

**BA European Studies**  
**For students entering Part 1 in 2004**

**UCAS code: R900**

Awarding Institution:  
Teaching Institution:  
Relevant QAA subject benchmarking group(s):  
Faculty of Arts and Humanities  
Date of specification: November 2005  
Programme Director: Dr Andrew Knapp  
Board of Studies: European Studies  
Accreditation: Not appropriate

The University of Reading  
The University of Reading

Programme length: 4 years

**Summary of programme aims**

The programme aims to provide a thorough degree-level education in European Studies which focuses on the evolution, structure, institutions and impact of the European Union, and a sound knowledge of the most important contemporary issues facing the on-going process of European integration. It also enables students to achieve a fluent working knowledge of at least one major European language. This programme is distinctive in its emphasis on the application of both multi- as well as interdisciplinary skills and techniques. Students will expand the range, depth and sophistication of their knowledge of European Studies through the structured progression of the programme through Parts 1 and 2, the Year Abroad and through Part 3.

**Transferable skills**

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology.

As part of this programme students are expected to have gained experience and show competence in the following transferable skills: IT (word-processing, accessing internet resources), critical-analytical writing, oral presentation, team-working, problem-solving, use of library resources, time-management, career planning and management, and business awareness.

## Programme content

Year 1	Year 2	Year 3	Year 4
Part 1 core module in European Integration (40 credits)	Part 2 core module in Issues in European Identity (40 credits)	Year Abroad	Part 3 core module in European Case Studies (40 credits)
+	+	<i>either:</i> a) at a university;	+
One 'major' language (from):	One 'major' language (ctd)	b) on a vocational placement;	One 'major' language (ctd)
French German Italian (40 credits)	French German Italian (20 credits)	<i>or</i> c) as a school language assistant	French German Italian (20 credits)
+	+	+ dissertation	+ options/specialisms (60 credits)
One subject relating to a specialist pathway:	options/specialisms (60 credits)	Year abroad marks or report + dissertation (120 credits)	
Politics History Sociology			
History of Art Classics Archaeology A second language (40 credits)			

The profile which follows states which modules must be taken (the compulsory part), together with one or more lists of modules from which the student must make a selection (the optional modules). Students must choose such additional modules primarily according to *one* of the following areas of specialisation:

- (a) European Studies: Politics and Institutions
- (b) European Studies: History and Culture
- (c) European Social Studies
- (d) European Studies: Language and Culture

The additional modules must be chosen in consultation with the Programme Director and will need to contribute to the total of 120 credits in each Part. The number of credits for each module is shown in the right hand column after its title.

### Compulsory modules

#### Part 1 (three terms) Certificate (C) Level

			<i>Credits</i>	<i>Level</i>
1.	EU1AEI	Aspects of European Integration	20	C
	EU1TEI	Themes of European Integration	20	C

2. *40 credits of **one** major language:*

FR101	Advanced French Language	20	C
FR103	Contemporary France: History, Politics, Literature	20	C
FR102	Intermediate French Language	20	C
FR103	Contemporary France: History, Politics, Literature	20	C
GM1AGL	Advanced German Language	20	C
GM1AGC	Advanced German History & Culture	20	C
LA1PG4	IWLP German Level 4	20	C
GM1IGC	Intermediate German History & Culture	20	C
IT1001	Advanced Italian Language I	20	C
IT1002	Twentieth-Century Italian Culture	20	C
IT1003	Italian Language (Elementary) & Culture	40	C

3. *40 credits of **one** chosen area of specialisation:*

**Politics and Institutions**

PO1 IRS	Politics I, International Relations and Strategic Studies	20	C
PO1 MOP	Politics II, Modern Politics	20	C

**History and Culture**

HS1APH	Approaches to History	20	C
HS1LMH	Landmarks in History	20	C

**Social Studies**

SO1INT	Introduction to Sociology	20	C
SO1CES	Contemporary European Society	10	C
SO1CSI	Contemporary Social Issues	10	C

**Language and Culture**

AR1TS1	Archaeological Practice	20	C
AR1P1	Introduction to World Prehistory	20	C
AR1RM1	Introduction to Historic Archaeology	20	C

CL1CA	Greek and Roman Civilizations A (c5th Athens)	20	C
CL1CB	Greek and Roman Civilizations B (The Augustan Age)	20	C

HA1AA	Art and its genres: an introduction	20	C
HA1AB	Art and ideas: an introduction	20	C
HA1AC	Makers and making: artist, architects and their practices	20	C

