

## **BA History of Art and Architecture** **For students entering Part 1 in 2004**

**UCAS code: V440**

Awarding Institution:  
Teaching Institution:  
Relevant QAA subject benchmarking group(s):

The University of Reading  
The University of Reading  
History of Art, Architecture and  
Design

Faculty of Arts and Humanities  
Date of specification: August 2004  
Programme Director: Dr. Sue Malvern  
Board of Studies: History of Art  
Accreditation: Not appropriate

Programme length: 3 years

### **Summary of programme aims**

The programme aims to provide a framework for examining changing categories of art, architecture and visual artefacts in different places and times. It will develop advanced skills in analysing visual culture and embed the examination of its production and reception within distinct cultural and social contexts. It will foster a critical understanding of the relationship between contemporary conceptions of art, architecture, visual artefacts and culture, and those held elsewhere in other periods, promoting a conception of history of art as a dynamic discipline encompassing divergent, sometimes conflicting, approaches and views.

### **Transferable skills**

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology.

In the History of Art and Architecture programme, students will develop advanced skills in visual analysis, learning how to recognize visual sources and communicate their qualities in oral and written forms. They will be able to articulate and substantiate independent points of view, based on evaluating evidence and using reasoned arguments. They will learn how to organize their own work schedule, to become self-motivating and to take independent initiatives to develop their studies. They will understand ways of improving learning and performance, by identifying personal strengths and weaknesses, be skilled at time management, and have developed strategies for working within a team and alongside their peers. The programme will include opportunities to develop skills at making oral presentations, to use visual sources in support of an argument and to deploy IT, with a particular emphasis on visual images.

### **Programme content**

Part 1 provides three different introductions to aspects of the study of history of art and architecture. Each module may be paired in different combinations to provide a foundation for single or joint honours. Distinctive perspectives allow students to orientate themselves in different ways in relationship to the subject - in terms of art as part of the history of ideas or as part of the history of visual artefacts and their makers, or within a history of genres. In Part 2, through a compulsory core module, students engage with material on the historiography of history of art and its objects of study, directly extending the work of Part 1. A compulsory module held at a study centre abroad allows works of art and architecture to be studied at first hand and as part of a specific cultural and social formation. An independent study module allows the development of specific study skills relevant to how visual analysis is organised. Optional modules in selected periods, approaches and distinctive media each provide a focus on broad aspects of visual culture. Of the 120 credits in Part 2, 5 are taken up by Career Management

Skills. In Part 3, students write a short dissertation on a chosen aspect of visual culture in consultation with a supervisor and select four optional modules. These modules involve more intensive and specialised study, and introduce areas of innovation and scholarship both within the discipline and in its interdisciplinary aspects.

Each Part comprises 120 credits. In Part 1 the remaining credits can be made up from any optional modules and/or from modules elsewhere in the University. In Parts 2 and 3, up to 20 credits can be taken from modules available elsewhere in the University.

### Part 1 (three terms)

At least 40 credits to be made up from the following:

		<i>Credits</i>	<i>Level</i>
HA1AA	<i>Art and its genres: an introduction</i>	20	C
HA1AB	<i>Art and ideas: an introduction</i>	20	C
HA1AC	<i>Makers and making: artist, architects and their practices</i>	20	C

Students must make up the remaining credits from modules chosen from the Faculty Part 1 handbook.

### Part 2 (three terms)

Not all optional modules will necessarily be available in any year. Admission to optional modules will be at the discretion of the Programme Director.

