

BA in Film & Theatre and Italian

Awarding Institution:

Teaching Institution:

Relevant QAA subject benchmarking group(s):

Faculty of Arts and Humanities

For students entering Part 1 in 2004

Programme Director:

Programme Advisers:

Board of Studies:

Accreditation:

UCAS code: RW34

The University of Reading

The University of Reading

Dance, Drama and Performing Arts,
Media, Communications, Film and
Cultural Studies and Italian

Programme length: 4 years

Date of specification: August 2004

Brian Woolland

Dr Alastair Phillips and

Chris Wagstaff

Film, Theatre & Television,
Italian

not applicable

Summary of programme aims

The central aim of the programme is to enable students to gain an understanding of major areas of cinema and of theatre since the late nineteenth century, and become competent communicators in Italian and well-informed about Italian culture, history and current affairs. Students will experience some of the varied achievements of film-makers, writers and theatre practitioners, become familiar with a range of perspectives which can inform analysis of literary, film and drama texts, and gain a competence which comes as near as possible to that of an educated Italian person in the reception and production of spoken and written Italian. The programme also aims to develop students' intellectual potential, enabling them to progress to a wide range of careers or to postgraduate study, while also promoting a lifelong love of learning. The multi-disciplinary approach of the Italian part of the programme aims to produce graduates who are competent communicators in spoken and written Italian and have a sound knowledge of a range of aspects of Italian culture, history and society, selected in accordance with individual academic interests.

Transferable skills

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to develop their skills relating to career management, communication (both written and oral), information handling, problem-solving, team working and use of information technology.

In addition, on completion of this programme, students are expected to have developed a range of specific transferable skills including: critical analysis and coherent argument; the ability to formulate and evaluate their own arguments and those of others; researching and evaluating evidence; use of library resources; undertaking self-directed, independent work; developing projects through co-operation and dialogue; taking leadership and management roles; effective time management; cultural awareness. Opportunities will be provided to enhance skills in numeracy and career management. The year abroad provides particularly good opportunities for developing increased cultural awareness and self-reliance.

Programme content

Each Part of the degree comprises 120 credits. In Part 1 students must normally take a minimum of 40 credits and a maximum of 60 credits worth of modules in the Department of Film, Theatre & Television and a minimum of 40 credits and a maximum of 60 credits worth of modules in the Italian Department. The remaining credits can be made up from modules available elsewhere in the University. Part 1 in Italian includes the study of both language and an introduction to aspects of Italian culture. Students with A level (or equivalent qualifications) in Italian must take a compulsory 20-credit language module and a compulsory 20-credit module on cultural themes.

Students without an A level in Italian (including complete beginners) take a compulsory 40-credit module which includes both language and cultural studies. All students, if they wish, may also take a further module in Italian culture.

In Parts 2 and 3 students must normally take a minimum of 60 credits in both the Film, Theatre & Television and the Italian Departments in each Part. In Part 2 students take one compulsory 20-credit Italian language module, and two optional modules from a range of broadly-based culture modules. In Parts 2 or 3, students may substitute a Faculty module of 20 credits for a module of either Department in consultation with their programme adviser.

During the year abroad the experience of living in Italy enables students to make great strides in their linguistic skills, particularly their oral and aural ones: by the end of this period the differences between former beginners and other students will have been eliminated. Students further broaden their knowledge of Italian culture by pursuing courses of their own choice at an Italian University; and they engage in independent study for their dissertation.

Part 1 (three terms) Certificate level *Credits* *Level*

Department of Film, Theatre & Television

Compulsory module

FT1CHA	<i>Critical and Historical Approaches to Film and Theatre</i>	40	C
--------	---	----	---

Optional module

FT1TFC	<i>Introduction to Television Studies</i>	20	C
--------	---	----	---

Italian Department

Compulsory modules

For advanced students:

IT1001	<i>Advanced Italian Language I</i>	20	C
IT1002	<i>Twentieth-Century Italian Culture</i>	20	C

For students without A level in Italian (including complete beginners):

IT1003	<i>Italian Language (Elementary) and Culture</i>	40	C
--------	--	----	---

Optional module (open to all students):

IT1004	<i>Italian Mediaeval and Renaissance Culture (in translation)</i>	20	C
--------	---	----	---

Part 2 (three terms) Intermediate level *Credits* *Level*

Department of Film, Theatre & Television

Students will normally take the following modules:

Either

FT2USIA	<i>Studies in US Cinema I</i>	20	I
FT2BTA	<i>Studies in British Theatre</i>	20	I
[various]	<i>Critical Option [from group with A suffix]</i>	20	I

Or

FT2US1A	<i>Studies in US Cinema I</i>	20+10	I
---------	-------------------------------	-------	---

+ B

FT2BTA + *Studies in British Theatre* 20+10 I
 B

Studies in US Cinema 1 and Studies in British Theatre are compulsory modules.