ML101	Twentieth-Century European Fiction in Translation	20	C
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FR101	Advanced French Language	20	C
FR102	Intermediate French Language	20	C

FR103	Contemporary France: History, Politics, Literature	20	C
FR104	French Cinema: Society, Culture and History	20	C
GM1AGL	Advanced German Language	20	C
GM1AGC	Advanced German History & Culture	20	C
LA1PG4	IWLP German Level 4	20	C
GM1IGC	Intermediate German History & Culture	20	C
GM1VAG	Germany and the Visual Arts. From Baroque to Beuys	20	C
IT1001	Advanced Italian Language I	20	C
IT1002	Twentieth-Century Italian Culture	20	C
IT1003	Italian Language (Elementary) & Culture	40	C
IT1004	Italian Medieval and Renaissance Culture (in translation)	20	C
<u>Total compulsory credits for Part 1</u>		<u>120 out of 120</u>	

## Part 2 (three terms) Intermediate (I) Level

### *Compulsory modules*

1.	EU2EI1	Issues in European Identity I	20	I
	EU2EI2	Issues in European Identity II	20	I
2.	<i>One from:</i>			
	FR201	French Language	20	I
	GM2L2	German Language II	20	I
	IT201	Advanced Italian Language II	20	I
	IT202	Intermediate Italian Language	20	I
<u>Total compulsory credits for Part 2</u>		<u>60 out of 120</u>		

**Please note:** Of the total 120 credits in Part 2, 5 are taken by Career Management Skills. The tasks assigned here will be set and marked by the Language Department of your major language option.

Students must choose a further 60 credits worth of modules at Level I from the lists below in Part 2. A maximum of 20 credits at Level C can be taken in Part 2.

### Politics

(N.B. Students doing the specialism in **Politics and Institutions** *must* take between 60 and 80 credits over Parts 2 and 3. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director.)

PO2CGP	Comparative Government and Politics	20	I
PO2PHC	Political Classics	20	I
PO2BGP	British Government and Politics	20	I
PO2RGP	Russian Government and Politics	20	I
PO2EPI	European Political Integration	20	I

## History

(N.B. Students doing the specialism in **History and Culture** must take between 60 or 80 credits over Parts 2 and 3. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director.)

HS2P01	Byzantine Empire 324-1453	20	I
HS2P03	The Medieval West 1050-1200	20	I
HS2P05	Women in the Medieval and Renaissance Worlds: England and Europe, c.1100-c.1650	20	I
HS2P31	Europe 1450-1600: Government, Culture and Society	20	I
HS2P32	Britain in Europe, 1500-1707	20	I
HS2P34	Change and Stability in Europe of the Old Regime, 1500-1800	20	I
HS2P61	Central Europe, 1740-1919	20	I
HS2P63	Themes in the Social History of Europe 1789-1914	20	I
HS2P68	Europe since 1870, The Fortunes of the Nation State	20	I
HS2DHE	Directed Historiographical Essay	20	I

## Sociology

(N.B. Students doing the specialism in **European Social Studies**. *must* take between 60 and 80 credits over Parts 2 and 3. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director.)

SO2THE	Theory 1: The Classical Tradition	20	I
SO2CUL	Sociology of Culture	10	I
SO2POL	Political Sociology	10	I
SO2ECO	Economic Sociology	10	I
SO2STR	Social Stratification	10	I
SO2STS	Study of Sociology	10	I

## French

Students doing the specialism in **Language and Culture** and whose major language is French *must* take between 60 and 80 credits over Parts 2 and 3. 20 or 40 credits *may* be taken by students doing other specialisms whose major language is French. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director.)

FR2MAN	<b>Language:</b> French for Managers 2	20	I
FR202	<b>Middle Ages/Medieval:</b> The Crusades	20	I
FR203	<b>Middle Ages/Medieval:</b> Introduction to Medieval Literature	20	I
FR204	<b>16<sup>th</sup> &amp; 19<sup>th</sup> Centuries:</b> The poet's art: French poetry and prose poetry of the sixteenth and nineteenth centuries	20	I