		<i>Credits</i>	<i>Level</i>
<i>Compulsory modules</i>			<b>60 credits</b>
HA2ST	<i>Study Trip abroad</i>	20	I
HA2IS	<i>Independent Study Module</i>	20	I
HA2DD	<i>Distance and difference: perspectives on art, architecture and visual culture</i>	20	I

#### *Optional modules:*

60 credits to be made up from the following:

			<b>60 credits</b>
HA2AP	<i>Art and Power in fifteenth-century Italy</i>	20	I
HA2AA	<i>Altars, Aristocrats and Guillotines. Aspects of Baroque, Rococo and Neo-Classical art and architecture.</i>	20	I
HA2HH	<i>Heroes and Hero Worship</i>	20	I
HA2MA	<i>Modern Art and Architecture , and its discontents</i>	20	I
CL2AP	<i>Greek and Roman Painting</i>	20	I
CL2AS	<i>Greek and Roman Sculpture</i>	20	I
TY2GC	<i>History of graphic communication</i>	20	I
TY2TT	<i>Theory of typographic and graphic language</i>	20	I

Of the 120 credits in Part 2, 5 are taken up by Career Management Skills.

Students may replace the equivalent of 20 credits with a 20 credit module in another department, by arrangement.

### Part 3 (three terms)

Not all optional modules will necessarily be available in any year. Admission to optional modules will be at the discretion of the Programme Director.

		<i>Credits</i>	<i>Level</i>
<i>Compulsory modules</i>			<b>40 credits</b>
HA3DI	<i>Dissertation</i>	40	H

### Optional modules:

80 credits to be made up from the following.

**80 credits**

HA3BR	<i>Brunelleschi and Renaissance architecture</i>	20	H
HA3PA	<i>Palladio: architecture and science</i>	20	H
HA3NS	<i>Italian Renaissance Portraiture</i>	20	H
HA3TI	<i>Tintoretto and 16<sup>th</sup>-century Italian Art</i>	20	H
HA3DE	<i>Delacroix, Romanticism and French nineteenth-century painting</i>	20	H
HA3GO	<i>Goya: Reason and Superstition in the Spanish Enlightenment</i>	20	H
HA3RF	<i>Figuring the Female Body</i>	20	H
HA3LA	<i>Landscape Art in Britain and France: Place and Meaning</i>	20	H
HA3AW	<i>Art, War and Gender in the twentieth century</i>	20	H
HA3BD	<i>Bodies of Difference: Mapping contemporary art</i>	20	H
HA3SP	<i>Space and the Place: Architecture and the monument</i>	20	H
HA3MU	<i>Museums</i>	20	H

Students may replace the equivalent of 20 credits with a 20 credit module in another department, by arrangement.

### Progression requirements

For progression from Part 1, students must:

- (a) Obtain at least 40% in each compulsory module.
- (b) Achieve an overall average of 40% in 120 credits taken in the examination.
- (c) Achieve not less than 30% in any module except that marks of less than 30% in a total of 20 credits may be condoned, provided that the candidate has pursued the course for the module(s) with reasonable diligence and has not been absent from the examination without reasonable cause.

For progression from Part 2, students must:

- (a) Obtain at least 40% in HA2ST.
- (b) Achieve an overall average of 40% in 120 credits taken in the examination.
- (c) Achieve not less than 30% in any module except that marks below 30% in a total of 20 credits may be condoned, provided that the candidate has pursued the course for the module(s) with reasonable diligence and has not been absent from the examination without reasonable cause.

### Summary of teaching and assessment

At Part 1, teaching is by lectures and seminars. Assessment is by a mixture of coursework and timed examination. At Part 2 teaching is by lecture, seminar and tutorial and for Part 3 by seminar. Assessment is by a mixture of coursework and timed examination. The dissertation is supervised in a series of tutorials with an individual supervisor and is assessed only as coursework. The conventions for classification are included in the Programme Handbook but you should note that weighting between Part 2 and Part 3 for classification purposes is 33% and 67%.

### Admission requirements

Entrants to this programme are normally required to have obtained:

UCAS Tariff: 3 A levels 260pts. 3 A levels and 1 AS level 280pts, including at least one grade B at Advanced level.

