

## **BA Art & Psychology**

**UCAS code: CW81/EC18**

Awarding Institution:

The University of Reading

Teaching Institution:

The University of Reading

Relevant QAA subject benchmarking group(s):

Art and Design, Psychology

Faculty of Arts and Humanities

Programme length: 4 years

For students entering Part 1 in 2004

Date of specification: August 2004

Programme Director: Professor S Buckley

Programme Adviser: Professor P Smith

Board of Studies: Joint Art & Psychology

Accreditation: British Psychological Society Graduate Basis of Registration

### **Summary of programme aims**

The programme aims to give a thorough and broadly based training in modern Psychology and Fine Art, and gives students ample opportunity to explore areas of overlap between Art and Psychology. The Psychology component introduces students to the wide range of approaches that constitute modern Psychology, and to concepts and evidence within the domains of the subject required for British Psychological Society accreditation. Students have the opportunity to apply their knowledge to chosen areas of interest. They are made aware of current research - its methods, applications and unresolved issues - and learn how to evaluate research and carry it out themselves. In Fine Art, the course is arranged to provide, through continuous sequential progression, a basis for practice as an artist. Students are encouraged to develop a habit of study embracing all the technical resources of the Department at one time or another, which, it is intended, will lead them to take an increasing level of responsibility for their individual programme based on an informed choice of stance.

### **Transferable skills**

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology.

Within the Fine Art programme students will develop visual awareness and dexterity. They will extend their abilities in visual, oral and written communication including the use of presentational aids. Students will learn to set their own goals, identify and independently pursue their aims. Students will develop research skills including the ability to locate and assemble visual and written material, they will engage in evaluative analysis of visual and critical sources. They will acquire basic knowledge of a range of materials, tools, machinery and technological skills. Students will extend their experience of working to a brief, meeting deadlines, planning, team working, problem solving and career management.

In Psychology, as part of this programme students are expected to have gained experience in, and show competence in, the following: basic uses of IT including information search; presentation and analysis of quantitative data; written reports on projects; oral presentation and written summary of research and other material; critical evaluation of research; project management.

### Programme content

The profile which follows states which modules must be taken (the compulsory part), together with one or more lists of modules from which the student must make a selection (the option modules). Students must choose such additional modules as they wish, in consultation with their programme adviser, to make 120 credits in each Part. The number of modules credit for and the level of each module is shown in brackets after its title.

Each Part comprises 120 credits. In Part 1 the remaining credits can be made up from any optional modules and/or from modules elsewhere in the University.

In Art, Part 1 introduces the range of contemporary art practice and a guided introduction to the development of a personal practice across media. Part 2 provides students with the opportunity to identify and investigate particular (individual) interests and concerns through practical engagement in their own studio spaces and to relate their studio work to relevant contemporary issues through the Study Visit abroad, seminars and lecture programmes. Of the 120 credits in Part 2, five are taken up by Career Management Skills. Part 3I provides the opportunity to build on the intellectual and technical skills of the second year through increasingly independent development of work in the studio and through an exploration of the discourse surrounding contemporary art and culture. Part 3F encourages the focused development of an individual body of work in the studio and the location of studio practice in relation to contemporary art and culture.

In Psychology, Part 1 provides the foundations in research skills and all areas of Psychology needed to progress to Part 2 in either Joint or Single Honours. At Part 2, Joint degree students take three modules that will qualify them for accreditation with the British Psychological Society (typically in Research Methods, Social Developmental and Cognitive Psychology) plus three other modules where they have some choice from a range of topics. At Parts 3I and 3F, they take three advanced optional modules, plus Contemporary Issues which allows them to apply knowledge of Psychology to a question of current interest (giving opportunity for integration with knowledge of Art), and carry out a personal empirical project as required by the British Psychological Society.

### Part 1 (three terms) *Credits    Level*

#### In the Art Department

##### *Compulsory modules*

FA1SP	<i>Multimedia and Painting</i>	40	C
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##### *Optional modules: 20 credits from:*

FA1CS	<i>Contextual studies</i>	20	C
FA1SP	<i>Skills &amp; Processes</i>	20	C

#### **In the Psychology Department**

##### *Compulsory modules*

PY11A	<i>Psychological Research 1</i>	10	C
PY11B	<i>Perception &amp; Learning</i>	10	C
PY11C	<i>Introduction to Neuroscience</i>	10	C

PY12D	<i>Psychological Research 2</i>	10	C
PY12E	<i>Cognition &amp; Applied Psychology</i>	10	C
PY12F	<i>Developmental &amp; Social Psychology</i>	10	C