The Critical Option will be selected from a list offered at the discretion of the Programme Director and chosen from the following:

FT2TCA	<i>Third Cinema</i>	20	I
FT2ECA	<i>European Cinema Since 1945</i>	20	I
FT2MA	<i>Musical in Film and Theatre</i>	20	I
FT2MDA	<i>Modern European Drama</i>	20	I
FT2DA	<i>Documentary Film and Television</i>	20	I
FT2BCA	<i>British Cinema</i>	20	I
FT2WFA	<i>Women's Film and Theatre</i>	20	I
FT2TVA	<i>Television Drama</i>	20	I
FT2NTA	<i>North American Theatre</i>	20	I
FT2RTA	<i>English Renaissance Theatre the Modern Period</i>	20	I
FT2CPA	<i>Chekhov in Production</i>	20	I
FT2PTA	<i>Physical Theatre</i>	20	I
FT2JCA	<i>Japanese Cinema</i>	20	I
FT2IJA	<i>Indian and Japanese Cinema</i>	20	I

Students may substitute for one 20 credit Critical Option module a 20 credit module available elsewhere in the University.

Italian Department

Compulsory modules (to total of 20 credits)

Either:

IT201 *Advanced Italian Language II* 20 I

Or:

IT202 *Intermediate Italian Language* 20 I

Two of the following optional modules (to total of 40 credits). (Not all optional modules will be available in any one year; the availability of all optional modules is subject to availability of staff and will require a minimum number of participants.)

IT203 *History of the Italian Language* 20 I

IT204 *Introduction to the Renaissance: Boccaccio, Humanism and Machiavelli* 20 I

Either *Italian Cinema I: Introduction to Film Study,* 20 I

IT205 *Neorealism, War and Resistance*

Or 20 I

IT206 *Italian Cinema II: Popular Genre Cinema*

IT207 *Italian History and Society since 1945* 20 I

IT208 *Italian Modernism* 20 I

IT209 *Italian Narrative and Poetry in the Nineteenth Century* 20 I

IT210 *Women's Everyday Life In Italy from the Middle Ages to the French Revolution* 20 I

IT211 *Women's Writing and Writing about Women from the Middle Ages to the Enlightenment* 20 I

Year abroad (three terms) Credits Level

Compulsory modules (to total of 120 credits)

IT231	<i>Credits from Italian University course (1)</i>	20	I
IT232	<i>Credits from Italian University course (2)</i>	20	I
FT3JDI	<i>Dissertation</i>	40	H
IT331	<i>Italian Oral</i>	20	H
IT332	<i>Italian Written and Oral Presentation</i>	20	H

Of the 120 credits in the year abroad, 5 are taken up by Career Management Skills.

Part 3 (three terms) Honours level Credits Level

Department of Film, Theatre & Television

Either

FT3AFA + B	<i>Alternative Forms in Film and Drama</i>	20 + 10	H
[various] [A + B]	<i>Critical Option</i>	20 + 10	H

Or

FT3AF-A	<i>Alternative Forms in Film and Drama</i>	20	H
[various]	<i>Critical Option [from group with A suffix]</i>	20	H
[various]	<i>Critical Option [from group with A suffix]</i>	20	H

Notes 10 credit modules *MUST* be taken together with the relevant 20 credit module, making the critical option worth 30 credits. The Critical Option(s) will be selected from a list offered at the discretion of the Programme Director (not all options will necessarily be available every year) and chosen from the following:

Optional modules:

FT3TCA	<i>Third Cinema</i>	20	H
FT3ECA	<i>European Cinema Since 1945</i>	20	H
FT3MA	<i>Musical in Film and Theatre</i>	20	H
FT3MDA	<i>Modern European Drama</i>	20	H
FT3DA	<i>Documentary Film and Television</i>	20	H
FT3BCA	<i>British Cinema</i>	20	H
FT3WFA	<i>Women's Film and Theatre</i>	20	H
FT3TVA	<i>Television Drama</i>	20	H
FT3NTA	<i>North American Theatre</i>	20	H
FT3RTA	<i>English Renaissance Theatre in the Modern Period</i>	20	H
FT3CPA	<i>Chekhov in Production</i>	20	H
FT3PTA	<i>Physical Theatre</i>	20	H
FT3JCA	<i>Japanese Cinema</i>	20	H
FT3JIJA	<i>Indian and Japanese Cinema</i>	20	H

Students may substitute for one 20 credit Critical Option module a 20 credit module available elsewhere in the University.