International Baccalaureat: 31pts  
Irish Leaving Certificate: BBBB  
Scottish Highers 280pts  
GNVQ 280pts  
GCSE/O level Modern foreign language recommended

All applicants are considered on their individual merits and the Department may vary these requirements if it sees fit.

*Mature applicants.* Applications from mature candidates are welcome. A mature applicant is more likely to receive an offer of a place if he or she has undertaken recent study, for example 2 or more A levels or an Access course (70% or more usually required), but each case is assessed on its individual merits.

*International applicants.* Applications from international candidates are welcomed. If you are not offering A levels we advise you to contact either the EU or the international admissions tutor before applying in order to discuss the acceptability of your qualifications. IELTS Band 7 (or equivalent) will be required for those whose education has not been undertaken in English.

Admissions Tutor: Dr Simon Lee  
Telephone: 0118 3788890  
Email: [s.sullivan-tailyour@reading.ac.uk](mailto:s.sullivan-tailyour@reading.ac.uk)

### **Support for students and their learning**

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union.

Within the providing department, additional support is provided through a subject-specific reading room containing essential course texts, reference works, some current periodicals and photocopying facilities. There is also a slide library containing slides from all periods of art and architecture history which students will consult as part of their studies. It includes resources in video tapes and computers and in digital imaging and elearning such as BlackBoard. First hand study of works of art is provided through particular classes taught in museums, art galleries or on architectural visits and by a period of study at a centre abroad as well as through the department's own collections, mainly of drawings. Each student is assigned a Course Adviser, normally their personal tutor, to advise on their choice of modules within the programme, supported by a comprehensive Programme Handbook issued to each student individually which includes extensive advice on study skills. Support for students in their studies is provided through the University's Personal Academic Record (PAR) Scheme, in which students meet their personal tutors regularly to review their progress.

### **Career prospects**

A number of specialised careers are open to History of Art graduates, such as jobs in museums, auction houses, and increasingly the heritage and leisure industries. History of Art graduates acquire not only visual skills but others such as analytical abilities, problem solving, research skills, independence and adaptability, which mean that opportunities in a wide range of fields are

open to them including publishing, advertising, marketing, teaching, social work, accountancy, personnel, banking and commerce, retailing, IT, civil service and local government. A number of students go on to post-graduate study in History of Art, at MA and also at PhD level, both at Reading and elsewhere.

### **Opportunities for study abroad or for placements**

Students in the Department of History of Art have the opportunity to spend a period of study abroad during Part 2 as part of the Socrates scheme.

### **Educational aims of the programme**

The programme aims to provide a framework for examining changing categories of art, architecture and visual artefacts in relationship to different places and times. It will stimulate student's academic and personal development, extending and broadening their range of intellectual skills and abilities. It will develop advanced skills in analysing visual culture and embed the examination of the production and reception of art and architecture within different cultural and social contexts, including issues such as class, race and gender. It will promote a critical understanding of visual aesthetics, artistic and architectural practices and aesthetic traditions. It will foster a critical understanding of the relationship between contemporary conceptions of art, architecture and visual artefacts, and those held elsewhere in other periods, promoting a conception of history of art as a dynamic discipline encompassing divergent, sometimes conflicting, approaches and views. It will aim to promote students' independence and initiative in the organisation and completion of their work and in the formation of judgements.

### **Programme Outcomes**

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, qualities and other attributes in the following areas:

