

At least three from the following list. **Note:** the following modules are subject to the availability of academic staff in any one year. Students should consult the relevant Departmental handbook for up-to-date information.

FR2MAN	Language: <i>French for Managers 2</i>	20	I
FR202	Middle Ages/Medieval: <i>The Crusades</i>	20	I
FR203	Middle Ages/Medieval: <i>Introduction to Medieval Literature</i>	20	I
FR204	16th & 19th Centuries: <i>The poet's art: French poetry and prose poetry of the sixteenth and nineteenth centuries</i>	20	I
FR205	17th & 18th Centuries: <i>The Ingénue's Progress (Seventeenth and Eighteenth Centuries): L'Ecole des Femmes, La Princesse de Clèves, Les Liaisons Dangereuses</i>	20	I
FR206	18th Century: <i>La littérature au siècle des Lumières: Montesquieu, Voltaire, Diderot</i>	20	I
FR207	18th & 19th Centuries: <i>France in the Age of Revolutions, 1750-1870</i>	20	I
FR208	19th & 20th Centuries: <i>Realism and desire in four French novels, 1846-1926: Balzac, Flaubert, Proust, Gide</i>	20	I
FR209	19th & 20th Centuries: <i>Five Wars and Three Republics: France 1870-1962</i>	20	I
FR211	20th Century: <i>Introduction to the Francophone Literature of the Maghreb</i>	20	I
FR213	20th Century: <i>Le quatrième pouvoir : la presse et les médias en France</i>	20	I

Level H		<i>Credits</i>	<i>Level</i>
<i>Compulsory modules</i>			
FR303	<i>Advanced Language Skills</i>	20	H
FR3SD	<i>Short dissertation</i>	20	H

Optional modules:

At least three from the following list. **Note:** the following modules are subject to the availability of academic staff in any one year. Students should consult the relevant Departmental handbook for up-to-date information.:

FR3MAN	<i>French for Managers</i>	20	H
FR304	<i>Provençal</i>	20	H
FR305	<i>The Legend of Tristan and Iseut</i>	20	H
FR306	<i>Warriors and Heroes : the Medieval French Epic</i>	20	H
FR307	<i>Between Rome and France: exile and displacement in French Renaissance poetry and prose</i>	20	H
FR308	<i>Seventeenth-century French tragedy</i>	20	H
FR309	<i>Aspects of the Eighteenth-Century French Novel</i>	20	H
FR310	<i>Women & men in the French récit</i>	20	H
FR313	<i>French-Canadian Novel</i>	20	H
FR314	<i>The Algerian Novel of French Expression</i>	20	H
FR315	<i>French Cinema</i>	20	H
FR316	<i>The French Right since 1940</i>	20	H
FR317	<i>André Gide 1869-1951</i>	20	H
FR319	<i>Political Leaders and Groups in the French Revolution</i>	20	H
FR320	<i>French-Canadian Cinema</i>	20	H
FR321	<i>France and Europe since 1945</i>	20	H
FR322	<i>Les droits de l'homme en question</i>	20	H
FR323	<i>Translation into French</i>	20	H
FR326	<i>Creative Writing</i>	20	H

Progression requirements

The structure of part-time degrees is that students first of all take the degree subject(s) they want to study at Certificate level. The subject(s) form Part 1 of the programme. Part 1 must contain at least 80 credits, so that, if the modules for a student's chosen subject (s) add up to less than 80 credits, an additional module or two will need to be taken to achieve that total.

There is a Part 1 Examination in May or June, which students have to pass in order to go on to their degree choice at Intermediate and Honours levels.

To proceed from Part 1 students must have passed modules totalling at least 80 credits at Certificate level and must also have passed those modules required for progression to their chosen degree, with a minimum mark of 40%. To pass the Part 1 Examination a student must have a minimum average of 40% in at least 80 credits and not less than 30% in any individual module. Students who do not qualify to proceed from Part 1 at the first attempt may re-sit the required modules in a re-examination held in September.

Students must complete at least 80 credits at I level before they can proceed to any module at level H.

Re-examinations for C, I and H level modules are held annually in September.

Students who do not qualify for a degree will be entitled to the following qualification provided they have obtained the minimum number of credits indicated:

Certificate of Higher Education	100 credits at levels C and 20 credits at any level.
Diploma of Higher Education	240 credits, with at least 100 credits at I level or above.

The specific progression requirements for this programme are as follows:

To proceed from Part 1 students must have obtained a mark of at least 40% in each of their compulsory modules in French, and must have achieved an average of 40% in the Part 1 examination as a whole, with no module mark under 30%.

To proceed from Level I to Level H students must have obtained a mark of at least 40% in *French Language 2* (FR201), and must have achieved an overall average of 40%, with no module mark under 30%. Students must also satisfy the Examiners that they have fulfilled the residence requirements (a period totalling two to three months in France or a French-speaking country) by completing the relevant project and oral examination before completing their Level H language module.