**Part 2 (three terms)** *Credits    Level*

**In the Art Department**

*Compulsory modules*

FA2ST2	<i>Studio including Career Management Skills</i>	40	I
FA2CS	<i>Contextual Studies</i>	20	I

**In the Psychology Department**

*Compulsory modules*

PY24A	<i>Research Methods &amp; Data Analysis 1</i>	10	I
PY24B	<i>Developmental &amp; Social Psychology</i>	10	I

*At least one of:*

PY24C	<i>Neuroscience 1</i>	10	I
PY25I	<i>Neuroscience 2</i>	10	I

*At least one of:*

PY24D	<i>Cognition 1</i>	10	I
PY25J	<i>Cognition 3</i>	10	I

*Optional modules:*

*Modules chosen from the following, if necessary, to make an overall total of 60 credits in Psychology:*

PY24E	<i>Cognition 2</i>	10	I
PY24F	<i>Applied Psychology</i>	10	I
PY25G	<i>Research Methods &amp; Data Analysis 2</i>	10	I
PY25H	<i>Developmental &amp; Social Psychology 2</i>	10	I
PY25L	<i>Clinical Psychology</i>	10	I

**British Psychological Society Graduate Basis of Registration.** Psychology Part 2 modules PY24A + PY24B + *either* PY24C *or* PY25I + *either* PY24D *or* PY25J are the minimum required for BPS accreditation. *See also Part 3I Project.*

**Part 3I(Intermediate, three terms)** *Credits    Level*

**In the Art Department**

*Compulsory modules*

FA3IST2	<i>Studio</i>	40	H
FA3ICS	<i>Contextual Studies</i>	20	H
FA3IRS	<i>Research Seminar</i>	20	H

**In the Psychology Department**

*Compulsory module*

PY3IC	<i>Contemporary Issues</i>	10	H
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*Optional modules:*

Not all optional modules will necessarily be available in any year. Admission to optional modules will be at the discretion of the Programme Director.

*Modules to the value of 30 credits chosen from a list of Psychology options*

PY3Ixx	<i>Psychology Options</i>	30	H
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**Part 3F (Finals, three terms)****In the Art Department**

<i>Compulsory modules:</i>		<i>Credits</i>	<i>Level</i>
FA3FST2	<i>Studio</i>	80	H

**In the Psychology Department**

<i>Compulsory modules:</i>			
PY3FP**	<i>Project (dissertation)</i>	40	H

**\*\*British Psychological Society Graduate Basis of Registration.** To qualify for BPS accreditation, the Project or Dissertation must be passed, and the topic chosen must be suitable to be examined by a Psychology External Examiner.

**Progression requirements**

To proceed to Part 2 it is sufficient to have obtained at least 40% in the Psychology modules averaged together, except that marks of less than 30% in a total of up to 20 credits may be condoned, provided that the candidate has pursued the course for the module(s) with reasonable diligence and has not been absent from the examination without reasonable cause. In Art candidates must obtain a mark of at least 40% in each of the modules. In Psychology, to proceed from Part 2 to Part 3I it is sufficient to obtain an average of at least 40% in Part 2 and have no module mark below 30% (with the up to 20 credits less than 30% condoned proviso as above). In Art candidates must obtain a mark of at least 40% in each of the modules. FA2CS is marked, but the assessment of coursework on this module is diagnostic and does not count toward the final degree classification. In Psychology, to proceed from Part 3I to Part 3F it is sufficient to obtain an average of at least 40% in Part 3I and have no module mark below 30% (with the up to 20 credits less than 30% condoned proviso as above). In Art candidates must obtain a mark of at least 40% in each of the modules. FA3ICS is marked, but the assessment of coursework on this module is diagnostic and does not count toward the final degree classification.

**Summary of teaching and assessment**

In Art, at Part 1 teaching is by workshops, tutorials, seminars, lectures and visits to museums and galleries. At Parts 2, 3I and 3F teaching is by tutorials, seminars and lectures. Technical assistance and instruction occurs appropriately at the student's request. A study trip abroad takes place in Part 2 and directed visits to museums and galleries take place throughout the programme.

In Part 1 Compulsory module FA1MP, formative assessment takes place at presentations of work when students receive written/verbal feedback. The Part 1 assessment takes place at the end of the module and is by examination in the form of a display of coursework. Part 1 optional modules are assessed by coursework. In Parts 2 and 3I studio modules there are two

types of assessment, an Interim and a Part assessment. Interim Assessments are formative and take place mid-module where a diagnostic mark is achieved. The Part Assessment occurs at the end of the module, the results contributing to the Final Degree classification. At Part 3F assessment is by examination in the form of an exhibition. In all studio modules assessment is by coursework selected and presented by the student. Research Seminar and Contextual Studies are assessed by coursework. Full details are given in module descriptions.

