

BA in Italian and Classical Studies **For students entering Part 1 in 2004**

UCAS code: QR83

Awarding Institution:
Teaching Institution:
Relevant QAA subject benchmarking group(s):

The University of Reading
The University of Reading
Languages and Related Studies;
Classics & Ancient History
Programme length: 4 years

Faculty of Arts and Humanities

Date of specification: April 2005

Programme Director: Dr Shirley Vinall

Programme Advisers: Professor Ian Rutherford, Dr Francesca Medioli

Board of Studies: Italian and Classics

Accreditation: Not appropriate

Summary of programme aims

The programme aims to provide a through degree level education in Italian and Classical Studies. It aims to develop students' intellectual potential, enabling them to progress to a wide range of careers or to postgraduate study, while also promoting a lifelong love of learning. Its multi-disciplinary approach aims to produce graduates who are competent communicators in spoken and written Italian, who have a sound knowledge of a range of aspects of Italian culture, history and society, selected in accordance with individual academic interests, and who have experience of literary, thematic and genre-based approaches to the cultures of antiquity.

Transferable skills

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to develop their skills relating to career management, communication (both written and oral), information handling, problem-solving, team working and use of information technology. Students will develop their abilities to deal with intellectual problems effectively by locating information, assessing it critically, communicating independent points of view logically and clearly (both orally and in writing), and substantiating opinions with evidence. The year abroad provides particularly good opportunities for developing increased cultural awareness and self-reliance.

Programme content

The profile which follows states which modules must be taken (the compulsory modules) together with one or more lists of modules from which the student must make a selection (the 'optional' modules). Not all modules will necessarily be available every year. Admission to options will be at the discretion of the Programme Director. Students must choose such additional modules as they wish, in consultation with their Programme Adviser, to make 120 credits in each Part. The number of credits for each module is shown after its title, and the credit requirement for progression is indicated for each Part.

Each Part comprises 120 credits. In Part 1 students must take at least 40 credits in each of the Italian and Classics Departments: the remaining credits can be made up from any optional modules and/or from modules elsewhere in the University. In Parts 2 and 3, students must normally take a minimum of 60 credits in each of the Classics and Italian Departments.

Part 1 in Italian includes the study of both language and an introduction to aspects of Italian culture. Students with A level (or equivalent qualifications) in Italian must take a compulsory 20-credit language module and a compulsory 20-credit module on cultural themes. Students without an A level in Italian (including complete beginners) take a compulsory 40-credit module which includes both language and cultural studies. All students, if they wish, may also take a further module in Italian culture.

In Part 2 students take one compulsory 20-credit Italian language module (the level at this stage depends on their previous experience), and two optional modules from a range of broadly-based culture modules. The Careers Management Skills module is also delivered during this year.

During the year abroad the experience of living in Italy enables students to make great strides in their linguistic skills, particularly their oral and aural ones: by the end of this period the differences between

former beginners and other students will have been eliminated. Students further broaden their knowledge of Italian culture by pursuing courses of their own choice at an Italian University; and they engage in independent study for their dissertation.

Part 3 comprises one module of further Italian language study, and two optional modules chosen from a range of specialised topics relating to many different aspects of Italian culture.

In Classical Studies Part 1 deals with the Culture, Literature and History of two key periods: fifth century Athens and Augustan Rome with an optional unit in Greece and Rome on Film. In Part 2, the core areas of literature are addressed. In Part 3, there is a range of options available to explore specific periods, genres, and specialisations.

Part 1 (three terms) Certificate level *Credits* *Level*

In the Italian Department

Students must take at least 40 credits in Italian. A further 20-credit module in Italian may be taken if desired.