#### ***Knowledge and Understanding***

<p><b>A. Knowledge and understanding of:</b></p> <p>(a) a broad range of art, architecture and visual culture from the Middle Ages to the present day both in the West and in comparison to selected cultures in other times and places.</p> <p>(b) specialist knowledge of certain chosen periods and issues in art history.</p> <p>(c) key issues and current priorities in art and architectural history including conflicting interpretations and specific methods of analysis germane to the historiography of the subject.</p> <p>(d) advanced abilities to interpret visual artefacts, their function and meaning.</p> <p>(e) technical language of the subject.</p>	<p><b>Teaching/learning methods and strategies</b></p> <p>Basic knowledge is provided through formal lectures in Part 1, supported by set tasks for practising the elementary analysis of visual artefacts. Feedback is initially through tutorials, seminars and through formative assessed work where assessment is for guidance only and does not contribute to the final mark. Specialist knowledge and deeper understanding is fostered in the guided selection of period options at Part 2, where the teaching is seminar and discussion based. Feedback is provided through written responses to seminar participation and in formative assessed work. In later parts of the programme, and beginning at Part 2, students will take increasing responsibility for their own learning, fostered through the guided selection of increasingly specialised options and independent study, including a dissertation. Feedback is provided through tutorials and written reports on seminar presentations.</p> <p><i>Assessment</i></p> <p>Most knowledge is tested through a combination of coursework and unseen formal examinations. A dissertation and oral presentation also contribute.</p>
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## *Skills and other attributes*

### **B. Intellectual skills – able to:**

- (a) analyse and interpret visual artefacts.
- (b) use visual resources as evidence.
- (c) plan, organise and write a coherent argument.
- (d) transfer appropriate skills and methods from one topic within the subject to another.
- (e) plan, organise and conduct an independent enquiry.

### **Teaching/learning methods and strategies**

How to analyse and interpret visual artefacts is constantly exemplified in formal lectures and in seminars from the start of Part 1. Lectures and seminars will also demonstrate how to use visual evidence in the construction of arguments and students will develop advanced skills in this through seminar presentations and coursework tasks. Such skills are additionally fostered through opportunities to study visual artefacts at first hand including in the compulsory module involving study abroad. The ability to transfer knowledge from one area of the programme to another is evidence of high level performance. The ability to organise and structure arguments is emphasised throughout but particularly in compulsory modules and through modules in independent study and the dissertation.

#### *Assessment*

1-3 are constantly assessed in all parts of the programme including coursework and unseen examinations which also include compulsory questions analysing visual artefacts. 4 and 5 are particularly assessed in compulsory modules in independent study and the dissertation.

### **C. Practical skills – able to:**

1. identify, locate and record visual sources.
2. memorise and be able to recall key features of different visual resources.
3. identify, find and organise written sources.
4. identify appropriate resources including the internet for the study of works of art and visual culture.

### **Teaching/learning methods and strategies**

Identifying visual artefacts and sources is taught from Part 1, including assessed tasks which test the student's ability to find and select appropriate visual evidence for analysis and comparison. Such skills are additionally fostered in Part 2 where greater emphasis is placed on increasingly complex and sophisticated analyses, including the ability to recall and use visual and other data from often disparate and widely separated sources and locations. 3 and 4 are taught throughout the course but particularly emphasised in the independent study tasks in Part 2 and dissertation in Part 3.

#### *Assessment*

1-3 are assessed in all coursework, including oral presentations, and written examinations and 4 is assessed in independent study tasks independent study tasks

**D. Transferable skills** – able to:

1. use IT (word processing, and the internet)
2. evaluate evidence and use reasoned arguments.
3. describe evidence from visual sources in oral and written forms
4. give oral presentations
5. work as part of a team
6. use library and internet resources
7. manage their time
8. plan their career.

**Teaching/learning methods and strategies**

The use of IT is embedded throughout the programme. 2 and 3 are essential to success in all parts of the programme. 4 and 5 are increasingly emphasised in Part 2 and play a key role in Part 3, and 5 is a key skill in the compulsory module *Study Trip Abroad*. Career planning is emphasised in Part 2. Library and internet skills are required in the independent study module in Part 2 and the dissertation in level 3. Time management is essential for the effective completion of the programme.

*Assessment*

2 and 3 are assessed throughout in coursework and examinations. 4 is assessed in Part 3 and 6 in Part 2 and 3. The other skills are not assessed directly but their effective use will enhance performance in later modules.

*Please note:* This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.