In Psychology, teaching is organised in modules that typically involve lectures. Practical work is carried out either in large or small groups (Parts 1 and 2) or individually (Part 3I project/dissertation). Many modules are supported by tutorial groups or seminars.

The conventions for classification are included in the Programme Handbooks but you should note that weightings in Art for Part 2, Part 3I and Part 3F for classification purposes are:- Part 2 10% (Studio), Part 3I 20% (10% Studio, 10% Research Seminar), Part 3F 70% Studio. The Part 3I assessment takes place during the summer term. Due consideration will be given to the timing of and expectations at this assessment point in respect to the students commitment to final examinations in the other subject.

The weightings in Psychology will be Part 2 28%, Part 3I 36% and Part 3F (Dissertation) 36%.

### **Admission requirements**

Applications from mature and international students are welcome. We recommend you contact our Admissions Tutor or departmental secretary to discuss your individual circumstances and/or arrange a visit to the department. All home students are interviewed with their portfolio of practical work.

Standard offer:

UCAS tariff Minimum 300 points for 3 A levels, or 340 points for 3 A levels plus 1 AS level, plus GCSE Maths Grade C or above

International Baccalaureate 32 points

Irish Highers ABBBB

Admissions Tutor: Terry Edmond

### **Support for students and their learning**

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union.

Support for students in their studies is provided through the University's Personal Academic Record Scheme (PARS), in which students meet their personal tutors regularly to review their progress.

There are Programme Advisers to offer advice on the choice of modules within the programme.

In Art at Part 1 a studio space is shared. In Parts 2, 3I and 3F individual studio space is provided for every student. In addition, several bookable spaces are available for installation and time based work. There are sculpture, wood and print workshops, two darkrooms with equipment for black and white processing and there are in-house computer resources. The department is equipped for digital, video and Super 8 film and editing. There are directed visits to museums and galleries and a study trip abroad that takes place in Part 2.

In Psychology, each Part of the programme has a Year Tutor, whose role is to provide information to students in that year, monitor their progress (liaising with the Course Administrator) and advise those who fall behind in academic work. Staff with relevant expertise, e.g. in dyslexia, support the departmental Special Needs advisor. Staff's specialised laboratories are available for use in student research projects.

Each student is issued with a Programme Handbook.

### **Career prospects**

Because the degree is accredited by the British Psychological Society, graduates are qualified to enter training as, for example, clinical or educational psychologists. Psychology graduates move into an extremely wide range of careers with some bias towards health and education, but extending to many other professional roles.

In addition to working as artists, graduates with a Fine Art component to their degree, have found employment in theatre, television, community services, art therapy, art writing, journalism, publishing, post production, curating, gallery and museum administration, and even popular music. A number of students proceed to postgraduate study, for example art therapy, or teacher training.

### **Opportunities for study abroad or for placements**

There is an Art study visit abroad in Part 2. There are opportunities to study in North America under the student exchange scheme at Rutgers University and Ottawa University and an Erasmus exchange with L'Ecole des Beaux Arts, Dijon. Individual student interest in work experience and public exhibition of work is supported through staff advice and contacts.

### **Educational aims of the programme**

The programme aims to:

- provide the practical and intellectual framework for each student to develop a personal visual practice.
- encourage the development of creative and practical skills.
- promote a questioning attitude to their own work
- develop students' confidence in their ability to learn effectively both independently and in co-operation with others
- provide the opportunity to identify and examine relevant critical debates
- make connections between students' own work and critical discourses

- facilitate the acquisition of knowledge, experience and attitudes necessary for students' professional development as artists, lifelong learning and the diversity of employment opportunities

In the Psychology programme students are introduced to the wide range of approaches that constitute modern Psychology as a social and biological science, and to concepts and evidence within the domains of the subject required for British Psychological Society accreditation, which are covered in the Part 2 core modules. Students have the opportunity to apply their knowledge to chosen areas of interest, increasing their degree of choice and independence as they move through the programme. They are made aware of current research – its methods, applications and unresolved issues – and learn how to evaluate research and carry it out themselves, with staff research expertise providing stimulation, guidance and high-quality laboratory facilities.

### Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, qualities and other attributes in the following areas:

#### *Knowledge and Understanding*

##### **In Art**

##### **A. Knowledge and understanding of:**

1. relevant practical processes
2. the technical language of the subject.
3. the necessary negotiation between intention and realisation of works of art
4. key issues and artists, movements and current urgencies relevant to their own practice

##### **In Art**

##### **Teaching/learning methods and strategies**

I and 2 -In Part 1 all students engage in both painting and sculpture / media. There are optional introductory modules in skills and processes and contextual studies which introduce students to processes and vocabulary of the subject. Work is directed through tutorials and group tutorials. Specialist knowledge and deeper understanding is fostered in Part 2, 3, and 4 where studio teaching and oral feedback is through tutorials, studio seminars, presentations and technical demonstration and exemplified in research seminars contextual studies and talks by visiting artists. 3.- is exemplified in talks by visiting artists and through lectures. It is developed in students own practice through tutorials and studio seminars. 4.- is of particular focus in research seminars fostered through guided selection of subject for research and independent study.

##### *Assessment*

At Part 1 knowledge is examined through a display of studio-work with an accompanying statement /notebook in the students absence and in contextual studies through coursework. In parts 2 and 3 knowledge is tested through individual displays of studio work together with a written statement and dialogue with tutors. Research seminars and contextual studies are assessed through coursework.

**Knowledge and Understanding****In Psychology****A. Knowledge and understanding of:**

1. concepts, theories and evidence in at least five of six core psychology domains: research methods, individual differences, biological, cognitive, developmental and social psychology
2. a broad variety of methods and approaches used in psychological research, including statistics.
3. practical applications of theory and research
4. a selection of optional specialist topics, studied in depth using up-to-date research evidence
5. ethical issues in research and appropriate conduct by researchers

**In Psychology****Teaching/learning methods and strategies**

1-3 are covered in lectures and seminars. 3 is further supported by practical classes, exercises and microprojects, and Part 4 project. Part 3 options cover 5 and extend 1-3 to a more advanced level. Students learn about 5 from participating in research studies in which the principles are made explicit, from lectures, and (where relevant) while planning the Part 4 project.

*Assessment*

1-4 are assessed by unseen or open-book examinations, coursework essays, reports on empirical work, oral presentations and other exercises. The Part 4 project assesses 2 and 3 through the rationale for the choice of methods, and (where relevant) 5 in the plan and final report.

**Skills and other attributes****In Art****B. Intellectual skills – able to:**

1. analyse the visual world
2. engage in creative and speculative propositions
3. initiate, evaluate and progress intentions
4. convey ideas through visual and written means and resources
5. plan, organise and present an independent enquiry

**In Art****Teaching/learning methods and strategies**

1. - Is exemplified through lectures, seminars, tutorials and studio seminars throughout the programme and the Part 2 compulsory study visit abroad. 2. - Lectures and seminars explore examples of creative and speculative thought, this is also an intrinsic part of all tutorials and studio seminars. 3.- Tutorials in Parts 1 and 2 focus on the initiation and progression of work, in Parts 3 and 4 the emphasis is upon the evaluation and progression of intentions. Lectures by visiting artists exemplify differing approaches. 4.- Tutorials and studio seminars explore the clarity of ideas in students' work throughout the programme. Documentary presentations of work in Part 4 extend abilities in oral presentation and the use of presentational aids. Written skills are developed through studio statements, research seminars and contextual studies, including use of the internet and the library. 5.- Is emphasised throughout the programme in tutorials and particularly in Part 4 through the final exhibition.

*Assessment*

1, 2, 3 and 4 are constantly assessed in all parts of the programme through coursework, 5.- is particularly emphasised in Part 4 through the Final exhibition.



*Skills and other attributes***In Psychology****B. Intellectual skills – able to:**

1. use evidence-based reasoning to argue or evaluate a claim
2. critically evaluate the design and conduct of psychological research
3. write well-structured and well-argued essays
4. integrate material from different fields of psychology, and cognate areas
5. integrate theory and practice
6. formulate and test hypotheses

**In Psychology****Teaching/learning methods and strategies**

1-2 are explicated in lectures and option seminars. Part 3 option seminars focus strongly on 1 and 2. The Contemporary Issues module is not formally taught but gives scope for all of 1-4, especially 4. Essays, increasing in length through the programme, provide practice in 1-3 with formative feedback. The microprojects at Part 2, and the Part 4 project, develop 5 and 6.

*Assessment*

1-3 are assessed in examinations and coursework. 4 is encouraged and evaluated throughout, and is emphasised in the Contemporary Issues module (assessed by a pre-seen and planned examination paper). 5 and 6 are assessed at several stages and particularly in the Part 4 project.