FR205	<b>17<sup>th</sup> &amp; 18<sup>th</sup> Centuries:</b> The Ingénue's Progress (Seventeenth and Eighteenth Centuries): L'Ecole des Femmes, La Princesse de Clèves, Les Liaisons Dangereuses	20	I
FR206	<b>18<sup>th</sup> Century:</b> La littérature au siècle des Lumières: Montesquieu, Voltaire, Diderot	20	I
FR207	<b>18<sup>th</sup> &amp; 19<sup>th</sup> Centuries:</b> France in the Age of Revolutions, 1750-1870	20	I
FR208	<b>19<sup>th</sup> &amp; 20<sup>th</sup> Centuries:</b> Realism and desire in four French novels, 1846-1926: Balzac, Flaubert, Proust, Gide	20	I
FR209	<b>19<sup>th</sup> &amp; 20<sup>th</sup> Centuries:</b> Five Wars and Three Republics: France 1870-1962	20	I
FR211	<b>20<sup>th</sup> Century:</b> Introduction to the Francophone Literature of the Maghreb	20	I
FR213	<b>20<sup>th</sup> Century:</b> Le quatrième pouvoir : la presse et les médias en France	20	I

### German

Students doing the specialism in **Language and Culture** and whose major language is German *must* take between 60 and 80 credits over Parts 2 and 3. 20 or 40 credits *may* be taken by students doing other specialisms whose major language is German. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director.)

GM2DU	Divisions and Unities ( <b>N.B.</b> Compulsory for Language and Culture Specialism)	20	I
GM2GMB	German for Business Purposes	20	I

### Italian

Students doing the specialism in **Language and Culture** and whose major language is Italian *must* take between 60 and 80 credits over Parts 2 and 3. 20 or 40 credits *may* be taken by students doing other specialisms whose major language is Italian. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director.)

IT203	History of the Italian Language	20	I
IT205	Italian Cinema I	20	I
IT206	Italian Cinema II	20	I
IT207	Italian History and Society since 1945	20	I
IT208	Italian Modernism	20	I
IT209	Italian Narrative and Poetry in the Nineteenth Century	20	I
IT210	Women's Everyday Life in Italy from the Middle Ages to the French Revolution	20	I
IT2WW	Writing Women in Early Modern Italy	20	I
IT2CON	Contemporary Italian Literature	20	I

### Classics

(N.B. A total of 20 or 40 credits *must* be taken in Parts 2 and/or 3 for those students doing the specialism in **Language and Culture** *unless* those credits are taken in modules offered

by History of Art or Archaeology. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director.)

Mod Code	Module Title		
CL2AE	Ancient Epic	20	I
CL2GD	Greek Drama	20	I
CL2LP	Roman Love Poetry	20	I
CL2EG	Egypt and Greece	20	I
CL2AP	Greek and Roman Painting	20	I
CL2AS	Greek and Roman Sculpture	20	I
CL2RL	Greek and Roman Religions	20	I
CL2CM	Classical Mythology	20	I
CL2GH	Greek History	20	I
CL2RR	Roman Republic	20	I
CL2RE	Roman Empire	20	I
CL2GL	Greek Lyric Poetry	20	I
CL2LL	Later Latin Authors	20	I
CL2PS	Plato	20	I
CL2EP	Early Greek Philosophy	20	I
CL2FG	Further Ancient Greek II	20	I
CL2AG	Advanced Ancient Greek II	20	I
CL2CL	Roman Life Cycle	20	I
CL2ML	Introduction to Modern Greek Literature	20	I

### **History of Art**

(N.B. A total of 20 or 40 credits *must* be taken in Part 2 for those students doing the specialism in Language and Culture *unless* those credits are taken in modules offered by Classics or Archaeology. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director)

HA2AP	Art and Power in fifteenth-century Italy	20	I
HA2AA	Altars, Aristocrats and Guillotines. Aspects of Baroque, Rococo and Neo-Classical art and architecture.	20	I
HA2HH	Heroes and Hero Worship	20	I
HA2MA	Modern Art and Architecture , and its discontents	20	I

### **Archaeology**

(N.B. A total of 20 or 40 credits *must* be taken in Part 2 for those students doing the specialism in **Language and Culture** *unless* those credits are taken in modules offered by Classics or History of Art. As these modules require a Part 1 in Archaeology, they are not available to students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director.)