Compulsory modules

For advanced students:

IT1001	Advanced Italian Language I	20	C
IT1002	Twentieth-Century Italian Culture	20	C

For students without A level in Italian (including complete beginners):

IT1003	Italian Language (Elementary) and Culture	40	C
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Optional module (open to all students):

IT1004	Italian Mediaeval and Renaissance Culture (in translation)	20	C
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In the Classics Department:

Compulsory modules

CL1CA	Greek and Roman Civilisations A: Fifth-Century Athens	20	C
CL1CB	Greek and Roman Civilisations B: Rome in the Augustan Age	20	C

Optional module

CL1GRF	Greece and Rome on Film	20	C
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Part 2 (three terms) Intermediate level *Credits* *Level*

In the Italian Department

Compulsory modules (to total of 20 credits)

Either:

IT201	Advanced Italian Language II	20	I
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Or:

IT202	Intermediate Italian Language	20	I
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Two of the following optional modules (to total of 40 credits). (Not all optional modules will be available in any one year; the availability of all optional modules is subject to availability of staff and will require a minimum number of participants.)

IT203	<i>History of the Italian Language</i>	20	I
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Either IT205	<i>Italian Cinema I</i>	20	I
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Or IT206	<i>Italian Cinema II</i>	20	I
IT207	<i>Italian History and Society since 1945</i>	20	I
IT208	<i>Italian Modernism</i>	20	I
IT209	<i>Italian Narrative and Poetry in the Nineteenth Century</i>	20	I
IT2WW	<i>Writing Women in Early Modern Italy (1300-1650)</i>	20	I
IT2CON	<i>Contemporary Italian Literature</i>	20	I
IT2WCI	<i>Women in Contemporary Italy (1900-2000): from Invisibility to Feminism</i>	20	I

Of the 120 credits allocated to Part 2, 5 are taken up by Career Management Skills (Level I).

In the Classics Department:

Students will take at least two core modules (40 credits) and a further 20 credits from among **either** core or optional modules.

Core modules:

Mod Code	Module Title		
CL2AE1	Ancient Epic I	20	I
CL2GD	Greek Drama	20	I
CL2LP	Roman Love Poetry	20	I

Optional modules:

Mod Code	Module Title		
CL2EG	Egypt and Greece	20	I
CL2AM	Greek and Roman Medicine	20	I
CL2AS	Greek and Roman Sculpture	20	I
CL2RL	Greek and Roman Religions	20	I
CL2CM	Classical Mythology	20	I
CL2GL	Greek Lyric Poetry	20	I
CL2PS	Plato	20	I
CL3EP	Early Greek Philosophy	20	I
CL2BG	Ancient Greek for Class Stud and Anc Hist	20	I
CL2FG	Further Ancient Greek II	20	I
CL2AG	Advanced Ancient Greek II	20	I
CL2BL	Latin for Class Stud and Anc Hist	20	I
CL2FL	Further Latin II	20	I
CL2AL	Advanced Latin II	20	I
CL2RR	Roman Republic	20	I
CL2RE	Roman Empire	20	I
CL2GH	Greek History	20	I
CL2LC	Roman Life Cycle	20	I
CL2ML	Introduction to Modern Greek Literature	20	I

Students may take IWLP Modern Greek in place of one I level module.

Year abroad (three terms)

Compulsory modules (to total of 120 credits)

		<i>Credits</i>	<i>Level</i>
IT331	Italian Oral	20	H
IT332	Italian Written and Oral Presentation	20	H
IT3DC	Preparation for Dissertation	20	H
IT231	Credits from Italian University course (1)	20	I
IT232	Credits from Italian University course (2)	20	I
CL2IU	Credits from Italian University course on Classics	20	I

(40 of the credits gained abroad must derive from courses in Italian taught at an Italian University; 20 must derive from a course in Classics taught at an Italian University.)

Part 3 (three terms) Honours level *Credits* *Level*

In the Italian Department

Compulsory module (20 credits)

IT301	<i>Advanced Italian Language III</i>	20	H
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Two of the following optional modules (to total of 40 credits). (Not all optional modules will be available in any one year; the availability of all optional modules is subject to availability of staff and will require a minimum number of participants.)