Italian Department

Compulsory module(20 credits)

IT301	<i>Advanced Italian Language III</i>	20	H
-------	--------------------------------------	----	---

Two of the following optional modules (to total of 40 credits). (Not all optional modules will be available in any one year; the availability of all optional modules is subject to availability of staff and will require a minimum number of participants.)

IT303	<i>Aspects of the Renaissance in France and Italy</i>	20	H
IT305	<i>Dante</i>	20	H
Either:	<i>Italian Cinema III: The Cinema of Fellini, Antonioni</i>	20	H
IT307	<i>and Bertolucci</i>		
Or: IT308	<i>Italian Cinema IV: Social Comedy</i>	20	H
IT309	<i>Italian for Managers</i>	20	H
IT310	<i>Italian Renaissance Poetry: The Inner Self, the Outer World, and their Representation</i>	20	H
IT311	<i>Italian Women's Studies</i>	20	H
IT312	<i>Modern Movements in Poetry 1900-1920</i>	20	H
IT314	<i>The South since 1860: Images and Reality</i>	20	H
IT315	<i>Umberto Eco: Fiction, Cultural Criticism and the Theory of Signs</i>	20	H
HS3T09	<i>The Republic of Venice from c.1454 to 1571</i>	20	H

Progression requirements

To proceed from Part 1 to Part 2 students must:

- (a) obtain a mark of at least 40% in each of their compulsory modules in Italian, and in the compulsory module in Film & Theatre;
- (b) achieve an overall average of 40% in 120 credits taken in the examination;
- (c) achieve not less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned, provided that the candidate has pursued the course for the module(s) with reasonable diligence and has not been absent from the examination without reasonable cause.

To proceed from Part 2 to the Year Abroad students must

- (a) obtain a mark of at least 40% in either *Advanced Italian Language II* or *Intermediate Italian Language*, and in each of the compulsory modules in Film & Theatre;
- (b) achieve an overall average of 40% in 120 credits taken in the examination;
- (c) achieve not less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned, provided that the candidate has pursued the course for the module(s) with reasonable diligence and has not been absent from the examination without reasonable cause.

To proceed from the Year Abroad to Part 3 students must satisfy the examiners that they have successfully completed an approved programme of studies at a University in Italy and have handed in the work and assignments required by the programme.

Summary of teaching and assessment

Interaction in seminars is central to the programme in Film & Theatre, and weekly seminars are common to all BA critical units, including those in Part 1. Lectures are carefully designed to provide informing perspectives for the module and for individual seminars. Compulsory theatre visits are integral to some modules. Italian language modules are taught in small groups; other Italian modules typically involve a mixture of lectures and seminars.

Assessment of critical modules in Part 2 and 3 of Film and Drama is mainly by coursework, which includes formal essays of various kinds (including extended essays) as well as other written assignments such as take away exam questions. Most Italian modules are assessed by a mixture of coursework and formal examination.

The Credits from Italian University courses will derive from marks obtained in oral examinations set by the Italian university. The Oral in Italian and the Written and Oral Presentation will be examined at the beginning of Part 3.

The dissertation comprises a piece of work based on supervised independent study.

The conventions for assessment and classification are included in the Programme Handbooks, but it should be noted that Part 2 modules and Year Abroad I-level modules will count for 33% of final assessment, and Year abroad H-level modules and Part 3 modules will count for 67% of final assessment.

Assessment criteria for each of the Levels are given in the appropriate Departmental Handbook.

Admission Requirements

No previous qualifications in Italian are required; but entrants to the Joint Degree programme are normally required to have obtained:

A levels

Either

280 points from 3 A2s, to include 100 pts (grade B) in one of English Literature, Drama, Theatre Studies, Film Studies;

or

320 pts from 3 A2s + up to 2 AS, to include 100 pts (Grade B) in one of English Literature, Drama, Theatre Studies, Film Studies.

AS

2 good AS grades are accepted as 1 supporting A level

Irish Leaving Certificate at least ABBBB (A in English Literature)

International Baccalaureate 31 points with 6 or 7 for Higher level English Literature
Equivalent international qualifications will be accepted.