AR2P1	Early Prehistoric Europe	10	I
AR2P2	Later Prehistoric Europe	10	I
AR2P3	First Civilisation: Egypt, the Aegean and East Mediterranean c.3000 to 1000 BC	10	I
AR2R1	‘Celts’ and Romans in Northern Europe	10	I

AR2R2	Rome and the Mediterranean	10	I
AR2M1	Post-Roman and Early Medieval Europe	10	I
AR2M2	Later Medieval Europe	10	I
AR2F3	Silchester Field School Four-Week	20	I
AR2F4	Silchester Field School Two-Week	10	I

### **Institution-Wide Language Programme**

(N.B. A maximum of 20 credits may be taken by students on all specialisms in either or both of Part 2 or Part 3).

LA1PFI	IWLP French Level 1	20	C
LA1PF2	IWLP French Level 2	20	C
LA1PF3	IWLP French Level 3	20	C
LA1PF4	IWLP French Level 4	20	C
LA1PG1	IWLP German Level 1	20	C
LA1PG2	IWLP German level 2	20	C
LA1PG3	IWLP German Level 3	20	C
LA1PG4	IWLP German Level 4	20	C
LA1PI1	IWLP Italian Level 1	20	C
LA1PI2	IWLP Italian Level 2	20	C
LA1PS1	IWLP Spanish Level 1	20	C
LA1PS2	IWLP Spanish Level 2	20	C
LA1PS3	IWLP Spanish Level 3	20	C
LA1PS4	IWLP Spanish Level 4	20	C
LA1PK1	IWLP Modern Greek Level 1	20	C
LA1PK2	IWLP Modern Greek Level 2	20	C
LA1PK3	IWLP Modern Greek Level 3	20	C

### **Year Abroad (three terms)**

#### **For those students taking French:**

FR301	Dissertation (with a European Studies focus)	40	H
FR302	Oral	40	H

*Either*

FR231	University Study Abroad	40	I
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*Or*

FR232	Teaching Assistantship + Report	40	I
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*Or*

FR233	Work Placement + Report	40	I
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#### **For those students taking German:**

GM3040	Oral and Aural German (full year)	40	H
GM3DSG	German Dissertation (with a European Studies focus)	40	H

*Either*

GM2S40	German Scheine (full year)	40	I
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*Or*

GM2ASR	Placement/Assistant's Report	40	I
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*Or*

GM2WPL		40	I
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(The placement/assistant's report modules include 20 non-contributory credits for work experience.)

**For those students taking Italian:**

IT3331	Italian Oral	20	H
IT332	Italian Written and Oral Presentation	20	H
IT302	Dissertation (with a European Studies focus)	40	H
IT231	Credits from Italian University Course	20	I
IT232	Credits from Italian University Course	20	I
<u>Total compulsory credits for Year Abroad</u>		<u>120 out of 120</u>	

**Part 3 (three terms) Honours (H) Level**

1.	EU3CS1	European Case Studies I	20	H
	EU3CS2	European case Studies II	20	H
2. <i>One from:</i>				
	FR302	Advanced French Language Skills	20	H
	GM3GPT	Translation into German and English	20	H
	IT301	Advanced Italian III	20	H
<u>Total compulsory credits for Part 1</u>			<u>60 out of 120</u>	

**Optional modules**

Students must choose a further 60 credits worth of modules at Level H in Part 3. A maximum of 20 credits at Level C can be taken in Part 3.

**Politics**

(N.B. Students doing the specialism in **Politics and Institutions** *must* take between 60 and 80 credits over Parts 2 and 3. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

PO3BFD	British Foreign and Defence Policy	20	H
PO3CPT	Contemporary Political Thought	20	H
PO3MID	Modern Ideologies	20	H
PO3UKP	United Kingdom Politics since 1960	20	H
PO3WEG	West European Government and Politics	20	H

**History**

(N.B. Students doing the specialism in **History and Culture** *must* take between 60 or 80 credits over Parts 2 and 3. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

HS3T02	The Golden Age of Anglo-Saxon England	20	H
HS3T03	Art and Society in France and Italy in the High Middle Ages	20	H

HS3T04	German Imperial Age	20	H
HS3T05	The Medieval Town	20	H
HS3T06	Hundred Years War	20	H
HS3T08	The Reformation in Europe	20	H
HS3T09	The Republic of Venice from the Peace of Lodi to the Battle of Lepanto	20	H
HS3T13	The French Revolution	20	H
HS3T17	Ideas and Society in Europe 1870-1945	20	H
HS3T20	Vichy France: Occupation, Collaboration and Resistance	20	H
HS3T21	The Nuremberg Trial and the Third Reich	20	H
HS3T25	Medieval magic and the Origins of the Witch-craze	20	H
HS3T28	De Gaulle's France, 1890-1970	20	H
HS3T31	From Darwin to Death Camps? Evolution and eugenics in European Society, 1859-1945	20	H
HS3T35	Religion, Society and Politics in France, 1789-1914	20	H
HS3HSD	Short Dissertation in History	20	H

### **Sociology**

(N.B. Students doing the specialism in **European Social Studies**. *must* take between 60 and 80 credits over Parts 2 and 3. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director). Students must take a 20-credit advanced seminar, the topic of which will be selected from a list of options to be provided by the department. Other modules will consist of regular 10-credit options from the same list.