IT303	<i>Aspects of the Renaissance in France and Italy</i>	20	H
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IT305	<i>Dante</i>	20	H
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Either:

IT3EC1	<i>European Cinema I</i>	20	H
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Or: IT3EC2	<i>European Cinema II</i>	20	H
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IT312	<i>Modern Movements in Poetry 1900-1920</i>		H
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IT314	<i>The South since 1860: Images and Reality</i>	20	H
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IT315	<i>Umberto Eco: Fiction, Cultural Criticism and the Theory of Signs</i>	20	H
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IT3CC	<i>Court Culture in the Italian Renaissance</i>	20	H
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IT3FL	<i>Fantastic Literature in Italy 1860s-1980s</i>	20	H
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IT3WE	<i>Women's Everyday Life in Italy from the Middle Ages to the French Revolution</i>	20	H
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HS3T09	<i>The Republic of Venice from c.1454 to 1571</i>	20	H
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In the Classics Department:

Compulsory

CL3DI	Dissertation	20	H
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Students take 40 credits from the following Optional modules:

Mod Code	Module Title		
CL3AB	Ancient Biography	20	H
CL3GG	Ancient Greek Gods	20	H
CL3AR	Aristotle	20	H
CL3CN	Conversion of the Roman Empire	20	H
CL3GD	Gender in Classical Antiquity	20	H
CL3AP	Greek and Roman Painting	20	H
CL3GB	The Greek Bible	20	H
CL3AD	Greek Art and Drama	20	H
CL3HL	Hellenistic Philosophy	20	H
CL3LL	Litigation and Life in the Graeco-Roman World	20	H
CL3NC	New Comedy	20	H
CL3HO	Odes of Horace	20	H
CL3OA	Oedipus and Antigone in the 20 th Century	20	H
CL3PW	Peloponnesian War	20	H
CL3PP	Pornography and Power in the Graeco-Roman World	20	H
CL3RM	Renaissance Medicine	20	H
CL3RF	Rome On Film	20	H
CL3ST	Special Topics in Greek Drama	20	H
CL3TC	Tourism, Classics and National Identity	20	H
CL3UA	Uses and Abuses of Antiquity	20	H
CL3BG	Ancient Greek for Class Stud and Anc Hist	20	H
CL3FG	Further Ancient Greek III	20	H
CL3AG	Advanced Ancient Greek III	20	H
CL3BL	Latin for Class Stud and Anc Hist	20	H
CL3FL	Further Latin III	20	H
CL3AL	Advanced Latin III	20	H
CL3LA	Later Latin Authors	20	H

Students may take IWLP Modern Greek in place of one H level module.

Progression requirements

To proceed from Part 1 to Part 2 students must:

- obtain a mark of at least 40% in each of their compulsory modules in Italian and in Greek and Roman Civilisations A and B;
- achieve an overall average of 40% in 120 credits taken in the examination;
- achieve not less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned.

To proceed from Part 2 to the Year Abroad students must

- obtain a mark of at least 40% in either *Advanced Italian Language II* or *Intermediate Italian Language*;
- achieve an overall average of 40% in 120 credits taken in the examination;
- achieve not less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned.

To proceed from the Year Abroad to Part 3 students must satisfy the examiners that they have successfully completed an approved programme of studies at a University in Italy and have handed in the work and assignments required by the programme.

Summary of teaching and assessment

Teaching is through seminars, lectures, essay tutorials and language classes. Over the programme as a whole, assessment will be conducted through a mixture of assessed essays and formal examination. The Dissertation and Preparation for the Dissertation modules are supported by workshops and individual supervision. The Credits from Italian University courses will derive from marks obtained in oral examinations set by the Italian university. The Oral in Italian and the Written and Oral Presentation will be examined at the beginning of Part 3.

The conventions for classification are included in the Programme Handbook but you should note that weighting between Part 2 (and I level modules in the Year Abroad) and Part 3 (and H Level modules in the Year Abroad) for classification purposes is 33% and 67%.

Admission requirements

No previous experience of Italian or of Classical Studies is required for admission.

Entrants to this programme are normally required to have obtained either

280 points from 4 subjects ('A' or A/S levels) including 2 full A-levels

or

260 points from 3 subjects ('A' or A/S levels) including 2 full A-levels.

Equivalent international qualifications will be accepted,

Mature applicants: Applications from mature candidates are welcomed, and many have done notably well in the past. A mature applicant is more likely to receive an offer of a place if he or she has undertaken recent study, for example 2 or more A Levels or an Access course but each case is assessed on its merits. Potential applicants should contact the Admissions Tutor well in advance to discuss individual circumstances.