The Short Dissertation (FR3SD) must be submitted by the first day of the Spring Term preceding graduation.

Summary of teaching and assessment

In Part 1, FR103 is taught by lecture to the entire year group accompanied by small-group teaching in seminars. FR104 is taught by lecture with integrated group and pair work. The structure of the content modules in Parts 2 and 3 allows for classes normally of no more than 12 students. These classes will normally be conducted through a combination of lecture and seminar discussions. All language teaching is based on work in groups of no more than 15 students except for the grammar component of FR201 which is taught by a mix of lecture to the entire year group and supplementary internet material for student self-access.

Part 1, Part 2 and Part 3 modules are assessed by coursework and/or formal examination.

The conventions for assessment and classification are included in the Programme Handbook, but it should be noted that Level I modules will count for 33% of the final assessment, and Level H modules will count for 67% of the final assessment.

The residence abroad module will be assessed by oral examination(s) (10 credits) and either on the basis of marks gained abroad or on the completion of a project (10 credits). (Students taking two foreign languages for a part-time joint degree will be required to spend approved periods abroad which together will constitute the 20 credits of residence requirement.)

The University's honours classification is as follows:

<u>Mark</u>	<u>Interpretation</u>
70% - 100%	First Class
60% - 69%	Upper Second Class
50% - 59%	Lower Second Class
40% - 49%	Third Class
35% - 39%	Below Honours Standard
0% - 34%	Fail

Admission requirements

Entrants to this programme are normally required to have obtained 280 points from 4 subjects ('A' or 'A/S' levels), including 2 full 'A' levels. Candidates must normally have either 100 points (Grade B) from GCE 'A' level French to take FR101 (Advanced French Language) in Part 1, or 50 points at 'A/S' French or an A* at GCSE French to take FR102 (Intermediate French Language) in Part 1. Equivalent international qualifications will be accepted.

All applicants are considered on their individual merits and the Department may vary these requirements if it sees fit.

Mature applicants. Applications from mature candidates are welcomed. While such candidates will normally be expected to have either 100 points (Grade B) from GCE 'A' level French to take FR101 (Advanced French Language) in Part 1, or 50 points at 'A/S' French or an A* at GCSE French to take FR102 (Intermediate French Language) in Part 1, consideration is also given to other qualifications and experience. A mature applicant is more likely to receive an offer of a place if he or she has undertaken recent study, for example two or more A levels or an Access course, but each case is assessed on its individual merits. We recommend that you contact an admissions tutor as soon as possible to discuss your individual circumstances.

International applicants. Applications from international candidates are welcomed. International candidates are advised to contact either the EU or the international admissions tutor first, to discuss the suitability of their qualifications.

Admissions Tutor: Prof. G. H. Tucker
Tel: 0118 378 6364 (44 118 378 6364 from abroad)
e-mail: g.h.tucker@reading.ac.uk

Information on courses may be obtained via the Internet on:
<http://www.rdg.ac.uk/french/courses/undergrad.htm>

Support for students and their learning

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union. Support for students in their studies is provided through the University's Personal Academic Record (PAR) Scheme, in which students meet their personal tutors regularly to review their progress. The Faculty of Arts and Humanities also has a Co-ordinator for Part-time Degrees.

The Departmental Handbooks issued to Part 1 and to degree course students provide extensive information on resources and study skills. The Access Point for Individual Language Learning (APILL) contains a range of audio and audio-visual materials to promote self-study in languages, together with facilities for watching French television by satellite. The University Library is particularly well stocked with works relating to many different aspects of French culture, and the Faculty possesses a video suite to support cinema studies. The Departmental Library contains a range of reference works which can be used by students and offers a congenial study space.

Career prospects

Students graduating in French work in many different fields. Some use their linguistic skills in teaching, including teaching English as a Foreign Language abroad; others proceed to post-graduate courses in various areas, including translating. A degree involving French can also, like degrees in other arts subjects, lead to careers in such areas as administration, management or marketing, or be a prelude to study in law or accountancy; and increasing numbers of students find positions in the business world, including the travel industry, where their knowledge of French can be a distinct asset.

Opportunities for study abroad

Subject to arrangements made in exceptional cases only, all students taking this programme are required to spend two to three months in Italy during the vacation(s), either at an institution of higher education or in other ways approved by the Department. The period of residence abroad may be made up of short approved visits.

Educational aims of the programme

The programme aims to develop students' intellectual potential, enabling them to progress to a wide range of careers or to postgraduate study, while also promoting a lifelong love of learning. Its multi-disciplinary approach aims to produce graduates who are competent communicators in French and have a sound knowledge of a range of aspects of French culture, history and society.