### **French**

Students doing the specialism in **Language and Culture** and whose major language is French *must* take between 60 and 80 credits over Parts 2 and 3. 20 or 40 credits *may* be taken by students doing other specialisms whose major language is French. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director.)

FR304	Provençal	20	H
FR305	The Legend of Tristan and Iseult	20	H
FR406	Warriors and Heroes: The Medieval French Epic	20	H
FR307	Between Rome and France: exile and displacement in Renaissance Poetry and Prose	20	H
FR308	Seventeenth-Century French Tragedy	20	H
FR309	Aspects of the Eighteenth-Century French Novel	20	H
FR310	Women and Men in the French <i>Récit</i>	20	H
FR313	The French-Canadian Novel	20	H
FR314	The Algerian Novel of French Expression	20	H
FR315	French Cinema	20	H
FR316	The French Right since 1940	20	H
FR317	André Gide 1869-1951	20	H
FR319	Political Leaders and Groups in the French Revolution	20	H
FR320	French-Canadian Cinema	20	H
FR321	France and Europe since 1945	20	H
FR322	Les droits de l'homme en question	20	H
FR323	Translation into French	20	H

FR326	Creative Writing in French	20	H
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### **German**

Students doing the specialism in **Language and Culture** and whose major language is German *must* take between 60 and 80 credits over Parts 2 and 3. 20 or 40 credits *may* be taken by students doing other specialisms whose major language is German. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director.)

GM3GAR	Germany in the Age of Revolution	20	H
GM3V19	Nineteenth-Century Vienna	20	H
GM3WR	Culture and Society of the Weimar Republic	20	H
GM3GDR	The GDR: Politics, Society and Culture	20	H
GM3UR	Unification & the Integration of the GDR	20	H
GM3TGL	Trends in Modern German Language	20	H

### **Italian**

Students doing the specialism in **Language and Culture** and whose major language is Italian *must* take between 60 and 80 credits over Parts 2 and 3. 20 or 40 credits *may* be taken by students doing other specialisms whose major language is Italian. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director.)

<i>Either</i>			
IT302	Additional Advanced Italian	20	H
<i>or</i>			
IT303	Aspects of the Renaissance in France and Italy	20	H
IT305	Dante	20	H
IT307	Italian Cinema III: The Cinema of Fellini, Antonioni and Bertolucci	20	H
IT308	Italian Cinema IV: Social Comedy	20	H
IT310	Italian Renaissance Poetry: The Inner Self, the Outer World and their Representation	20	H
IT311	Italian Women's Studies	20	H
IT312	Modern Movements in Poetry 1900-1920	20	H
IT314	The South since 1860: Images and Reality	20	H
IT315	Umberto Eco: Fiction, Cultural Criticism and the Theory of Signs	20	H

### **Classics**

(N.B. A total of 20 or 40 credits *must* be taken in Parts 2 and/or 3 by those students doing the specialism in Language and Culture *unless* those credits are taken in modules offered by History of Art or Archaeology. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director.)

CL3AB	Ancient Biography	20	H
CL3AN	The Ancient Novel	20	H
CL3GB	The Greek Bible	20	H
CL3CN	Conversion of the Roman Empire	20	H
CL3GD	Gender in the Classical Antiquity	20	H
CL3AP	Greek and Roman Painting	20	H
CL3GA	Greek Art and Drama	20	H
CL3LA	Later Latin Authors	20	H
CL3LL	Litigation and Life in the Graeco-Roman World	20	H
CL3NC	New Comedy	20	H
CL3HO	Odes of Horace	20	H
CL3OA	Oedipus and Antigone in the 20 <sup>th</sup> Century	20	H
CL3PW	Peloponnesian War	20	H
CL3PP	Pornography and Power in the Graeco-Roman World	20	H
CL3RM	Renaissance Medicine	20	H
CL3POM	Pompeii	20	H
CL3RF	Rome On Film	20	H
CL3ST	Special Topics in Greek Drama	20	H
CL3TC	Tourism, Classics and National Identity	20	H
CL3UA	Uses and Abuses of Antiquity	20	H
CL3FG	Further Ancient Greek III	20	H
CL3AG	Advanced Ancient Greek III	20	H

### **Institution-Wide Language Programme**

See entry in Part 2.