International applicants: Applications from international candidates are also particularly welcomed. Advice on the acceptability of your qualifications may be sought, where necessary, from the Admissions Tutor.

Admissions Tutor: Professor Christopher Duggan

Tel: 0118 931 8403 (44 118 931 8403 from abroad)

e-mail: c.j.h.duggan@reading.ac.uk

Admissions Secretary: Mrs Lucy Hudson

Tel: 0118 931 8400 (44 118 931 8402 from abroad)

e-mail: l.c.hudson@reading.ac.uk

Information on courses may be obtained via the Internet on:

<http://www.reading.ac.uk/italian>

Support for students and their learning

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union. Support for students in their studies is provided through the University's Personal Academic Record (PAR) scheme, in which students meet their personal tutors regularly to review their progress.

The Departmental Handbooks issued to Part 1 and to degree course students provide extensive information on resources and study skills. The Access Point for Individual Language Learning (APILL) contains a range of audio and audio-visual materials to promote self-study in languages, together with facilities for watching Italian television by satellite. The University Library is particularly well stocked with works relating to many different aspects of Italian and Classical culture and the Faculty possesses a video suite to support cinema studies. The Departmental Libraries contains a range of reference works which can be used by students and offer congenial study spaces.

Career prospects

Students graduating in Italian work in many different fields. Some use their linguistic skills in teaching, including teaching English as a Foreign Language abroad; others proceed to post-graduate courses in

various areas, including translating. A degree involving Italian can also, like degrees in other arts subjects, lead to careers in such areas as administration, management or marketing, or be a prelude to study in law or accountancy; and increasing numbers of students find positions in the business world, including the travel industry, where their knowledge of Italian can be a distinct asset. In recent years students who have gained degrees from the Classics Department have gone into a wide variety of jobs, including teaching, publishing, journalism, the media, management, administration, and public relations. A number of graduates each year go on to further academic study and research.

Opportunities for study abroad

The Department of Italian Studies participates in SOCRATES exchanges with the Universities of Padova, Roma III, Firenze, Siena, Pisa, Pavia, Genova, Trieste, Napoli (Federico II), Bologna, Bergamo, Salerno and Venezia. Students spend the whole of the third year studying at one of these Universities. Further information on these Universities is available on the Internet at <http://www.rdg.ac.uk/italian>

Educational aims of the programme

This is a multi-disciplinary programme which aims to provide students with subject-specific knowledge and more general skills, including a good knowledge of the Italian language, of a range of aspects of Italian cultural, historical and social topics, and of Classical literature, art, philosophy, and their reception in modern culture, as well as perspectives on different methods of critical analysis. The course aims to foster an independent approach to formulating problems and arguments, using the close reading and analytical skills that are fundamental to both disciplines. The programme also provides for the development of the specific interests of students through independent study for the dissertation, in which a topic is approached from the perspectives of both disciplines.

Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Knowledge and Understanding

<p>A. Knowledge and understanding of:</p> <ol style="list-style-type: none"> 1. The Italian language and Classical Studies 2. Selected aspects of Italian literature, history and culture, as well as the literature, thought and art of Graeco-Roman Antiquity. 3. Methods of approach, analysis and interpretation associated with the various disciplines covered. 4. A diverse range of ancient evidence. 5. A Range of problems of interpretation and evaluation of ancient evidence. 6. The reception of Graeco-Roman culture in the West. 	<p>Teaching/learning methods and strategies</p> <p>1. At Part 1, Italian is taught at three distinct levels: beginners, intermediate and advanced. Separate teaching is maintained throughout Part 2, but after the year in Italy all students follow the same courses. Teaching is always in small groups, with different classes being devoted to grammar, oral and aural skills, reading and writing skills and translation. Audio-visual resources are used as appropriate. Regular non-assessed coursework is set, and considerable emphasis is based on individual study. The Year Abroad provides experience in the use of everyday Italian and the opportunity to follow University courses.</p> <p>2, 3, 4, 5, 6. These areas are taught through a combination of usually informal lectures and seminars. Students are expected to undertake independent reading on the basis of bibliographies issued for each module, and prepare seminar papers and essays. The dissertation provides an opportunity for the further development of independent research.</p> <p><i>Assessment</i></p> <p>Language work is assessed by oral and written examinations. The Italian University courses are assessed by oral examinations. Modules on literature and culture are assessed by a combination of coursework and examination or, in one case, by an independent dissertation.</p>
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Skills and other attributes