The programme therefore aims to equip students with:

- a competence which comes as near as possible to that of an educated French person in the reception and production of spoken and written French;
- a sound body of knowledge of a range of aspects of French Studies chosen in accordance with their academic interests;
- familiarity with the theories and methods of the various disciplines covered and the ability to develop their own expertise and present their own arguments in these areas.

The programme also aims to equip students with the ability to seek and identify sources of information; make articulate written and oral presentations; conduct lucid arguments in support of a case, using evidence appropriately; analyse the form and content of written and audio-visual communications; appreciate the mentality and outlook of people from another culture or age; articulate in rational discourse the expression of emotion; and develop sound work discipline, including commitment to deadlines and time management.

Knowledge and Understanding

<p>A. Knowledge and understanding of:</p> <ol style="list-style-type: none">1. The French language;2. French and francophone history, politics and/or literature and culture;3. Key approaches and methods of historical and political and/or literary and cultural analysis.	<p>Teaching/learning methods and strategies</p> <p>1. Development of the skills of reading, writing, listening and speaking French is by small-group learning and regular non-assessed coursework. In Part 1, grammar is learnt in small groups with regular non-assessed coursework. At Part 2, grammar is taught by Powerpoint lectures, supplemented by access on the internet to the lectures and other self-access material. The period(s) of residence abroad in a francophone country offers immersion in French language and culture.</p> <p>2,3. Acquisition of aspects 2 and 3 is by lecture and seminar or tutorial and/or interrupted lecture. Students are expected to undertake independent reading and research from sources indicated in module bibliographies (library, internet), in order to gain fuller understanding of the topic and its context.</p> <p><i>Assessment</i></p> <p>The assessment of knowledge is by a combination over the whole degree of unseen examination (1-3), coursework essays (2-3), an oral examination (1) and short dissertation (1-3).</p>
--	--

Skills and other attributes

<p>B. Intellectual skills – able to:</p> <ol style="list-style-type: none">1. critically apply literary and historical concepts;2. identify and solve problems;3. analyse and interpret;4. demonstrate and exercise independence of thought and sensitivity to cultural difference.	<p>Teaching/learning methods and strategies</p> <p>Intellectual skills are developed through the teaching and learning programme outlined above. Each module involves discussion of the key issues, practice in applying key concepts both orally and in writing, analysis and interpretation of material and, where appropriate, individual feedback sessions on work produced.</p> <p><i>Assessment</i></p> <p>The variety of assessment methods employed places great emphasis on the learner's ability to demonstrate skills 1-4 through the production of coherent written and oral responses to the tasks set.</p>
---	---

C. Practical skills – able to:

1. speak, write, read and understand French at high or a near-native level of proficiency;
2. apply key methods and concepts of linguistic and literary and/or historical analysis;
3. retrieve, sift and select information from a variety of sources;
4. plan and undertake different forms of research based on bibliographies and/or evidence.

Teaching/learning methods and strategies

All students receive initial guidance on how to identify, locate and use material available in the university and departmental libraries and elsewhere. Comprehensive bibliographies are provided at the outset of each module. Classes and tutorials are given at Part 1 to all students on the production of essays. Language classes are compulsory in every year, and much primary and secondary reading material is in French. The period(s) of residence abroad in a francophone country further promotes the active learning of French to a high level.

Assessment

Skill 1 is assessed by orals and unseen written examinations. There is regular unassessed coursework. Skills 2-4 are assessed through a pattern of coursework essays, unseen written examination and dissertation.

D. Transferable skills – able to:

1. structure ideas and communicate them effectively orally and in writing;
2. manage time and work to deadlines;
3. participate effectively in groups;
4. work independently;
5. find information and use information technology;
6. be responsible and self-reliant;
7. assess the relevance and importance of the ideas of others;
8. develop Careers Management.

Teaching/learning methods and strategies

All modules require regular written and/or oral work, enabling the student to develop understanding and the need for effective and coherent expression (skill 1). Skill 2 is learnt through the management of different deadlines for different modules within the programme and is a focus of initial one-to-one session under the PAR student development scheme. Skills 3 to 7 are developed from the outset in seminars or interrupted lecture. Skill 6 is a particular focus of the period of residence abroad. IT skills are encouraged and developed by being an integral part of much teaching from year 1 onwards. Careers Management Skill development is an integral part of Part 2 with students undertaking appropriate activities.

Assessment

Effective communication of ideas is a major criterion for the assessment of student's work, including organisation of material, problem-solving skills, justified reasoning and logical arguments and fluency – clear introduction, clear presentation of argument and full conclusions. It is assessed by essay and dissertation. Clearly notified penalties are imposed on students not adhering to deadlines or who plagiarise. Students are encouraged to use word-processing, but this skill is not formally assessed. Students are encouraged to use technology-enhanced language learning, but this skill is not formally assessed.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.