### **Progression requirements**

To proceed from Part 1 to Part 2 students must obtain a mark of at least 40% in each compulsory module in European Studies and 40% in each compulsory modern language module (French, German, Italian), and an overall average of at least 40%.

To proceed from Part 2 to the Year Abroad students must obtain at least 40% in each of the core modules in European Studies and in their major language module, and an overall average of at least 40%.

In each case, students must have no mark less than 30% in any module except that marks of less than 30% in a total of 20 credits may be condoned, provided the candidate has pursued the course for the module(s) with reasonable diligence and has not been absent from the examination without reasonable cause.

To proceed from the Year Abroad to Part 3 students must satisfy the examiners that they have completed an approved programme of study or employment in either a French or German or Italian-speaking country.

To be eligible for Honours, students must obtain at least 40% in all compulsory modules and an overall average of at least 40%.

### **Summary of teaching and assessment**

Language modules are taught in small groups. Other modules typically involve a mixture of lectures and seminars, although many Part 3 modules often involve seminars only. Most modules are assessed by a mixture of coursework and formal examination. The 'credits gained abroad' will either derive from marks obtained in assessment procedures set by the French or German or Italian university or (in the case of a student

who works as a teaching assistant or who undertakes a work placement) on the basis of a written report to be submitted at the start of year 4. Students will also undertake an oral examination and will write a dissertation in compliance with arrangements set by the French or German or Italian departments. Full details of the specific teaching and assessment arrangements are given in the module descriptions.

In the Final assessment in European Studies, I Level modules count for 33% of the total credit weighting, while H Level modules count for 67%.

The University's honours classification system is as follows:

<u>Mark</u>	<u>Interpretation</u>
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Below Honours Standard
0% - 34%	Fail

### **Admission requirements**

Entrants to this programme are normally required to have obtained:  
Grade C or better in English in GCSE; and achieved  
UCAS Tariff: Either 280 points (from 3 subjects) or 300 points (from 4 subjects),  
which must include a minimum of 2 A-levels.

*Please note:* A minimum of Grade A at GCSE or 50 points at AS level in French is normally required if French is to be studied as the major language.

Irish Leaving Certificate: ABBBB  
International Baccalaureat: 31 points

Two AS grades are accepted in place of one A-level

Admissions Tutor: Dr Andrew Knapp

### **Support for students and their learning**

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union. Support for students in their studies is provided through the University's Personal Academic Record (PAR) Scheme, in which students meet their personal tutors regularly to review their progress.

Within the providing Department additional support is given by means of a workshop on seminar presentation skills and a library induction focused on European Studies material at the very beginning of Year 1. Programme and Year Handbooks exist which

give guidance on essay writing and other practical matters. The Programme Director also acts as a Course Advisor to offer advice on the choice of modules within the programme, and there is specialist guidance from the language departments on Year 3 placements abroad.

### **Career prospects**

European Studies graduates are highly regarded by employers because of the combination of transferable language and analytical skills they possess. Students who have studied or worked abroad during their third year will find this especially valued by potential employers. Graduates have gone into the financial sector, export and marketing work, further education, the diplomatic and civil services and journalism.

### **Opportunities for study abroad**

Subject to arrangements made in exceptional cases only, all students on this programme spend their third year abroad, either as a teacher assistant or in a work placement or at a University with which the University of Reading has a Socrates exchange agreement. The major partner universities are:

#### France

Besançon, Brest, Dijon, Grenoble, Le Havre, Lyon, Montpellier, Paris (Sorbonne), Paris (Nanterre), Poitiers, Rennes, Strasbourg, Toulouse, Tours.

#### Belgium

Liege

#### Switzerland

Geneva

#### Germany

Augsburg, Düsseldorf, Göttingen, Heidelberg, Regensburg, Potsdam, Trier, Tübingen.

#### Austria

Graz, Linz, Vienna.