B Intellectual skills – able to:

1. analyse and interpret literary or cinematic works in their cultural contexts;
2. apply literary and historical concepts;
3. conduct lucid arguments in support of a case, using evidence appropriately;
4. think critically, engage in analytical and evaluative thinking about texts, sources, arguments and interpretations, independently estimating their relevance to the issue in question,
5. discriminate between opposing theories, and form judgements on the basis of evidence and argument.

Teaching/learning methods and strategies

These skills are developed throughout the programme. Classes in literary, historical, cinematic and other cultural modules involve analysis and discussion, often based on papers presented by students; and set essays involve analysis and debate on intellectual problems. Awareness of new approaches is encouraged as options are often linked to teachers' research interests. Individual feedback is provided on content and organisation of essays. Independent thinking is developed especially through the dissertation module for which initial preparation and regular support are provided.

Assessment

These skills are assessed in all Parts of the programme by a combination of coursework essays and examination. The independent dissertation is a key element, and there are further opportunities for writing extended essays.

C. Practical skills – able to:

1. speak, write, read and understand Italian at a high or near-native level of proficiency;
2. seek out and select information from published and Internet sources and use it critically;
3. make clearly-constructed written and oral presentations;
4. plan and carry out limited research projects.
5. gather, organise and deploy ancient evidence and information, and show awareness of the consequences of the unavailability of evidence from antiquity.
6. develop the capacity for critical judgement in the light of ancient evidence and scholarly argument.
7. select and apply appropriate methodologies in assessing the meaning and significance of ancient evidence or data
8. use bibliographical and library research tools effectively

Teaching/learning methods and strategies

Language classes are compulsory throughout the programme and there is regular unassessed coursework. The Year Abroad provides a range of experiences in the use of everyday and academic Italian. Primary source material and much secondary literature is in Italian. Bibliographies are provided for all modules, students are trained in library use, and many modules provide experience searching for information via the Internet. Students regularly give oral presentations and write essays and are given feedback on them. In the latter half of the programme the dissertation and, in some cases, extended essays provide experience of researching topics independently.

Assessment

Skill 1 is assessed at different stages by oral examinations and unseen written papers. Skills 2-8 are assessed by a combination of coursework, examinations and dissertation.

D. Transferable skills – able to:

1. construct and communicate arguments clearly and effectively in speech and writing, and support arguments with evidence;
2. think critically;
3. locate information and use information technology (especially word-processing and web-based resources);
4. participate effectively in group activities;
5. organise their own time purposefully and work independently;
6. show sensitivity to cultural differences;
7. make informed career plans.
8. present material orally in a clear and effective manner.
9. present material in a written form, with discrimination and lucidity in the use of language, professional referencing and clear layout
10. write and think under pressure and to meet deadlines.

Teaching/learning methods and strategies

Skills 1-6 are developed progressively throughout the programme. Participation in seminars and oral classes develops skills in self-expression and teamwork. Critical thought, the construction of arguments, and information skills are all developed through essay writing and the dissertation, and all assessed work must be word-processed. Time-management skills are enhanced by the regular production of language work and the meeting of strict essay deadlines. Sensitivity to cultural difference informs the whole programme and, together with the development of self-motivation and self-reliance, is greatly encouraged by the Year Abroad. Career management is taught through a distinct module linked with preparation for the Year Abroad.

Assessment

Skills 1-2 are assessed through coursework and examinations, including the examinations in Italy. The location of information forms part of the activity involved in the dissertation, but word-processing skills are not formally assessed. Skill 4 is not directly assessed. There are strict, clearly-defined penalties for lateness in handing in assessed work and for plagiarism.

Skill 8 is assessed formatively.

Skills 9-10 are developed through the submission of written course work and examinations.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate, if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.