**In Art****C. Practical skills – able to:**

1. Learn and work within practical processes with due regard to health and safety implications
2. Judge appropriate media and materials for the task and develop skills through practice and research
3. Have basic knowledge relating to a range of tools, materials, processes and common IT skills.
4. Identify and locate relevant resources e.g. galleries, texts, internet sites.

**In Art****Teaching/learning methods and strategies**

1.- Is introduced through technical demonstration and tutorials in Part 1 then developed through increasingly independent work in the rest of the programme. 2.- Through technical demonstration, tutorials, studio seminars, lectures by visiting artists and first hand study of works of art and the Part 2 study visit abroad. 3.- Through induction to workshops in Part 1 and technical demonstration throughout the programme. IT skills developed through technical demonstration, the research seminars and contextual studies and in the Part 4 documentary presentation. 4.- Through tutorials, Part 2 study visit abroad, research seminar and contextual studies.

*Assessment*

Basic knowledge relating to a range of tools, materials and processes is explicitly assessed in Part 1 'Skills and Processes', 1-3 are assessed constantly throughout the programme through presentation of studio work. IT skills are not explicitly assessed but are necessary for the successful completion of the course particularly in research seminars, contextual studies and career management.

**In Psychology**

**C. Practical skills – able to:**

1. use suitable sources to search for information about specific topics
2. choose and apply appropriate data-analytic techniques
3. plan and carry out empirical studies with guidance or supervision
4. interpret experimental observations and write reports on empirical studies

**In Psychology**

**Teaching/learning methods and strategies**

Dedicated modules using lectures, practical classes and exercises cover 1, 2 and the principles underlying 3. Further learning of 3 - 4 takes place through practical classes, Part 2 microprojects and the Part 4 project.

*Assessment*

2-4 are assessed in reports on practical classes and oral presentations. Microproject reports, the Part 4 project plan and report, assess all 4 skills. 1 is also assessed in the *Contemporary Issues* module.

**In Art**

**D. Transferable skills – able to:**

1. Work with visual awareness and dexterity.
2. Engage in creative and speculative propositions.
3. Initiate, evaluate and progress work independently.
4. Give oral and visual presentations.
5. Use a range of tools and machinery.
6. Use IT (word processing and the internet).
7. Work as a part of a team.
8. Manage time effectively and meet deadlines
9. Plan their career.

**In Art**

**Teaching/learning methods and strategies**

1 and 5 are embedded throughout the programme, introduced through both compulsory and optional modules in Part 1 then extended through tutorials, studio seminars and technical demonstration in Parts 2, 3, and 4. 2. and 3.- Embedded throughout the course through tutorials, studio seminars, research seminars and contextual studies and in the documentary presentation as students take increasing responsibility for their own learning. 4. - Embedded throughout the programme, of particular focus in Part 2 and Part 3 presentations, in Part 4 documentary presentations and Final exhibition, exemplified through contextual studies and visiting lecturers. 6. - Use of word processing and the internet is embedded in research seminars and contextual studies. 7. - Plays a key role in Part 2 on the compulsory study visit abroad and in Part 4 in planning and preparation for final exhibitions. 8.- Time management is essential for the effective completion of the programme. 9. - Career planning is introduced in Part 2, emphasised in Part 3 and of particular focus in Part 4.

*Assessment*

1-3 are assessed throughout in coursework. 4.- Visual presentations are assessed throughout the programme, oral presentations are assessed in Parts 2 and 3, documentary presentations in Part 4 are not explicitly assessed. 5.- Assessed in Part 1 optional module 'Skills and Processes', in Parts 2, 3, and 4 this is not assessed directly but effective use of appropriate equipment will enhance performance. 6, 7 and 8 are not assessed directly but their effective use will enhance performance. 9.- Is assessed in Part 2.

**In Psychology**

**D. Transferable skills – able to:**

1. communicate information concisely or at length in writing
2. give oral presentations
3. work with a group
4. plan and implement a project
5. solve practical problems
6. use IT to write, to present information visually, to manage and analyse numeric data, to communicate and to find information
7. manage time
8. start planning a career

**In Psychology**

**Teaching/learning methods and strategies**

Transferable skills are integrated in Psychology subject teaching. 1 is learned, with formative feedback, through essays and other exercises while 2 is included in seminars especially at Part 3. 3 is required in small-group microprojects; these, and the Part 4 project, entail 4 and 5. Special classes cover 6, and IT resources are applied throughout the programme. Staged deadlines for coursework encourage 7.

*Assessment*

1 is assessed in written coursework and examinations, 2 within some Part 2 modules and Part 3 seminars. 4 and 5 are necessary for microprojects and the Part 4 project; 6 and 7 are required for most coursework.