Mature applicants: Applications from mature candidates are welcomed. Mature candidates will be expected to have a B at A level English Literature, Theatre Studies, Drama Studies or Film Studies, or equivalent qualification. A mature applicant is more likely to receive an offer of a place if he or she has undertaken recent study, for example 2 or more A Levels or an Access course (70% or more usually required) but each case is assessed on its merits. In other respects, generous concessions may be made to reflect the value of other qualifications and experience.

Admissions Tutors: Alison Butler (Film, Theatre & Television), Dr Christopher Duggan (Italian)

Support for students and their learning

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers, and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. The Access Point for Individual Language Learning (APILL) contains a range of audio and audio-visual materials to promote self-study in languages, together with facilities for watching Italian television by satellite. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union.

Students receive Handbooks from both Departments, which gives details of the Programme, guidance on study skills such as note-taking and essay writing, and information about staff, facilities, and sources of specialized help within the University, such as the Study Skills Advisor and the Counselling Service. The Programme is designed to give students extensive teaching support in Part 1 leading to more independent work in Part 3. Academic feedback is given through detailed written comments on coursework and, where necessary, essay tutorials, and academic and personal support is provided through the personal tutor system and Personal Academic Record (PAR) system. A video-viewing suite is available within the Faculty (on the Whiteknights campus). The Department of Film, Theatre & Television has an extensive collection of films and television programmes, to which students may have access, and a range of viewing facilities. The Library, which has buildings on both the Whiteknights and Bulmershe campuses, has an extensive collection of printed materials as well as electronic databases, such as the OED, the MLA Bibliography, and the DNB on CD ROM, and such on-line resources as JSTOR, First Search. Specialist subject librarians are available to give students advice and guidance to library resources.

Career prospects

Since Film & Theatre and Italian is not a vocational programme, career possibilities are very wide ranging. Graduates find that the specific as well as the transferable skills developed by the programme enable them to enter many fields of work including education (which could include teaching English as a Foreign Language abroad), commerce and industry, arts administration, advertising, marketing, translation, the performance industries and the media generally. The degree may also be a prelude to study in law or accountancy. Students may also go on to post-graduate study in both subject areas at MA and PhD levels, both at Reading and elsewhere. Increasing numbers of students find positions in the business world, including the travel industry, where their knowledge of Italian can be a distinct asset.

Opportunities for study abroad or for placements

The Department of Italian Studies participates in SOCRATES exchanges with the Universities of Padova, Roma III, Firenze, Siena, Pisa, Pavia, Genova, Trieste, Napoli (Federico II), Bologna, Bergamo, Salerno and Venezia. Students spend the whole of the third year studying at one of these Universities. Further information on these Universities is available on the Internet at <http://www.rdg.ac.uk/AcaDepts/li/Italian/abroad.html>

Educational aims of the programme.

The programme in Film & Theatre and Italian Studies aims to develop students' intellectual potential, enabling them to progress to a wide range of careers or to postgraduate study, while also promoting a lifelong love of learning.

The central aim of the Film & Theatre Combined Subject programme is to enable students to gain a confident grasp of critical methods appropriate to the study of Film & Theatre and an understanding of major areas of cinema and of theatre since the late nineteenth century. Students will experience some of the varied achievements of film-makers, writers and theatre practitioners and become familiar with a range of perspectives which can inform analysis of film and drama texts. The emphasis is on the close study of plays and films and on critical debates and competing theories that have influenced discussion of theatre and cinema.

The Italian Studies programme adopts a multi-disciplinary approach, which aims to produce graduates who are competent communicators in Italian and have a sound knowledge of a range of aspects of Italian culture, history and society. The programme therefore aims to equip students with:

- a competence which comes as near as possible to that of an educated Italian person in the reception and production of spoken and written Italian;

- a sound body of knowledge of a range of aspects of Italian Studies chosen in accordance with their academic interests;
- familiarity with the theories and methods of the various disciplines covered and the ability to develop their own expertise and present their own arguments in these areas.

The programme also aims to equip students with the ability to seek and identify sources of information; make articulate written and oral presentations; conduct lucid arguments in support of a case, using evidence appropriately; analyse the form and content of written and audio-visual communications; appreciate the mentality and outlook of people from another culture or age; articulate in rational discourse the expression of emotion; and develop sound work discipline, including commitment to deadlines and time management.

Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Knowledge and Understanding

<p>A. Knowledge and understanding of:</p> <ol style="list-style-type: none"> 1. A selection of film and theatre texts from a range of national and cultural contexts from the late nineteenth century until the present day. A selection of Italian literary texts from a variety of historical periods and cultural contexts. 2. A variety of approaches to film and theatre making. 3. Methods of critical, dramatic, and filmic analysis 4. Ways in which social, cultural and historical issues relate to drama, film and literary texts 5. A range of approaches in Italian studies and Film and Theatre studies. 6. Selected special fields of Italian studies and Film and Theatre. 7. A wide range of Italian vocabulary and idiom and the fundamental aspects and concepts of Italian grammar and syntax 	<p><i>Teaching/learning methods and strategies</i></p> <p>Knowledge and understanding are gained through formal teaching (lectures, seminar discussions, workshops, and individual essay feedback), prescribed and recommended reading and viewing, and the writing of essays and a dissertation. Part 1 offers a broad introduction to 1, 2, 3, 4 and 5. In Part 2 the understanding and skills acquired in Part 1 are developed with particular emphasis on 1, 2 and 4 through seminars, lectures and individual feedback. Part 3 introduces more specialised study, particularly in relation to 3, 5 and 6, through a choice of seminar-based modules together with supervised, independent study leading to a dissertation. 7 is taught throughout all parts of the programme and is enhanced by the period of study abroad.</p> <p><i>Assessment</i></p> <p>In Parts 1 and 2, knowledge and understanding of 1 – 5 and 7 are tested through a combination of essays, seen and unseen written examinations. In Part 3, assessment is through a mixture of methods, such as extended essays, essays plus seen and unseen exams, and the dissertation.</p>
---	--

Skills and other attributes

B. Intellectual skills :

1. Capacity for independent analysis and research
2. Identification of problems and issues
3. The ability to read, watch analyse and interpret closely and critically
4. An ability to reflect on one's own positions

Teaching/learning methods and strategies

Intellectual skills are acquired through independent reading and viewing (1), preparation and discussion in seminars and workshops, essay writing (1, 2, 3) and essay feedback, in both written forms and individual tutorials (2, 3 and 4).

Assessment

1 – 3 are assessed both formatively in coursework essays, and summatively in essays, seen and unseen exams. 1- 4 are assessed formatively through seminar discussion and essay feedback and tutorials. Formative assessments are for the guidance of the students, and do not contribute to the module mark.

C. Practical skills:

1. The ability to criticise and formulate interpretations of literature, drama and film texts (including theatre performances).
2. An ability to engage in critical argument using relevant theoretical approaches
3. An awareness of the rhetorical resources of the English and Italian languages
4. Bibliographical and research skills
5. A knowledge of appropriate conventions in the presentation of written work
6. An ability to relate the study of Film and Theatre and Italian culture and language to cultural and social issues
7. speak, write, read and understand Italian at high or near-native levels of proficiency.

Teaching/learning methods and strategies

1 – 3 and 6 are developed in seminars, workshops, essays and essay tutorials. 4 and 5 are developed through essays, essay feedback and dissertation guidance and supervision. 7 is developed through a range of classes and formative coursework throughout the programme, the reading of primary and secondary source material for Italian cultural modules, and the cultural, academic and everyday experiences of the Year Abroad.

Assessment

All the subject specific practical skills are assessed through formative and summative essays, and other exercises. 1 – 3 and 6 are also tested in seen and unseen examinations. 7 is assessed at different stages by oral examinations and unseen written papers. Formative assessments are for the guidance of the students, and do not contribute to the module mark.

D. Transferable skills:

1. Fluency in written and oral communication
2. The ability to formulate and present arguments
3. Assessing the merits of competing approaches
4. The ability to translate subject-specific knowledge and skills into other environments
5. The ability to find and use relevant information resources
6. Time-management skills and the ability to manage personal workloads.
7. A creative approach to problem-solving
8. Group and interpersonal skills
9. An ability to self-evaluate and self-reflect
10. Use of information technology, especially word-processing

Teaching/learning methods and strategies

Transferable skills are developed through seminar and workshop discussions (1, 2, 3, 4, 7 and 9), through seminar presentations, essay writing, tutorial feedback, seen and unseen examinations (1 – 9). 4 and 7 particularly are developed through requiring students to draw on acquired knowledge and skills when analysing new material in essays, seen and unseen examinations. 5 and 10 are developed through use of the library and other sources of information, for seminar preparation, essay writing and research for the dissertation. We require that all summatively assessed essays are word-processed (10).

Assessment

1 – 7 and 9 are formatively assessed through coursework essays and seminar presentations, and summatively assessed through essays, seen and unseen examinations, and the dissertation. 9 is encouraged through essay feedback and essay tutorials. 8 is encouraged through seminars and in tutorials. Formative assessments are for the guidance of the students, and do not contribute to the module mark.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the study module guides and programme handbooks.