#### Italy

Padova, Roma III, Firenze, Siena, Pisa, Pavia, Genova, Trieste, Napoli (Federico II), Bologna, Bergamo, Salerno, Venezia. Further information on these universities is available on the Internet at <http://www.rdg.ac.uk/AcaDepts/li/Italian/abroad.html>

### **Educational aims of the programme**

The programme aims to provide a thorough degree-level education in European Studies which focuses on the evolution, structure, institutions and impact of the European Union, and a sound knowledge of the most important contemporary issues facing the on-going process of European integration. It also enables students to achieve a fluent working knowledge of at least one major European language and through its system of pathways and specialisms it gives students the chance to concentrate in greater depth in

a specific area of interest. This programme is distinctive in its emphasis on the application of both multi- as well as interdisciplinary skills and techniques.

### **Programme Outcomes**

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

#### ***Knowledge and Understanding***

##### **A. Knowledge and understanding of:**

1. the different processes involved in European integration;
2. key ways in which such processes are interconnected;
3. a more specific focus on either the historical, political, social, cultural, economic or legal dimensions of European development;
4. at least one major European language.

##### **Teaching/learning methods and strategies**

The acquisition of 1-4 is through formal lectures, small group classes and tutorials with emphasis on group discussion. In addition, language study incorporates practicals and the year abroad provides complete immersion in the target language and culture. Throughout the programme the student is required to undertake guided independent study, with feedback given in tutorials and formative assessed work. In the later parts of the programme the syllabus is designed to allow a greater degree of student choice, particularly with student-selected case studies.

##### *Assessment*

Most knowledge is tested through a combination of unseen written examinations, assessed coursework, oral presentations and other set assignments such as a dissertation or year abroad report.

#### ***Skills and other attributes***

##### **B. Intellectual skills – able to:**

1. reason critically;
2. assemble data from a variety of sources and discern and establish connections;
3. synthesise and evaluate primary and secondary material;
4. identify, analyse and solve problems;
5. demonstrate and exercise independence of mind and thought;
6. transfer appropriate knowledge and methods from one discipline within the subject to another;
7. plan, conduct and write an extended analysis on an independent project.

##### **Teaching/learning methods and strategies**

Intellectual skills are developed through tutorial seminar work, practical project work and coursework assignments. Each module, whatever the format of the teaching and the discipline, involves discussion of key issues, practice in applying concepts both orally and in writing, and an analysis and interpretation of material.

##### *Assessment*

1-6 are assessed throughout the programme, while 7 is assessed by means of the dissertation.

**C. Practical skills** – able to:

1. locate, sift and select information from a variety of sources;
2. apply key methods and concepts of historical, political, economic, sociological, legal and cultural-linguistic analysis (according to a student's chosen area of specialism);
3. speak, write and read at least one major European language at high levels of proficiency;
4. plan, undertake and report a bibliographically-based piece of research.

**Teaching/learning methods and strategies**

Induction and written guidelines are provided at the outset on how to identify, locate and use library material, and on seminar presentation skills and essay writing. Throughout their study students take language classes in their chosen language(s) and the attainment of a high level of proficiency is considerably fostered by the year abroad. The dissertation allows a considerable degree of independence to experiment and test the practical skills acquired at levels 1 and 2 and there is regular tutorial guidance on methodologies and practical work.

*Assessment*

1 and 2 are tested both formatively in coursework and summatively in examinations. 3 is assessed practically through coursework, oral examinations and formal written examinations (including for the year abroad). 4 is assessed by means of the dissertation.

**D. Transferable skills** – able to:

1. use IT (word-processing and, wherever appropriate, accessing internet resources);
2. structure and communicate ideas effectively and analytically;
3. give oral presentations;
4. work as part of a team;
5. work independently and be self-reliant;
6. use library resources;
7. manage time and work to deadlines;
8. plan their career.

**Teaching/learning methods and strategies**

All Part 1 students are inducted in basic IT skills, seminar presentations, group work and the use of library resources. Career planning is structured around a specific module taken by all students at Part 2. All modules require regular written work (essays etc) and constant feedback is given to the student to develop their understanding and their powers of expression. Time management skills are learnt (rather than expressly taught) through meeting the various, and sometimes conflicting, deadlines imposed (notified at the outset of each module). Self-reliance and independent work routines are a feature of the whole programme and are particularly developed during the year abroad, for which students are prepared in advance.

*Assessment*

Basic IT and career management skills are assessed through specific coursework assignments at Parts 1 and 2 respectively. Other transferable skills are assessed at all levels through A, B and C above.



**Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance processes or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.**